

THE DEALER IN MUSIC

By GASTA IVORDA WOLD.

NO ANNOUNCEMENT of greater portent has been made in many months than was made by The Journal last week concerning the organization of a Symphony orchestra.

Such an undertaking was first spoken of seriously in this paper. Those interested have been working quietly ever since for this end, and have now brought about the consummation of many anxious desires.

The importance of this move will be readily recognized by all who give it a second thought. Portland has heretofore been one of a very few cities of her size and culture that do not have their own orchestra.

It is most important that every one interested in Portland's growth should give this new organization his hearty support. Not only does this mean in a financial way for just as important is one's moral support.

The following is the program which will be given at Ellers' recital hall next Thursday evening by Mrs. May Dearborne Schwab, assisted by Mrs. Warren E. Thomas, accompanist.

A Related Violet. Clayton Johns; "The Gingerbread Man," My Dear Jerushy; "The Japanese Maiden," Gaynor; "Baby Moon," Wilbey; "The Naughty Tulips," The Cadyly Trio; "Windy Nights," Garzison; three lullabies; "Bartolomeo," Scott; "Stars and Angels," Smith; "Dodo," Old Spanish; "Of Speckled Eggs the Birdie Sings," "Every Night," "Little Boy Blue," "Kevin," "Juliet," "When Dadda Was a Little Boy," "The Kitten," "Brainard," "Learning to Play," "Birdie's Burial," "Good King Arthur," Gerritt Smith; "Concerning Love," "Emily," Wessall; "Her Greatest Charm," Bond; "Little Miss Muffet," "Solomon Grundy," "Tom, Tom the Piper's Son," Coolidge; "The Swing," "If No One Ever Marries Me," "You and I," Lehman.

Godowsky, before his recent departure for Russia, had to have a special passport made out by the American ambassador. The great pianist is a naturalized American citizen, but according to the new law Americans residing in Europe for a period of more than two years, unless connected with some American enterprise or institution, lose their citizenship, or at least their rights of protection by the American government.

A popular organization in this city, particularly to boys, is known as the Portland Boy's orchestra, now numbers about 15 players. This club was formed about two years ago, got instruction in orchestral playing, and secured Arthur Clifford as instructor.



Frank G. Eichenlaub, Who Will Give a Concert Next Week.

club; Violins—Dudley Werschkul, E. R. Tichenor, Fred Nelson, Theodore Brown, Steffen Wiggers, G. Nelson, Walter DeLority, viola; W. R. Adams, cello; M. G. Hodson, fute; Archie Cain, first clarinet; Severin Harkson, second clarinet; Fred West, first cornet; W. Ross, second cornet; Ernest Carlander, second cornet; J. M. Nesbet, trombone; Fred Owens, trombone; Roy Miller, piano. The ages of the boys range from 12 to 20 years, and although they all show ability as musicians special comment should be made in regard to Roy Miller, aged 12 years, who is pianist and accompanist for the orchestra.

Miss Kathleen Lawler has organized a chorus for practice work which will meet Thursday evenings. There are a number of exceptionally good voices among the members and some good work is expected of them.

A Berlin critic says that of all the Salome dancers who have attracted attention since the Richard Strauss opera has come into such vogue, the only one who has offered anything really original is the California girl, Maud Allan.

An interesting program will be given at the Piedmont Presbyterian church February 21, by the following well-known singers: Mrs. Walter Reed, Mrs. J. Ernest Laidlaw, Miss Grace Campbell, Miss Alice Justice, Miss Catherine Covach, and Mrs. Virginia Spencer-Hutchinson. A double quartet from the Treble Clef club will sing also.

The children's song recital to be given by Mrs. May Dearborne Schwab for the benefit of the Ladies' Guild of St. Mark's parish promises to be an interesting affair. It will be given Thursday evening at Ellers' recital hall.

Moris Rosenthal will not concertize in the United States during the season of 1908-9. Neither will Mischa Elman appear in this country this season. For next season Albert Spalding, the American violinist, will make a tour.

A series of recitals is being given at St. Helena's Hall. Last Thursday evening the opening one was given by Miss Carter, of the education department, and Miss Carlisle of the piano department.

"Violin solo," Miss Cornelia Barker; organ offertory, Lefebvre-Wely; "Evening Service"—Organ, "Evening," Godard; anthem, "Light of the World," Percy Starnes; offertory, tenor solo, "The Soft Southern Breeze," Barnby; organ, concluding voluntary, Page. The chorus: soprano, Mrs. E. H. Miller; contralto, Miss Evelyn Hurley; tenor and director, Professor W. H. Boyer; bass, Charles Cutter; organ, Mrs. Warren Thomas; choir of thirty voices.

