

THE REALM OF MUSIC

By **GAETA IVORDA WOLD**

Soloists for the Second Portland Symphony Orchestra Concert



Mrs. Walter Reed, Contralto.

THE FIRST concert of the Portland Symphony orchestra has gone on record as a distinct success. The supporters are justified and the "knockers" are silenced. Portland can support an orchestra of its own and there is every reason to think now that it will. Such an orchestra is an important factor in the cultural growth of the city and if after a few more concerts or after this season Portland will sustain the orchestra so auspiciously started then this city will have an undebatable right to be put on the map along with other cities of culture and advancement. Until that time we have no right to stand up and say, "We are a highly appreciative city; we are art; we are culture."

There may be many individuals in a city who appreciate good things, who wish for them and will do all in their power to secure them, but until the people stand together as a unit to secure art a city cannot lay claim to municipal refinement. Individuals may not make up a city's enlightenment; individual tastes reinforced by and harmonized with other individual tastes are the criterion of a city's merit. Just now it looks as though enough individuals of good ideas have merged their tastes and desires into harmony to cast its reflection over the entire city. And if this lasts it will be one of the greatest processes of growth through which our city has passed. May it last!

Arrangements are going right ahead for the second concert of the series. This will be given Friday, April 24. An effort is being made to get this concert set for the evening because many who were unable to get away from business in the afternoon for the last concert lamented their misfortune. It happens that both the large theatres will be dark that evening and it only remains to be seen if the players can give their services in the evening.

The soloists this month will be Mrs. Walter Reed, contralto, and Henry L. Bettman, violinist. Their numbers have not yet been announced but their work is looked forward to with greatest interest. Mrs. Reed's work is well known and her power of voice and her style are well suited to orchestral accompaniment. Mr. Bettman, who is first violin and concert-master of the orchestra, has not been heard in solo work at any large public gathering heretofore but his work to those that have heard him has demonstrated his musicianship.

A general feeling of satisfaction comes with the announcement that Francis Richter, the blind boy pianist of Portland, who went to Europe last year, has been accepted as a personal pupil of Leschetizky. Gabrieliowitch was present at his first lesson and commended highly the young man's work. Mr. Richter is also mastering the method of note-reading for the blind.

has been devoting years to this composition, which he hoped to make genuine American. It is an excellent pianist, conductor and many other positions from his pen have already been published and met with some success. He is now in California, at a school and to be free from all the trappings of modern decadence. The composition should be heard in America with a good orchestra. The composer did have to go to Europe to meet with recognition.

A NOTHER ORCHESTRA Will Make Festivity

The announcements are out for the Damrosch Symphony orchestra festival to be given under the management of Lois Steers-Wynn Coman the first week in June and under the auspices of the Rosa Festival. There will be three performances given with the orchestra and its excellent soloists.

IN MUSIC OR SPORT The Game's the Thing

One of the richest sources of mirth for the departmental editors of a paper is the correspondence of outsiders. There is much that is trying and tiresome but almost every day comes in a letter that is as a ray of sunshine in

MUSICAL FESTIVAL Keeps Interest Alive

Interest is rapidly growing in the coming festival of the Chicago Symphony orchestra. Doubtless the concert given last week by the Portland Symphony orchestra served to awaken interest in the coming event and to remind people of their fondness for orchestral music.

The names of the soloists have been announced so often that every one should by this time know their names and their accomplishments, but still inquiries are constantly being sent in about this one or another. Suffice it to say that all the soloists who are traveling with the Chicago organization have some repulse. All have fame within the confines of Chicago, and in a city of Chicago's size that is no small merit. Several of them have note that reaches far beyond the city, however, and have sung or played before audiences all over the country. They should all be worth hearing. The violinist and cellist are noted as well as have done public work in Europe. Mrs. Genevieve Clark Wilson is one of the well known concert and oratorio singers who though she does not rank with Bernick may yet be termed a woman of national reputation. Mrs. Rose Lutiger Gannon, contralto, John Miller, tenor, and Arthur Middleton, basso, have all been heard of before, especially the last named. It is said that the violinist received an ovation in Denver and was pronounced Kubelik's equal.

The pianist, by the way, has not been heretofore spoken of. It must have been an accidental oversight, she comes here with a brilliant enough record. She is Edith Moxom Gray and has been living the past year in Tacoma with her husband, who is also a musician. She has, however, before she came west, been soloist with the Boston Symphony and has played before this with the Chicago Symphony. The newspaper reports of the orchestra's concerts give her preeminence and call her by all kinds of complimentary terms.

BOSTON STRIVES TO Line Up With New York

The only thing now wanting for Boston to get its \$700,000 opera house is the additional subscription by the general Boston public of \$150,000. The scheme was brought into lively existence last December when Henry Russell's San Carlo opera company was giving a season of opera in Boston and when it was shown that Boston people can and will support opera on a large scale if properly presented.

