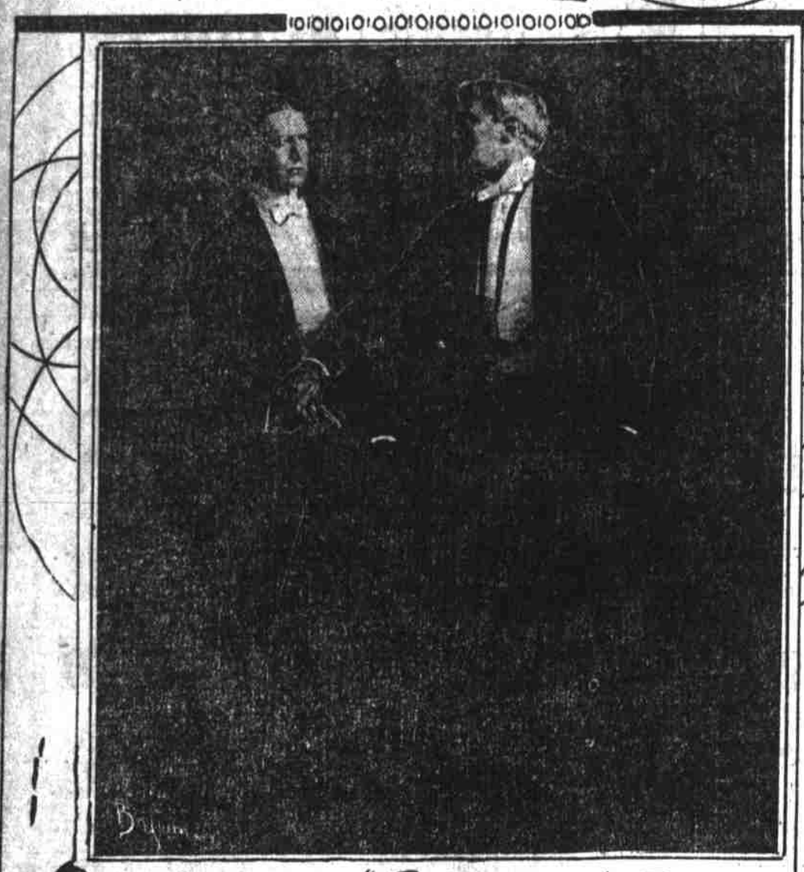
Stageland

Gus. Weinburg in the "Burgomaster"

Ruth White and the "Little Rainy Daisys" in the "Burgomaster" at the Heilig 4 nights beginning to-night - Wensday Matinee

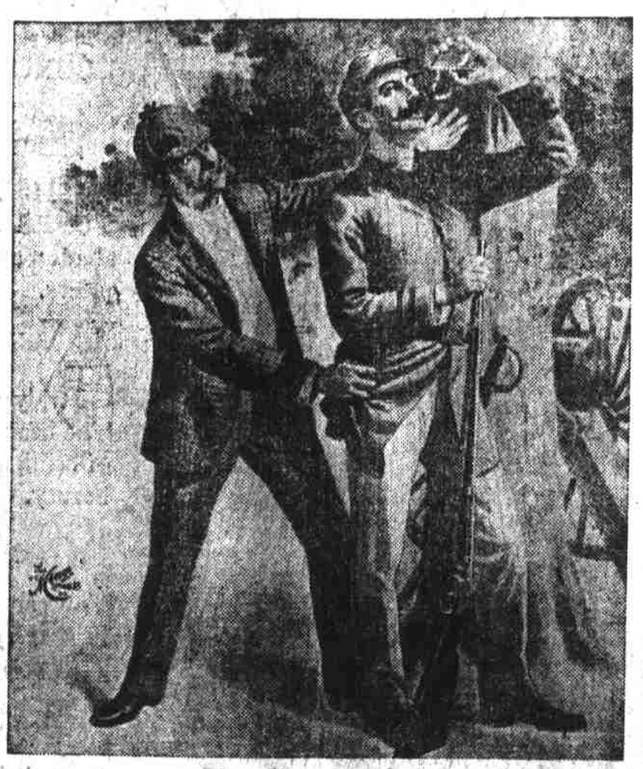


◇ Scene from "Raffles" at the Baker ◇

Mary Mannering in "Glorious Betsy" at the Heilig April-2nd-3rd-4th

◇ Scene from the "Blackhand" at the Star.

