

THE SINGING GIRL



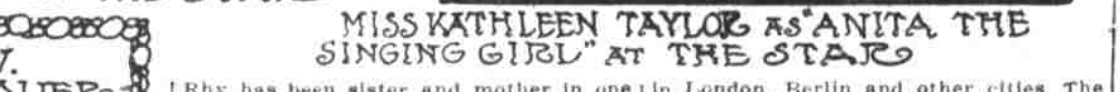
MR. CHARLES B. HANFORD AT THE HELIG.

SCENE FROM 'THE THREE OF US' AT THE BAKER.



CHARLES BURNISON IN 'ANITA THE SINGING GIRL' AT THE STAR.

F. W. DAUER ILLUSTRATED SONGS AT THE MARQUAM THIS WEEK ONLY.



MISS KATHLEEN TAYLOR AS ANITA THE SINGING GIRL AT THE STAR.

MISS ALICE WILSON, LEADING WOMAN WITH CHAS. B. HANFORD TO NIGHT AT THE HELIG. 'THE TAMING OF THE SHREW' MON. & WED. NIGHTS MAR. 9 & 11. 'ANTONY & CLEOPATRA' TUES. NIGHTS WED. MAR. 10 & 11. 'THE MERCHANT OF VENICE'



MARY AYERS IN 'THE ROYAL SLAVE' AT THE EMPIRE.

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At the Grand. If there is one kind of vaudeville specialty that the children appreciate more than another it is an animal act. The Grand will offer this week, commencing tomorrow afternoon, one of the best of these acts when Carlisle's dog and pony circus comes. This act introduces Tom, the world-famous talking donkey, Sullivan & Conditine have this act under contract and are paying an enormous salary, but the act is worth it, because it pleases the public. Wherever the Carlisle dog and pony circus has been seen the theatre has been packed to the doors and special matinees have been held for children. Therefore, all parents should see that the little ones are taken or sent to the Grand this week to see this act.

A act which is also in the top-notch class for entertainment is Howe and Edwards. They have a comedy sketch called 'The Arrival of Mr. Dookey' and it is a quaint, laughable comedy. Hibernian humor is appreciated everywhere, and Howe and Edwards have in their sketch some lines and jokes which are the essence of Celtic wit. The special added attraction on the new program will be the Stadium trio. This is a ring act and it has a reputation as wide as the continent. The Stadium trio has played all the best vaudeville houses in the country.

Kaufman brothers take a dip into grand opera, only instead of making it serious, they burlesque many famous and popular selections. They are excellent singers, have appeared in several noted musical organizations and, in addition to being able to sing, they can also manufacture mirth. The two Dots, a mother and her daughter, have a head-to-head balancing specialty. This act was seen here many months ago and made a most favorable impression with the Grand audiences. Since then the act has been a success in the east.

The Manning twin sisters are singers and acrobatic dancers and they are appearing in the city. The girls are good looking, dress well and are nimble of foot. Ivanhoe will continue singing his pictured ballads and the F. E. Monpress motion view views will be imported from Paris.

'Dream City.' Suburban real estate is the subject which Edgar Smith has taken for the story of 'Dream City.' An enterprising real estate agent invades a little village and dazzles the natives with wild stories of the wealth they will gain by selling their property, to be built up into late building lots. This particularly interests Wilhelm Dinglebender, owner of a large but unproductive truck farm, who has a burning desire to possess great wealth. The first act ends with the farmer falling asleep over the plans for the future city. The second act sees the city a reality as Dinglebender pictures it in his dream. Everybody is doubtfully suspicious of the man who has been so successful in his first venture. 'Dream City' will be the attraction at the Marquam Grand next week.

'Anita the Singing Girl' is the new attraction for the Star theatre which the French stock company will present. It will be seen for the first time in the west this afternoon at the matinee and will continue all week. This is only one of the many new plays which Manager Richard E. French has been securing for his patrons at the Star theatre and it will be one of the best.

In presenting 'Anita the Singing Girl' the French company will appear in a direct departure from the class of plays which has been holding the boards for so long. 'Anita the Singing Girl' is a comedy, with a strain

of drama, and it has musical interludes. Anita is of Italian parentage, supposedly, and makes her living and supports her Italian master by singing in the streets, collecting coins from bystanders who are generous enough to show their appreciation in this substantial manner. Anita is the sort of character which is common in the large cities of the east and in Europe but unknown on the Pacific coast. The idea of the plot is novel and it is worked out in an intelligent, interesting fashion. The management feels assured that Anita the Singing Girl will prove one of the strongest drawing cards of the season. A large amount of special scenery will be used and the artists and operators have been working on the sets for the past two weeks. The costuming, of course, will be appropriate, as is the case at the Star.

There will be matinees of 'Anita the Singing Girl' today, Tuesday, Thursday and Saturday. Seats can be reserved by telephone when desired.

