

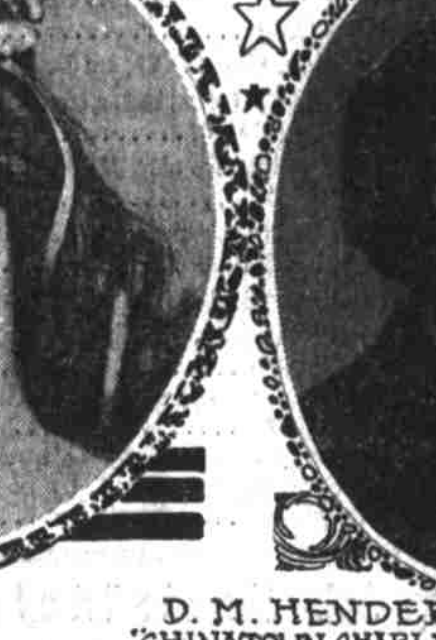
THE HILL



DE WOLF HOPPER IN "HAPPYLAND" AT THE HEILIG 4 NIGHTS BEG. TONIGHT. MAT. WED.



SOME OF CHORUS WITH DE WOLF HOPPER IN "HAPPYLAND"



GRACE GEORGE IN "DIVORCONS" AT THE HEILIG

DRAMATIC CALENDAR FOR THE WEEK
HEILIG—Tonight, tomorrow, Tuesday and Wednesday, Wednesday matinee, De Wolf Hopper in musical comedy "Happyland"; Thursday, Friday, Saturday, Sunday, De Wolf Hopper in "Divorcons";
MARQUAM—"Kerry Gow";
BAKER—Resident Stock company "Charley's Aunt";
STAR—"Chinatown Charley";
EMPIRE—"As Told in the Hills";
GRAND—Vaudeville;
PANTAGES—Vaudeville.
NEXT WEEK'S OFFERINGS
HEILIG—Tuesday, Wednesday, Wednesday matinee, "Forty-five Minutes From Broadway";
MARQUAM—"Parsifal";
BAKER—Isotta Jewell in "In the Bishop's Carriage."

PROMISES MADE BY THE PRESS AGENTS

DeWolf Hopper in "Happyland."
Beginning tonight at the Heilig theatre, Fourteenth and Washington streets, and continuing Monday, Tuesday, Wednesday nights, with a special price matinee Wednesday, De Wolf Hopper in the comic opera "Happyland" will be the attraction.
Mr. Hopper in any of his numerous comic opera characters, whether it be "Wang," "El Capitán," or any one of the half dozen other parts he has played in his extended theatrical career, is an attraction always looked forward to by his many admirers, and there is a tenfold pleasure in the anticipation of seeing this jovial comedian in a new role. That is the new work, not deep laid or complex, but interesting, entertaining and consistent. The Messrs. Shubert, who are responsible for the production and the selection of the company have surrounded Mr. Hopper with a large and efficient aggregation of singers, comedians and comedienne. The cast includes such prime favorites as Marguerite Clark, Ada Deaves, Nolla Shayne, William Wolf, DeWitt Poppin, Joseph Phillips, George Odell, and the chorus is made up of a selection of the most beautiful young women of New York. This play, made famous by its success in London and New York, is now being staged at the Heilig theatre box office for the entire engagement.

Grace George in "Divorcons."
A famous revival and the return of a tried and proved favorite which has elements that will outlast the ephemeral moment of a popular success and give spice to the dramatic offering at the Heilig theatre, Fourteenth and Washington streets, next Thursday, Friday, Saturday nights, Tuesday, Wednesday, with a special price matinee Saturday.
Pronounced interest will center in Grace George's "Divorcons," in which Grace George comes to this city direct from her triumphs, both in London and New York. This play, made famous by its success in French and Duse in Italian in its adequate adaptation presents a comedy strain, tempered by the deeper feeling which permeates and colors its dialogue, that proves particularly congenial to Miss George's abilities. Her comedy touch is light and graceful and she sounds the note of pathos with an agreeable sincerity.
While "Divorcons" is almost of another generation, its story must still be remembered. Cyprienne, the heroine,

