

**PROMISES MADE BY THE PRESS AGENTS**

(Continued from Page Four.)

new here they come with the highest recommendations. Murphy, Andrews and company in a comedy singing act have many things that are new, and Lambert and Pierce, as blackface comedians, are widely and favorably known. Jean Wilson will sing a new illustrated song and the biograph, as usual, will reel off something in the moving picture line you haven't seen before. Announcement will be made shortly of plans for the finest equipped theatre in the city of Portland, barring none.

**"The Secret Dispatch."**  
"The Secret Dispatch," a drama of the civil war, will be the attraction at the Star theatre all this week, commencing with the matinee this afternoon. It will be presented by the French stock company and this will be the first time that it has been produced in the northwest. Matinees will be held Tuesday, Thursday and Saturday.  
David Higgins is the author of "The Secret Dispatch," as well as many other plays which have become popular with the theatre goers of this country. One of his greatest successes is "Piney Ridge," which has entertained the pleasure lovers of this city. "The Secret Dispatch" is written in Mr. Higgins' well known style and is interesting every moment. The story concerns the adventures of a northerner during the war of the rebellion, and his carrying of important papers through the lines. Since the days of "Secret Service" there has been no war drama more thrilling than the "Secret Dispatch."

The play opens in the north when the hero is commissioned to bear the dispatch to the commanding officer at the front. In order to deliver the messages there they should go it is necessary for the officer to pass through the lines of the southern army, which exposes him to the risk of capture. The danger of this mission and the safe delivery of the documents constitute the story of the drama, and with this material the author has woven together a play of unusual strength. This is one of the few civil war dramas that the French stock company has presented in Portland. The play calls for an enlarged company and special scenery. It teaches a patriotic lesson and combines a love story of sweet tenderness and some rattling comedy situations, as well as the dramatic and sensational climaxes.

"The Secret Dispatch" is a play which will make a success this week because it is of the most popular type of entertainment. Extra pains will be taken with the production.  
**Vaudeville at the Grand.**  
Advanced vaudeville has little better to offer than the bill which the Grand will present this week, starting with the matinee tomorrow. A number of noted vaudeville artists are in the collection of entertainers and the bill ranges from legitimate dramatic playlets to comedy sketches with songs and dances. For the top of the bill the management announces Anita Hendrie, David Miles and company, in the western tabloid drama, "The Marshal." It is a little melodrama with the scenes placed in Colorado. T. H. Davis, author of the piece, has condensed into this little drama the essence of a four-act play. It is one of the most complete miniature melodramas in vaudeville.

Laughter is the province of the Sidonias. One is an eccentric tramp and the other a golf girl. This act visited Portland a long time ago and made good down to the last hit. The act is reported as being better than ever, which will be going some. Vera De Bassini is styled the Italian nightingale by musical critics, and she is also known as the human violin, because of her ability to perfectly reproduce the sweetest strains of that instrument. Vera will introduce her imitation violin playing during her engagement at the Grand.

Frank Hayes and Anna Suits are ducities and exponents of eccentric dancing. As fancy steppers they can win a medal in any terpsichorean contest. The Grace Tempest trio consists of Miss Tempest, assisted by James Dunn and Stanley Warner. This act consists of singing and dancing specialties, plenty of them, and each executed with skill and ginger.

Letta Meaney and company will be seen in a comedy sketch of life on the road side in New York, called "The Bowery Bud." This is filled with fun and melody and possesses a few character touches such as can be found nowhere else in the world.  
For the second week of her engagement Seadie Seaward will sing a new sentimental ballad with illustrations, and the Montressa motion waves will deal with a novel subject.

