

Town Topics

TONIGHT'S AMUSEMENTS. Heilig... "Coming Thro' the Rye" Marquam... "The Power That Governs" Baker... "When We Were Twenty-One" Empire... "What Women Will Do" Lyric... "Hazel Kiser" Star... "The Secret Dispatch" Grand... "The Power That Governs" Vanville

W. M. Calk addressed a meeting of Polish citizens in Lower Albina yesterday afternoon. Adam Grada presided at the meeting and introduced Mr. Calk, who spoke in the place of his brother H. M. Calk, a candidate for United States senator and who was unable to be present at the meeting. Mr. Calk discussed the principles of Statehood No. 1 and the primary law, explaining to the audience the benefits of direct election of United States senators. He denied the probability of a Democrat being elected to the office on account of the great majority of Republicans in the state. Howard Whiting, candidate for railroad commissioner, and L. M. Davis also made short talks.

The Rockwood grange is arranging for an essay contest among the children of the surrounding district to be under the personal direction of Mrs. E. L. Thorpe. The contest is open to all children in school districts Nos. 7, 8, 27 and 28. The pupils will be asked to prepare essays on "Who All Farmers are" and "The Grange". Cash prizes of \$2, \$3 and \$1 will be awarded for the first, second and third best essays. Great essays must be from 200 to 600 words in length. Competent judges outside the district will be selected to make the awards. The winning essays will be read at an entertainment to be given by the Rockwood grange, Friday evening, April 10.

At the meeting of the Presbyterian ministers this morning Rev. Henry Marquette presented a paper on "Practical Apologetics" which was discussed by the ministers present. Rev. J. F. Griffin, a Welsh minister, was present and was given the privilege of the floor. Tickets for the banquet to be given next Monday night at the Portland by the laymen's missionary movement were distributed to be used by the ministers and laymen. The matter of going in groups to the city of Paton, formerly the president of Princeton, for a series of lectures, was laid over until the next meeting for discussion.

The show windows of the J. M. Acherson reflect credit upon the window trimming ability of Oscar Moeller, the head decorator. The exposition of fine suits, hats and wraps for ladies is very effectively done. The back ground is festooned in soft net, and there is a generous and artistic use made of palms and ferns. An abundance of peach blossoms are in evidence in the interior which combined with the use of electric lights and chandeliers under the glow of the myriads of electric bulbs present a most pleasing spectacle.

Dr. R. Swain of 658 Halsey street, believes he is being made the victim of professional dog stealers. He reported to the police yesterday that some persons had stolen his valuable English setter dog and asks that the authorities assist him in recovering the animal and punishing the thief. Dr. Swain says that the same dog was stolen from him twice last summer and each time was returned for a reward. He believes the animal has again been stolen in the hope that a reward will be offered for its return.

Articles lost and found on the street-cars March 21 and 22: One stove hook, one satchel, two lunch boxes, five packages, one check, one baby shoe, one crystal ring for watch, one glove, one necktie, one pair of gloves, one umbrella, one fur collar, one suit case, one sprinking can, one box, one telescope, one key, one pair of shoes, one picture, one watch, one wallet, one laundry. Call at the lost article room of the O. W. P. railway station, corner First and Alder streets.

Child labor will be the subject of the illustrated lecture to be given tonight at the Third Presbyterian church by Mrs. Millie Trumbull, secretary of the child labor commission. The lecture will be illustrated by stereopticon views of children at work in the mines, the coal mines and the cotton mills. The lecture is under the auspices of the study club of that church, conducted by Rev. A. J. Montgomery. There will be no charge for admission.

Dr. George J. Fisher, international secretary of the physical department of the Y. M. C. A., is to be given a dinner at the White Temple club which will be attended by many Portland business men. A meeting is to be held after the dinner, yesterday afternoon. Dr. Fisher spoke at the men's meeting of the Y. M. C. A. on the importance of a sound body in carrying on the world's work.

