

Playeland



Scene from Joe Weber's "Dream City" at the Marquam Grand Theatre all this week



Marie Roslyn and Edward Pierce at the Heilig. Mar. 15th & 16th in the "Black Crook"



Melbourne Mac Dowell Famous Star at "Pantages"



Frank Seward and Leah LaForce in "Thanksgiving Day" at the Star



Scene from "ZIRA" at the Baker



Miss Edna Daly - "Sis in New York" at the Empire

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Tonight and tomorrow night, "The Black Crook"; Thursday, Friday and Saturday, the San Francisco Opera company.
MARQUAM GRAND—Weber's musical comedy, "Dream City."
BAKER—Resident Stock company in "Zira."
LYRIC—Allen Stock company in "The Stowaway."
STAR—French Stock company in "On Thanksgiving Day."
EMPIRE—"Sis in New York."
GRAND—Vaudeville.
PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS

HEILIG—Sunday, Monday, Tuesday, Wednesday, "Comin' Thro' the Rye," musical comedy; Thursday and Friday, James J. Corbett, in "The Lady and the Burglar."
MARQUAM GRAND—"The Power That Governs."
BAKER—"When We Were Twenty-One."
EMPIRE—"What Women Will Do."

PROMISES MADE BY THE PRESS AGENTS

"Black Crook" at Heilig Tonight.

It seems like a greeting to an old friend to note that "The Black Crook" is to be revived at the Heilig theatre, Fourteenth and Washington streets, tonight and tomorrow night. The present production is under the management of Messrs. Miller and Plohn and is said to be a strictly up-to-date version of this extravaganza which has been undoubtedly the most popular thing of the kind ever given in America. It is 40 years ago that it was first unfolded to the view of New York playgoers and has had many notable revivals at seemingly regular intervals ever since. A singularly dramatic story, together with the music and the spectacular features that have ever been the strength of the entertainment is undoubtedly the secret of its leasehold on long life. It is therefore no reason for surprise to know of its revival at this time. It is promised that its present managers have given it a most elaborate setting, one indeed that will far outstrip that of 40 years ago. "The Black Crook" was considered the most wonderful spectacle ever seen in this country. Tradition in the present case and many novelties have been introduced. In the first place the old time ballet, heavy and cumbersome, has given way to the lighter and more colorful style of stage dancing as it is to be seen in the modern musical comedy. Aside from this, too, the scenes have been made what changed, but the thread of the story has been retained and not much alteration has been made in the manuscript of the version used in the original production. Seats are now selling at the theatre for both nights.

"Coming Thro' the Rye" at Heilig.

The production of "Coming Thro' the Rye" at the Heilig theatre for four nights, beginning next Sunday, March 22, with a special price matinee Saturday, brings to this city for the first time one of the greatest musical comedy successes that has ever been brought forward in this country. We are to have in every detail the original company and all the scenery, costumes and electrical effects which have characterized the presentation of this work in all of the large cities. Hence theatregoers may warrantably look forward to the event with anticipations of more than ordinary enjoyment. The scenery, costumes and electrical effects are described as magnificent and massive to an unusual degree. The advance sale of seats will begin next Friday, March 20, and it may be taken as a timely suggestion that early application be made for them.

James J. Corbett Coming.

James J. Corbett, who has been delighting the patrons of the continuous houses for the past few years with his clever monologue, is announced at Heilig, March 25 and 27, in a brand-new comedy with many dramatic situations, styled "The Burglar and the Lady." Ned Danvers, burglar and erstwhile gentleman, is the part Mr. Corbett will essay, and he will be pitted against the quick-witted English sleuth, Sherlock Holmes. There are great possibilities in a stage story with these two characters, the central figures, and we are led to believe Langdon McCormick, whom the advance notices say wrote the novel, has furnished a splendid vehicle for Mr. Corbett.

Weber's "Dream City."

Amusement lovers will be offered a rare treat in the musical line for one entire week, beginning Sunday night, with matinee Wednesday and Saturday, when Joe Weber's latest and most successful production, "Dream City," opens at the Marquam Grand. "Dream City," which packed Weber's cozy little theatre at every performance all last season in New York. There is a certain something in the make-up and general tenor of "Dream City" that is not only far from ordinary in a musical production, but carries an at-

tractiveness that never fails to please.

The story in brief is that of one of those self-satisfied Long Island German farmers, that through a more than smooth talking real estate boomer is lulled into a comfortable doze which carries him into a dream of the future greatness as a city of his farming property and the surrounding territory. The way that clever author and librettist, Edgar Smith, has worked this theme out, with the aid of Victor Herbert's splendid and catchy music, makes the performance one of the most attractive and pleasing of its kind.

As Mr. Weber himself has announced his retirement from the stage he has been more than successful in securing as his successor that clever comedian, Little Chip. Little Chip is too well-known and admired by theatre-goers the country over to need further introduction, particularly through his excellent work the past few seasons with "Babes in Toyland" and "Wonderland." Another particularly attractive feature with the "Dream City" party is the presence and charm of that magnetic and versatile little comedienne, Miss Mary Marble, who plays the part of Nancy, the old German's daughter. On the other hand the make-up and personnel of the entire company presenting "Dream City" is far from ordinary and embraces many other Broadway favorites, to say nothing of the celebrity of female beauties comprising the chorus, for which a Weber show has always been famous for, and this year's crop seems to surpass all the previous efforts.

