

# The Newest French Models of Lingerie Frocks

BY MRS. CHOLLY KNICKERBOCKER

Short Skirts Are No Longer Seen on Elaborate White Gowns Advance Models Show More Lace and Less Embroidery

FOR weeks past the shops have been filled with tantalizing articles of summer attire—hints of the glories which warm weather will bring into full bloom.

Fortunately one does not have to be one of that lucky class of mortals that fly southward and find summer in the winter months to take an interest in hot weather clothes.

For in these days of super-heated houses muslin gowns need not be laid away with the mosquito screens. Nor do we have to wait for apple blossom season to don the charming new lingerie frocks which are each day making their appearance in exclusive dress-making establishments.

It has been quite the thing during this winter to wear for home dinners frocks of filmy white, which by reason of their elaborate and delicate lacework can hardly truthfully be called washable. But "lingerie" they are dubbed all the same, even though the cleaner and not the laundress is responsible for their renewed freshness.

Paris designers always take particular joy in finding new combinations of laces and embroideries to make these gowns of batiste things of real beauty. In the lately arrived models they have quite outdone themselves and have sent us over such charming things of frothy lace and fine needlework that their exhibition is hailed by a feminine chorus of admiration.

Although a good many gowns of delicately tinted mull and batiste are shown, white well, as always, take first place. Nothing is more satisfying to good taste than the combination of fine white material, creamy lace and the duller white tone of hand embroidery. It has an air of richness and luxury with which color seems unable to compete.

On the latest models I notice that more lace and less embroidery is used. Fine hand tucking plays a very prominent part, some gowns being almost entirely composed of fine tucks, hand run, of course, held together by insertions and motifs of Valenciennes lace. Again we see the combination of many laces; filet, cluny, Irish crochet and French and German Valenciennes being the most used. Batiste handings of fine embroidery and Irish lace enter into the composition of some of the more simple dresses.

Alas for the days of sensible short skirts! Never were short skirts more sensible than when made of the fine white materials and laces, for to them

Few Long Sleeves Appear on Thin Gowns Intended for Afternoon Wear. On Many Skirts the Lines of Trimming Simulate Overskirts

run from the waist line over the shoulders, falling low over the arm. The rather wide tucked front gore of the skirt is enclosed in pieces of embroidery and lace, which descend to meet the lace insertion which runs around the skirt a little above the knee. Again there is tucking separating this insertion from the next one, which heads the tucked flounce. The bottom of the flounce is scalloped and button-holed over a full ruffle of Valenciennes lace, which makes a delightful froutrou at the edge of the skirt.

A dress of quite different lines is pictured in the sketch lettered "C." It is a simple frock of white batiste. The almost inevitable long line in front is given by a band of fine batiste insertion, edged on either side by Valenciennes lace, which runs upward from the skirt hem and, dividing at the V-shaped yoke of Valenciennes lace, continues over each shoulder. The short puff sleeves are almost hidden by shaped pieces of lace-edged batiste, which fall from the arm hole. The collar is high and boned and the cuffs are of insertion and lace.

The skirt, which is somewhat elaborate, has a deep flounce, with four tucks about an inch and a half in width above the hem. Two rows of Valenciennes insertion head the flounce. An up-to-date little gown which it would be quite possible to copy at no very great expense.

Overskirts will be a feature of spring and summer gowns. While the real overskirt is not very possible on these diaphanous white gowns, which do not take kindly to underskirts, trimming is applied in lines which make a very good imitation of the real thing.

The sketch lettered "E" has an original skirt of overskirt effect. Insertions and Valenciennes lace are used in apron shape, a trimming which is repeated in the back. The line of insertion which runs up the skirt and continues to the arm hole is particularly useful in creating an impression of which the dress is best to leave it unshaped, the side boning holding it up to the required height. It wrinkles down under the chin.

Not that these collars are uncomfortable in themselves, for, if properly made they are not. If made of linen or other firm material they should be cut out well under the chin and boned up behind the ears. But if lace is used for the collar it is best to leave it unshaped, the side boning holding it up to the required height. It wrinkles down under the chin.



A—Gown of Mull Elaborately Lace Inset and Hand Embroidered.

B—Trained Dress of Batiste With Valenciennes Lace and French Embroidery.

C—Kimono Sleeves Are Again Seen on Many Filmy White Gowns.

D—Dress of White Linen With Embroidered Straps and Irish Crochet Lace and Beading.

E—Princess Gown of French Batiste, Lace and Embroidery. The Trimming Simulates an Overskirt.

selling meant death to their most necessary freshness. This season's lingerie frocks all have skirts which most unquestionably trail. Only the simplest of morning frocks promise to have skirts escaping the ground.