ONE SOUL WITH BUT A Single Thought

The Musical Courier of New York says that Hammerstein of the Manhattan Opera is talked as a candidate for the red ribbon of the French Legion of Honor and adds that in New York he has long ago won the blue ribbon of Legion of Those Who Do Things. As a testimonial of what that paper thinks Hammerstein is doing and of the immense responsibility he has been carrying and carrying on his shoulders two seasons, there is one other well-known composer, there is every reason to suppose that something interesting will be brought about in that realm of opera.

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Miss Marjorie E. Kinney, whom many will remember as the clever Grants Pass pianist who studied here with W. Gifford Nash, gave a pianoforte recital last week at Pomonca College, California, where she is now in attendance. Benjamin A. Baker, baritone, assisted in the program, with Earle S. Blakelee as accompanist. Her program was interesting:

SONATA—"Quasi Una Fantasia" (Moonlight).....Bethoven
"Serenade" of Ferreri.....Braz
"March Winds".....Dowling
"Watchman's Song".....Grieg
"Sinfonia Danza".....Grieg
Nocturne (Op. 9, No. 3).....Chopin
Polonaise (Op. 63).....Chopin
Song—"Poland's Dirge".....Chopin
"Rigoletto" (concert paraphrase).....Verdi

A passion week choral service will be given at the First Congregational church Wednesday evening, April 15, at 7:45 o'clock, by Mrs. Rose Bloch Bauer, soprano; Mrs. W. A. T. Bushong, contralto; Dr. George Annis, tenor; W. A. Montgomery, baritone; and Mrs. Elizabeth Sawyer, organist. Rev. Luther R. Dyott, D. D., will deliver a brief address. The following vocal numbers will be given: "Tenor's Hymn," "So Thou Lifest Thy Divine Petition," (Stainer), contralto solo, "He Was Deceitful" (Handel), baritone solo, "The Palm" (Faure), quartet, "Thy Hallowed Presence" (Carter), soprano solo, "King Ever Glorious" (Stainer). The public is cordially invited to attend.

Miss Edith Gordon and Victor W. Bodley were the soloists at the last meeting of Mrs. Olga Bartsch-Lang's B-Bharph club. Miss Gordon's numbers were "Berceuse" (DeKoven) and "The Brightest Angel" (Graben-Hoffmann), and Mr. Bodley sang "Wolkenlicht" and "Where'er You Go" (Somerset). The club's numbers were "If I Were a Sunbeam" (Koot), "Maying" (Glover), "Over the Waves" (Glover) and "The Lover and the Bird" (Guglielmo).

The singing by the male chorus of Grace M. E. church Tuesday night at the layman's missionary meeting was highly commended. The chorus is under the direction of William M. Wilde and they sang "The Boys of the Old Brigade" with "Rocked in the Cradle Deep" in response to a hearty encore.

Miss Grace Wilton, pianiste, returned from Berlin last week and has resumed teaching. Prior to her European trip she studied with W. Gifford Nash and demonstrated that she had ability.

JUMPING ROPES FREE.

Forty labels of the Butter-Nut and Buster Brown brand will get the finest jumping rope that ever came to Portland. Trimmed with bells and made of spiral wire. Save the labels and get one for the little girl.

YORK. The balance, minus some small expenditures that are still to be made, will be turned over to the Edward MacDowell Memorial Association, which has been organized to administer the Peterboro property, and the fund raised by the Mendelssohn Glee club. It is hoped that an annual income of from \$1,200 to \$1,500 will be secured from an investment of the principal to maintain the Peterboro property of Mr. MacDowell in his memory.

Harold Vincent Milligan has been meeting with much favor in his organ recitals at the First Presbyterian church at Orange, New Jersey, where he was organist and choir director previous to his election to the same position at Rutgers Presbyterian church on Broadway. His programs are interesting in showing his versatility on the organ and the fact that he can prepare a number of programs without repetitions. His late programs have been as follows:

February 21—Organ Symphony, D minor (Gullmunt); Introduction et Allegro, Pastorale, Allegro assai; (a) Toccata and Fugue in D minor (Bach); (b) Cantilene (Rogers); (c) Magnificat (Clausman); Prelude to Third Act and Wedding Music, Lohengrin, (Wagner); March—Sonata in the Style of Handel (Wolstenholme); Introduction and Fugue, Allegro, Largo, Minuet; (a) Prelude and Fugue in E flat (Bach); (b) "Angelus" (Massenet-Goodrich); (c) Rigaudon (Lullu); Festival Offertory (LeFebure-Wely); March 26—(a) Fugue on the Hymn-tune "St. Ann" (Bach); (b) Romance (Richmond); (c) Toccata in F (Crawford); Suite for the Organ (James H. Rogers); Prologue, March, Intermezzo, Toccata, March hieratique de Jeanne d'Arc (Dubois).