Elmer Morgan, a cook on the steamer Dixon, suffered a broken arm yesterday because he had looked on the wine when it was red. While attempting to come ashore from the steamer he fell from the gangplank to the wharf and fractured the bones of his right arm. He was taken to the Greenham street hospital wagon and turned over to the care of the surgeons in that institution.

Beginning on Monday, March 23, the Mount Scott car leaving Portland at 11:20 p. m. will run to Gates, arriving at 12:05 a. m. daily except Saturday and Sunday. On Saturdays this car will connect with the Greenham street car leaving Portland at 11:30 p. m. at Lents Junction.

William L. Finley will give a lecture on "Our Common Birds" at Strahman's hall, corner East Thirteenth street and Spokane avenue, Sunday, Tuesday evening, March 24, at 8 o'clock, under the auspices of the Sellwood branch library.

Mayor Lane has returned an ordinance authorizing the mayor and city auditor to draw warrants on the general fund amounting to \$1,000 in favor of the Cascade Power company without his signature. The company was required to put up the above sum.

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HEILIG THEATRE

Heilig—"Comin' Thro' the Rye." Baldwin Stone has given us some good music, George Hobart has furnished many laughable lines and Frank Lator in his presentation of Nott, the tailor, in "Comin' Thro' the Rye" has turned both music and lines into a well reasoned two hours of mirth, laughter and unalloyed amusement. From the beginning to the end, the song play appearing at the Heilig is calculated to stir the sublimations on the sunny side of the audience. It does not fall short of its purpose.

Frank Lator in his creation of the much abused tailor shows to his huzzay amused audience a face that none perhaps but Lator himself could twist and turn into such amusing contortions. Lator could easily stand behind the footlights, say nothing and yet provoke a hilarity of laughter by his irresistible facial movements. Take them as they come, they add to them a song, "I Must Be Love," and he has let loose a pandemonium. He tried it last night with immense success. In short, "Comin' Thro' the Rye" is a most successful success with Lator and his capable company. Without Lator—but that would be a different story.

If the comedian has marked the score board with several home runs in favor of the play he owes a part of his credit to the excellent music of Fred Hiden and none the least of which are Fred Hiden as Lord Batterbee, Sidney Tolor as a Yankee Broker, and the artistically Stembler who presents the character—one which we have often seen—of Mrs. Knobb, a woman seeking a place in society, and a musical comedy, "I Must Be Love," and he has let loose a pandemonium. He tried it last night with immense success. In short, "Comin' Thro' the Rye" is a most successful success with Lator and his capable company. Without Lator—but that would be a different story.

The play is not without other capable players and features. There is no evidence of parsimony in the many and varied characters, both the chorus and those taking the leading roles. The play throughout is a rollicking, happy production. "Comin' Thro' the Rye" will continue at the Heilig tonight, tomorrow night and Wednesday night with a matinee Wednesday. It is a musical comedy without a single disappointing feature.

"The Power That Governs." Julius Murry presented Creston Clarke in "The Power That Governs," at the Marquam Grand last night. It is the second production of Mr. Murry's that has been in Portland recently and one is constrained to say of him, with Sam Weller, "you rather want somebody to look after you than to be looked after by you." Mr. Murry's judgment in the matter of plays has been making a name for itself in foreign parts. He showed Paul Gilmore in a vehicle that was as inapt as that young person's acting, although he has seen the star and knows that the play will believe this to be an exaggeration, and now he comes to the city with Creston Clarke, a man with the head of a poet, all the grace and charms of youth and with most unusual artistic perception, and stars him in "The Power That Governs."

It is a mere waste of words to discuss the silly type of western play that is usually written by women. The plot of this case is that Mr. Clarke is worthy of such better things. Probably no young man on the stage is more capable of doing fine work than Creston Clarke. The fact that he is a nephew of Edwin Booth has not spoiled him as a dramatic actor. He is exquisite in "Beaucaire." He is peculiarly well adapted for the finer things of the drama. His eyes, his hands, the shape of his head, all bespeak a cultured and artistic student. So he is made to whomp it up and slouch around in a wild west melodrama. It isn't fair to Mr. Clarke. It isn't particularly encouraging to studious work on the stage.