The belt seems to be again coming into its own. While it has not quite succeeded in encircling the waists of the one-piece frocks, it has at least got two-thirds around. For while the princess effect is still evident in the unbroken line from neck to hem in front, the belt quite frequently starts on

either side of the front piece and continues around the back. The rare occasions the belt is allowed to mark the waist line all around—that is, the natural waist line. In this day of apparent waist lines at any point between hip and arms it is necessary to particularize.

The empire effect is seen in the back of many thin white gowns and with the softly trailing skirt it is very graceful. The dress marked "A" in the illustration has the empire back, although the lace is arranged to give a

rather long-waisted effect in front.

This gown very well illustrates many of the points of this year's lingerie dresses, although it is difficult for a sketch to give a truthful idea of the extreme delicacy of the materials and of the effect of the dress as a whole. Made of the finest French mull it has a yoke of creamy Valenciennes lace, below which are some tucks to give the necessary fullness. The sleeves are composed of ruffles of the same lace, which are half concealed by lace-edged pieces of mull, beautifully embroidered, which

## THE SMART SET--Better Class of Society Shocked by Its Abandon

By Mildred Stuart.  
PEOPLE who compose the better class of society, and upon whom the destiny of the nation depends, are constantly shocked at the abandon of the smart set.

With unpardonable effrontery they dare to criticize and make sport of the dignified, refined, moral class.

They call them prudes, drones and stupid bores, and take delight in doing things that they know offend the delicate sense of propriety of the cultured. They will cultivate the vulgar and immoral feeling that their money will allow them to do things that they could not but for their wealth, with which they can purchase immunity from the law. They are the first to patronize new things that are sensational.

They adopted the automobile at once because the auto gave them an opportunity to go faster than it had been possible by any other means of locomotion. They love to invade the quiet neighborhoods of every locality and in many instances have caused serious accidents and loss of life, not always escaping injury themselves.

ances, dissipation of all kinds, swagger in manners and walk, cultivating taste in dress that refined people abhor, indulging in slang almost to the extent of destroying the English language, women so far forgetting themselves as to descend to the level of the most reckless—All the appointments were in good taste. After dinner they spent an hour or two in conversation, the young ladies joining in the cigarettes and liquors. They told stories that the young man, who was the honored guest of the evening, declared subsequently

of one of the matrons of the smart set. In addition to the young lady and gentleman of the house, there were other young men and women invited, so that they had a party of a dozen.

The dinner was all that could be desired. All the appointments were in good taste. After dinner they spent an hour or two in conversation, the young ladies joining in the cigarettes and liquors. They told stories that the young man, who was the honored guest of the evening, declared subsequently

were the "toughest" he had ever heard in his life. They were worse than college boys of the fastest set would tell, and yet these guests belonged to the best families of the fashionable.

Too many young women, especially young matrons, have degenerated into most careless habits, hiding behind their husbands whom they constantly deceive, and also go into the poolrooms at the races and are familiar with horse talk.

When they have enough money they have their own stables and horses and

managers, not infrequently entering the lists against their husbands.

The sums of money that have been spent on their education seem wasted as they have elected to throw aside their accomplishments for a life of recklessness that their mothers would have condemned for their brothers.

Profanity has been heard from the lips of beautiful women, who have had everything that could be acquired with money. There is nothing truer than the old maxim: "Evil communications corrupt good morals."

Their association with evil, sooner or later destroys all the good they may have inherited and will make them unhappy, remorseful men and women when it is too late for them to reform their mispent lives.

When fortunes take wings and people are ennuied with their pleasure-seeking in immoral channels, then comes great dissatisfaction everybody, generally ending in domestic infelicity and the divorce courts.

Poor and useless these foolish people sometimes eke out many years of precarious existence, shunned by hey-day friends, and are in every way objects of commiseration.

## TERMS OF ENDEARMENT--Pet Names in France and Germany

From Tit-Bits.  
The terms employed by the people of one nation as the choicest phrases in their vocabulary of endearment are often employed for quite the opposite purposes by other people.

One of the most familiar and most coveted phrases of endearment among the French, for instance, is "my little pig," and "my little puppy dog" is also much appreciated. When a French husband calls his wife a "cat" she does not fly into a passion of resentment, as an English-speaking wife might do under the same circumstances, but takes it as

a gentle compliment. On the other hand if he were to call her a "duck," as the British husband might his wife, she would be very much offended.

Some time ago in Germany letters written by the late Count von Moltke to his betrothed were published. In these the great soldier frequently called the lady "my little kernel of coffee."

This strikes one as a very queer pet name and has suggested to a cynical authority that in view of the writer's profession "my little grain of powder" or "my little lump of lead" would have been more appropriate.