

Town Topics

TONIGHT'S AMUSEMENTS.

Hellig—"The Black Crook"
Marquam—"Dream City"
Baker—"Zira"
Grand—"Sis in New York"
Lyric—"The Stowaway"
Star—"On Thanksgiving Day"

J. D. Stevens, who is opposed to the life and works of W. S. U'Ren, spoke at Sells-Hirsch hall last night. Mr. Stevens made an attempt to speak for weeks ago to ask Mr. U'Ren some pointed questions during an address by the latter in South Portland.

DR. N. J. FULTON Doesn't Give a Drug

Read this ringing testimonial from Mrs. Hathaway of Milwaukie, Oregon, cured by Dr. Fulton. "Think of a woman who after suffering 25 years becoming strong and well again:

A MARVELOUS CURE. Milwaukie, Feb. 27, 1908.—For 25 years I suffered from inflammation and those delicate troubles usual to my sex. Several times during the last 15 years was unable for months to be on my feet, and was in bed the greater part of the time for 36 months before I came to the conclusion that my kidneys were affected. When I began treatment with the doctor last May I was bloated, had throbbing pains in my head, and at times a severe pain in the region of my heart. I also was exceedingly nervous and my lower limbs seemed heavy and lifeless and very much swollen. After the first few cathartic treatments I felt much better. At the end of five weeks I was a new woman! I had lost all kinds of weight, and lately WALKED FIVE MILES IN ONE DAY!

MRS. SARAH HATHAWAY. IF YOU ARE SICK.

Why do you not do as Mrs. Hathaway did? Why dose yourself up with drugs until you are half dead, and then keep right on getting sicker until you do die? DR. FULTON CAN CURE YOU. She not only cured Mrs. Hathaway, but

HUNDREDS OF OTHER WOMEN AND HUNDREDS OF MEN.

In Portland, could write just as strong endorsement of Dr. Fulton as Mrs. Hathaway has written, and in fact many have done so. The doctor is ACTUALLY DOES CURE her patients, and not one ever has been dosed with drugs that nearly always do as much harm as good, and often 10 times more.

DR. FULTON'S TREATMENT IS NATURE'S REMEDY.

Nothing more and nothing less. It is a system now coming into vogue in all the GREAT hospitals of Christendom, and its efficacy is the wonder of the medical profession.

REUMATISM, GOUT, NEURALGIA, RACKACHES, STOMACH TROUBLES AND ALL OTHER DISEASES OF MALE OR FEMALE.

Are speedily eradicated by this system, and CURED TO STAY CURED. There are no drug bills to pay, either.

DR. N. J. FULTON

315 Twelfth st., two blocks south Jefferson car, one block from either 11th or 13th street car.

Office hours 9 to 12, 1 to 4. Home phone A-2123.

An address on "The New Evangelism." For the succeeding Sunday the circle will also address on "The New Evangelism." Mr. Morgan gives an address under their auspices in the Women of Woodcraft hall.

Sheriff W. D. Sappington of Clark county, Washington, took Robert Martin into custody last night at Third and Burnside streets on a charge of larceny. Martin is a 35-year-old man, a native of Canada, C. P. Fryholm, an employe on the north bank road, accuses the youth of stealing a \$50 camera from him. Martin is being held in jail awaiting extradition proceedings.

F. C. Hoeker, W. H. Mall and W. M. Dickey have appraised the estate of the late William Beck at \$10,258. Letters of administration have been granted to William F. Paul on the estate of his mother, Rosina Paul, valued at \$1,500. H. F. Laitourette, M. Cannon and J. H. Upton have been named as appraisers.

Charles A. Bailey pleaded guilty to contributing to the delinquency of a minor before Judge Gantenben in the circuit court this morning. He was sentenced to serve one year in the penitentiary, but released on parole, being required to report at intervals.

A meeting of the citizens of University Park and Portsmouth will be held this evening in the Artisans' hall to discuss steps for obtaining needed electric light for the park. The meeting will be held under the auspices of the University Park board of trade.

The New York State society will hold its regular monthly meeting Tuesday evening, March 17, at the home of the president, Miss Lida M. O'Brien, 147 North Twenty-first street. All New Yorkers are cordially invited.

Funeral of D. C. Smith, who died at his home in this city, East Ninth and East Pine streets, Saturday, was held this afternoon at 2 o'clock in Oregon City. Services will be conducted at Mountain View cemetery.

