

THE PLAY

Really, it's just as well that original intentions were not carried out and that the sporting editor wasn't sent up to the Hellig last night to review James J. Corbett in Langdon McCormick's "The Burglar and the Lady." The sporting editor is young and impressionable. His character has not yet been molded. Someone gave the office boy a ticket and not a member of the staff has counted his life or his cigarettes safe since.

"The Burglar and the Lady" starts in most suspiciously. There's a woman, a love of a pink dress and the most successful Grecian bend—or is it curve—of the season. Also an cigarette. And then there's little Lucy, nice and pert. And there's father, the banker, a fine, round person who looks as though he might have been the trainer in earlier and more brutal days, before our hero essayed the drummer.

And—hush! Sh! Don't be frightened. There's no need for unnecessary alarm—but—there are burglars about!

Charity ball night, too. Isn't that a shame? Would it be safer to go to the ball and leave the diamonds to him, as Billy Gleason says, or stay to hum and send the diamonds to the ball? Oh, how can we decide? Let's leave it to lovely Norma Gray. Norma's coming down the grand staircase now, a beautiful sight to see. Diamonds on her fingers, a few ropes of them around her swan-like neck, diamond buckles on her little shoes and a perfectly beautiful set of titian pearls just like Kathleen Taylor's latest. Norma's all for the ball so the diamonds stay to hum.

Once the gleaming gems are out of the way and the family's gone to the ball the house is dark. Shadows fill the spacious drawing-room and laughter can be heard but the echoes of the noisy snow falling on the cold outside world. Oh, listen to it snow. Isn't it the dreary sound?

But hark! Whose burly form is it that opens the French window, looks about with an air of hauteur and then, turning on the dark lantern so that there can be no mistake, smiles delightfully about at the awed faces of the boys in the gallery? You have already guessed it. It is Gentleman Jim. Now he turns the red lamp on, removes his opera coat and steps out in a full dress evening suit. A young ye shadow! Where are the diamonds? Oh here comes the butler. He knows where they are and he calls Jim Guy-nor and runs and gets the necktie. Jim fondles it lovingly and remarks:

"Oh, jewels, gleaming in the darkness of the night, how beautiful you are! How you sparkle, lovely jewels! You are worth thousands of dollars, more thousands than I have ever seen. All you are good for is to adorn some lovely girl's throat. And to think that many thousands and thousands of poor people are without even a crust of bread!"

It's too much for the Gentleman. He takes them and stuffs them neatly in his cane, especially hollowed out for the purpose and turns to go when in comes lovely Norma.

You know the rest. How that winter's night he plays the detective bold and bright, how breathless she listens to his tale, and first she blushes and then turns pale; how pretty soon father comes home again and Jim goes out with the gems in his cane. How Jim so bravely robs the bank and Norma laughs at the boyish prank.

It's all there, every bit of it. And Jim turns many a simple trick that would make the average burglar sick; he has a clock of wondrous make that helps him from the cops to break; poor Sherlock Holmes is quite distraught to find his efforts come to naught, and—but enough of that.

Mr. Corbett is a very entertaining actor. Rose King, who has a rosebud mouth plays lovely Norma, the laddy. Jessa Clement is rather clever as Annie Wazruski, who is sure Jim is still a gentleman even though he is a cross between a burglar and an actor. Edwin B. Bailey, who looks as though he would die before the performance closes, is the minister of the gospel, as he frequently remarks and is Gentleman Jim's long-lost brother. But one person is down on the program as Baby Doris Fisher, but whose wall was not heard during the performance. Has Baby Rose the croup or has Gentleman Jim kidnapped her? We'd believe him capable of almost any crime now.

and strong supporting company. "The Power That Governs" is a semi-western drama of love and adventure in the hands of a capable company and one of the season's best offerings.

LOCKED IN ROOM AND FORCED TO FAST

Charging that her husband locked her in a room for three days and refused to allow her to have any food, Mrs. Ida Firth has begun suit for divorce from John E. Firth. Her enforced fast as she narrates it in her complaint did not take place in the Lenten season, January, 1904, being given as the date. This was about six months after their marriage, which took place in Hammond, Indiana, the previous July.

Mrs. Firth also alleges that her husband struck her on several occasions and that he persistently failed to support her. She left him in July, 1906. She asks the custody of her 3-year-old girl.

Creston Clarke at Marquam.

At the Marquam Grand theatre tonight, Saturday matinee and night, last three performances of "The Power That Governs," presented by Creston Clarke

and strong supporting company. "The Power That Governs" is a semi-western drama of love and adventure in the hands of a capable company and one of the season's best offerings.

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as advertised is nearing its end. We have though, a few more left which must be forced out at once. From our ladies' suit department and our shoe section come a demand for more room. Room we must have at any cost. Hence, this great sacrifice!

Prices 1/2 Off Prices



250 more left—men's all wool Suits in plain and fancy weaves, single or double breasted, well made; values **\$12.50 to \$25.00**

Prices 1/2 Off Prices

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Prices 1/2 Off Prices

150 more left — youths' and children's Suits; values from **\$3 up to \$18.**

Prices 1/2 Off Prices

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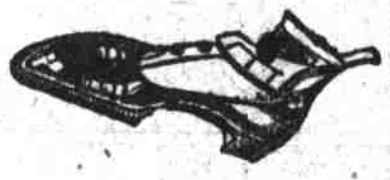
FOR SATURDAY we offer our large line of new Spring Dress Goods temptingly low priced—all the latest of the season will be included in this sale. Lawns, Organdies and sheer dress fabrics in the most fascinating designs and blends of colorings—Tailor Suitings in broken checks, stripes and plaids, in every conceivable pattern that the fashion demands, will be placed on sale tomorrow. **PRUDENT BUYERS should TAKE ADVANTAGE** of this offer and supply their needs while this sale is on. **DOORS will be OPEN UNTIL 10 P. M.**

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20c Fancy Lawns 11c
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See Third Street Window Display.

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