

# STAGELAND



EFFIE SHANNON



HERBERT KELCEY



THE WALLS OF JERICHO AT THE HELLIG MARCH 1, 2, 3, 4.



PAUL GILMORE IN "THE WHEEL OF LOVE" AT THE MARQUAM GRAND ONE WEEK.

**DRAMATIC CALENDAR FOR THE WEEK**  
HELLIG—Tonight, tomorrow, Tuesday and Wednesday, Herbert Kelcey and Effie Shannon in "The Walls of Jericho"; Thursday, Friday and Saturday, "The Virginian."  
MARQUAM—Paul Gilmore in "The Wheel of Love."  
BAKER—Resident stock company in "Zaza."  
LYRIC—Allen stock company in "By Right of Sword."  
EMPIRE—"No Mother to Guide Her."  
STAR—"Way Down West."  
GRAND—Vaudeville.  
PANTAGES—Vaudeville.

**NEXT WEEK'S OFFERINGS**  
HELLIG—Charles B. Hanford in repertoire Sunday, Monday, Tuesday and Wednesday, "The Taming of the Shrew," "The Merchant of Venice," "Antony and Cleopatra."  
MARQUAM—Animated pictures.  
BAKER—Resident stock company in "The Three of Us."  
EMPIRE—"A Royal Slave."

### Herbert Kelcey and Effie Shannon Tonight.

Herbert Kelcey and Effie Shannon will play an engagement at the Hellig theatre for four nights commencing with a performance tonight. While the interest in itself concerning the opportunity to be given to show respect for the noble dramatic endeavors of Mr. Kelcey and Miss Shannon, who have many times furnished evidence of their worthiness to command attention, is uncommonly great, their coming at this particular time, with an offering entirely new to our people, has a tendency to accentuate that interest, for it has been generally proclaimed in the press over the route of the travels of these distinguished co-stars, that never before have their combined talents been placed to better satisfaction than in the production of "The Walls of Jericho," the society play by Alfred Sutro, and which, for more than two seasons, enjoyed wholly engaging runs on both sides of the Atlantic, during which long period it excited no end of comment in high social circles and which created no end of commotion on account of the daring manner in which the author chose to flay the English aristocracy.

first at Uncle Hewie's house, the second at Judge Henry's ranch, the third act at the camp of the horse thieves, and the fourth in Medicine Bow, Wyoming. The play version was arranged by Kirke La Shelle, assisted by the author. In the matter of atmosphere, as a reproducer of life on the unfenced range of the early '80's, the play is true to its subject in every particular. W. H. Hart's characterization of the western range rider has been pronounced exquisite in its manly simplicity and an ideal conception of Owen Wister's hero. The play is known to be a carefully-studied depiction of types and scenes in the far west when most of the states were then territories. The characters are skillfully drawn and there is none of the highly colored material usually associated with stage portrayals of life on the plains. In the matter of characterization "The Virginian" is especially rich. Trampas, Steve, Honey Wilgins and the other cowboys now so familiar to amusement seekers are living, moving beings—types of the west as could be found there in the early '80's. The advance seat sale will open next Tuesday, March 3, at box office the theatre, Fourteenth and Washington streets.

**Charles B. Hanford Next Sunday.**  
"The Taming of the Shrew," is announced as Charles B. Hanford's play at the Hellig theatre on Sunday night, March 8. "Antony and Cleopatra" will be presented Monday and Wednesday nights, and "The Merchant of Venice," on Tuesday night and at the Wednesday matinee. "The Taming of the Shrew," and "The Merchant of Venice," have been presented by Mr. Hanford on several occasions heretofore in this city, and he scored an unquestioned success in the leading roles in both of these plays. His production of "Antony and Cleopatra" is regarded by many critics as the crowning achievement of his unusually active and uniformly prosperous career. Mr. Hanford is now in the maturity of his artistic power. A man of splendid physique, personal magnetism, and with the graces in reading blank verse so seldom met with on the modern stage, he is welcomed wherever he appears. The advance seat sale will open next Friday, March 6, for the engagement.

**Why Paul Gilmore Is Successful.**  
That question is quite commonly propounded; the answer is very simple. Mr. Gilmore is one of those men who strive incessantly and who bestow much thought on the means of producing the

best results. When he gets a play, he carefully studies all the characters in order to get a right sense of proportion. Then he proceeds to grasp the spirit of his own role, thus to reveal the finer qualities and give the precise shading. Mr. Gilmore is always letter-perfect, but this does not mean that he commits his lines and business to memory after the manner of a parrot; he exercises discretion and intelligence in reading his lines and in performing his business. He is scrupulously careful not to exaggerate and equally cautious not to omit anything of even minor importance. Mr. Gilmore has been uniformly successful as a star because of his intelligent methods, combined with favorable physical qualifications and high experience in a variety of roles. Mr. Gilmore will be at the Marquam Grand for one week beginning with a matinee today at 2:15, in "The Wheel of Love," written especially for him by George V. Hobart, a humorist and dramatist of national reputation. The supporting company will be of the highest quality and is superbly balanced. The accessories are entirely adequate. "The Wheel of Love" promises to be one of the best things, theoretically speaking, of the current season.