F. G. Bauer illustrated songs at the Marquam all the week



A Scene From "Captain Impudence," Allen Stock Company, at the Lyric.

DRAMATIC CALENDAR FOR THE WEEK.

HEILIG—Tonight, tomorrow, Tuesday and Wednesday, Wednesday matinee—Musical comedy, "The Burgomaster," with Ruth White and Gus Weinberg; Thursday, Friday and Saturday—Mary Mannering in "Glorious Betsy."

BAKER—Resident stock company in "Raffles."

LYRIC—Allen stock company in "Captain Impudence."

GRAND—Vaudeville.

PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS.

HEILIG—Monday, Tuesday, Tuesday matinee—Mrs. Patrick Campbell in repertoire; Wednesday, Thursday, Friday and Saturday—"Brewster's Millions."

BAKER—Resident stock company in, "A Trip to Chinatown."

PROMISES MADE BY THE PRESS AGENTS

"The Burgomaster" at Heilig.

The attraction at the Heilig theatre, Fourteenth and Washington streets, tonight at 8:15 o'clock, and continuing the following three nights with a special price matinee Wednesday afternoon, will be the favorite musical-comedy success, "The Burgomaster." The ever-welcome Gus Weinburg will be seen in "The Burgomaster," and Ruth White as Willie.

Both Mr. Weinburg and Miss White appeared originally in the parts they are now playing the first season of "The Burgomaster." Manager William P. Cullen has been especially careful in the organization of his present company, engaging as many of the first season's members as was possible. He has been eminently successful in so doing. Besides the stars, Mr. Weinburg and Miss White, the company includes Leo Kendall, who will be seen as Doodie von Cul, the Burgomaster's secretary; Robert W. Albright, the Harlem Spider; Joseph Rooney, as Captain Fourten; George McKissick as Blue Feather, the Indian chief; J. J. McClure, as Terrance Rafferty and Fred W. Bailey, who created such a favorable impression as E. Booth Talkington, the actor. Marie Grandpre, who besides being pretty, is gifted with a splendid voice has been engaged for the part of Cathrine Vanderbeck, while Marion Mack has the role of Phoebe Kummagin, the Phist Woman. Those clever little soubrettes, the Lockhart sisters, have prominent parts, Etta Lockhart as Daisy, a roof garden favorite, and Premla Lockhart, the Girl from Broadway.

The male chorus, as is necessary in "The Burgomaster," is particularly strong, especially so in their rendering of "Dear Old College Days," while the female portion has been engaged especially for their singing ability. There are some 20 odd musical gems in "The Burgomaster," each of whistling variety, and the present production has been given sumptuous mounting by Manager Cullen. Seats are now selling at theatre for the entire engagement.

★ ★

Mary Mannering at the Heilig.

The admirers of Mary Mannering—which are legion—are looking forward to an event of unusual interest in the forthcoming engagement of this delightful actress in her new and successful American play, "Glorious Betsy" by Rida Johnson Young, author of "Brown of Harvard," "Boys of Company B," etc. She will be seen at the Heilig theatre, Fourteenth and Washington streets, next Thursday, Friday, Saturday nights, April 2, 3 and 4, with a special price matinee Saturday afternoon.

"Glorious Betsy" has for its central figure that radiant belle of yesterday, Betsy Patterson, who made for herself one of the most remarkable careers ever maintained by an American woman. From the position of a Baltimore belle, whose wit, pride and rather daring independence, made her the admiring comment of all fashionable society in America, she sprang suddenly into international notice by her marriage with Jerome Bonaparte, the brother of Napoleon, just at the time when he was proclaimed emperor of the French.

It is at the Springs that Betsy first meets Captain Bonaparte, who, weary of the endless round of attention which he has received as the guest of the American nation, has traveled to this out-of-the-way resort incognito, and away from restraint.

They are betrothed and the rest of the play deals with the efforts of Napoleon's agents to prevent the marriage; their fruitless voyage to France, where Napoleon refused to allow Betsy to land and the final happy triumph of the young lovers.

The Shuberts, who are directing Miss Mannering's tour, have given the play a scenic investiture that cannot be equaled on any stage, and a supporting company of the very best.

The advance seat sale will open next Tuesday, March 31, at box office, the theatre.

★ ★

"Raffles" at the Baker.