Today ends the present program, which is a bill of merit.  
**"Hazel Kirke" at the Lyric.**  
One of the most beautiful plays that has ever been presented in America is "Hazel Kirke," which will be the offering of the Allen Stock company at the Lyric for the week commencing Monday night. It is one of the classics of the stage, and the great scene is one of the greatest situations that has ever been presented in the history of the drama. Some of the greatest actors of the time have appeared in the various roles, notably Effie Ellsler in the title part and W. C. Coudock as Dunstan the old miller.  
In selecting this as the forthcoming bill the Lyric management has chosen well. It has not been seen here in many years, but it is always welcome.

**HEILIG THEATRE**  
14th and Washington  
Phones Main 1, A 1122

**4-NIGHTS-4—Beginning Tonight**

SPECIAL PRICE MATINEE WEDNESDAY.  
THE BORE COMPANY'S PRODUCTION  
The Greatest of All the Big Musical Comedy Successes

**Coming Through the Rye**

FRANK LALOR In His Inimitable Original Creation  
**"NOTT, THE TAILOR"**

AND A MATCHLESS COMPANY OF  
**60 Comedians, Singers, Dancers**

SCENERY, COSTUMES and Other EFFECTS of RARE MAGNIFICENCE  
A performance and a production absolutely without a parallel in the history of the American stage.

EVENING PRICES:	SPECIAL MATINEE PRICES:
Entire Lower Floor.....\$1.50	Entire Lower Floor.....\$1.00
Balcony.....\$1.00, 75c, 50c	Balcony.....75c, 50c
Entire Gallery.....50c	Entire Gallery.....25c

SEATS NOW SELLING AT THEATRE FOR ENTIRE ENGAGEMENT

and has lost none of its interest, because it has been a popular success for a number of years. The Allen company has been carefully rehearsing it for the past week, and is prepared to give an excellent performance. From a scenic standpoint there will be nothing lacking to make the production all that it should be.  
Verna Felton will be seen as Hazel, her greatest success, while Dunstan, the father, and Mercy and Pitticus Green and all the other familiar characters will be admirably portrayed.  
This is a play that every man, woman and child should see, for it is a part of a theatre-goer's education. It will be a genuine treat to the local public as presented by the Allen company during the coming week. Secure your seats in advance. The introduction of moving pictures between acts has been so successful that they will be continued. A number of rare films have been secured for the "Hazel Kirke" production.

**"The Burgomaster" Coming to Heilig**  
Commencing next Sunday night, March 29, the Heilig theatre offers a grand revival of the famous Pixley and Luders musical masterpiece "The Burgomaster." The engagement is for four nights, with a special price Wednesday matinee.

Manager William P. Cullen, under whose direction the present production is made, promises many new and up-to-date exclusive features in this new edition, the piece having been entirely gone over by the authors. The present company is headed by Gus Weimburg, who will again be seen in the part of Peter Stuyvesant, the governor of New Amsterdam. Ruth White, who has long been identified with the part of Willie Van Astorbilt, is also a member of the present company, and besides singing the number of songs allotted to her in the piece will introduce several of our own compositions, one of which has turned out to be a most popular success, namely, "How Many Have You Told That To?" The advance seat sale will open at the box office, the theatre, next Friday, March 27.

**"Raffles" to Play at the Baker.**  
Right in line with the many high class attractions that the Baker Stock company has been offering its patrons this year, and with what has been promised for the balance of the season, "Raffles" will follow "When We Were Twenty-one," and go on the boards next Sunday matinee, March 29.

This play has long been promised the stock patrons, and only lacked a leading man considered competent to play the difficult star role of the gentlemanly thief, which of course will now fall to the lot of George Alison. That, and the part of the Scotland Yard detective are the two most important parts in the piece, though there is opportunity for all the other parts to be made exceedingly interesting when in the hands of competent people.

**Mary Mannering Coming to Heilig.**  
One of the notable features of the theatrical season at the Heilig theatre will be the appearance of Mary Mannering for three nights, beginning April 2, in her new play, "Glorious Betsy," written especially for this charming actress by Rida Johnson Young. The appearance of Miss Mannering in a new role, whose delightful Geraldine and Janice Meredith won her such great favor with audiences in this city, will be an event of unusual interest.