The entire production of "Dream City" is carried intact as produced during its all season's run in New York, with all the original scenery, stage effects and elaborate costumes, making it one of the most showy and attractive traveling organizations on tour this season.

"Zira" by Baker Stock Company.

Starting with the matinee this afternoon, the Baker stock company will be seen for the week in "Zira," a powerful modern play founded upon the story of "The New Magdalen," by Wilkie Collins. This is the adaptation of the story as made by Henry Miller for Margaret Anglin, and which was produced by that well-known star in New York about three years ago. It was played in this city by Florence Roberts only a short time ago, and was considered one of the strongest plays in her repertoire. The Baker company's production gives patrons of stock an opportunity to see this really high-class piece at popular prices, and Miss Blanche Stoddard, who begins her second week with the company, will play the title role. The first act of "Zira" opens in South

Africa during the Boer war. Zira is a woman who is hiding from the mistake of her life, and the disgrace of it, and acting as a nurse on the field of battle. She is recognized by a woman, who threatens to denounce her, but who is suddenly struck by a stray bullet. Zira changes clothes with her and, believing her dead, impersonates her, and goes to England, where the stranger was bound, and passes herself off for the one whom she believes killed. She is successful, and attains a place high in society under these false representations.

But the woman was not dead and afterwards comes to England. In the third act they meet, and a strong dramatic scene occurs, which ends in Zira confessing her duplicity. So strong a hold has she gained over the affections of those whom she has been deceiving, however, and so blameless a life has she led, that in the end the man who has learned to love her will not give her up, and instead of the usual unhappy ending of plays of this kind, Zira leaves a pleasant memory in the minds of everyone. For that reason it is one semi-problem play that is an immense success in stock, and is one that patrons of the Baker will find much to their liking. There will be the usual Saturday matinee. The cast will be as follows:

The Rev. Gordon Clavering, Robert Homans; Sir Frederick Knowles, James Gleason; Captain Arnold Sylvester, Donald Bowles; the Bishop of Wapping, William Gleason; Mark Trent, R. Bradbury; General Graham, William Wolbert; Colonel Dayentry, James Wesley; Captain Garston, Howard Russell; Surgeons Watson and Evans, attached to Sir Fred Knowles' staff, Charles Lewis and Mr. Blair; orderly, Sam Golden; sentry, James Murphy; Arthur Fielding, William Wolbert; butler, R. E. Bradbury; the Lady Constance Clavering, Miss Grollus Gleason; Ruth Wilding, Miss Louise Kent; Nellie Garthorne, Lucille Webster; Hester Trent (afterwards called Zira), Miss Blanche Stoddard.

San Francisco Opera Company.

"The Toy-maker," which the San Francisco Opera company will present at the Heilig theatre, Fourteenth and Washington streets, for three nights, beginning next Thursday, March 19, with a special price matinee Saturday, is an exceedingly clever and decidedly out of the ordinary comic opera. Constructed purely for laughing purposes, it has in addition a score that fairly bristles with good music and a cast of principals and "beauty" chorus the equal of any Broadway attraction sent west this season. The center of attraction through most

Dolls in the "TOYMAKER" with the San Francisco Opera Co. at the Heilig - Mar. 19th, 20th & 21st.



of the piece is Daphne Pollard, as Elsa, the daughter who resembles a wonderful doll made by Johannus Guggenheimer, capably played by Teddy Webb. Miss Pollard really resembles a live doll. She is pretty, petite and dances superbly. Her posing as the doll is exceedingly well done. Nothing prettier will be shown this season than the bunch of California beauties who portray the various dolls in the workshop of Johannus Guggenheimer, and nothing more sensational in stage effects will be shown than the finale of the first act, showing the toy-maker's wonderful workshop in full working order. Teddy Webb, one of the best fun-makers in the world of comic opera, has in Johannus Guggenheimer, the toy-maker, a part that fits his delightful personality like a glove. In addition to "I Got Plenty," a typical song to which Webb has added some 20 local verses, he will sing "Insanity," is beautiful in the extreme, and with Pearl Girard, Al Wilder, Frank

Bertrand, Eugene Wiener, Fred Snook, Maurice Redmond, Amy Leicester and Mabel Hillard in the cast "The Toy-maker" gives promise of being a most enjoyable affair. The advance seat sale will open next Tuesday morning, March 17, at the box office of the theatre.

"Sis in New York" at Empire.

"Sis in New York" is the title of the offering which comes to the Empire for all next week, starting today's matinee, and it reveals the merry Hoosier lass in a new role. A visit to the great metropolis of many chances for fun, and Sis runs the gamut from shaking hands with Oscar of the Waldorf-Astoria, mailing a souvenir postcard in the fire-alarm box and nearly causing a riot, to trying to stop the trolley cars by standing on the track. She takes with her the characters that have followed her through her laughing adventures since

the author discovered her down in Posey county, Indiana. Sis in her new play ought to be a winner. That Sis and her rural Indiana entertainers will always find something new to make fun out of when she pays her annual visit goes without saying. But it looks as if this time she had fallen into the original home of trouble. Imagine the sawky country lass and her pal, Zeke, gazing at the top of the new Singer building, or riding in the "sub," or any one of the thousand and one things that might happen to the unsophisticated pair in the great metropolis. There will be the usual Wednesday and Saturday matinees.

Empire Next Week.

One of the best attractions booked to appear here this season is Holden's brothers and Edwards' beautiful production.

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