

PROMISES MADE BY THE PRESS AGENTS
(Continued from Page Four.)
that this mirth provoking musical comedy has enjoyed. New scenery and beautiful costumes. Together with full 30 new musical numbers, that are really worth whistling, make Buster Brown a welcome visitor, and one that will be enjoyed by all ages, and the eye ball sale opens next Tuesday, February 18 at box office Heilig theatre.

"Parsifal."
One of the most notable events in the history of the stage in this country was the grand and magnificent spectacle of Wagner's "Parsifal," witnessed at the Metropolitan theatre, in New York.
Scholars and students, musicians and artists and all lovers of the refined and beautiful flocked in thousands from all parts of the new world to witness this wonderful work.
The press and clergy vied with each other in extolling its many beauties. The intelligent public at large praised and lauded it without exception. "Parsifal" was then, and always will remain so in the minds of the thousands that witnessed it, by far the most magnificent and beautiful spectacle ever placed upon the stage, or presented to the public. It was not limited in name to "opera." Even talented musicians referred to it as a "music drama," or "grand spectacle."
These statements can best be understood by the many of our readers who are more or less familiar with the mythical stories of the "Holy Grail," made famous throughout the world by the most renowned of our poets and scholars. Auditors should be in their seats at that time, as the darkened auditorium will prevent seeing anyone during the first act.

"In the Bishop's Carriage."
This afternoon Miss Izzetta Jewel will make her first appearance for a limited engagement at the head of the Baker stock company, and the play will be Channing Pollock's dramatization of Jessie Bussey's "In the Bishop's Carriage," which has been seen in Portland before at high prices. The plot is quite well known, but a brief summary will be given.
William Latimer, a young Philadelphia attorney, becomes interested in a girl thief, Nance Olden, and tries to arouse in her ambition for a better life. He refuses to prosecute her for theft and succeeds in winning her gratitude. When Tom Dorgan, her pal, breaks into Latimer's house to rob him, she calls the police and Tom is arrested. Latimer secures a position for her on the stage through the aid of Frederick Obermuller, a theatre manager. She succeeds as a vaudeville actress and gives up her old life. Latimer asks her to marry him. She refuses on account of her supposed duty toward Dorgan, now in prison.
Dorgan escapes from jail and comes back to Nance, who realizes on his return how far she has grown away from the boy who was her pal. He accomplishes paying him out of the country and when she refuses he attempts to force her. Latimer arrives in time to prevent the tragedy, and the police, summoned by Nance's friend, Mag Monahan, arrest the escaped convict, and Nance as well, upon Dorgan's statement that she is his "pal." At the police station Dorgan withdraws the statement which he hears that Latimer wishes to marry the girl, and there is a happy ending.

The cast of the company in the production will be:
William Latimer, Robert Homans; Edward Ramsey, William L. Gleason; Mr. Obermuller, James Gleason; Tom Dorgan, Donald Boytes; Bishop Van Wagenon, Charles Richmond; reporter, Howard Russell; policeman, Sidney Sherwood; servant, Cleo Binard; bicyclist, Walter Renfort; Morality, Charles Lewis; Hooligan, Earl D. Dwire; desk sergeant, R. E. Bradbury; Nance Olden, ("Nancy Hanks"), Miss Izzetta Jewel; Mrs. Edward Ramsey, Miss Crollius Gleason; Miss Nellie Ramsey, Miss Louise Kent; Mr. Latimer, Miss Hilda Graham; Mag Monahan, Miss Maribel Seymour; Mrs. Wallace, Miss Olivia Ireland.

"Dora Thorne" at the Empire.
To those who have never read Bertha M. Clay's famous novel, the following synopsis of the story will prove interesting, especially as "Dora Thorne" will appear in dramatized form at the Empire all week, commencing with the matinee Sunday afternoon. This play and book deals with a beautiful love story in a rural English home. An innocent girl, daughter of the lodge-keeper of an Englishman of high birth, is loved by the son of the latter. The match meets with the disfavor of the

young man's father, but despite the fact that his father informs him of the efforts of a young sailor to give up the girl or his home of luxury, he chooses Dora Thorne and marries her.
The young girl, a pure and honest creature, loves the young man quite as well as he does her, but through the efforts of a young sailor the young couple are separated and made to believe later that each had been unfaithful to the other. This state comes about as a result of the efforts of Lady Chartaris and the father of the sailor. The young sailor returns after a two years' voyage to find that Dora's favor has been transferred from him to the young nobleman, and several complications arise from this, which for a time take on a serious aspect. The time arrives when honesty and faithfulness triumph, and the closing scenes find everything favorable for the young folks.
Matinees Wednesday and Saturday.

