

Opusland



Grace Walsley, soprano, with the S.F. Opera Co. at the Marquam Grand all the week.



Scene from the Texas Rangers at the Star.



Maribel Seymour and William Dills in Hoyt's 'A Trip to Chinatown' at the Baker all the week.

Teddy Webb, Comedian, San Francisco Opera Company, at the Marquam Grand Theatre All This Week.



Reville Urquhart, New Juvenile Man with the Allen Company at the Lyric.

Last concert of the Academia Sancta Casella in Rome. Beethoven, Tschalkowsky and Wagner were the composers represented.

Tyrone Power is later on this season of early next fall to be given an opportunity to appear as Macbeth. This has been his one big Shakespearean ambition for many years, and Henry Miller has decided to make a production for him, in which case Edith Wynne Matthison may enact Lady Macbeth.

In response to a cable message from Mrs. K. L. Manning, Portland, Ore., who has been in London for the past several months, she will play the role of Joy, assumed in this country by Josephine Victor.

"The College Widow" is to be produced in London under the management of Henry W. Savage. The company expects to sail on March 30.

Norman J. Norman is planning to bring to America the company of Sicilian actors that has been interesting London for the past two months.

Julia Marlowe took possession of a new private car last week that is said to be the finest in use in the country. She will use the car during the remainder of her tour.

"Way Down East" is to open in London on April 13, at the Aldwych theatre, with the original cast and production. Joseph R. Gilsmer sailed last week to complete arrangements for the opening.

Madame Schumann-Heink (Rapp) filed an application for naturalization papers with the county clerk at Newark, New Jersey, last week. She will file her first papers in Cincinnati some time ago.

The German version of J. M. Barrie's "Little Minister" was produced at the Imperial Burg theatre in Vienna last Monday night. It met with an excellent reception, and apparently was a great success.

It is said that W. J. Locke, the author of "The Morals of Marcus" and "The Beloved Vagabond," is writing a new play for production in London during the coming summer, and that Marie Doro will play the part of the heroine.

"Many are called, but few are chosen," says Geraldine Farrer, and then expressed the hope that she would be one of the few. She has decided to retire from the stage and devote herself to literary and journalistic work in the French capital.

Madame Calve, who called for Europe last week, took with her the manuscript of Mrs. Fiske's one-act tragedy, "A Light From St. Agnes," with a view to producing it in French. She is a composer for an opera, for her use.

Madame Calve was greatly impressed with Mrs. Fiske's play when she witnessed it in English, and then expressed her desire to appear in it as opera. Mrs. Fiske also has had a wish that in operatic form "A Light From St. Agnes" should be played by Calve, and the reading of the play served to strengthen Calve's belief in its remarkable value for opera. She has accepted it as drama with "Cavalleria Rusticana."

Roberto Bracco, the noted Italian dramatist, who has translated "A Light From St. Agnes" into Italian, and who controls the rights of the play for Italy, has also recognized its operatic value, and had Puccini in mind as a composer of the music for it. It transpires, however, that Puccini, who has long desired to write the music, is unable to do so in time to suit the wish of Madame Calve, who proposes to appear in it abroad as well as in this country next season. Puccini, it seems, has engagements that will involve all of his available time now for several years, and so Madame Calve plans to seek a composer in Paris.

WHAT YALE MEN EAT.

They Average 929 Pounds of Meat a Day for One Thing.

Some statistics have been published by the Yale Dining club to show what the 1,068 members of the organization who eat at the Yale commons manage to get away with in the line of food. In a week, for instance, 6,600 pounds of meat, 900 dozen eggs and 4,100 rolls, and loaves of bread disappear down the Yale throat.

The daily consumption is about like this: Nine hundred and twenty-nine pounds of meat, subdivided into 268 pounds of roast beef, 234 pounds of poultry, 144 pounds of lamb, 143 pounds of pork and 72 pounds of steak; 100 loaves of bread, 1,200 rolls, 60 pounds of oatmeal, 1,200 quarts of milk, 120 quarts of cream, 120 pounds of table butter and a like amount for cooking purposes, and from three to four bunches of bananas, as well as 20 bushels of potatoes.

Two hundred gallons of soup is prepared daily for two meals. Several years ago when the club had 1,850 members, the figures showed an equal preference for meat but not so decided a leaning toward eggs. Otherwise the items were proportionately the same.