Miss Katherine Shannon, prominent in music circles of Forest Grove, is purchasing a new piano from the Hawthorne Park Presbyterian church last Sunday.

Mrs. Millie G. Perkins will have a large chorus program at the Patton Home tea Tuesday.

The musical festival idea is abroad in the land. The larger cities and the medium sized ones are all arranging for some combination by which the Chicago Symphony orchestra and its coterie of singers will take part in a song festival consisting of oratorio, song recitals and mixed programs.

The establishment of fine orchestral organizations is becoming more and more a part of the musical, artistic and educational interest of our large cities. This is due to the spread of genuine interest in and knowledge of music, and large audiences assemble to hear the notable orchestral programs offered during the season.

The Musical Courier printed last spring under a London date line of May 1, the following interesting dispatch concerning the pianist who will play here Monday, week, at the Heilig: "A great artistic triumph has again been won by Paderewski in his recent tour through the provinces, a tour that began late in February and continued for a month, ending the last of March.

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23, which he played during his tour, based on a strikingly simple theme, the twenty variations being most elaborate. The work is said to be of high distinction, systematic and original, with surprises, with many passages of great beauty and it exhibits to the full the resources of the instrument and its player.

BOOST FROM GOTHAM For the Barbarous West

The Cleveland Press, in speaking of a recent concert of the Kneisel quartet in that city, says: "While the present Kneisel quartet is one of exceptional quality and finish, it has not the artistic homogeneity realized by the original members. The oneness of purpose and expression has its momentary lapses, as was apparent in the quartet. The cellist at times asserts himself rather too obtrusively, and the two violins were not always in the same tone and quality."

TWO STAR ARTISTS To Appear in One Recital

A musical event of extraordinary prominence will be the recital given by Harold Bauer, pianist, and Fritz Kreisler, violinist, March 17 at the Heilig. Both artists have played here before and won their way with Portland audiences. They are sure of a welcome and are also very closely in sympathy with him in other business affairs outside of the quartet—legitimate—since there is no doubt whatever that he and the quartet will get good notices in those papers. But that is not all. The recital will be held not even all through old New York.

CHORUS PROGRESSING In Numbers and Work

New members are being steadily received for the Portland chorus rehearsing for the series of concerts which will be given at the Army early in April, in conjunction with the Chicago Symphony orchestra.

PLAYERS AND SINGERS Will Wake Echoes in April

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NEW VIOLINIST TO BE Introduced to Portland

A concert in which the musical people will be generally interested is that of Frank G. Eichenlaub, violinist, to be given at the Heilig, Wednesday evening, February 26. Miss Beatrice C. M. Hilden, pianist, will assist.

LAKE CHANGES COLOR. At Different Times of the Year It Is Yellow, Green, Red and Gray.

A small lake at Seaside, Monterey county, California, changes its color four times every year. To all appearances this lake is just like any other small lake, and there seems to be no reason why it should be such a remarkable sheet of water. It is prettily situated, full of fish and water fowl, and when in its normal condition the water is clear and sweet. It has one peculiarity besides its variable color, however. The water is never stagnant, despite the fact that there is no apparent outlet to the lake.

when the Southern Pacific railroad was being built across one end of the lake, the roadbed sank almost as fast as it was laid and thousands of tons of gravel and stone were dumped into the lake before a stable foundation could be obtained. This led to the belief that the lake is bottomless. The lake is not more than three quarters of a mile long by less than half a mile wide.

The Injured One. From Chambers's Journal.

A gentleman owning a sugar estate in Demerara went out to visit it for the first time. The day after his arrival he stood watching his punts bringing the cane home. A young negro boy who was driving the mules, wishing to increase the speed of these, struck one of them with his whip. The mule promptly responded by launching out with his heels and dealt the boy a kick on the head which stretched him on the ground, where he lay rubbing his woolly pate on the spot where the kick had been received.

Rates Too High. From the Melbourne Argus.

A lanky countryman from the mines came into the Argus office. "My old guv'nor's dead and I should like a bit of poetry or sumthink put in the paper about him."

Mail Orders Received Now FOR Paderewski

THE WORLD'S GREATEST PIANIST. HEILIG THEATRE MONDAY, FEB. 24

Table with 2 columns: PRICES, Lower floor, first 10 rows... \$3.00, Lower floor, last 6 rows... \$2.50, Balcony, first 9 rows... \$2.00, Balcony, last 5 rows... \$1.50, Gallery, first 6 rows, reserved... \$1.00, Gallery admission... \$1.00, Boxes... \$15.00

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