'Zira' to Be Played by Baker Co. The Baker stock company will present Henry Miller's adaptation of William Shakespeare's story of the New Moor, 'Zira', for the week commencing immediately following 'The Three of Us', and opening next Sunday matinee, March 15. The play is one of the plays of Florence Roberts but recently presented in this city, and it made a deep impression on the minds of all those who saw it. It is a story of a Moor who will play the title role, and as it is one in which this capable leading woman has appeared to great success before, a finished performance can be expected. 'Zira' is an intensely interesting play and a dramatic triumph in every sense of the word.

'Sis in New York.' 'Sis in New York' is coming to the Empire for the week starting next Sunday matinee March 15. Sis and her Indiana neighbors have been so long before the public entertaining and delighting those who have an ear for the quaint brand of comedy found just the same nowhere else save in Posey county, Hoopole, Indiana, that she needs no introduction. This season's edition of the fun frolic takes Sis and her rural friends into New York and she is carefully kept busy dodging the autos and cars for she insists on walking in mid-street in case any of the big buildings should fail.

The New 'Black Crook.' A modernized version of 'The Black Crook' exploited by the firm of Miller & Plohn, is to be the attraction at the Helig theatre, March 15-16. The story of 'The Black Crook' is so old that it will bear telling anew. Undoubtedly its author drew his inspiration from Goethe's 'Faust.' The scene is laid in a village at the foot of the Hartz mountains and many of the incidents and characters who are so familiarly drawn by the great German poet. Seat sale opens Thursday, March 12, at box office of the theatre.

Closing at the Lyric. This afternoon and tonight will signalize the close of that beautiful romantic comedy-drama, 'By Right of Sword', which has been so popular for a week at the Lyric. Don't miss that great sword fight in the second act between Rupert Drum and Charles Ayres. Moving pictures between acts. Remember matinee this afternoon.

The Confused Belboy. From Judge's Library. The recent visit of the Archbishop of Canterbury recalled the similar occasion a third of a century ago, when Bishop Selwyn was the guest of the Episcopal church, New York, at the Hotel Westminster. Dr. H. C. Potter, now bishop, had personal charge of the entertainment of the visitor, and he gave the belboy some lessons in English etiquette, among other things instructing the lad that when the bishop, answering his friends, asked 'Who is there?' he should reply, 'The boy, my lord.'

All went smoothly until the belboy called the bishop the morning after his arrival. 'Who's there?' called out the sleepy ecclesiastic. The answer aroused him, for the confused lad shouted out: 'The Lord, my boy.'

Had Lots of Business. From the Kansas City Times. S. T. Jocelyn of Wichita was court stenographer for Judge Hancock of Oklahoma for several years. One time a case was being tried before Judge Hancock and they were endeavoring to find out through a witness, whether there had been any liquor sold. 'What is your business?' asked the lawyer. 'My business,' repeated the witness laconically, 'is to have lots of business.' 'Answer the question,' said the lawyer. 'What is your business?' 'Must I tell all my business?' insisted the witness again. 'Answer the question,' interposed the judge severely.

'Well,' responded he cheerfully, 'I'm deputy sheriff and city marshal for Guiner, janitor of the Methodist church and bartender of the El Paso saloon.'

Japan's New Civilization. From the Philadelphia Ledger. Japan is now making 'Scott's' whiskey and occasionally shows symptoms of having sampled it.

In every phase, says the Baltimore American of the acting of Bertha Kalich, in 'Marta of the Lowlands,' she carries conviction and keeps her audience keyed up to a tension far beyond the power of any but a few dramatic artists. Love, hate, despair, jealousy, hope—all the emotions, whether by suggestion or by broader presentation, are vivid and clear.

So many demands are made nowadays upon drummers in grand opera orchestras and in musical comedies that these musicians are almost in despair. They not only have to work continuously, but their outfits are becoming so big and costly that their expenses are a serious drain. A first class drum outfit of drummer's traps, including tympani, costs more than \$350.

When Richard Strauss' 'Salome' was produced in this country it was necessary to import half a dozen instruments, called for in the score, and none of which had ever been heard before in America. For 'The Merry Widow' Henry Savage brought four or five Hungarian instruments over here, purchasing them in Vienna.

Novelities are constantly being introduced. The demand for Chinese cymbals has been great since the success here of 'Madame Butterfly' and productions like 'Iris' and other operas of the orient.

These cymbals make a noise as if approaching thunder and give effects in Wagnerian operas, too, which cannot be duplicated by instruments made in America. They cost from a pair \$100 up. The orchestra pits are getting smaller and this has necessitated remodeling some of the instruments, tympani for instance. These drums formerly stood on a stand shaped like the letter S. Now they are upheld by rods, which climb up inside of the instrument.