**"Zaza" by the Baker Stock Company.**  
The first Portland stock production of "Zaza" will be given at the Baker all week starting with a matinee this afternoon. Miss Izetta Jewel, who, during the past two weeks has become very popular as leading woman, will appear in the famous emotional role. This is a play in which she has achieved immense success in other places, and there goes in this city will be greatly interested in her portrayal of the part. There will be a matinee Saturday, only. David Belasco took this play from French of Berton and Simon for Mrs. Leslie Carter, moulded it and shaped it, softening it here and there, and there, until he had produced a masterpiece and at the same time had eliminated all objectionable features that were found in its original form. The audience is first introduced to Zaza behind the scenes in her dressing room, while she is making up for the evening performance. The stage is divided in two for this scene, one side showing Zaza's dressing room, and the other showing the various performers waiting for their turn to go on, the property man, and stage hands working the different effects, etc. Every effort will be extended to make this scene as realistic as possible, and it will, no doubt, cause a great deal of comment. The other Louie acts also offer abundant opportunities for original ideas in the way of scenery and stage setting and Zaza, from a scenic standpoint alone, promises to be of unusual importance. The original music used by Mrs. Carter has been secured and not the slightest detail will be lacking in making this week one of the greatest of the season at the Baker. The cast: Bernard Dufrene, Robert Homans; Jacques Rigault, an old college chum of his; Earl D. Dwire; Duc de Brissac, William L. Gleason; Cascar, the singing partner of Zaza, Donald Bowler; Brigard, director of the vaudeville, E. E. Bradbury; Mounet-Plumbe, at one time the matinee idol, James Gleason; Joly, the stage manager, Howard Russell; Blac, a caricaturist, Denton; Vane, Adolphe, a waiter, Samuel Goldenberg; Criguet, a new-boy, Fred Renfort; Madame Dufrene, Bernard's wife, Louise Kent; Toto, their child, Miss Mamie Hanlan; Divyona, a housekeeper, Miss Ruth Wilson; Zaza's maid, Miss Rea Mitchell; Flower Girl, Miss Fay Bainter; Rosa Bonne, Zaza's aunt, Miss Crolius Gleason; Nathalie, Zaza's friend, Miss Hilda Graham; café chantant performers, Florine, an ex-



IZETTA JEWEL AS "ZAZA" AT THE BAKER

vorite, Miss Louise Kent; Leonie, Miss Effie Johnson; Letotte, Miss Maribel Seymour; Lisereon, Miss Sylvia Ireland; Juliette, Miss Elsie Garrett; Nichette, Miss Louise Murray; Blanche, Miss Dora Smythe; Zaza, Miss Izetta Jewel.

**"No Mother to Guide Her."**  
Jeanette Carew and a strong melodramatic company direct from the east will open this afternoon at the Empire in the new and thrilling melodrama, "No Mother to Guide Her." This has been one of the biggest drawing cards all over the circuit this season and it is reported to carry one of the very best melodramatic companies ever seen here. It is a story of New York slum life, and the scenery is all novel and entirely realistic and true to life.

When it was reported last spring that "No Mother to Guide Her" was to be put on the market there was quite a scramble among the different road managers to secure control of the play. The regular Wednesday and Saturday matinees will be given.

**"Way Down West" at the Star.**  
"Way Down West" begins its week's engagement at the Star theatre this afternoon. Matinees will be held today, Tuesday, Thursday and Saturday. The French stock company can play something aside from wild melodrama and will prove it this week in "Way Down West." Those who are familiar with the play know that it is one which has made good wherever presented, and it is considered a quiet, polite and refined drama with genuine merit. There is patriotism, love, comedy and adventure in "Way Down West," so that the play contains something to please every taste.

The story of "Way Down West" is well constructed. The action takes place at a post in the Indian country, here is a war scare and the natives attack, but the enemy is repulsed after a brisk battle. This is the only semblance to melodrama in the play. The central characters are played by one man, as it is a dual role. This will be something new on the stage at the Star, as no other play this season has possessed a dual role. The French stock company, of course, will give a splendid performance, for this will be the first opportunity they have had for a bit of suppressed emotional acting and quiet, effective acting here is a war scare and the natives attack, but the enemy is repulsed after a brisk battle. This is the only semblance to melodrama in the play. The central characters are played by one man, as it is a dual role. This will be something new on the stage at the Star, as no other play this season has possessed a dual role.