Mrs. Patrick Campbell at the Heilig April 6th in "THE SECOND MISS TANQUERAY" April 1th in "THE NOTORIOUS MRS. EBB SMITH"



Scene from "Brewster's Millions" at the Heilig 4 nights beginning Thursday Matinee Saturday

PROMISES MADE BY THE PRESS AGENTS

Mrs. Patrick Campbell at Heilig.
Mrs. Patrick Campbell, supported by her own London company, from her own theatre, the Royalty, in London, England, comes to the Heilig theatre for a two nights' engagement, commencing Monday night. During her engagement here she will present her two best known plays, "The Second Mrs. Tanqueray," Monday evening and Tuesday evening, "The Notorious Mrs. Ebb Smith."

As the stellar figure in these two plays, Mrs. Campbell has achieved a notable success. She is called the greatest "Tanqueray." Surely no one has ever so graphically pictured this capricious woman as Mrs. Campbell. Her Paula Tanqueray is played with all the intensity of repressed emotion. Most Tanquerays, it has been said, are both women and do the right thing, but she takes different paths to achieve the same results. Seats are now selling at theatre for both nights.

"Brewster's Millions" at Heilig.
In securing the Cohan and Harris comedians presenting Brewster's Millions, and announced to appear at the Heilig theatre for four nights, beginning next Wednesday, April 8, with a special-price Saturday matinee. Manager Heilig figured this one of the banner shows of the season. No play in recent years created a bigger sensation or caused more talk among theatre-goers than "Brewster's Millions" on its initial production at the New Amsterdam theatre, New York city, where it ran to capacity houses for over one year.

It is taken from the novel of George Barr McCutcheon and dramatized by Winchell Smith and Byron Ongley. The plot is new and original, having money for a bank, a young man is left \$1,000,000 by a deceased grandfather, and on receipt of this money gets word that an eccentric uncle left him \$7,000,000, which he is to receive at the end of the year on the condition that he does not possess \$1 and owns nothing but the clothes on his back.

"Fantana" at the Marquam.
Frank W. Healy will bring his reorganized San Francisco Opera company to the Marquam Grand theatre for

an engagement of three weeks commencing with the matinee this afternoon at 2:15. "Fantana," the musical comedy which made a fortune for the Rlubert brothers and Jeff DeAngelis and which the old San Francisco Opera company gave for three nights at the Marquam Grand last season, will be the opening act.

With the exception of Teddy Webb, the dumping comedian, now fully recovered from his illness, Daphne Polard, that diminutive comedienne, Eugene Wiener, the pleasing tenor, Amy Leckner, Frank Bertrand, Al Wilder and Joseph Miller, the company is practically new. Grace Walsley, who is soprano of the reorganized San Francisco Opera company, has a splendid record as a dramatic soprano; her voice, a dramatic soprano, is remarkably good and she is as talented as she is pretty. Wallace Brownlow, a baritone who has earned the distinction of being one of the very best in his particular line and who played the principal baritone part in Klaw and Erlanger's "Duchess of Dantzig," and sang Sergeant Bob Trivet, the baritone leader to Schumann-Heink's Lena in "Love's Lottery," as well as a score of other successes. Georgia Campbell, a sprightly soubrette with a voice; Joseph Miller, that remarkably fine actor and stage director; Frank Bertrand, character comedian, round out a splendid ensemble.

The chorus is all that could be desired, the feminine portion being composed of comely young women who can both sing and dance and the male portion strong on voices. The production is beautiful in the extreme and there is a change from the regular matinee showing the hotel and grounds at Del Monte, the second act the exterior of the palace of Marquis Klotz, Japan, and the last act the deck of the yacht Japonica represent the very best of the scenic artists' efforts. The costuming is beautiful in the extreme and there will be some gorgeous worn that will create a flutter amongst the feminine portion of the audience. All of the songs have been retained and Webb has some new verses for the "Don't Go in the Lion's Cage" number, in addition there will be some half dozen new songs. The regular matinees are given Saturday.

Hoyt's "A Trip to Chinatown."
Life, laughter, merriment and music will reign supreme at the Baker all this week starting this afternoon for another of those unexcelled Hoyt plays. "A Trip to Chinatown," will be the bill. All the Hoyt plays hold capacity records at the Baker, for one is presented about every six weeks, and they are such a change from the regular matinee plays, and so cleverly presented, teeming with life and action, comedy and wit, that they attract like bright sunshine. "A Trip to Chinatown" has not been seen here in many seasons and it is the one with the longest New York record of any play—65 consecutive performances, without a break. The play is a travesty on the famous "Bohemian Club" of San Francisco and offers great scope for the actor and wit coupled with broad farce and some rather risqué situations for which the Man From Mexico and original act takes place in the historical old landmark, the Cliff House, and the entire piece is interspersed with lively specialties, songs, choruses and original conceptions from the brain of Miss Maribel Seymour, whose clever participation has had much to do with the immense success of these pieces with the Baker company the past two seasons. Many of the songs are entirely of her own composition as well as the beautiful and superbly costumed chorus numbers.

