

# The Newest, Most Fashionable Designs in Jewelry

## by Mrs. Cholly Knickerbocker.

### Jewels Set in Barbaric Fashion Are Worn in Profusion by Luxurious Women. Engagement Bracelets, a Fad Originated by the Princess Marie Bonaparte

**T**HE royal jewels of the queens of America—have you seen them? They are the famous pearls of Mrs. George Gould, the wonderful turquoise crown of Mrs. John Drexel, the sapphires of Mrs. Frank Griswold. But not only among the "Four Hundred" do we find the lucky possessors of these glittering gems. Jewels are a heritage which pretty American women demand as a right—and they usually get them.

This has been called an age of luxury. America a country of extravagance. And nowhere does this assumption seem more strongly pointed than in the wonderful jewels that our women wear. Tiaras of diamonds, dog collars of diamonds, long ropes of pearls, rings, buttons, buckles, bracelets, fillets for the hair, even the utilitarian and usually prosaic umbrella handle—all are inset in glittering stones. The effect is almost barbaric.

But not alone do we demand the satisfaction of perfect stones—the setting in which they are held must also be of artistic perfection. And much of the jewelry of today is a real triumph of the gold-workers' art.

Just now there is a revival of interest in ancient jewelry. Old Greek and Roman designs are copied, the Renaissance period is searched for novel effects. All kinds of precious and semi-precious stones, and some with no value at all, save in shape or oddity of color, are used to gain a desired effect. The fad for things Egyptian has been with us for some time. Now we go to far Eastern countries—India, Persia and Turkey—for designs of barbaric magnificence. The cry is "give me something odd—something different."

And, of course, our jewels rise to the occasion.

Since Queen Alexandra of England created an interest in the inexpensive amethyst, many stones of comparatively little value have been high in favor. Coral, topaz, tourmalines and peridots, with the deep, rich blue of lapis lazuli and the sea-water green of jade, have been mounted check-by-jowl with almost priceless diamonds and pearls. Anything to gain an effect.

With diamonds—that king of jewels—some exquisite things have been done lately. I suppose our fancy for little lace bows under our chins is re-

**A—Antique Grecian Fillets Jeweled Buttons, Bracelets and Earrings Are Revived for Wear with Modernized Grecian Gowns.**

**B—The Wearing of Pendant Earrings Each Day Grows in Fashion.**

**C—Dogs' Heads Carved Out of Pink Quartz with Jeweled Collar and Gold Sea Horses Ornament Smart Parasol Handles.**

**D—Diamonds Are Used to Stud Shoe Buckle and High Heel.**

**E—Garter Buckles Are Made in Quaint and Elaborate Design.**

**F—Two of the Season's Novelties Are a \$4,000 Bow of Diamonds in Lace Design and a Tiny Watch Worn on a Black Ribbon with Diamond Slide.**



**\$2,000 Paid for the Latest Toy, a Tiny Jewelled Cigarette Case**

neath the comparatively inexpensive ones.

The result is a queer mingling of flame color and blue not obtained any other way. It is like the flames of burning driftwood.

Bags of gold are hand wrought with mesh of almost diaphanous texture. A beautiful gold shopping bag has swinging festoon of opals causing chains of gold. The price is \$12.50.

Minute cigarette cases are carried by ultra-smart women, who do not think \$2,000 too much to pay for their latest toy.

Men are not without fads in the same line, and just now there is a ruff, scarf pins set with cat's eyes, Indian rings on the barefist, and a cat's eye pin. Star sapphires—those close blue stones of the starry light—a very fashionable for cuff links and scarf pins for men.

Rings are made in any striking design for women's wear. The exaggerated ring of diamonds worn on the first finger is a fashionable again set the stage. Women saw and admired a ring of this design worn by the Russian Tsarina, in her own wrist. "Hedra" and went and ordered ditto.

The fashionable woman of wealth, who in this time and country can afford to wear the same time attain a blue gown is donned, rings, earrings, pendant, bracelets, will all be sapphires. With a violet costume amethyst surrounded with diamonds, will be worn. It is considered very bad form to mix the colors of your jewels. Everything must be en suite. The exception to this is when oriental jewelry is worn—pearls, diamonds, rubies, turquoise in all manner of precious and semi-precious stones are combined in barbaric splendor. But then they are set together—not rubies in one ring, sapphires in pin and so forth.

I prophesied many months ago, long pendant earrings have taken the place of the feminine fancy. You see the of all shapes and lengths and colors. But alas, how few faces they really come! Some of the most striking swinging earrings for daytime wear are out of it. With evening dress diamonds are the favorite. The light glances from their moving faces with wonderful brilliant effect.

It seems rather like "adding the ill to further ornament beautiful lace. A jewel-encrusted lace—lace already priced—has been one of the fads of a season abroad. Berthas of point lace have had glittering lines of diamonds weighing their lower edges. Came collars with brilliant form the center of lace medallions. Whole lace crowns mounted on cloth-of-gold, have had the designs etched out in lines of jewelry.

From shoe buckle to tarsi you may sparkle with costly gems and scintillate and glitter and set feet out with the bounds of what is considered "correct" in the fashionable world. Surely it is an age of almost unprecedented extravagance in jewels.