**Vaudeville at the Grand.**  
Notable vaudeville artists have been assembled for the new program at the Grand, beginning with the matinee tomorrow afternoon. This new bill will keep up the standard of excellence always found at the Grand, for Sullivan and Conside seek to send only the most choice of the specialty people to Portland. The feature of the new bill will be Crimmins and Gore. These people traveled around the world on a wave

of laughter and this will be their second visit to the Grand. They have an act called "What Are the Wild Waves Saying?" and it is a continual laugh. Crimmins and Gore are among the best known of the natural comedians in vaudeville and last season were the principal funmakers in "The Wizard of Oz." For the special added attraction there was to be the four Brown brothers and Doc Kealey. They have a high-class comedy musical specialty in which they introduce the largest saxophone in the world. Good musical acts are always in demand at the Grand and this one is extra fine and is sure to give satisfaction.

De Witt Young and sister present an act called "The College Boy Juggler," in which the young couple work a few innovations in the juggling line and display a number of ideas. Ed and Rolla White have a boxing bout, which is interesting in its way and will be strictly scientific in every way. White was formerly the sparring partner of John L. Sullivan. Mr. and Mrs. Danny Mann return with their playlet, "Mandy Hawkins." This is a complete pastoral play, in which there are two well-drawn characters. Hayden and Davis will be seen in a comedy with musical flourishes, and Ivanhoe will sing his latest eastern song success. The moving pictures come from Paris as usual. Today ends the present big bill, headed by Gilly, Haynes and Montgomery.

**Strong Acts at Pantages.**  
Patrons of Pantages have come to understand that good shows are a fixed rule to which there are no exceptions at Pantages theatre. The burlesque comedy sketch, "Twisted and Tangled," is the funniest thing in a long time and the ventriloquist novelty act is something which catches the eye and interest of young and old. The three Gardeners' heart of window and Herbert Franhoel will sing his latest eastern song success. The moving pictures come from Paris as usual. Today ends the present big bill, headed by Gilly, Haynes and Montgomery.

Another bright act, which could well be featured, is the novelty musical act put on by Hayes, Winchell and Russell. These people are indisputably clever and have come big on every important circuit of the country. This is their first appearance in Portland. Stanton and Sandberg, sidewalk conversationalists and comedians, can be unhesitatingly recommended. They have been tried out on the Pantages circuit with flattering results. Orville and Frank, equilibrist and posturers, have an act all their own. Their feat of posturing are remarkable and their triple somersault turn is a surprising bit of cleverness. Randall, expert marksman, are coming with a new sharpshooting act. "The Musical Cowboy and Cherokee-Blanche." By way of good measure a special act is added in Rance Trammom, the noted colored tenor. Jean Wilson, the popular baritone, will sing a new illustrated song, and the biograph will present something strictly new in the motion picture line.

**"A Royal Slave" to Return.**  
"A Royal Slave," which comes to the Empire for the week starting next Sunday, March 8, is to be one of the real events of the theatrical season, few were as well received as Clarence Bennett's beautiful production of the same title. It is not only unusual in dramatic construction but is magnificent in its scenic investiture, every piece of

scenery used in the production being carried by the company. **"The Three of Us."**  
An event of double importance and interest will take place at the Baker for the week following "Zaza" and opening next Sunday matinee, March 8. This will be the opening of the new-leading woman, Miss Blanche Stoddard, and the first popular price stock production in this city of one of the greatest of the late New York successes, Rachel Crother's "The Three of Us." Abundant opportunity will be given Miss Stoddard to display her clever talents and artistic temperament in the difficult role of Rhiz Maccheaney.

**Air Purified by Curtains.**  
From the London Globe. Dr. J. Brown, the medical officer of health of Bacup, has drawn attention to the usefulness of muslin curtains in filtering the air of rooms. The amount of solid matter removed from the air by muslin curtains has surprised him. As he says, they are cheap and easily washed, and should be changed frequently. One condition he advocates but does not insist on is that they should not be dressed or ironed.



Miss Verna Felton in "By Right of Sword" at Lyric Theatre.



FRANK CAMPEAU AS TRAMPAS IN "THE VIRGINIAN" AT THE HELLIG MAR. 5, 6, 7, YAT SAT.



JEANETTE CAREW IN "NO MOTHER TO GUIDE HER" AT THE EMPIRE.

to display her clever talents and artistic temperament in the difficult role of Rhiz Maccheaney.