young, vain and fond of attention, is the wife of a man double her age, who, in his devotion to his inventions forgets to testify the love he feels in an every day thoughtfulness. Neglected and uncomprehending Cyprienne encourages a young officer and plans to leave the man who flouts her. She subjects him to ridicule to gain her end, only to find her husband's devoted trust invulnerable to every attack. He ends by winning anew the girl he has married and shipwreck is averted. The story of "Kerry Gow" is simple and pure and each succeeding year has endeared itself more and more to the hearts of the public—like listening to a good sermon, one feels better for having witnessed it. Its characters are all natural studies, true to life in Ireland. A rich vein of humor and Irish wit runs through the entire action of the play. An interesting scene is the blacksmith's shop, where Dan O'Hara molds a horseshoe and shoes a horse in full view of the audience.
Another feature is the famous race-track scene and the starting for home of the carrier pigeons, carrying the glad tidings of victory, which means the saving of the old homestead of the Brew family, which was about to be seized by the heartless landowner, Valentine Hay. The unctuous humor, the ready Irish wit, the twinkling eye of Bernard Daly, the young comedian, makes him an immediate favorite with his audience, and when he sings the many charming Irish ballads his magnificent voice rouses his hearers to enthusiasm. Mr. Daly is pronounced by critics to be the only successor to the late eminent and beloved comedian, W. J. Scanlan. Manager Newell has surrounded Mr. Daly with an exceptionally efficient supporting company and the entire production is carried.

"Kerry Gow."
Bernard Daly, who will be seen at the Marquam Grand theatre for one week, commencing with matinee today at 2:15 o'clock, as Dan O'Hara, in Joseph Murphy's famous drama, "Kerry Gow," is not only an admirable actor, but is also the possessor of a phenomenal voice, a tenor which ranges from C below the staff to E natural above. There are six complete love narratives, all charmingly told. Two young men at college fall in love with a couple of pretty girls. One of the young fellows is expecting a visit from his millionaire aunt whose home is in Brazil, and to a luncheon he has arranged for her reception the sweethearts are invited.
They arrive on time, but the aunt does not, and a telegram from her explains that she has been delayed. The young men do not relish the idea of losing the companionship of the girls, so they induce a college chum to impersonate the aunt. He accordingly appears in the presence of the old lady from Brazil, and from that moment the fun waxes fast and furious. He kisses the girls in the presence of their beaux, and he is made love to and proposed to by a pair of elderly male rivals, but everything comes out in lovely shape in the end.

"Parsifal."
"Parsifal," in whatever shape it is presented, whether with all the beauty of Caruso's voice and Conradi's operatic orchestra, or in the translation depicted by Henry Savage, or whether in the form of English drama, as it will be seen at the Marquam Grand during its Portland engagement of one week, commencing with a matinee Sunday, February 15, will always remain an education to its patrons should bear in mind the unusual hour of commencement, the evening performance, beginning promptly at 7:45 and the matinee at 2:15.

"Charley's Aunt" at the Baker.
That richest, mine of clean comedy, "Charley's Aunt," after being held from

stock production for nearly four years, will again be seen at the Baker for the week opening this afternoon. It is a farce pure and simple and the scenes are laid at the famous college of Oxford, England.
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The Grand's Bill.
The severest tests can be applied to the coming vaudeville program which opens at the Grand tomorrow afternoon, and not one specialty will be found wanting. These acts are as good as can be gathered together anywhere and the bill contains the names of some of the brightest lights in the vaudeville profession. The headliner, for instance, Albin, has no superior in magic. He has visited the Grand in other seasons and returns this week for his annual engagement. Albin now comes with an illusion which he says is even better than the other, although that seems almost impossible.
In addition to this noted headliner there will be a number of other big acts, such as singers, dancers, comedians and novelties. The special added attraction are Keller's Virginia Belles. Here is a girl act containing seven maidens doing singing and dancing numbers in a way to captivate every one who sees and hears them.
People who enjoy real violin music will find a treat in Rimoldi. He is a master of the fiddle. The Melnotte-Lanols Duo are acrobats who have a wire act in which they introduce difficult and daring feats in midair. Beside Allen, a comedienne of note, is to appear in a dancing act which earned