Although the first act of "The Power That Governs" has been said to be the weak one of the play, it is the only one that is at all good. It is screaming melodrama, but the people move and act. It is rather good melodrama from the fact that the high points are exaggerated, as they should be in melodrama. It is a very good case in a woman's play the profanity is the predominant characteristic. Every third word is an oath. Jim Henderson strolls out upon the stage and with a few good hearty damns puts the delighted audience at its ease. After that the flow continues uninterrupted and is helped by all parties. Henderson, played by Jay Mansfield, is the familiar type of cowpuncher tough. Andrew Oliver, Carmichael is very well played by Arthur Lawrence, a fine actor of the old school, while Mrs. Lawrence is natural and good. Reginald follows life so closely. He wears a black and white plaid riding suit, a brown derby and a scarlet vest during his ride over the desert. He's from New York, you know, and those New Yorkers always wear that sort of thing. Irene Oshler, a sweet young thing whose waist measure is 16 inches, and whose arm measure comes riding across the sandy plains fresh and spotless.

Articles of Incorporation of the Pastime Social and Athletic club have been filed with the county clerk by William B. Huddy, Frank Erwin and John Allen, president, secretary and treasurer, respectively. It is organized without capital stock and now has about 3500 worth of property.

Mr. and Mrs. B. H. McManikal of Sellwood have received word of the death of their 8-year-old son, Edgar, by drowning in the Snake river at Pasco. The body has not been recovered at last accounts.

Do it tomorrow! Eat at the Baltimore Dairy Lunch! You'll be delighted! Bring your friends! 287 1/2 Washington street, back of lobby, new Rothchild building.

For the best eye glasses that can be had at moderate prices see George Rubenstein, expert optician, 183 Fourth street between Yamhill and Taylor.

Stationery store at 249 Morrison street, near Third street, with a full line of stationery and blank books. Davis & Kilburn. Phone A-1611.

Steamer Jesse Harkins, for Camas, Washougal and way landings, daily except Sunday. Leaves Washington street dock at 2 p. m.

Shandling Sisters cordially invite you to attend their spring opening of pattern hats, Tuesday, March 24, 111 Grand avenue.

Rate war—San Francisco! \$5 steam. Frank Boliah, agent, 128 Third street.

P. Bruin states what is not true when he says I was at the home of P. E. Sullivan on March 15 last. E. H. Deery, 111 Grand avenue.

Acme Oil Co. sell safety coal oil and fine gasoline. Phone East 789; B-1097.

Trellis work wire fencing. Portland Wire & Iron Works, Second and Everett.

Woman's Exchange, 123 Tenth street, lunch 11:30 to 2; business men's lunch, 11:30 to 2.

less in a green riding skirt and the latest white waist and stock you ever saw. Just as starchy as the morning she started from her dear old Fifth avenue home. As for the plot—well there are two half brothers, and a deserted widow and her only son, and some castles and a riding club, and a half brother proves to be horrid, and the rich easterner proves to be the nice half brother, and a Mexican snake-in-the-grass, and the first act smacks a bit of "The Great Divide," and the second and third of a combination of all the melodramas you ever saw. It is one of the worst constructed dramas of recent years.

"When We Were Twenty-One." It is to be doubted if the Baker company has given a more satisfactory and pleasing performance this year than that of "When We Were Twenty-One" yesterday afternoon. George Allison has come and the company is again the possessor of a capable leading man, for which heaven be praised, and every one of the stock company did his best. The Bowles hasn't done better work this season than his "Imp." Miss Stoddard and Mr. Allison play together excellently and the play is so deliciously sentimental that every one loves it and never grows tired of it.