**G—Rings Are Made in Odd Designs of the Renaissance Period.**

**H—Up-to-Date Combs Are Things of Beauty and Artistic Workmanship.**

**I—In the Revival of Eighteenth Century Jewelry Large Enameled Watches Are Prominent. They Contrast with the Miniature Timepieces So Much in Vogue.**

**J—\$1,200 Gold Bag with Swinging Festoon of Mexican Fire Opals.**

**K—Black Velvet Ribbon Forms a Background for Much Elaborate Diamond Jewelry.**

**L—No Design Is Too Fantastic, No Cost Too Extravagant for the Hat Pins of Today.**

**M—Engagement Bracelets and Minute Watch Rings Are Up-to-the-Moment Fads.**



ponsible for a lace bow of diamonds I saw the other day. It was a most wonderful bit of delicate workmanship so fragile that you could hardly believe that metal and hard stones went to its construction.

It was to be worn in place of the ordinary bow of lace—a trifle of \$4,000, as an accessory to a shirt waist.

For shirt waist wear, too, are some specially designed pendants of diamonds set in filigree of platinum. They are long and pointed and are suspended from the neck on black moire ribbon.

These suspended effects are just now the thing. Whatever the ribbon holds rests on the chest. This is the very newest way of wearing the watch.

Princess Marie Bonaparte is supposed to be responsible for the very newest engagement fad. No longer does your newly acquired fiancée send up trays of rings for your choice. Instead he has made from special, if possible, original—design a bracelet of gold, set with precious stones. This differs from the ordinary bracelet in that it is really two bracelets joined together. This the engaged girl wears high up on her arm, near the shoulder. The only objection I see to this is that the girl loses all the fun of showing all the other girls her ring. This is one of the joys of "being engaged" snatched from her.

Black velvet is much used as an effective background for diamonds. Black velvet ribbons, with slides and clasps of diamonds, are worn around the neck, taking the place of the dog-collar of pearls. Fillets of diamond-set gold are mounted on ribbons of black velvet. Bracelets of black velvet, caught with a jeweled pin, are a very old fashion revived.

The ill luck which is supposed to follow the wearing of opals doesn't seem to bother the up-to-date dame! If she has a liking for these costly stones, opals are just now high in favor with aristocratic jewel-workers. If blue-lighted opals are used they are set in dull, beaten silver. The wonderful Mexican fire opals show to best advantage in red gold. A peculiar lighting effect is obtained by backing a fire opal with a sapphire, the costly stone hidden be-

hind a diamond-set collar and one large pendant diamond, sea horses wrought from red gold with emerald eyes, are a few of the parasol handles seen.

The craze for vanity boxes has brought all sorts of small vanities in its train—small as to size, but not as to price. Now, instead of having all one's small necessities of powder, pin, mirror and what-not compactly stored in one box, one suspends them each in a separate golden case, from a golden bracelet on her arm. You can see what opportunities this offers for precious settings and quaintly-concocted monograms.

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## FOOLISH FASHION AND WOMEN'S HEALTH

By Mrs. John A. Logan.

It is a sad commentary of the wisdom and advancement of women that they persist in displaying weakness and reckless imprudence in the manner of dress and exposure in inclement weather.

Those responsible for setting the fashion are absolutely unscrupulous in trying to carry the short sleeves, open work waists and thin blouses and low-cut, thin shoes into the winter styles of women's dress.

They try to cover up this dexterous

attempt to combine the seasons by all sorts of expenditures in fur garments that will more than cover the economies that might be claimed for trying to use summer wear in the dead of winter.

These jaunty fur capes, boas, wraps and stoles cannot possibly protect the lungs, waists and arms as would good, warm-lined waists, with long sleeves and high necks.

Tight, foolish dress is responsible for many sudden illnesses and sometimes for the introduction of the insidious disease, "tuberculosis." A serious cold is almost sure to terminate in pneu-

ant thing for a woman to be able to do her duty as a wife and a mother, and at the same time contribute to the foundation of disease and especially those of an acute form.

Mothers of young children who will expose themselves in autumn, winter or spring in this reckless manner are deserving of severe reproof or pity for their lack of sense and conscience.

Many women who claim all wisdom and intelligence and who spend much time attending literary and physical culture clubs commit a most unpardonable sin in neglecting to take proper care of their health.

Good health being the most import-

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## TIGRESS AND CRICKET.

English journalism, particularly the transplanted variety that flourishes in the colonies with all of the old-time conservatism emphasized by distance from the home font of inspiration, never ceases to be of interest. Witness the account of a tigress being killed within the city limits of the great southern port of Singapore, as published in a Singapore daily journal.

It is reported that a full-grown tigress was shot in Singapore on No-

ember 24 (the date of publication November 27). About 6 o'clock in the morning the animal suddenly appeared near a Chinese planter's house at the 3 1/2-mile post on Bukit Timah road. A party of the dogs and proceeded to walk away with it. The planter followed the tigress and shot her through the heart, dropping her with one bullet. The carcass was brought into town in a bullock cart and taken to the central police station.

The plucky Chinese claimed the enormous reward of \$25. It is 200 years since a tiger was shot in Singapore.

Right next to the two-ink item about the tiger there is a column and a half of type describing how the reds beat the whites at cricket on the day before yesterday.

Members of the Order of Railway Conductors and the Brotherhood Railway trainmen have voted to postpone the demand for a general wage increase in the east.