The musical department of the Woman's club entertained its friends Thursday afternoon at Women of Woodcraft hall. After the following program, which was well rendered, light refreshments were served: Mrs. Percy Walton, Mrs. E. Hampton and Mrs. H. A. France were the hostesses for the afternoon. The program:

Chorus, "Sweet and Low".....Barbry
Solo, "When Song is Sweet".....Sans Souci
Reading, "Along at Eight".....
Mrs. Branch
Contralto solo, "Dying Rose".....Tunison
Mrs. E. Hampton.
Chorus, "Show Me a Friend".....Cowan
Club member.
Solo, "Woman's Way is Best".....
Mrs. A. B. Price.
Duet, "Two Merry Hearts".....Glover
Mrs. J. S. Hamilton, Mrs. Hampton.
Reading, "Selling the Baby".....M. Anglis
Mrs. Segner.
Solo, "Cradle Song".....Kate Vannah
Mrs. F. M. Branch.
Duet, "O Tell Us, Merry Birds".....White
Miss Edna Starks, Miss L. Cleaves.
Mrs. S. E. Gilbert of 1169 East Salmon street will entertain the department next Thursday.

The members of Mrs. R. K. Warren's and Miller Murdoch's Bible classes will give a sacred concert Sunday after the morning service at 12:15 o'clock at the First Presbyterian church, Twelfth and Alder streets. The public is cordially invited. The program: Song classes; selection, Warren orchestra; selection, class chorus; soprano solo, Miss Edna Alderman; address, Dr. W. H. Poulter; violin solo, A. Blankholm; baritone solo, J. B. W. Lawson; anthem, class chorus; missionary rally song, classes; selection, Warren orchestra.

The music at St. James' English Lutheran church this morning will be "Te Deum" (Jamaheau); trio, "My Hope, My All, My Saviour" (Weigant); Evening, "Saviour, Breathe an Evening Blessing" (Sheldon) by Mrs. Leas; several selections by the male quartet.

Alvin Kranich of New York, an American composer who lives in Dresden, has made a success with a symphony on the folk-song, "My Old Kentucky Home." He is the son of the late Mr. Kranich of the piano manufacturing firm of Kranich & Bach, New York, and he

merstein proposed three cheers for the president and board of directors of the Manhattan, which he gave with a will. The board then put on its famous hat, lighted a cigar and went to the luncheon ordered by Oscar Hammerstein, all of which he ate with great relish. At the opera house President Hammerstein was asked as to what had transpired at the meeting. "There was perfect harmony," he said, "I might truthfully add that on every occasion which came up for discussion the board, all the officials and myself were unanimously one."

are given prominent places among the program features. There will be an evening concert at the Armory, Wednesday, June 3 and an afternoon and evening concert on Thursday.

Little need be said to herald the coming of this great organization, for the names of Walter Damrosch, conductor, and of the New York Symphony orchestra are known the world over. The orchestra holds a high place among orchestral organizations of the country and since it is accustomed to going on tours it has its personnel arranged with that in mind. Mr. Damrosch the conductor is one of the best known musicians in the country, himself a brilliant pianist. The Rosa Festival management has taken some of the responsibility of these concerts and has arranged that some of the festival parades shall take place at the time of these concerts because they are among the regular attractions offered.

INITIAL RECITAL of Well-Known Teacher

Mrs. Minnie Hance Evans has sent out invitations for a matinee musicale at 3 o'clock Wednesday afternoon in which she will present her pupils, Mrs. Archibald Lovelace, mezzo-soprano, and Mrs. Ernest Merges, contralto, at the Sherman-Clay recital hall. Mrs. Warren E. Thomas will be the accompanist.

Mrs. Evans, who has a strong contralto voice of richness and warmth, has only this winter taken pupils and there is much interest shown in the results of her work which will be shown in public for the first time at this musicale. In California where she formerly lived, she ranked high among her fellow musicians. The program to be given is as follows:

- Awake Saturnia—Recit. and Aria.....Handel
- Like the Rosebud.....Frank La Forge
- Dishes-Mol.....Mrs. Lovelace
- I Hid My Love.....D'Hardelet
- Te Souvrens-tu?.....Benj. Godard
- Wienied.....Brahms
- "Ah Rendim" (1589).....Rossini
- Mrs. Merges.
- Par dicesti, o bocca bella (687).....Antonio Lotti
- The Year's at the Spring.....Mrs. H. H. A. Beach
- Ich will, which is only patronized by the local "rooters". In Bayreuth the "rooters" come from all sections of the globe, and in that particular Bayreuth bubble bust; I wish to say that while was to Dick. The game that is being played at Bayreuth is more international, also, than the game played in Cincinnati. It is only patronized by the local "rooters". In Bayreuth the "rooters" come from all sections of the globe, and in that particular Bayreuth bubble bust; I wish to say that while was to Dick. The game that is being played at Bayreuth is more international, also, than the game played in Cincinnati. It is only patronized by the local "rooters". In Bayreuth the "rooters" come from all sections of the globe, and in that particular Bayreuth bubble bust; I wish to say that while was to Dick. The game that is being played at Bayreuth is more international, also, than the game played in Cincinnati. It is only patronized by the local "rooters". 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