The cast of characters is as follows: Welland Strong, a man with one foot in the grave, William Dills; Ben Gay, a wealthy San Francisco bachelor of the Union club, William Gleason; Rastleigh Gay, nephew of Ben Gay, of the Bohemian club, Donald Bowles; Norman Blood, chum of Rastleigh, of the Bohemian club, William Wolbert; Willie Grow, proposed at the Bohemian club, Howard Russell; Noah Heep, waiter at the Riche restaurant, James Gleason; Hoffman Price, manager of Cliff House, Charles Lewis; Slavin Payne, a servant of Ben Gay, R. E. Bradbury; Turner Swift, who runs the ice crusher, James Murphy; Stillman, Charles Wood; Tony Gay, niece of Ben Gay, Elsie Gardner; Isabelle Dams, a friend of the Gays, Lucile Webster; Filrt, Mrs. Buyer's maid, Maribel Seymour; Mrs. Guyer, a widow from Chicago, not too strong on culture, but makes up for it in "in-buff," Louise Kent.

Ibsen Matinees at the Baker.

Next Wednesday and Thursday afternoons, members of the Baker will appear in two special matinees, which will be the initial events of their kind in the history of the theatre. Theatre goers of all classes, as well as students of the famous Norwegian dramatist, Henrik Ibsen, are attracted by these matinee performances of his masterpiece, "Rosmersholm," and another unusual thing is that they will be given at the regular Baker matinee prices.

"Rosmersholm" is a great tragedy of human life. It is a powerful story and takes unlimited liberties with ordinary customs and conventionalities, but teaches a lesson to all who are understanding that they will never forget. It is a classic, of course, and takes only six characters to present, but these six persons must be ones who can act. Miss Stoddard, the capable leading woman of the Baker company, has made the famous Norwegian writer a special study for several years, and has been closely associated with some of the world's famous stars, gleaned from them many valuable suggestions and ideas. Her portrayal of the abnormal character of Rebecca West is the result of most careful training, coupled with strong emotional powers and artistic temperament. The story of the play is too long to cover completely and will be left to be learned when presented. Great interest has been expressed in these events at the Baker and the demand for seats has been very heavy. The cast will be as follows: John Rose, George Alton; Rebecca West, Blanche Stoddard; Rector Kroll, Robert Homans; Ulric Brendel, Donald Bowles; Peter Montenegro, Howard Russell; Madame Heiseth, Miss Corliss Gleason.

The Grand.

No program in months has had a better appearance than the vaudeville bill which Sullivan & Considine are sending to the Grand for this week. The new bill starts tomorrow afternoon and it will contain some of the best vaudeville acts in the country and a number of familiar names will be found on the list. Walter E. Perkins & Co., Man From Macey's. Mr. Perkins is the famous comedian who started for years in the Man From Mexico and "My Friend From India." This is the first time he has been seen here since he was a star at the Marquam.

"Too Many Darlings" is a lively comedy which will be offered by those purveyors of fun, Gardner and Madden. Their act is so clever and amusing that it will be the special added attraction. Katherine Nugent will present a singing and comedy number. Miss Nugent was the original Flora Wiggins in "The College Widow" and when she was here at the Heilig she was one of the

DRAMATIC CALENDAR FOR THE WEEK.

HEILIG—Mrs. Patrick Campbell in repertoire, Monday night "The Second Mrs. Tanqueray," Tuesday night "The Notorious Mrs. Ebb Smith," Wednesday, Thursday, Friday, Saturday, "Brewster's Millions."

MARQUAM—San Francisco opera company in "Fantana." BAKER—Resident stock company in Hoyt's "A Trip to Chinatown," Wednesday and Thursday matinees, Ibsen's "Rosmersholm."

LYRIC—A Friend of the Family, Allen stock company. STAR—French stock company in "A Texas Ranger." GRAND—Vaudeville. PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS.

BAKER—Resident stock company in "The Eternal City." MARQUAM—San Francisco opera company.

(special hits of the performance. Miss Nugent is a rare comedienne and her specialty is reported as being a very humorous affair. Golden and Hughes are a brace of comedy boomers and will have as their vehicle "Sieretta's Visit to the City." In this young woman will have a sort of Sis Hopkins part in which she considered the rival of Rose Melville. The only and original trolley car trio of eccentric acrobats will be on the list of many features. This is an act which has played the leading vaudeville theatres of the country and has never failed to make good. Bell and Washburn present "The Johnny and the Chorus Girl." Miss Washburn is the only Indian in vaudeville singing songs in her native tongue. Fred G. Bauer will render the illustrated ballad "What the Roses Said to Me" and F. E. Montross will flash new films.