Oscar Duryea, dancing master extraordinary to New York's '400, has organized the New York '400' waiters club in his academy in West Seventy-second street, for the purpose of teaching society how to dance the famous waltz. He has met with such marked success that a masked ball with the 'Merry Widow' waits as an especial feature will be given next March.

In his recent speech to the graduating class at West Point, Secretary of War Taft brought his remarks to a close by saying: 'I shall not speak longer, for I know you are all anxious to get to 'The Merry Widow' this evening in time for the first curtain. I don't blame you. It is a grand show. A few hours later the West Pointers occupied the majority of the orchestra chairs.

Mrs. William R. Vanderbilt Sr. recently bought out the entire seating capacity of the New Amsterdam theatre, where Henry W. Savage's splendid production of 'The Merry Widow' is playing, and gave an extra matinee performance. Her transaction netted \$5,000 for Mrs. Vanderbilt bought the seats at the usual prices and sold them at a premium. Her transaction netted \$5,000 for Mrs. Vanderbilt bought the seats at the usual prices and sold them at a premium. Her transaction netted \$5,000 for Mrs. Vanderbilt bought the seats at the usual prices and sold them at a premium.

DRAMATIC CALENDAR FOR THE WEEK. HELIG—Charles B. Hanford in repertoire; tonight, 'The Taming of the Shrew', Monday and Wednesday nights, 'Antony and Cleopatra', Tuesday night and Wednesday matinee, 'The Merchant of Venice'. BAKER—Resident stock company in 'The Three of Us', American drama. MARQUAM GRAND—Moving pictures of scenes from 'The Merry Widow', 'The Two Orphans', and 'The Butterflies'. STAR—French stock company in 'Anita, the Singing Girl'. LYRIC—Allen stock company in 'The New Girl'. EMPIRE—'A Royal Slave'. GRAND—Vaudeville. PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS. HELIG—Sunday, Monday, 'The Black Crook'. MARQUAM—Musical comedy, 'Dream City'. BAKER—Resident stock company in 'Zira'. EMPIRE—'Sis in New York'.

PROMISES MADE BY THE PRESS AGENTS

Charles B. Hanford at Helig Tonight

The elaborate scale on which Charles B. Hanford's productions are made has been, from season to season, the subject of increased admiration. Each presentation he makes is designed to eclipse its predecessor in brilliancy of effect and elaboration of detail. It is another evidence of Shakespeare's comprehensive genius that the actor is not obliged to depart from his plays for material for unlimited exploitations. It has been argued that but little scenery was employed in the day of the Elizabethan drama, but there have been skeptics on this point. Certain it is that no plays lend themselves more splendidly to the purposes of the scenic artist and costumer, as well as of the actor, than those of Shakespeare. One of the most striking of the great poet's scenic dramas is 'Antony and Cleopatra', which Mr. Hanford selects as his subject for a spectacular revival this season. It is particularly fitting that Mr. Hanford should follow his production of 'Julius Caesar', which created such a profound impression last winter, with the story of the Roman warriors' historic amour with Egypt's queen. The subject has been one of rare fascination to the genius that makes the stage its medium of expression. The greatest players have lent their talents to the two roles which give the play its title, and celebrated authors have time and again, striven to add something new to the story, only to be eclipsed by the one great play dealing with the topic. Like all his other representations, this latest contribution to theatrical entertainment by Mr. Hanford will be dominated by the spirit of modernism. This does not imply that the performance will be the highest traditions associated with it, or that a garbled and mutilated text will be thrust before the public. The same completeness which has marked all of Mr. Hanford's productions, will be noteworthy in this. But there will be no slighting the opportunity for presenting on this present conforming to the custom of Shakespeare's own times. The play will be given with a wealth of real magnificence which the poet's own text suggests so warmly. Add constantly that there can be no doubt of its existence in his own imagination. Mr. Hanford's management at the Helig theatre for four nights, commencing tonight (Sunday) March 8, and includes a special matinee at 2 o'clock on Monday night, and Cleopatra being the play Monday

and Wednesday night, 'The Taming of the Shrew' tonight and 'The Merchant of Venice' Tuesday night and at the Wednesday matinee.