Mr. Allison is a most capable actor. He is polished and yet overtly emotional and he made of Richard Carew everything that that philanthropic gentleman should be. His sentimentalism was effectively masked and his affection for the Imp was very finely brought out. His work could not have been the success that it was without the excellent support of Mr. Bowles, however. There were places where his playing of the Imp left room for discussion, but he never openly violated the dramatic part of it. And what a delightful part it is, that of the boy struggling to be a man, to assume all the follies of men, and yet retain his boyish wholesheartedness in the end. It is rather a man's play than a woman's, so far as the characters are concerned. The love affair in which Phyllis centers are secondary to the plot of the play. But Miss Stoddard is excellent as Phyllis and gives it most satisfactory performance of the part. Mr. and Mrs. Gleason do work that is so far above the average that it cannot be overlooked. Mr. Gleason plays Sir Horace Plumley and Mrs. Gleason is Mrs. Erickson.

Mrs. Kent is cast as the fiery, but try as she may, she can never look like a woman of virtue enthroned. Even the wearing of a very décolleté gown of a howling crimson shade merely accentuates Miss Kent's respectability. The play is so well cast that it gives us opportunity to say that Mr. Dills has outdone even himself. The small stage and the recess on the left-hand side make a bad combination for those in the northern portion of the theatre, but the effect is very good for those in the other half of the house.

Star—"The Secret Dispatch." The mere suggestion of a secret is enough to crowd the Star and with "The Secret Dispatch" as the bill for this week, it is doubtful if the little Washington street playhouse will be able to accommodate the eager multitudes. It opens auspiciously with the murder of an aged and helpless citizen, while the civil war figures largely throughout the play and gives the murderer a murderous propensities of the Star villains than the confines of ordinary slum melodramas allow. Midnight in Chicago gives the wicked M. E. H. niston the choice of but three instruments of death—dagger, revolver and poison—all of them of course limited in their scope. But with a war to back him he can turn on the howitzers and slay 'em by the thousand. Give us the war drama every time. A lost son and a found daughter are the principal characters in the story outside the deadly weapons. Mr. Eagleton does the hero in his usual accomplished manner. Dorothy Davis is the heroine and won many sympathetic tears, while Eva Barr, French, is entertaining as the old maid. Mr. Burdett is the arch fiend and deserves particular mention because of his unique method of dying that he has added to his comprehensive collection. This time it is lightning that does the work.

Empire—"What Woman Will Do." Hurrah for Dickens! He's been prosy and long winded and relegated to winter readings quite long enough. He has come to the front with "What Women Will Do," which is a very good melodramatized. Poor Dickens isn't responsible, of course. He's been made famous in spite of himself. The case of Dorothy is cut out of the tedious portions of that stirring tale and left five acts of an exciting melodrama as one could wish to follow the Dickens plot with more or less fidelity and touches it up with a bright tinge of scarlet whenever color can be effectively used. J. F. Holloway plays Uriah Heep, George B. Edwards an ineffective Michael Bowler, Bernice Howard plays Emily and the other parts are well filled. The week promises to be successful.

POLICE HUNT MAN WHO DISAPPEARED

Friends of Robert Watchli Fear Bad Company Has Robbed Him.

The friends of Robert Watchli fear that he has fallen into evil hands and have asked the police to institute a search for him. It is intimated that he may have been murdered for his money and that a systematic search may reveal his body in some out of the way place within the city limits.

Watchli, who is a native of Switzerland, left the home of his friend, G. F. Redman, 6 1/2 Grand avenue, last Thursday afternoon, at 5 o'clock. Since that time he has not been seen by any of his friends or acquaintances and the most diligent search has failed to disclose his present whereabouts. It is known that at the time he left the Redman residence he had in his possession about \$60 in cash and checks and drafts for \$400. Winters has owned the building for nearly 15 years, during which time the steps have been over the sidewalk. His case is but one of thousands within the city that when the city widened Grand avenue in front of his building he gave the city a strip extending the length of the block and 10 feet wide for street purposes and at the same time paid \$500 toward the cost of improvement. Inasmuch as Winters did so much for the city, Mayor Lane took the stand that sufficient time in which to make the changes to save him from being fined in the municipal court for a misdemeanor that is being so commonly practiced in all parts of the city.

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