The long-looked-for production of "The Mysterious Mr. Raffles" by the Baker stock company will open this afternoon for the week, George Alison playing the title role of the gentleman thief. This will be the first opportunity Portland theatre-goers have had of seeing this really great play at other than high prices, and the advance sale of seats for the entire week indicates that theatre-goers are taking advantage of it in unusual numbers. The story of the play is pretty generally known.

The first act of "Raffles" opens at the country house of a wealthy Englishman, and a party of guests are present who are merely entertaining themselves in the usual way. The name of the mysterious Mr. Raffles is on everybody's lips, and the papers are filled with reports of different thefts that have taken place amongst the members of their own circle and in the most unaccountable manner. The lion of the party is a handsome young man, who enters into the discussion of the topic with the same zest as the others, and to whom they all listen and are impressed with his views on the subject. This is none other than Raffles himself, as events soon prove. But he has learned to love a beautiful girl, and for the first time has determined to change his life, go away and live down the memory of it. A Scotland Yard detective appears, however, a man of great cleverness and ability in trapping criminals, and from this moment the action becomes so swift and intense at times that it is difficult to follow intelligently. The theft of a necklace takes place during the night, which is being operated through the aid of a servant, and the climax shows Raffles hurling a burly thug onto the floor as the lights flash up, and saying: Mr. Officer, there's your man." But the necklace has disappeared. The rest of the play takes place in the apartments of Raffles in town, and are of the most intensely interesting character.

Raffles is represented as a man who does these things, not from a desire of gain or booty, but because of a mental affliction that craves excitement of the abnormal kind and for the satisfaction of this craving forces him to take these risks of being discovered in a most dangerous calling, and fills him with supreme happiness when he escapes from the tightest positions by the barest fraction of success.

The cast of the Baker company will be as follows: Raffles, George Alison; Captain Bedford, a detective; Donald Bowles; Lord Amersteth William Gleason; Lord Crowley, his son, Howard Russell; Harry Manders, called "Bunny," Robert Homans; Crawshay, a burglar, James Gleason; Merton, assistant to Bedford, Earl D. Dwire; Golby, a butler, R. E. Bradberry; Barraclough, porter at the Albany, Frank Winters; Lady Melrose, Lord Amersteth's sister, Miss Crolius Gleason; Lady Ethel, Lord Amersteth's daughter, Miss Lucille Webster; Gwendoline Conron, a cousin, Miss Blanche Stoddard; Mrs. Vidal, Miss Louise Kent; Marie, a French maid, Miss Maribel Seymour.

★ ★

At the Marquam.

Moving pictures and many of them will be given at the Marquam all the present week, commencing this afternoon at 2 o'clock. The performances will be continuous daily from 2 until 10. The price will be nominal and patrons can come in and see the show through as many times as desired.

There will be four different pictures, an illustrated song by F. G. Bauer, the popular tenor, and as the special added attraction, or supplementary feature, Miss Pullman, the charming soubrette, will appear. All these combined will make an entertaining show.

"The Vestal" is one of the moving pictures. This is the story of a Roman youth and his sweetheart. A funny film is called "Animated Snowballs." A country girl and her beau go skating, are chased by her father, fall in the snow and, rolling down hill, accumulate snow until they are immense balls. "Memories of an Old Theatre Trunk" is the third picture, and it will be one of the strangest on the program. A picture which was a craze in the east is "The Frog." A fairy waves a wand and a gigantic frog emerges from a pool. A shower of multi-colored fire envelops the scene and when it passes there is a tableau of gaily costumed girls.

★ ★

"Captain Impudence" at Lyric."

The announcement by the management of the Lyric that the Allen company will be seen for the week commencing Monday night in a magnificent production of Edwin Milton Royle's great play, "Captain Impudence," will be gladly received by local theatre-goers. Mr. Royle is one of America's greatest playwrights and is famous the world over as the author of "The Squaw Man" and "Friends." His work in "Captain Impudence" is fully up to the standard of the two plays named. It deals with the Mexican war, the period being 1846, and it is semi-military. The characters are all closely drawn from real life, the name part, that of a dashing young army officer, being especially attractive.