'The Three of Us.' Miss Blanche Stoddard, the Baker company's new leading woman, will open her engagement this afternoon in one of the greatest modern plays, 'The Three of Us'. This is the story of Rhy Macchesney, who with her two brothers is holding a gold mine in Nevada and living in poverty waiting for better fortune to come their way. The scenes are all laid in and around their home, and are distinctly novel and interesting in every way. One of the brothers is a young lad of 12, and the other, Clem, a reckless, dissipated youth of about 20, to whom

Rhy has been sister and mother in one and for whom her loving indulgence has been inexhaustible. Two men have come into her life, one Stephen Townley, who, like herself, is holding a mining claim, while the other, Louis Berresford, is a wealthy and polished man of the world and represents rich eastern syndicates in constant search for good paying mines to be bought at bargains. Stephen discovers a rich vein of ore and tells Rhy of it. Clem overhearing the secret tries to bribe her, who promptly makes a coupe and buys it. Suspicion of having betrayed it falls upon her, but she will not defend herself at the cost of disgracing her brother. The great third act scene between Rhy and her two lovers which takes place in Berresford's rooms is one of the greatest emotional and dramatic climaxes ever seen in a modern play. 'The Three of Us' is a western play, but it is different from any other, and was one of the greatest successes in New York, and in fact every place where it has been presented by a capable company. There will be the usual Saturday matinee. The cast will be as follows:

Stephen Townley..... Donald Bowles
Louis Berresford..... Robert Homans
Clem Macchesney..... Howard Russell
Sonnie Macchesney Miss Mamie Haslam
Tweed Bix..... Earl D. Dwirle
Lorimer Trenholm..... William Gleason
Hop Wing..... James Gleason
Rhy Macchesney Miss Blanche Stoddard
Mrs. Bix..... Miss Louise Kent
Maizie..... Miss Mina Cross Gleason

At the Marquam Grand. By way of variety the Marquam will offer a moving picture entertainment this week, commencing this afternoon. There will be continuous performances from 2 o'clock until 10 p. m. daily. Each show will contain about an hour.

There will be three long films and an illustrated song in the entertainment. These pictures will be 'The Merry Widow', 'The Two Orphans' and 'The Butterflies'. The first of these pictures is a reproduction of the famous light opera, which is now the craze in Europe and the east. 'The Merry Widow' has been sung for the past three years in Vienna, has a record run

in London, Berlin and other cities. The waltz has set the feet of the public tapping, and it is essentially a fad. There has been no such craze as 'The Merry Widow' in years. The film will give the Portland people an idea of the opera, and there will be incidental music to carry out the effect.

'The Two Orphans' is one of the best known of modern dramas. The story of two sisters in Paris, before the revolution, will never die. The adventures of the blind girl Henrietta, in the den of criminals, is thrilling, and will make an admirable subject for moving pictures. The third picture of the series, 'The Butterflies', is a Japanese creation. It shows the birth, life and death of the butterfly, and the film is hand painted. The spectacle from which these pictures were taken was recently prepared for the king of Italy. It is different from any other moving picture film that has been brought before the public. The entertainment at the Marquam will find favor with young and old, and the price will be a bargain.

Scenes from 'The Merry Widow' at the Marquam Grand This Week.



'A Royal Slave' at Empire. 'A Royal Slave', which will return to the Empire this season opening with the matinee this afternoon, is by Clarence Bennett, author of 'The Holy City' and other well-known successes, and is one of the most beautiful and fascinating plays of the period. Besides containing a story of wonderful power and intensity, filled with stantling action, it is noted for its scenic splendor, being a story of old Mexico, the land of ancient romance and the sun of everlasting sunshine.

The story is founded upon the following authentic incident, which appeared in the press and it is enlarged upon and made into one of the most interesting plays ever written and one that has been a success wherever presented: A wealthy Mexican gentleman, who was known to possess vast hidden estate, disappeared suddenly and was finally given up as lost by his family. Several years later a band of celebrated bandits were surprised and captured in their stronghold, and a poor, insane man rescued. He was taken to a hospital in the City of Mexico, where an operation of skull trepanning was performed on him and his reason restored.

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This is the theme of the play and it is filled with thrilling incidents and situations, besides being presented by an unusually strong company. There will be the regular Wednesday and Saturday matinees.

'Our New Girl' at Lyric. All those who enjoy a season of laughter and unalloyed pleasure will hail with delight the announcement that for the week commencing Monday night the Allen stock company will offer for the approval of Lyric patrons that hilarious farce, 'Our New Girl', which is one of the funniest pieces ever presented on any stage.

It deals with the complications which arise in a household where a young mother and her husband and a doctor's wife and his bride and the traditional mother-in-law have mutual misunderstandings. The latter is bound that her son-in-law should be a doctor, and she shall be a doctor, and although the young man objects very strongly, his wife sides with her mother and they hang out a doctor's shingle and the patients begin to come in droves. The 'doctor' doesn't know a thing about practicing medicine, but he does the best he can, his efforts producing a veritable whirlwind of laughter. Then, to make the thing more ludicrous, there is a German maid, Katrina, in which part Verna Felton will have the funniest role of her career. What complications the other troubles do not cause are to be charged to Katrina, and she misses no chance to do the wrong thing.

Mrs. Clara Allen will appear as the meddlesome mother-in-law, and Marie Thompson as the young wife. The other characters support the principals in fine style. The production will be adequate and there will be two knock-out scenes at every performance. This feature has proved very popular. Remember the opening of 'Our New Girl' Monday night.

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