

GET A GET LAND



GEORGE M. COHAN'S
"GEORGE WASHINGTON JR." AT THE HELLIG.
MON. TUES. & WED. NIGHTS
FEB. 3, 4, 5. MAT. WED.



FLORA PARKER
IN
"GEORGE WASHINGTON JR."



VICTOR HERBERT'S
COMIC
OPERA

"THE TATTOOED MAN"
AT THE HELLIG

THUR.
FRID.
SAT.
NIGHTS
SAT.
MAT.
FEB. 6, 7.
8.

FRANK DANIELS
& JULIA BREWER.

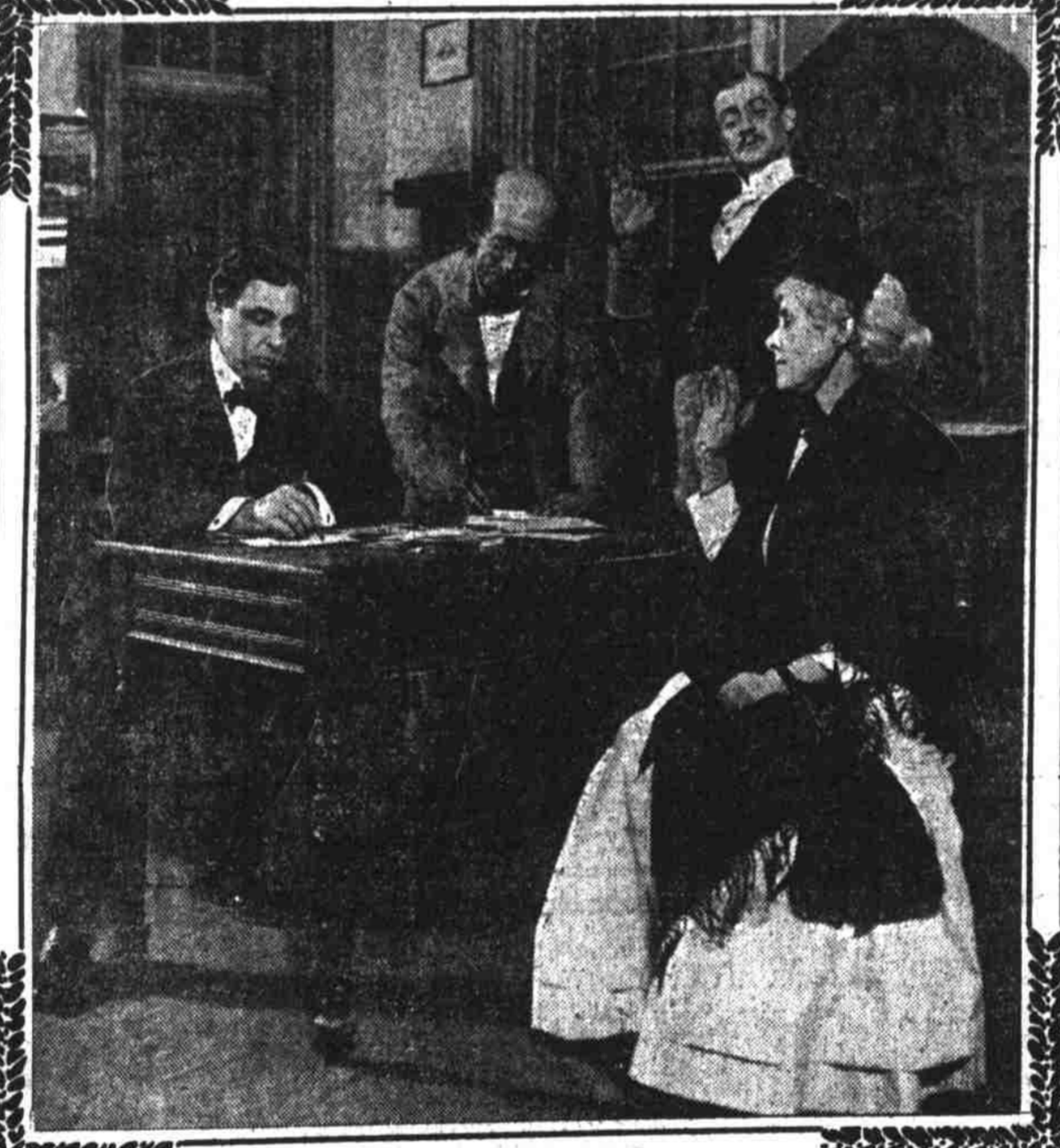


FRANK DANIELS



CHERIDAH SIMPSON
AS
"THE RED FEATHER"

MARQUAM GRAND. FEB. 4, 7, 8. INCLUSIVE.



