

# THE DAINTIEST BLOUSES that PARIS will SEND

## OUT this SUMMER



The finest blouses are still made with hand-crochet Irish.

**T**HE innovation of the jumper and gulmpie dress was foretold as the end of the lingerie blouse, but the false prophet knows not the ways of woman and her constancy to that particular article of dress which has taken her fancy. Then how could there be a really correct tailored suit if blouses were to be disregarded? What could even Paris find to take the place of the exquisite bit of linen and lace?

The new blouses are chiefly interesting for the variety in arrangement and trimming and, although a blouse is a blouse from every standpoint, there are ugly blouses and pretty blouses, and the models of the year are classed under the latter heading.

The combination of a half dozen bits of different laces is considered smart this season, while hand embroidery is employed as a connecting link to hold the samples together. Irish, filet, cluny, valenciennes—these are the oftener

used, although duchess and applique come in for their share.

A tendency to the small yoke is evidenced, especially on the shoulders, while tailored waists are usually made with long sleeves, though the blouses for more pretentious suits have three-quarter sleeves, as during last year.

The new small yokes are made with an arrangement of tucks and insertion, while the linen blouses are inlaid with English eyelet work. Still others are provided with ruffles and cuffs whose scallops have been hand-embroidered.

Irish crochet is "let in" a great many of the Parisian models, and, of course, embroidered filet is both effective and becoming.

The blouse has been growing for the past few seasons, always more elaborate and more dressy. The stiff tucked but untrimmed shirtwaists of a semi-decade past have been relegated to the trunks containing grandmother's fiery and grandfather's uniforms.

The tailored linen blouse redeemed from stiffness with a touch of Broderie Anglaise. The collar and cravat is the new one that all Frenchwomen are wearing.

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A blouse for a matinee, rich with Cluny laces and embroidery.



A black-and-white blouse, brimful of new ideas in the cuffs, the jabot and the collar.



Embroidered 'flet' lace is still a favorite and effective trimming.



The embroidery cuts across the front of the blouse, just enough to indicate a yoke that is not a yoke.



There is a tendency to yoke effect, made with small pleats and arrangement of laces.

### Fashion in Watches

**E**VEN watches have undergone a change during the last two or three years. They are no longer those bulky affairs which make one look as though one's waist were in some way deformed. They are as thin as wafers, so thin that it seems almost impossible that any works could be placed inside the cases. They are usually of plain gold without any ornamentation whatsoever, for the gaudy diamond-studded ones of years ago have been discarded for the more simple timepieces. As these watches are so easily carried it is unnecessary to wear them on a jeweled pin, as was once the fashion, for they fit inside the belt and cause no inconvenience whatever, or they may be placed in any other position convenient to the wearer.

There have been cases where the watch was arranged in the garter buckle, and while this fashion might leave the wearer in ignorance of the time, at least she has the satisfaction of knowing that her watch is not at home on her dressing table. When, however, the watch is worn in a less inconspicuous position a plain gold or silver chain is attached to it and it encircles the neck of the owner. These chains, too, are of the simplest variety and must only be worn with plain tailored gowns, for on no occasion is a watch necessary when midday is in her Sunday best.

### Neckwear and Belts

**R**IBBON work still holds its own for decorative purposes, and each season finds some new way of using this most effective embroidery. Pretty bows for the neck are made of ribbon one and a half inches wide, tied in small bows, the ends mitered, and a dainty design in ribbon work, small roses and forget-me-nots and silk embroidered leaves and stems decorate each end.

### Summer Shoes

**W**ITH lingerie dresses for the spring and summer a new buttoned oxford will be worn. It is not on the Du Barry order, but rather on the style of the strapped slipper, for the boot is slit between the buttons so that the stockings may show through. With these, Dame Fashion says, colored stockings must be worn to match the gown or belt.

### Elastic Beltings

**W**E HAVE had leather belts and silk belting, elastic belts, suede belts, gold belts and silver belts, but now we have combinations of all these. Elastic of the finest sort embroidered in gold and silver, and belting with an elastic thread embroidered in all colors of the rainbow, and gold braided belts, decorated with flowers in silver and silk.

### A Prospect of Pockets

**I**T IS SAID that pockets are to return with the fashions of the spring, but in spite of the rumor no one has ventured to foretell where these comforts to femininity will be placed in the costume. Is it that they will be fastened, as of old, to the underskirt, or will they take their old position at the placket, or, perhaps, will they be cunningly placed in the belt of one of the new semi-princess gowns?

### Sailor Hats

**L**ITTLE captains and future admirals of our navy to be now donning the sailor cap of cheviot or chin-chilla for those of patent leather. They are found in all colors, black being preferred, as is generally the case, by conservative mothers.

### Combination Sleeves

**T**HE newest of sleeves is a combination of the mikado and the kimono, arranged so that, although the armhole is fairly small on the top of the sleeve, there is no seam. The waist and sleeve together are gathered into the usual fulness, used in the ordinary way. This allows sufficient material for the sleeve to be arranged in a puff at the top and gathered again at elbow length.

### Aids to the Figure

**W**ITH thin dresses it is sometimes necessary to add a little to the lines of the figure, so the wise maid or matron who finds that when summer blouses are not becoming to her, she may wear a corset-cover with three ruffles down the front, and it is surprising how much difference this makes to the general appearance.

### New Umbrella Handle

**E**VEN though summer weather is supposed to be perfect, umbrellas are sometimes necessary, and for the very newest is made a detachable circular vanity box, about one and a half inches in diameter, which may be fastened to the handle. Thus, in clear weather, the box may take its place among the dangling trifles on the wrist, but in wet weather it may be instantaneously attached to the umbrella.