**"The Stowaway" Today.**  
This afternoon and tonight the Allen company will repeat the phenomenal success which has marked its performance of "The Stowaway" during the past week. From a scenic standpoint there has never been a better offering made by the Allen company nor one that has aroused greater interest. Moving pictures between acts.

**HEILIG THEATRE**  
14th and Washington  
Phones Main 1, A 1122

**THURSDAY AND FRIDAY NIGHTS MARCH 26-27**  
MITTENTHAL BROTHERS PRESENT



**James J. CORBETT**

**The Burglar and the Lady**

By Langdon McCormick.  
Introducing the Two Greatest Stage Heroes of Modern Times.

"Danvers," "The Burglar," and "Sherlock Holmes" "The Detective"

PRICES
Lower floor, first 10 rows.....\$1.50
Lower floor, last 6 rows.....\$1.00
Balcony.....\$.75c, 50c
Entire gallery (no reserve).....50c

SEAT SALE OPENS NEXT TUESDAY AT THEATRE.

**The BAKER THEATRE**  
Geo. L. Baker, Gen. Mgr.

PORTLAND'S FASHIONABLE POPULAR PRICE PLYHOUSE  
Home of the Incomparable Baker Stock Company.

**ALL WEEK, Commencing Sunday Matinee, Today, March 22, 1908**

OPENING WEEK OF THE FAVORITE LEADING MAN

**MR. GEO. ALISON**

In the most beautiful play of the age

**When We Were Twenty-One**  
By HENRY V. ESMOND

Scenery and stage settings remarkable for their richness and lavish beauty. Every detail complete as presented with such great success by Ed Goodwin and Maxine Elliott.  
Stage Under Direction William Dills.

EVENING PRICES, 25c, 35c, 50c.	MATINEE, 15c, 25c.
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**Next Week - "RAFFLES"**

**MARQUAM GRAND**

PORTLAND'S FAMOUS THEATRE  
TELEPHONES: MAIN 6 A1020

ONE WEEK BEGINNING MATINEE SATURDAY

**MATINEE TODAY 2:15**

**CRESTON CLARKE**

In a New American Play by Adelaide Prince

**"THE POWER THAT GOVERNS"**

Evening 25c, 50c, 75c, \$1--Matinees 25c, 50c, 75c

**EMPIRE THEATRE**

Corner Morrison and Twelfth Streets. Phone Main 117  
MILTON W. SHAMAN, Manager.  
PLAYING STAIR-HAVLIN EASTERN ROAD ATTRACTIONS ONLY

**Week Starting Matinee Today, Sunday, March 22, 1908**

**HOLDEN BROS. & EDWARDS**

Present Their Great Scenic Production

**What Women Will Do**

A hailstorm of sensations. All the sensations of melodrama. All the beauties of a pastoral play. And as many laughs as farce comedy

**SEE** The Great Shipwreck Scene!  
Macawber's Happy Family!  
What Women Will Do for Love and Revenge!

MATINEES WEDNESDAY AND SATURDAY.

NIGHT PRICES, 15c, 25c, 35c, 50c.	MATINEE, 10c, 25c.
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**HEILIG THEATRE**  
14th & Washington

**CAPTAIN Roald Amundsen**

In His Famous Lecture, Entitled

**"THE CONQUEST OF THE NORTHWEST PASSAGE"**

Illustrated with 150 colored views.

Box office opens Thursday morning. Prices \$1.00, 75c and 50c

**PANTAGES**

Fourth and Stark Sts. Week of March 23.  
Portland's Leading Vaudeville House JOHN A. JOHNSON, Resident Manager

Week Ending Sunday—MELBOURNE MACDOWELL and VIRGINIA DEWEY  
"BROOK" in "The Oath." Supplementary Acts: Carlisle and Baker, Matthews and Harris, Blanche Bishop, Kaufman Brothers, Jean Wilson, the Biograph.

