

# THE NEWEST SPRING HATS FROM PARISIAN CREATORS

A large leghorn model, made by Georgette, for the Riviera. It is trimmed with two great discs of Parma violets in different shades. The large floppy brim is most picturesque.

A white chip-hat faced with velvet. A new Georgette model made on the lines of the hat worn by Sorel at the Comedie Francaise.

Lewis still uses the long feathers on his new spring models.

Hat by Suzanne Talbot—roses and ivy leaves veiled with tulle.

Hat by Marescot Soeurs, showing the becoming Charlotte Corday ruffle, which is placed under the brim and falls softly on the hair.

A hat that is almost a cap.

Model by Lewis, with a large Tam-o-Shanter crown and abrupt turn-up in the front.

A Lewis model trimmed with large straw pompons.

Model by Virot in taffeta silk.

THAT clever Madame Georgette, who sits alone most of the day dreaming dreams of confections and perfections yet to be made, says that she will not make small hats for the spring season.

"The Parisiennes do not like small hats," says she; "and I do not like all-black hats. They are not chic. The best hat of the season is the one turned up on the side, giving the effect of length from front to back—just the opposite to what Paris has been wearing."

But the clever little woman is also using big leghorn hats with discs of flowers for trimming, or straw pompons and aigrettes.

Monsieur Lewis declares for Louis XII and Directoire. His greatest success has been the patachon, which has no bandeau and rests flatly on the head, the brim turned up at the side in a piquant angle.

Of course, the crown is high, as is everything else, and both Lewis and Reboux foretell a great craze for the ruby shades this spring; but, while that may be true, such a hot color surely cannot last throughout the summer.

Straw trimmings are another feature of the season, and the disciples of Audubon may safely rejoice that madame has found a substitute for the beautiful aigrette, the fairy feather that pleased milady so much that her desires have cost many millions of herons their lives. It is the price, not humanity, that has saved the unhappy birds this season; for, in getting the aigrettes, most all the birds have been wiped from the face of the earth, and the few aigrettes on sale are so expensive that even Mrs. Moneybags can hardly afford such a luxury.

However, the straw imitations are

pretty, airy and practical, while they have been made up in every imaginable shade and color. In fact, two different shades are combined in many cases, such as peacock blue and green or brown.

Straw pompons, too, are novelties for spring hats, and they are so big and fluffy that they rival the popular cocque.

The newest models show, in some

The Patachon hat, one of Lewis' great successes. It turns up on the left side, down on the right, and the high crown is surrounded with foliage.

A hat, by Georgette, of green straw with a high crown and a large green coque. This hat has the turn-up at the side which is the characteristic of many of the new spring models.

Virot model, with a trimming of feathers and aigrette placed high.

cases, very floppy brims—as, for instance, the Georgette model—while the idea of the draped-net hats is carried out in the straw tam-o-shanter of Lewis make.

It is strange that, after all the talk of the popularity of the toque, only one hat in the collection shows any leaning toward close-fitting lines, and this is built very much on the style of a cap. Another resembles an English walking hat trimmed with white wings, and the experts say that the style is sure to return to popularity. The Charlotte Corday ruffle with a picture hat is both becoming and attractive, and bids fair to be most fashionable during the coming season.

These picture hats, by the way, are finished with most remarkably high crowns, six inches being the average height. When they are quite straight, an even higher effect is given by running perpendicular lines of ribbon from the line of the brim to the top. While, of course, the high crown is, from an artistic standpoint, very good, the average woman finds that she cannot wear such an exaggeration; and, as her only other choice is a small hat, it seems likely, for ordinary occasions, she must choose the lesser of the two evils.