The cast is so arranged that the Allen stock company will fit it in the best possible manner. Monday night will mark the debut of Carles Urquart, the new leading juvenile, one of the cleverest young actors who has ever appeared in Portland. He will be seen as Captain Impudence, and Director Allen is satisfied he will make a fine impression on the audiences. Verna Felton will also be seen in one of her most congenial roles and will add to her already great popularity. In going through the list it seems probable that every member will make a distinct hit. Manager Flood has been very liberal in his expenditures in behalf of the production and the scenic effects will be first-class in all respects.

The introduction of moving pictures between acts has delighted Lyric patrons and will be continued. This is the only stock theatre in the northwest offering this novelty. You will find a great show at the Lyric all week, commencing tomorrow night.

★ ★

"Hazel Kirke" Today.

The Allen company continues to present the great domestic comedy drama, "Hazel Kirke," this afternoon and tonight at the Lyric. These will be the final performances of this beautiful play. Great moving pictures between acts.

★ ★

Tyroleans at Pantages.

Capacity patronage and good shows continue to be the rule at Pantages. The management of the popular Fourth street house has caught the public fancy by presenting unequaled attractions and intends to keep right on so doing. For the week just ending the billing has been a satisfactory one in every way. There was some disappointment at first that Makmuri, the great violinist, did not appear. But the sudden illness of that artist made his appearance impossible. He is now in a Seattle hospital, but hopes to be along soon.

Manager Johnson met the emergency by drawing on the reserve list for two acts. Every act proved of a high standard, and those who haven't seen the show should avail themselves of a last opportunity today.

The new bill speaks for itself. Run your eye down the ad, on the other side of the paper there, and the list can be compared with the billing of any house in the country. The troupe of Tyrolean singers, 14 in the troupe, will be the top-line act in a striking little operetta, "Life in the Alpine Hills."

There will be a second feature of note in the novel electrical musical act produced by the Bimm Bom Br-r-r-r trio. These clever musicians bring a new act with them from Europe and the turn is bound to be widely enjoyed here.

Monohan, the great skater, shows you what remarkable things can really be done from the deck of a pair of skates. He does things you wouldn't believe possible without seeing.

Daly and O'Brien, tanglefoot dancers, introduce a lot of new twists in the dancing line. They are among the fastest and funniest dancers that have ever hit the coast.

Crawford and Meeker, singing and dancing comedians, have a reputation. Jean Wilson will sing a new illustrated song and the biograph will present something new in the moving picture line. You'll like the new show.

★ ★

Mrs. Patrick Campbell.

To many Mrs. Patrick Campbell is the greatest actress on the English-speaking stage, in either England or America. It is therefore small wonder that so much has been said and written of her. Her appearance in this city at the Heilig theatre, April 6 and 7, will be one of the dramatic and society events of the current theatrical season. One of the noted men of letters of the French capital said of her: "More than anything else, Mrs. Patrick Campbell resembles a magnolia flower." That is not romancing or exaggeration either. It is a mere attempt at description, and a pretty fair one. Her skin has the creamy, rich texture of it; her heavy-lidded eyes and her lazy, graceful motions have the languor of it. And there are other things to which one can liken Mrs. Campbell. She is the soul of a panther, clothed in a human body as suitable as one could wish; a soul with all the power to spring, a power the greater that it is nearly always held in check. And to be more matter of fact, she is a Burne-Jones goddess whose lithesome figure is swathed in lace and silk, and she is something that never happened before—a Burne-Jones goddess with a mighty heart. The heart is, after all, the most important thing.

To some the fact that Mrs. Campbell possesses the attributes and rare charm of the exotic flower; that she has the exquisite profile; that her hair looks raven-black with purple lights in it—this may be to some people, misguided as others may think them, a lucky accident and something extraneous. It does not seem that she could be different, but, for the sake of argument, "let's pretend" that this wonderful woman did not have her wonderful appearance; she has still her wonderful heart, which expresses itself in so marvelous a way that all one can do is to watch her spell-bound, to laugh with her and to suffer with her. The advance sale will open next Friday morning, April 3, at 10 o'clock, at the box office of the theatre.

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Ibsen Matinees at Baker.

As has been announced before, Manager George L. Baker is going to give Portland theatre-goers and students of the great Norwegian dramatist, Henrick Ibsen, a chance to see the Baker company in some special matinees which are to take place on Wednesday and Thursday afternoons of next week, April 8 and 9. The play selected is "Rosmersholm," considered by many to be the greatest of all the weird, powerful con-

(Continued on Page Five.)