For the New Week, Beginning Monday, Pantages Announce

**MAK MURI**

The Great Russian Violinist—Master of the Viola  
A BIG MUSICAL EVENT  
and as a Special Feature W. A. SPERA and Company in "JOCKEY JONES"  
The Newest Comedy Success.

<b>THE ORIGINAL DIERCKS</b> Strong Men, Jugglers and Acrobats.	<b>MURPHY, ANDREWS AND COMPANY</b> Comedy Singing Act.
<b>LAMBERT and PIERCE</b> Clever Blackface Funsters.	<b>THE BIOGRAPH</b> Brand New Motion Pictures.
<b>JEAN WILSON</b> Illustrated Song.	<b>PANTAGES ORCHESTRA</b> Direction H. K. Evenson.

Matinees Daily at 2:30 o'clock. Nights 7:30 to 9. No increase of prices. Uptairs 15c. Downstairs 25c. Boxes 50c. Any seat at Weekday Matinees FIFTEEN CENTS.

**The GRAND**  
VAUDEVILLE DE LUXE

Week of March 23

ANOTHER WONDERFUL GOOD BILL, HEADED BY

Hendrie, Miles & Co.  
America's Favorite Character Artists, Presenting

**"The Marshal"**

Special Added Attraction  
**Hayes and Suits**  
Duetists and Exponents of Eccentric Dancing

**The Sidonias**  
The Eccentric Tramp and the Golf Girl. Creators of Laughter

**Vera DeBassini**  
The Italian Nightingale

**Grace Tempest Trio**  
Singers and Dancers of Merit

**Lottie Meaney & Co.**  
Presenting "The Bowery Bud"

**Seadie Seaward**  
Beautifully Rendering "Coming Round the Horn"

**20th Century Motion Pictures**  
Direct from France, F. F. Montressa, I. A. T. S. E., Exhibitor

Time and Prices Remain the Same.

**THE STAR** Telephones Old M. 5496 New A. 1496

**Beginning Sunday Matinee, March 22**  
AND CONTINUING ALL WEEK

**THE R. E. FRENCH STOCK COMPANY**

Presents the Sensational Melodrama

**The Secret Dispatch**

A Story Which Actually Occurred During the Civil War of 1861.

IN FOUR ACTS BY DAVE R. HIGGINS

Matinees Sunday, Tuesday, Thursday and Saturday at 2:30 o'clock. Prices 10c and 20c. Every evening at 8:15. Prices 15c, 25c, 35c

SEATS MAY BE RESERVED BY EITHER PHONE

**LYRIC THEATRE**

KEATING & FLOOD, Proprietors. MAIN 4005 BOTH PHONES BONES A-1006

**Week Commencing Monday Evening, March 23**

P. R. ALLEN PRESENTS

**MISS VERNA FELTON AND THE ALLEN STOCK COMPANY**

In Steele Mackaye's Celebrated Pastoral Drama

**HAZEL KIRKE**

Matinees Tuesday, Thursday, Saturday and Sunday; Prices 10c and 20c—Every Evening at 8:15; Prices 10c, 20c and 30c

Next Week—"CAPTAIN IMPUDENCE," by Edward Milton Royale, Author of "THE SQUAW MAN"

No Long Waits—New Moving Pictures Between the Acts

**FIRST CONCERT**

**Portland Symphony Orchestra**

Charles Dierke, Conductor

Friday Afternoon, March 27, at 3:30 p. m.

**MARQUAM THEATRE**

Tickets are now on sale at Eilers, Graves Music Store and at the Marquam Theatre

Reserved Seats \$1.00

Subscription tickets good for two seats at each of the three concerts, or six seats at any one concert \$5.00.

**Beatrice Dierke—Pianiste—Soloist**

Chickering Piano Used Management, Edna B. Jones