Salads 10 cents, sandwiches 5 cents. Bring your friends. Something new. Quick lunch. Baltimore Dairy Lunch, back of lobby, New Rothchild building, 287 1/2 Washington.

Five dollars will be paid to anyone who gives us the address of Nicholas Braunn who formerly lived at 785 Water street. Apply to I. Gevurtz, First and Yamhill.

Stationery store, a 249 Morrison street, near Third street, with a full line of stationery and blank books. Davis & Kilburn. Phone A-1611.

For the best eye glasses that can be had at moderate prices see George Rubenstein, expert optician, 133 Fourth street between Yamhill and Taylor.

Rate war. San Francisco \$5 including berth and meals. Finest passenger ship on the Pacific coast, Frank Holland agent, 128 Third street.

Steamer Jesse Harkins, for Canas, Washougal and landings, daily except Sunday. Leaves Washington street dock at 2 p. m.

St. Patrick supper, 6:30-8, followed by concert, Tuesday night, White Temple. Admission 25 cents.

Acme Oil Co. sell safety coal oil and fine gasoline. Phone East 789; B-1007.

Woman's Exchange, 123 Tenth street, lunch 11:30 to 2; business men's lunch.

W. A. Wise and associates, painters, dentists, Third and Washington.

Will exchange first-class dental work for diamond. K-6, Journal.

Dr. A. F. Knoper, dentist, removed to 828 Corbett building.

Berger, signs, show cards, 284 Yamhill.

D. Chambers, optician, 129 Seventh.

Teams for hire. Phone East 424.

Journal want ads. Is a word.

Hellig—"Black Crook."

By J. F. S.

Another illusion of youth destroyed! Oh, these iconoclastic theatrical managers! For years, since earliest childhood, "The Black Crook" has been for me the consummation of depravity. I have looked forward with a wicked shudder to the time when duty would call me to see what the individual never could summon the excuse to witness. I carefully primed myself for the occasion, the more so because I was wicked that I had ever heard or read. I secured the most immoral man I knew to accompany me to the performance. My one regret was that the Sunday school teachers of my youth could not know night.

But the naughtiest thing to be seen was a pair of old corsets. Greppo, the "Lionel" of the river from the end of his fishing line, was so much as blushed. If it hadn't been that the corsets were very dirty no one would have noticed them. It was the "Black Crook" rest upon those corsets? If so what evil times are we living in. Anybody can see all styles of corsets in the back portions of the magazines. And the shop windows are full of them. Didn't they use to advertise in the wearing apparel the days of our fathers? Did the mere listing of the word stays by some unsophisticated girl send the blushes to the roots of her hair? Did she who had married a bit of lace and leg suggest eternal damnation to the beholder?

Whether it did or not we sat through the performance in Portland, and without so much as a feeling of daredevilry. Hertzog is the kind of black magic that the illustrated editions of Grimm set out for every child to behold. Grimm always did appeal to me and the black magic of the humpback was entering into my mind. The humpbacked rimp falls into one side of Greppo's room and roll out of the other, leaving the drudge in well-simulated terror. It is the humor of the matter that is the variety but comic supplements still appeal.

"The Black Crook" makes no demands of the pool of overworked brain. When one of the three Zaniel, the watch, he can look at the lovely vision of the fairy queen, wand and star and all, and when he is her as he is, he is a gentleman transformed into a lady treader, with patent leather shoes that hurt, and hear her sing the duet scene from "Il Trovatore" with J. Edward Pierce as the gentleman treader.

J. Edward really deserves some particular mention. He appears as the devil, a German count as a gentleman in evening clothes, as a treader, as a gentleman again, as an Indian chief, as a gentleman, as a gentleman, as a gentleman to remark very neatly, "Yes, it's me."

J. Edward and Marie Roslyn sing several songs, among them an Indian ditty which is a horrible and a beautiful one. A few weeks ago I remarked that a woman in the "Buster Brown" company, who is a horrible and a beautiful one, the loudest voice to be heard within the confines of the American drummer. It was a rash statement and must now be retracted. I had heard of the lady, but the lady didn't sing. Hazel does. She sings as though four f's were written over the notes.