it did last year one of the very best dramas that has been put on the local stage this season. The picturesque Indian characters of Pammena and Little Fox, when they are bent on their love making, have a suggestion of the Fenimore Cooper romance, "Hiawatha." Little Fox, the young Indian, is a specimen of manhood worth seeing. The comedy parts are well handled by Don MacMillan and Bert Boga, as the silly negro and the "crushed actor," with Little Fox springing up from behind a convenient rock whenever Pammena is in danger, and Pammena getting the "drop" on the "bad man," whenever Little Fox is not there, is sufficient to make a drama that pleases the masses.
The play is one that appeals especially to lovers of melodrama who have grown tired of those depicting life in the under world of the great cities where crime and debauchery are brought to view and in contrast with that class of play the new production is refreshing and bright all through.
The opening scene of the play where the little band of emigrants has been surrounded by hostile Indians and in danger of annihilation is intensely thrilling while the later scenes showing the Arkansas farm have a charming touch of nature that is made especially effective by not being overdrawn.

"As Told in the Hills" at Empire.
"As Told in the Hills" will again be seen at the Empire this season, and will open the week this afternoon. There will be the usual midweek matinee Wednesday and the Saturday matinee. "As Told in the Hills" will prove to be as



DOROTHY GREY IN "AS TOLD IN THE HILLS" AT THE EMPIRE.



BERNARD DALY



DAN O'HARA IN "THE KERRY GOW" AT THE MARQUAM, SUN. MAT. & WEEK

for her title of the best woman clog dancer in America.
James McDuff, mimic and imitator, will give a few novelties and Paul Stevens is an equilibrist doing an unreported pole balancing act. There will be a new illustrated ballad for Joseph Thompson and the latest imported moving pictures will be shown on the Grandstage.
Today the present bill will be given for the last time. It is a program of many attractive specialties.



SCENE FROM "CHARLEY'S AUNT" AT THE BAKER



GRACE GEORGE IN "DIVORCONS" AT THE HEILIG, THUR. FRID & SAT NIGHTS, MAT. SAT. FEB. 13 & 14

ing the bigamist and winning the love of the girl. There are a number of very interesting rural types and a quartet of singers will be a distinct feature. The sensation of the week a scenic way will be the rain storm of real water, the first ever used on the Lyric stage. The company is all happily cast. Opening performance Monday night.
Big Novelty at Pantages.
Uniform excellence has marked the bill of the past week at Pantages theatre.
Something decidedly new in the way of a feature is provided for the new week in Bartholdi's trained and cycling pecktoots. That these gawky jungle birds could be brought to do the trick they do seems marvelous indeed. One of their most remarkable feats is that of riding a miniature bicycle down a wire stretched from the gallery to the stage, over the heads of the audience. There are 35 birds in this act.
Allen, Delmaine & Allen have been making quite a stir this season and last east of the Rockies in their original comedy sketch, "A Tin Wedding."
Donat Bedini will prove a valuable addition to the bill. Bedini is a French man with a comedy and burlesque act that never fails to make the biggest kind of a hit. His pets, "Jim and Jens," a couple of fox terriers, help out the fun.
Polk and Martell, European eccentric triques, have managed to combine novelty and comedy in such a manner as to make a highly successful act.
Thomas and Paine, colored singer and dancers, are real darlings. It has been said that the negro is a failure at reproducing dark comedy, but this team is one of the few that contradicted the saying referred to.
Fred Bauer, the Portland tenor, will sing a new illustrated ballad and the motion pictures will present a bright new comedy film.
"In the Bishop's Carriage."
Following "Charley's Aunt" at the Baker Miss Isotta Jewell, about whom so much has been said and written, will open a limited engagement at the head of the stock company in Channing Polk's dramatization of the celebrated novel, "In the Bishop's Carriage." This play has always heretofore appeared at high prices, and this will be the first stock production in Portland. It is filled with intense dramatic scenes, and Miss Jewell is said to be especially adapted to play the difficult role. It will open next Sunday matinee.
"Forty-five Minutes From Broadway."
Giving the followers their money's worth has long been an axiom of George M. Cohan, whose latest and best piece, "Forty-five Minutes From Broadway," with Scott Welch in the leading part, is to be presented at the Heilig theatre for two nights with a special price Wednesday matinee. Beginning Tuesday, February 15, by Klaw & Erlanger. The advance seat sale opens next Saturday at box office the theatre