Today will be the last of the present bill, with Young Buffalo Maude Sutton & Co. and other features.

Bright Acts for Pantages.

"If you want the theatre-going public to patronize you it is necessary to give them real values not one week but every week," said Alex Pantages, head of the big Pantages vaudeville circuit, in discussing the show business lately. Peter Montenegro is living up to his own advice, as any and all who have been attending the Portland house this year will freely testify. The bill of the week just ending has been exceedingly good, but not any better than the bill to come this ensuing week. It has been a bill of big acts, the Halmer troupe of 14 Tyrolean singers in an operetta "Life in the Alps," being the most expensive feature ever presented by a local vaudeville house. The Elm Bom B-r-r Trio in their unique electrical musical act, has been going big as has Monahan, the phenomenal skater and all the others. Next week, beginning Monday, another all-star aggregation will occupy the boards. There will be two features, the most noteworthy being the appearance of Fredrik Makmuri, the celebrated violinist. Makmuri was billed for two weeks ago, but was suddenly taken ill, thus being unable to appear until this time. He is a player of rare ability and invariably causes a liberal flow of tears from those affected by the music of a master hand. Carter and Waters in the new and merry comedy, "The Wise Mr. Conn," is the other feature and it is a worthy one, the cast being composed of competent

people. There is many a hearty laugh in the act. Artell and Helms have a novel comedy turn known as the "India rubber man and his acrobatic dog." It is another vaudeville treat. Pauley and Healey in a comedy singing and dancing act, are artists in their line. Rose Busch, the dainty soprano, will appeal to those who enjoy good singing. Cohan and Spencer contribute a liberal quantity of bright comedy. Jean Wilson will sing a new illustrated song and, as usual, the biograph will put up something new in the way of motion pictures.

At the Star. "The Texas Ranger" is the attraction at the Star theatre for this week. The first performance will be the matinee this afternoon. Experience has taught that the Sunday crowds at the Star are larger than the accommodations so those who desire witnessing the performances today should order the seats in advance. Use the telephone if desired. The story tells of a young member of the Texas Rangers, a semi-cowboy organization from which the Rough Riders of President Roosevelt were recruited. The adventures of this hero among the hostile Indians and the renegade whites is thrilling and filled with excitement. One of the most startling climaxes ever conceived for a dramatic production is in one of the acts. Here the small garrison, hemmed in on all sides and making a fight against overwhelming odds of Indians, are about to be massacred. The daughter of the commander, rather than fall into the hands of the enemy entreats her father to kill her when the Indians begin scaling the stockade. Just as the father is aiming at his daughter's head to murder her and thus save her honor, reinforcements arrive in charge of the hero. "The Texas Ranger" will call for an enlarged cast and many special scenic effects. It is a play for those who love excitement and interest at the theatre. Matinees will be Sunday, Tuesday, Thursday and Saturday.

"A Friend of the Family" at Lyric. It is with a great deal of satisfaction that the Lyric management announces that it has made another ten strike and secured the stock rights to that famous farce "A Friend of the Family." For the past few seasons it has been

THEATRICAL NOTES.

Joseph Coyne is to be made a star next season by Charles Frohman, and will appear here in "The Mollusk," a play which has been on view in London for the past six months. Alexander Carlisle will be brought to this country as a joint star.

Notwithstanding the many flattering notices of "The Prince of Plisen" in Paris, a new review is now under way to replace the old one. Madge Lessing and May de Sousa made hits in "The Prince" and will be retained in the new review.

Stella Hammerstein, daughter of Oscar Hammerstein, has been engaged for George M. Cohan's new play, "The Yankee Prince." Miss Hammerstein has recently returned from Europe, where she has been studying music for the past year.

Mischa Elman, the young Russian violinist, whose first American tour originally scheduled for this season has been postponed till next year, will make his New York debut at a Sunday night concert at the Manhattan Opera house early in December.

At the sale of the late Richard Mansfield's house furniture last week, Mary Garden paid \$250 for five large chairs, three of which were elaborate throne chairs. These and other objects she purchased at the same time she will use in fitting up a studio in New York.

Max Fiedler, the next conductor of the Boston Symphony orchestra, has been much in demand for special engagements in various parts of Europe this winter. He recently conducted the