SCENE FROM ACT II "DAVID HARUM" AT THE BAKER



JULIA BREWER, PRIMA DONNA
IN THE
"TATTOOED MAN"



WM. GLEASON,
AS "DAVID HARUM" AT
THE BAKER. PHOTO BY
D. BATES.



D. M. HENDERSON,
IN "THE TRAIN ROBBERS"
AT THE STAR.



CHERIDAH SIMPSON
AT THE MARQUAM



W. L. TRICE
AS "THE TRAMP" IN "PECK'S BAD BOY"
THE EMPIRE



LEE WILLARD
AS "THE COUNTRY SOUVRE"
MAT. TODAY & NIGHT ONLY
AT THE MARQUAM.

DRAMATIC CALENDAR FOR THE WEEK

HELLIG—Monday, Tuesday, Wednesday, Wednesday matinee, musical comedy, "George Washington Jr."; Thursday, Friday, Saturday and matinee, musical comedy "The Tattooed Man," with Frank Daniels. MARQUAM—This afternoon and tonight, "Lee Willard in 'The Country Squire'"; Tuesday and rest of week, "The Red Feather." BAKER—Resident Stock company in "David Harum." EMPIRE—"Peck's Bad Boy." STAR—French Stock company in "The Train Robbers." LYRIC—Allen Stock company in "The Wolves of New York." GRAND—Vaudeville. PANTAGES—Vaudeville.

NEXT WEEK'S OFFERINGS

HELLIG—Monday, Tuesday, Wednesday, DeWolf Hopper in musical comedy, "Happyland"; Thursday, Friday, Saturday, Grace George in "Divorçons." BAKER—Resident Stock company in "Charley's Aunt."

PROMISES MADE BY THE PRESS AGENTS

"George Washington Jr." Tomorrow.
Although in the third year of its phenomenal success, "George Washington Jr." will be presented for the first time in this city at the Hellig theatre, Fourteenth and Washington streets, tomorrow, Monday night, with a special price matinee Wednesday.
Portland has always taken kindly to the Cohan brand of musical plays, and although "George Washington Jr." is a stranger in our midst, the popular songs its music has enjoyed the past three years in this city has created more than ordinary interest in the engagement.
"George Washington Jr." has attained much fame and great popularity in the leading cities. It enjoyed a run of many months in both New York and Chicago, and will be presented here with the superb scenic equipment which characterized its performance in the metropolis. Carter de Haven, a young comedian who has been identified for several years as a popular headliner in vaudeville, will be seen in the title role.
The story is told in three acts and four scenes, which represent Washington's home at Mt. Vernon, Virginia, a corridor of the new Willard hotel in Washington, the apartments of William Hopkins, a United States senator, a public square in Pawtucket, Rhode Island, showing the unveiling of a monument.
Like all Mr. Cohan's plays, the new piece is said to be notable for its spirit.

its dash and quickness of action from start to finish. The characters are well contrasted and the musical numbers very catchy. Among the latter, which are already familiar to the whistling public are: "It's a Grand Old Flag," "Virginia," "He Was a Wonderful Man," "If Washington Should Come to Life," "I've Never Been Over There," "The Wedding of the Blue and the Gray" and "All Aboard for Broadway."
The cast which will be seen in the production here contains the names of several people well and favorably known to patrons of musical comedy. The main part will be played by Carter de Haven, while the principal female role will be assumed by Flora Parker, a pretty and dainty little engine, well remembered here for her charming work in the role of Clementine in "The Telephone Girl." Seats are now selling at the theatre for the entire engagement.

★ ★
Frank Daniels at Hellig Thursday.
Frank Daniels, with his quaint, almost roguish methods, unique mannerisms, personal magnetism and a new opera, is a Thespian delight wherever he plays, and he comes to the Hellig theatre, Fourteenth and Washington streets, for three nights, beginning next Thursday, February 6, with a special priced matinee Saturday, with a new vehicle under the management of Charles Dillingham. The opera is entitled "The Tattooed Man," and as Mr. Daniels plays the name part, it requires no great stretch of imagination to credit the report that the always funny chubbly comedian is this year funnier than ever.
Victor Herbert wrote the music of

(Continued on Page Five.)