The chorus was industrious. The Donatellas had a tumbling act that won a good deal of favor. The songs, as a rule, were good and long. The specialty girls wore knee skirts and when they kicked revealed frills and garters. It was a very nice thing to see. We all saw the devil pointing down to hell as the place where the bad people go (with the exception of the good ones) and the light at least we had one thing that would push us down the dream to Avernus.

Marquam—"Dream City."

By D. S.

Ding, dong, ring the bell. Here it is. It blew in with yesterday's breezes and sky-tears, carried the Marquam audience by storm. It was a play that who saw it with delight, gave evidence at times of bringing on convulsions and promises to make a record-breaking attendance for the Marquam during the balance of the week.

"Dream City" has just one spoke that needs repainting. It was going to be something like the "Holy City," said a woman, between hiccup gulps that the Marquam was a good deal of a "kerchief" stuffed into her mouth. Little Chip and Johnny Johnson had but the moment before a dialogue. Then Half of it had been heard, the other half was drowned in tumultuous laughter.

Perhaps it was intended in christening the play "Dream City" to cover up the color and caliber of its wheels and mainprings. Anyway, before the curtain falls, one in a quandary as to what to expect, and by the time the opening chorus is started one is ready to expect almost anything from a real mellow drama to a semi-religious vaudeville show.

But expectations are often the catastrophe that throw our heads and smash to smithereens fondest hopes and cheeriest dreams. "Dream City" can smash anything that borders on the "Dream City" square, for its situation at one's mother-in-law, or just plain sadness over the weather. In fact it is almost a shriek from the "Dream City." One wonders how so many irresistible situations and so much impelling humor and genuine fun were crowded into the "Dream City" same "pipe." But they are there. Perhaps it is the fault of the players or the play itself, or both—perhaps both.

If there is any truth in the "Dream City" it will take several future generations to find it. The musical comedy, or whatever you care to call it to convey the most correct idea, is about malaria. It is not forcing a joke to add that the setting of the skit proved contagious and that the audience show, because it did and they did. The audience shook just as if one attack of malaria had been passed on to each of them. It is a good thing that the play is around each individual's anatomy. It has been a long time since so many handkerchiefs were used to check deep-seated, semi-religious notions of tickle that would come out despite the fact that it was Sunday night, and one felt appreciation should be quiet and orderly instead of the "Dream City" and the Marquam audience into an undulating series of question marks.

Edgar Smith comes in writing "Dream City" despite its overpowering influence in moving the ribs, there is nothing fatuous about the play. It is a good play, and it is a play, although one scarcely has time or inclination to deliberate over the feeling that there are several of the parts which would suit any actor or actress in the most capable hands.

"Little" Chip, whose parents gave him the name of Samuel, is Wilhelm Dinglebender, a German island farmer, around whom the ludicrous situations are woven. The fact that Dinglebender brought a laugh with every word he spoke did not detract from the mirth-provoking words and actions of the others. Chip can go a long way toward moving one to tears—happy ones—and he is the same Chip who made the "private" in Hoyt's "Milk White Flag" a character worth seeing. Chip is funny. Funny from the bottom of his shoes, which can beat better tactics on the stage floor than drumsticks, up his wish-bone legs and around his balloon-like stomach to the top of his head, which is not far from the ground. Although Dinglebender made an attempt to convey to the "Dream City" with Mary Marble out of it. Miss Marble appears as "Nancy," daughter of Dinglebender. Her first stage appearance in the first act would take the starch out of the stiffest spinsters and she has voice culture and a laugh—oh, that laugh—which grows on a person. Here is a star part that adds laughing brightness to the overwhelming shakes which her father, in stageland, produces. These two alone would have made "Dream City" all the finish a critical mind could expect, but there were two others who added largely to the rollicking, impelling fun of the performance.

Baker—"Zira."

By J. F. S.

"Zira," a play which has served as a vehicle for small stars, most recently Florence Roberts, was acceptably given by the performance at the Marquam last afternoon, with Miss Blanche Stoddard in the part of "Zira." In many ways it is fully as enjoyable a performance as any other now on the stage. Stoddard is much more attractive in the part of Hester Trent than the weeping and affected Miss Roberts. It is a natural play. It requires a great stretch of credulity on the part of the audience, and a still greater one on the part of the players. It leaves one with the idea that we mortals are even more foolish than we give ourselves credit for being.

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