

# STAGELAND



An attractive number in "Coming Thro' The Rye"



Creston Clark and Irene Oshier in "The Power That Governs" at the Marquam Grand all the Week



Bernice Howards "What Women Will Do" at the Empire

FRANK LALOR "NOTT the TAILOR"

At the Heilig - "COMING THRO' THE RYE" Four nights beginning to-night (Sunday) Wednesday Matinee



Miss Rose King and Jas. J. Corbett in "THE BURGLAR AND THE LADY" at the Heilig Mar. 26th & 27th



George Alison who opens as Leading Man with the Baker Stock Co. in "WHEN WE WERE TWENTY-ONE"

**DRAMATIC CALENDAR FOR THE WEEK.**  
**HEILIG**—Tonight, tomorrow, Tuesday and Wednesday matinee, musical comedy, "Coming Thro' the Rye"; Thursday and Friday nights, James J. Corbett in "The Burglar and the Lady."  
**MARQUAM GRAND**—Creston Clarke in "The Power That Governs."  
**BAKER**—Resident stock company in "When We Were Twenty-One."  
**LYRIC**—Allen stock company in "Hazel Kirke."  
**STAR**—French stock company in "The Secret Dispatch."  
**EMPIRE**—"What Women Will Do."  
**GRAND**—Vaudeville.  
**PANTAGES**—Vaudeville.

**NEXT WEEK'S OFFERINGS.**  
**HEILIG**—Sunday, Monday, Tuesday, Wednesday, "The Burgomaster"; Thursday, Friday, Saturday, Mary Mannering in "Glorious Betsy";  
**MARQUAM GRAND**—Motion pictures.  
**BAKER**—"Raffles."

## PROMISES MADE BY THE PRESS AGENTS

Of the many musical comedies which have been produced in this country during the past few years few have achieved greater success than "Comin' Thro' the Rye," which will be seen for the first time at the Heilig theatre, Fourteenth and Washington streets, for four nights, beginning tomorrow (Sunday) with a special-price Wednesday matinee. It was presented for nine weeks in Boston to a succession of literally overflowing audiences, whence it proceeded to the larger New England cities and created something like a sensation, going back to the same places two, three and even four times within a few weeks and invariably with the same results in the matter of tremendous patronage. The same conditions prevailed throughout the south and middle west, and everywhere the performance and the stage production received the highest encomiums of the newspaper reviewers.

"Comin' Thro' the Rye" was written by George V. Hobart and the music was composed by A. Baldwin Slosser. Mr. Hobart has evolved a story of much originality, and in his working out he has hit upon many incidents and situations which keep the audience convulsed with laughter. It tells of the efforts of a rich widow of the Mrs. Malaprop type to break into fashionable Newport society, and the scenes are all laid in and around her beautiful mansion at the famous resort. After many futile attempts to gain recognition, Mrs. Kobb invites a distinguished portrait painter to be her guest, with the result that the personages whom she aspires to know visit the artist's temporary studio in her honor.

Among these is a certain Nott, a tailor, whom the artist owes a small account. Nott is an exceedingly comical character, and as played by Frank Lalor, it has taken a place among the really distinctive character creations. The organization surrounding Mr. Lalor numbers about 75 persons, and their long identification with "Comin' Thro' the Rye" insures a perfect performance of singular merit and charm. The production is characterized by a vast array of beautiful scenery, costumes and other effects, and the entertainment, from all points of view, appears to fully justify the extraordinary popular favor which has been bestowed upon it. Seats are now selling for the entire engagement at box office of the theatre.

**James J. Corbett at Heilig.**  
 James J. Corbett, supported by a clever company of players will present the comedy-drama, "The Burglar and the Lady," at the Heilig theatre, Fourteenth and Washington streets, next Thursday and Friday nights, March 26 and 27. The story tells of the efforts of a wealthy banker to effect the capture

of a mysterious thief who had defied the best of the local sleuths. The famous English man-taker, Sherlock Holmes is sent for and, upon the very night of his arrival, Holmes is not selected the home of the banker for plunder.

The entrance of the party accompanied by Sherlock Holmes, presents an opportunity for a play of wits between the two principals and though Danvers apparently holds his own, Holmes is not deceived as to the true character of his opponent, and lays plans accordingly to trap the culprit. He reveals to the astonished divine his own identity, as the good man's brother, they having been separated since their childhood. Mr. Corbett's part is said to be a particularly clever one, giving him splendid opportunity for the exercise of his talents as a comedian in this country. The advance seat sale will open next Tuesday morning, March 24, at box office of the theatre.

**"The Power That Governs."**  
 That singularly, scholarly, accomplished and pleasing actor, Creston Clarke, whose last appearance here as Monsieur Le Duc D'Orleans, masquerading as a French barber, "Monsieur Beaucaire," won much praise from critical theatre-goers of Portland, commences a week's engagement at the Marquam with a matinee performance today in "The Power That Governs."  
 Last Monday's Denver Republican says:  
 "The company is good, and that is the reason why 'The Power That Governs,' at the Tabor this week, is successful. More than any other one thing it was the strong work of Creston Clarke that supported the production on the verge of the ridiculous. Mr. Clarke was well supported by such actors as Atkins, Lawrence, Harold de Gecker, Gilbert Ross, William Lambert, Irene Oshier and Virginia Lawrence."  
 "The three acts are laid in Mexico, the first at a ranch house and the second and third at a neighboring hotel. Andrew Michael, an eastern man who has made a fortune in California gold, is the central figure around whom the action of the play consistently revolves. In his youth, before the time at which the play starts, he has married a poor girl and deserted her because he feared that she would kill his ambition. His son by that marriage is found on the work of Creston Clarke as the son, Harold de Becker, as the merely ornamental son of old Michael, furnished all that was required in the way of clear contrast without burlesquing his part. Irene Oshier was charming in the leading female role, playing opposite Mr. Clarke; she has a great deal of facial and some vocal expression, and she rose easily to the emotional tests of her part."  
 "Gilbert Ross as secretary to the elder Michael, William Lambert in the role of a skulking Mexican and Virginia Lawrence in an incidental ingenue role added color to the play."  
**George Alison Opens Today.**  
 Patrons of the Baker stock company are eagerly waiting for the opening this