"The Nancy Hanks" at Lyric.
The most interesting theatrical offering of the coming week will be the delightful farce-comedy, "The Nancy Hanks," in which the Allen stock company will appear at the Lyric beginning Monday night. Since the change of management both Manager Flood and Director Allen are determined more than ever that the standard of highest excellence shall be maintained. "The Nancy Hanks," which will be presented for the first time in Portland, is a comedy which ranks among the topmost on the list. It is the work of Frank Tannehill, Jr., and has played with success all over the east at the highest prices. It concerns a deal in mining stock as it affects a number of stage people, the principal characters being actors.
Verna Felton appears in the role of a popular New York star who loves a struggling young leading man, played by Rupert Drum, who has a hard time to keep the wolf from the door, being out of an engagement. His friend, a young Frenchman, is the funniest character in the piece and as played by Forrest Seabury will be a continuous scream. Irving Kennedy, Mrs. Allen, Marie Thompson and other favorites will be appropriately cast.

Bright Acts for Next Week.
It pays to advertise, as someone has said already; but you've got to be able to deliver the goods, as someone else has said. Pantages boosters include all who attend the shows from week to week. They are amused, the time slips by unnoticed.
Those who have not seen the troupe of 35 cycling cockatoos or Donat Bendini with his remarkable pets "Jim and Jenn" and the seven other distinct hits of the bill should take a last opportunity today.
The Atlas Four have been assigned to the top line position. These comedy singers have a happy act, one in which melody and fun are subtly and cleverly interwoven. They have been meeting success at every engagement, and in several instances have been held for a second week in response to public demand.
Another noteworthy act is that of the Musical Simpsons, who play a variety of brass instruments. All

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Strong Emotional Scene From "Dora Thorne," at the Empire Theatre.



Horton and La Triska, "The Bell Boy and the Human Doll" at the Grand.

members of this troupe are artists of ability. McGlion and Shelby, billed as singers, dancers and comedians, are more than the billing implies, for they have a reputation in vaudeville and their fun is new, catching and amusing.
Hebrew impersonators that are rapidly forging to the fore are Gilday and Fox, who have just been signed by the Pantages circuit because of their success in this line.
Ollie and Randall, comedy jugglers, are rated high in their following, and Harry Jocelyn, coon comedian, is clever enough to draw more salary than is paid to a United States senator.
Fred Bauer, the popular Portland tenor, will sing a new illustrated song and the biograph will present a brand new moving picture comedy. What better show could anyone want?

At the Grand.
From the vaudeville center of the world Sullivan & Considine have gathered together another feature program for the patrons of the Grand, the new bill commencing tomorrow afternoon. On the list are singers, dancers, comedians and acrobats, so that the entire field of vaudeville is represented. The particular feature of the list will be the "Five Musical Hawaiians." They will introduce the Hawaiian native dance and their selections will be native music.
Zinell and Boutelle are operatic people, but instead of singing "straight" they introduce comedy, and thus double the value of their act in the eyes and ears of the audience. Harry Zeda, contortionist, will have a prominent place on the bill. Zeda is the contortionist who created the role of the fiery dragon in "The Gingerbread Man" and played the part during the long run of that musical comedy in New York. Zeda, now in vaudeville, is doing the dragon specialty as he performed it on Broadway.
Horton and La Triska come from the Tivoli theatre, London, England. They have a novelty creation, "The Messenger Boy and the Human Doll." In this sketch, Miss La Triska gives an imitation of a mechanical doll which is

said to be even better than that of "Phroso," who up to this time has been rated as the best of these impersonations.
Joe Byron and May Blanche have a matrimonial comedy called "Matrimonial." (Continued on Page Seven.)

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A Special Production of Channing Pollock's Dramatization of Miriam Michaelson's Modern Novel

IN THE BISHOP'S CARRIAGE
With MISS IZZETTA JEWEL in the famous role of Nance Olden, the Girl Thief.
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Scenery and Settings Absolutely Correct—An Attraction of Unusual Merit and Importance—Strong Cast Throughout.
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Evening Prices—25¢, 35¢, 50¢. Matinees—15¢, 25¢.

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RARELY HAS SUCH A HANDSOME LOT OF GIRLS BEEN SEEN
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WEEK OF FEBRUARY 17, '08
Another Wonderful Bill
HEADED BY THE SWEET SINGERS AND INSTRUMENTALISTS
The Royal Musical Hawaiians
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DON'T MISS THEM
Direct from the Tivoli Theatre, London, England.
JACK MILE. HORTON & LA TRISKA
In Their Novelty Creation, "THE MESSENGER BOY AND THE HUMAN DOLL"
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Adapted by WILLIAM LYON ROBERTS
THE MOST NOTED PRODUCTION OF THE CENTURY
Interpreted by a Company of Select Players.
SPECIAL NOTICE Owing to the length of time required to present Parsifal, the curtain will rise promptly at 7:45 for the evening performances. Carriages may be ordered for 11:25. The Matinees will begin at 2:15. Carriages at 3:30. Auditors should be in their seats at rise of first curtain, as no one will be seated during the action of the play.
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