### Ring Trimmings Return

**R**ING trimmings have returned to popularity on the dresses for early summer. They are the old-fashioned rings with a crocheted cover, either with a pleat edge or as plain as fancy may dictate. They are used to join together the linen coats, or they are placed as decorations on lace waists or skirts, and sometimes they hold in place the ribbon round the waist.

### Jabot From a Handkerchief

**P**ARIS has decreed that jabots are to be worn, and while many of them are made of lace and are hand-embroidered, there are a few women who prefer them with a touch of color, and then they are made of tinted handkerchiefs. Cut one-quarter of the handkerchief away and make out of it this a butterfly bow. Pleat the remainder of the handkerchief so that the three hemstitched sides form the finish around the edge, and to these lace is sewn or not, as the wearer desires.

### Novel Hatpins

**T**HE Paris shops are offering hatpins with heads made of stuffed birds or artificial flowers. Indeed, one pin, just brought home by a traveler, has a head in the shape of a miniature peacock. The bird is complete, tail feathers and all, but the whole is not more than four inches in height.

### Novel Idea for Jewels

**I**N THESE days the jewelers are sometimes hard put to it to design brooches of a distinctive, novel type, but this spring they have found their inspiration in geography. The states of the Union are made in enamel, with a single diamond to indicate the birthplace of the owner of the pin.

### New Brooch Pendants

**T**HERE are many new pendants which may be used as brooches or even hatpins. They are made with a golden loop at the top that fits over the chain, but the brooch pin and hairpin both screw into a tiny hole in the back of the middle of the design.

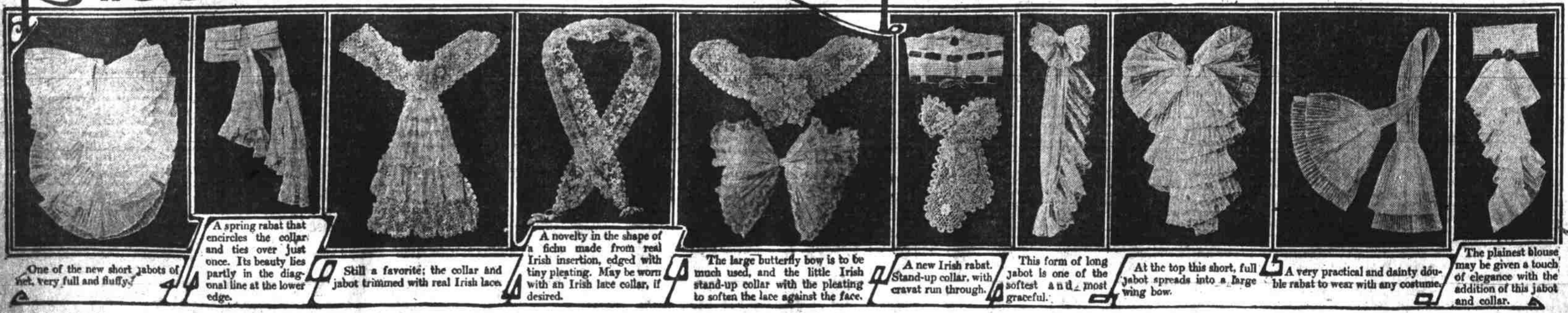
### A Spring Model

**A**BRIGHT brown cloth coat and skirt in one of the newest models had front of coat faced with heavy black satin, while across the front was displayed a crossed waistcoat of tapestry brocade.

### Cuffs for Blouses

**T**HERE is a great variety in the cuffs used on the blouses for the coming season. Sometimes they are of the stiff, masculine variety, and sometimes they are merely a ruffle; and others are a band of embroidery, edged or not with lace, as may seem best to the dressmaker.

## PARISIAN NECKWEAR for TAILORED COSTUMES



One of the new short jabots of net, very full and fluffy.

A spring jabot that encircles the collar and ties over just once. Its beauty lies partly in the diagonal line at the lower edge.

Still a favorite; the collar and jabot trimmed with real Irish lace.

A novelty in the shape of a fichu made from real Irish insertion, edged with tiny pleating. May be worn with an Irish lace collar, if desired.

The large butterfly bow is to be much used, and the little Irish stand-up collar with the pleating to soften the lace against the face.

A new Irish jabot. Stand-up collar, with cravat run through.

This form of long jabot is one of the softest and most graceful.

At the top this short, full jabot spreads into a large wing bow.

A very practical and dainty double jabot to wear with any costume.

**A** TAILORED blouse of the season must be finished at the neck with a large, fluffy bow, and the many designs that emanate from Paris to complete the spring wardrobe show originality and beauty, besides a wonder-

ful combination of effects attained by a variation on the same theme—the jabot.

The big gathered designs are most becoming to the woman who is tall, but the "femme petite," that diminutive

little lady of this country, will see with regret the passing of the long ruffles on the front pleat of the blouse—that ancient fashion worn and bequeathed to us by George Washington.

The French neckwear shows a most remarkable combination of materials—

linen, valenciennes, mull, Irish lace—anything, in fact, that may be tied into a bow or gathered into a ruffle. Then the new jabot, that peculiar cross between fichu and jabot, which encircles the collar and ties just once, is made of tulle and lace, or any sheer material.

A decided novelty is shown in the standing collar and double cravat. This is most becoming, particularly to short necks, for it outlines the throat, increasing both its length and slenderness. The large butterfly bow of Irish lace is the best possible taste, and the com-

bination of this and the little pleated ruffle is charming, while the long, knotted jabot of lace and chiffon is soft and graceful in the extreme.

These are the natural outcome of the blouses worn last year, and, indeed, it is better to have the ruffles fastened to the collar instead of to the blouse itself. As summer approaches, the tulle and chiffon will be replaced with lawn and linen, but Irish crochet, that most convenient of laces, is appropriate, no matter how plain the material of the foundation may be.