



By GASTA VORDA WOLD. During Lent, when a taboo is placed on all things frivolous, one is fortunate in having music at hand which at the same time pleases and entertains and yet cannot be classed among the frivolities of life.

to us, and as important a pianist and musician as the musical world can now boast. Mr. Bauer's programs are always quite different from anybody else's, and are somewhat on the same lines as Kreisler's, for like that artist, he plays works that very few pianists dare attempt at a public concert.

Friday evening of next week the first of the Portland Symphony orchestra concerts will be given at the armory in the afternoon. Great preparations have been made for this event and an interesting program has been arranged.

A charming musical afternoon was enjoyed at St. David's Episcopal church Sunday, March 2, the patron saint's day. Several musical people went out to hear the program and especially to hear J. Hutchison, the English organist.

organist and choir director of Rutgers Presbyterian church, Seventy-third and Broadway, is a more notable one. The church is one of large influence. The Chicago church has been having Mr. Milligan give recitals monthly which will be continued and he will also retain his pupils there.

Here is a good send-off for Harold Bauer who will be here this week. It is a coincidence that Kreisler, who plays with Bauer at his concert here, should have been mentioned in the same criticism and pronounced similar though the two artists do not appear together in San Francisco, whence the following notice comes from the Pacific Coast Musical Review:

Mrs. Walter Reed gave a pupils' recital Wednesday afternoon at the Sherman-Clay hall, to which only her pupils were invited. E. E. Coates was the accompanist. A number of pupils who have not heretofore appeared in public were thus given opportunity to sing before their fellow students in semi-public. The program follows:

In order to raise funds to carry on the excellent work of the babies' hospital in New York, a number of society women are giving a special matinee performance of "The Merry Widow" for last Tuesday afternoon. On this occasion tickets sold for \$5 each.

shall be essentially American. To this end some special atmosphere, with negro melodies and Indian music in the hope of evolving such a national musical style as (tragic perfection in Norway and Denmark in Bohemia, Sweden, etc.) all has done more than any other man to win the respect of the old world for the new world musician, and his name stands throughout the world for the best in the art that has come from America.

Let the American composer, then, follow the example of Edward Macdowell and seek a broader field than nationalism. Music is a universal language and requires no translation. The American composer in general is too fond of composing, as it were, by spontaneous combustion. There is

Madame Lina Abarbanell who plays the title role of "The Merry Widow" in Savage's Chicago company, advises American singers to study music at home in America.

Madame Abarbanell is in a position to speak as she received a comprehensive music education under master instructors in Dresden. She has appeared in so many parts, both dramatic and operatic, and with such marked success that her opinion cannot but be of value to young Americans who are looking into a vocal vocation and seek a guiding hand.

Italian Opera Hissed to the Echo. The latest opera of the Maestro Francesco Cilea, entitled "Gloria," which was first produced at the Scala in Milan last year, has been given at the Costanzi theatre in Rome, and the lack of courtesy on the part of the audience which characterized the performance has rarely been surpassed in the annals of an opera house.

need here of more men like Horatio Parker who are willing to devote the necessary time and brains to mastering the technique of composition. The capacity for expression is by no means indicative of the possession of some technical skill, but certainly the man with the dry bones of technique inhibited by no soul is not in a worse plight than the poor soul who would prefer to dwell in. Granted the inspiration, absolute plasticity of medium is necessary for its adequate presentation and this is not acquired overnight, but by dlyne revelation, contrary to popular belief. Let the American composer continue to cultivate the soil of pedagogy, falling upon which the seed of "inspiration," when it comes, will grow into a great art work.

And still the Paderewski war goes merrily on. He has been touring California, by latest reports, and has been greeted with a "Hail! the Conquering Hero" attitude by the, shall we say discriminating, masses and has met with censure and reproaches from the educated musicians who, of course, would not be expected to know.

Below is given a translation of Harold Milligan's article on "The American Composer," which was published recently in Der Deutsche Vorkampfer, a prominent German magazine. It is quoted by the courtesy of that paper: "The recent death of Edward A. Macdowell has called the attention of the hurrying world for a brief space to the American composer, an infant industry as yet unprotected by a high tariff wall."

Effects of Handling Wires Which Carry a High Voltage Current. The fact that one has received a shock from a 500 volt circuit that did not prove painful is a sign that the next one will be equally harmless. The following experiments have been made, involving a great number of people, says Cassier's Magazine. Touch one side of the circuit lightly with the finger while making contact with the other side either through a round or by actually touching it; the sensation is similar to receiving a violent blow in the chest; a small burn may be made where the wire touches the hand, and unless the victim succeeds in wrenching himself free or help is quickly rendered, the result is likely to prove fatal.

alderable space in the daily papers when it actually does occur, while in many of the reports seen the victim may exclaim, with Mark Twain, "Accounts of my death greatly exaggerated." On the other hand, people are knocked down by the current every day. It is rather peculiar that the 500 volt will kill in the majority of cases.

Women Detectives in Paris Stores. In Paris shoplifting has become a fine art, consequently watching has had to become a fine art also, and the Parisian shopkeepers are employing women detectives to watch their stock, so now every house of importance has its own woman detective.

Chicago Symphony Orchestra. 65-MUSICIANS-65. ADOLPH ROSENBECKER, CONDUCTOR. 300-CHORUS OF SINGERS-300. 4-VOCAL SOLOISTS-4.

FRIDAY NIGHT. Grand Orchestra Concert and "FAIR ELLEN" By Max Bruch. Story of the Siege of Lucknow. SATURDAY AFTERNOON. Popular Orchestra Concert.

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LOCAL ORCHESTRA. Prepared for Concert. The date for the first concert of the Portland Symphony orchestra has been changed to Friday afternoon, March 27, and will be given at the Marquam theatre. The program in full for this concert, as announced by the management, is as follows:

COMBAT CONTINUES. Course in California. And still the Paderewski war goes merrily on. He has been touring California, by latest reports, and has been greeted with a "Hail! the Conquering Hero" attitude by the, shall we say discriminating, masses and has met with censure and reproaches from the educated musicians who, of course, would not be expected to know.

AMERICAN MUSIC. Discussed by Mr. Milligan. Below is given a translation of Harold Milligan's article on "The American Composer," which was published recently in Der Deutsche Vorkampfer, a prominent German magazine. It is quoted by the courtesy of that paper: "The recent death of Edward A. Macdowell has called the attention of the hurrying world for a brief space to the American composer, an infant industry as yet unprotected by a high tariff wall."

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Adolph Rosenbecker, Leader Chicago Symphony Orchestra.