Creston Clarke, in "The Power That Governs," at the Marquam Grand All This Week. Matinees Today and Saturday.

afternoon of George Alison, leading man, who has been cast for the past four years, but who is still remembered as the best liked actor who ever appeared with the popular stock company in that capacity. Miss Blanche Stoddard, who will begin her third week with the company, has merited the friendship and admiration that is expressed everywhere for her, and it is generally felt that she and Mr. Alison will make an ideal pair to lead the organization.

Mr. Alison will open in the role of Richard Carowe in Henry V. Esmond's beautiful play "When We Were Twenty-One," and no better part could have been found had the entire catalogue been gone over, for it appeals directly to the best in everybody's nature. The play has been seen here time and time again, but so great is its hold upon the people



Scene from "THE SECRET DISPATCH" at the Star Theatre

that there has never been a sign of falling interest in it. The story of noble-hearted Dick Carowe, his three friends (the Trinity), the one woman—Phyllis—(played by Maxine Elliott), the imp, and the fiery, is too well known to repeat, but it is one that can be seen over and over again and never tire of. That is its wonderful success. Miss Stoddard will make an ideal Phyllis, whom Dick, though loving himself, tries to marry to the imp, and that young rascal, who is the cause of all the trouble, will be played by Donald Howles. The stage setting will be rich and elaborate, and the entire cast will be: Richard Carowe, George Alison; Sir Horace Plumley Bart, commonly called Waddles, William Gleason; Colonel Miles Graham, the soldier man, James Gleason; Terence McGrath, the doctor, William Volbert; Richard Terrence Miles Audaine, the imp, Donald Howles; David Hirsch, Robert Homans; Lord Dungenet, Edward Lawrence, the Hon. Gerald Carruthers, his cousin, W. J. Nestwonger; Hughie Helmond, Charles Lewis; Wallis Brundall, Ronald Bradbury; Robbie Bellew, D. E. Wood; Jacob Erickson, Miss Crolius Gleason; Phyllis, her daughter, Miss Blanche Stoddard; Kara Glynesk, known as the Firefly, Miss Louise Kent; Mrs. Grant Gordon, Miss Lucille Webster; Clarice Newton, Miss Alice King; Eileen O'Brian, Miss Maribel Seymour; Winnie Thornton, Miss Gwin Sterling; Maid, Miss Lillian Gates.

**"What Women Will Do."**  
 "What Women Will Do," said to be the most wonderful sensational play on tour this season, is booked to appear at the Empire for the entire week starting with today's matinee. The piece comes well recommended from all the larger cities, where it has been this season. The play is from the pen of the well known author, Harry Jackson, whose reputation as a playwright is well established.

The play deals with a story of everyday life, in which love, sensation and adventure play an important part, also some marvellously wonderful stage craft is introduced and the sensational storm at sea in which a life-size boat is turned upside down in full view of the awe-stricken audience, and the leap for life from the high cliff, a desperate death struggle, the life saving station, and many hair-raising effects and scenes should give scope for the audience to remark and admit that it is without a doubt the most interesting play booked at this popular playhouse this season.

The attraction should draw large houses. It is under the management of Holden Bros. & Edwards, who need no introduction to the theatre going public. These successful amusement purveyors have gained a reputation for presenting nothing but the best of attractions. They have five other shows touring the states and cannot afford to bring you a bad one.

There will be regular matinees of "What Women Will Do" on Wednesday and Saturday.

**Master Violinist Booked.**  
 Melbourne MacDowell, the noted star, as the feature of the week just ending, and Makhuri, the celebrated Russian violinist, as the feature of the new bill, opening Monday. That is a record to be envied by the very best houses of the entire country.

MacDowell and Virginia Drew Tresscott in "The Oath" have scored a big success during their engagement which is just now closing at Pantages. Never have these two stars been seen to better advantage and their success in vaudeville here is to be numbered among their many triumphs on the stage. Crowded and appreciative audiences have attended every performance and many people have been turned away nightly. Despite the enormous salary limits the price of admission has been the same and there will be no increase for Makhuri's engagement through the new week. The program supporting MacDowell and Miss Tresscott is made up of acts that measure well up to the high standard maintained by this leading vaudeville house.

Makhuri, the distinguished master of the violin, who is featured on the new bill, is well worthy of that distinction. It cost a bunch of money to lure him into vaudeville, but the salary roll is quite a secondary matter with the Pantages circuit. He comes here direct from the Orpheum circuit after a long list of tremendous successes. The opportunity of hearing a real master without paying \$4 per seat is one that will be taken advantage of on a large scale.

Another worthy feature will be W. A. Speer and troupe in the dramatic sketch "Jockey Jones." This is a lively little piece, novel, new and put on by capable performers.

The original Dierick trio have a weight-lifting, juggling and acrobatic act that calls for a fat salary. They have played the best circuits and while

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