

DAINTY and SIMPLE SPRING FASHIONS for CHILDREN



Semi-princess gown with Dutch yoke.

THE most interesting juvenile fashions have been devised for the coming season, interesting because they show the influence of the princess and empire styles combined in mothers' gowns brought down in smaller and looser style for the little daughters. Even the sailor suit so universally worn by youngsters has been adapted to empire lines. The dress fastened to the sailor yoke is side-pleated and hangs straight from the shoulder, with the waist line only indicated by a large belt of the material.

Another innovation is the fastening down the back from neck to hem, so that when washday comes the little dress may be laid flat on the ironing table, thus preventing any tears and strains in making it fit the skirt board. This change is owing to the straight box pleat down the front, which is so becoming to tiny figures, while the pleats on each side show the influence of the Japanese and give breadth to the shoulders and chest.

Fascinating though startling plaids are made up for all sizes of children, but they are somewhat modified by cuffs and belts of plain material and gumpes of the same or white.

A quite new little dress is made double-breasted and fastened down the front, thus leaving only the large pearl buttons for the "trimming." A military collar finishes the neck, and the waist is held in only by tucks tightly stitched. It is so smart and such a change from the complicated dresses of a few years

ago that it is sure to meet with instant success.

The bordure effects as shown on lawn and other soft materials for the older members of the family are employed on hem, belt, cuffs and Dutch collar for little girls between the ages of 6 and 10. These lawns are very satisfactory, for any finer decoration, lace or embroidery, is absolutely unnecessary. The dresses are just right as they are.

Some little plaids are made quite plain with only a band of solid color placed at one side of the front, or two bands introduced among the box pleats to relieve the simplicity of the diminutive costume. Others are trimmed with bias bands of plaid or stripes, while Russian blouses for little boys are made up in solid shades or white, with only four little straps of some bright Scotch plaid to hold the belt straight and trim.

It is wonderful how much a combination of color will do toward the making of a dress, but it is still more wonderful to think that until this year the idea has never been extensively employed. Arrangements of color in sumptuous

materials have been admired for 500 years but never have stripes, plaids and dots been combined in the making up of such humble materials as during the present season. It is the opportunity of a lifetime for the woman of taste to have the most beautiful costumes, and, when such charming dresses may be made so easily and at so little expense for the children, the mother of today is lucky, indeed.

Hair Bows for Jaunty Youngsters

IN the lovely new designs in ribbons with which the weavers have presented the public this year the little maidens have not been forgotten. A set of ribbons—four yards for each and three or four hair ribbons in narrower design to match—is put up in a dainty box ready for the summer wardrobe or Easter party.

Those with Dresden designs are perhaps the prettiest, although blues and dainty pinks as ever hold their own, as do the dark reds and some plaids.



The newest adaptation of the sailor suit, with pleats and belt.



Charming little knock-about dress with yoke and belt in darker shade.



The bordure effect carried out in lawn.

Modified Russian Blouses

ATTRACTIVE blouses for children of 8 years are made of heavy linen on the same pattern as the peasant smock, fastened on the left shoulder by five pearl buttons. They slip over the head and are easy to wash, while the simplicity of the band around the



Checked gingham with false pleats of solid color.



Challis with Oriental sleeves and pleated skirt.



Cotton dress trimmed with a single band of contrasting color.



Dress of new cut with two rows of buttons and tucked waist line.

be made at home, and loving fingers are always ready for little frocks that show off to best advantage, but for everyday wear it is sometimes hard to find dresses that are at the same time useful and becoming.

One little girl seen the other day was dressed for school in a dark blue percale or galates two-piece suit. The outer part was made in one piece, the sleeves cut with the body and a square place cut for the head to slip through. This was worn with a white gumpie, that could be changed when little elbows had rubbed too often against desk or blackboard. The other and most sensible part of this costume was a pair of full bloomers, made of the same material and entirely concealed by the skirt of the little dress. Arrayed in this she was ready for all occasions, playing "goose" in the school playground or sliding down the neighbor's cellar door, for there were no buttons to be pulled off nor ruffles to be torn.

Plain Dress for Little Girls

EVERY mother of a small girl welcomes a new suggestion for clothing. Of course, it is a pleasure when dainty garments can

neck and down the side needs no ornament of lace or insertion. They are also very easy to make, because there is no tucking to be done, as they are merely gathered around the neck and cut in slightly under the arms to make them have some semblance of fitting. On the whole, they are a great improvement on the old-fashioned sailor suits, and are far more satisfactory because they have no revers or no embroidery in the front or on the sleeve. Besides that, the regulation sailor suits were never quite



Blue linen princess dress, surplice style; hand-embroidered in white; buttoned down the front.



'White evening' coat of surah silk, trimmed with heavy white applique.



White linen suit. Skirt with band of braided net. Coat of braided net and bands of linen.



Semi-princess of handkerchief linen, with two small foot ruffles, elaborately hand-embroidered.



White silk coat lined with white satin, and finished with six fur buttons edged with black velvet à la Pierrette.



Pink linen suit with chiny lace insets, and silk frogs across back.

THE linen suits of last summer, with their trimming of braid and insertion, were a delight to the eye, but the American creations for this season are really perfect, for they combine lace with colored linen and braiding with steepest net.

Then the linen dresses for spring are scalloped around the edges of the sur-

plice or bodice and are buttoned down the front, which gives ample opportunity for all sorts of embroidery.

Whatever the warm weather may bring forth in the way of diaphanous dresses, certain it is that suits and "simple" linen dresses will be not only embroidered, but trimmed with lace, fillet net and braid.

One of the most wonderful of the many models is of white linen, the skirt trimmed with a broad band of fillet net, which is covered with the finest braid work, while the whole coat is made of fillet and thickly braided to match the band on the skirt. A narrow fold of linen fastened to the edge of the jacket keeps it from pulling out of shape, and

wide silk frogs fasten this marvelous costume in the front. For some years the average woman has quite neglected the subject of a summer wrap, and if she had one at all it was some loose arrangement of pongee or flannel, but this year the beautiful evening wraps shown seem to indicate that lady has come to her senses and

that the summer wraps must be in keeping with the rest of the costume. These coats are mostly of silk of some soft variety, surah, chiffon, taffeta or a dull satin, and they are all elaborately trimmed with lace. One coat of white surah has a ruffle about one-half a yard deep, trimmed with some sort of applique that closely resembles Carrickmacross.

A few very handsome wraps are made of crepe de chine, embroidered in color and lined with a pompadour silk, but for the woman who prefers white, a charming model is of silk lined with white satin, and remarkable to say, it fastens in front with six large white fur buttons, around which are bias ruffles of black velvet. These are, indeed,

a queer touch for a summer coat, but they are so smart and chic that one soon forgets that fur is not always used for torrid weather, and the wrap looks as though it should be worn by a dashing Pierrette to a masked ball, or a delightful fete in the climate of Madrid and amid the scenery of the Coto de Paria.

AMERICAN DESIGNS for GOWNS that WILL BE POPULAR