

Mary Mannering Will Establish Clubs In New York City for Poor Children



MARY MANNERING, AS "GLOBUS BETSY"

If the plans of Mary Mannering, the actress, carry, the poor children of the theatrical profession will be made happy.

Miss Mannering proposes to establish during the winter in New York clubs for children of all ages. Physical culture and study classes will be organized, these to include the children of the men and women of the stage who are not in a position to pay for private tuition, etc.

After the clubs have been organized she will then ask the profession at large to help maintain them by annual contributions.

PROMISES MADE BY THE PRESS AGENTS

(Continued from Page Four.)

ceptions of this master mind. Miss Goddard, who will play the role of Rebecca West, has for a long time devoted herself to the study and analysis of this most intense and abnormal woman, and her portrayal can be depended upon to be artistic and strong. The regular Baker matinee prices will prevail.

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"Brewster's Millions" Coming.

Cohan & Harris' comedians will present that internationally successful comedy, "Brewster's Millions," at the Heilig theatre April 8, 9, 10 and 11.

Cohan & Harris have placed in support of Robert Ober, (who appears as Montgomery Brewster), the following well-known actors: James Montgomery, Louis Haines, Joseph Kaufman, Brinley Shaw, Edmund Mortimer,

and tents; and where the capacity at first will be limited, it is Miss Mannering's idea to have facilities within a short time to care for 500.

The new resort will give the poor children a chance to frolic in the sand along the beaches, or spend their entire days in the woods. Special games will be arranged for their benefit and during part of the time they will be given an opportunity to attend a sort of vacation school. In this way the children will draw small pay, where they can spend anywhere from two days to the entire season. Scattered over the park, which includes about 100 acres, which comprise the grounds, will be separate cottages, school rooms, an assembly hall

George Crosseite, John Alden, Richard E. Webster and the Misses June Mathis, Olive North, Ada May Talbot, Ida Lee Caston and Nellie Black, which list should be a safe guarantee of the excellence of the performance to be seen here.

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"A Trip to Chinatown."

Following "Raffles," the Baker company will present Hoyt's famous "A Trip to Chinatown," which holds the record for long runs at the Madison Square theatre, New York—856 consecutive performances without a break. It has been a long time since Portland theatre-goers have seen this famous piece, and Maribel Seymour, who has charge of all the musical numbers, choruses, specialties, etc., has been working for the past three weeks on the production, which promises to be a winner. The Baker company has been wonderfully successful with the Hoyt plays the past two seasons.

In Canada there exists a law which subjects the saloonkeeper to a severe fine for selling liquor to a railway employe in service or in uniform. The same act also fines the employe for indulging in intoxicants.

"GROWN UP" AT AGE OF EIGHT

Boy in London Has Mustache and Remarkable Bass Voice.

London, March 28.—Joseph Williams, the 8-year-old son of a decorator living in the Malda Vale district, is the most remarkable boy in London.

At the age of 7 his voice "broke," and became sepulchrally bass, and now, at the age of 8, he is the possessor not only of a full-grown man's voice, but of a budding mustache. He has proved a sore puzzle to 13 doctors, including the late Sir William Broadbent, who have examined him and pronounced him a "freak of nature."

This very precocious boy was "discovered" by Parry Cole, the organist of a church in Malda Vale and the composer of several light operas and songs. The boy came to him a week ago to have his voice tried for the church choir, and Mr. Cole at once noticed that the boy, whose birth certificate he can produce, possessed a deep bass voice.

Parry Cole became so interested in the case that he made an arrangement with the parents of the boy to teach him singing for seven years.

A press representative interrupted the precocious Joseph in the middle of his singing lesson yesterday. He is tall for his age and sturdy, and amazingly solemn. He is very dark, and on the upper lip is a well-defined mustache, which his mother cuts for him now and then.

He is extremely intelligent, and has a voice of immense power. He sang a patriotic song entitled "Queen Victoria," composed by Parry Cole, and the power of his voice would have made a Socialist on Clapham Common green with envy.

Then he sang a scale and reached the C in the bass clef. At present his ear is poor, but Mr. Cole believes that he has in this extraordinary boy a pupil who will one day become a great "basso profundo."

Joseph himself has all the bashfulness of the boy of 8, but he hastened with pride to explain to the representative that he would be 9 next Monday.

"I went to St. Mary's hospital every Saturday for two years," he said. "I was examined by 13 doctors, and Sir W. Broadbent saw me about nine months ago."

It is next to impossible to get a smile from Joseph, who will probably be a very venerable old gentleman when he comes of age, but there was just a ghost of a flicker in his face when he mentioned that he had been amused at the pantomime at the West London theatre.

IN WILL RECALLS LOVE LONG LOST

Though Separated for Years, Wife Leaves Husband \$25 as a Remembrance.

Chicago, March 24.—"To be sure we had our differences," said Mrs. Louisa Olson of No. 969 East Sixty-seventh street before she died, "but he's getting old and though we were divorced six years ago I'll remember him."

Accordingly, when her will was probated yesterday, it was found, that of her modest estate she requested \$25 to be given as a remembrance to Peter Olson, the husband from whom she had long been separated.

The culmination of the Olsons' domestic troubles came when both were already in middle age and their three boys, Harry, Emil and John, were growing into young manhood. When the divorce was granted the boys remained with their mother, and their youngest son, is bequeathed all her property with the exception of \$75.

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