

STAGELAND



THE GINGERBREAD MAN
SUN. MON. & TUES. NIGHTS
MAT. TUES. & WED.
JAN. 26, 27, 28



A BUNCH OF LITTLE DAISIES IN THE GINGERBREAD MAN



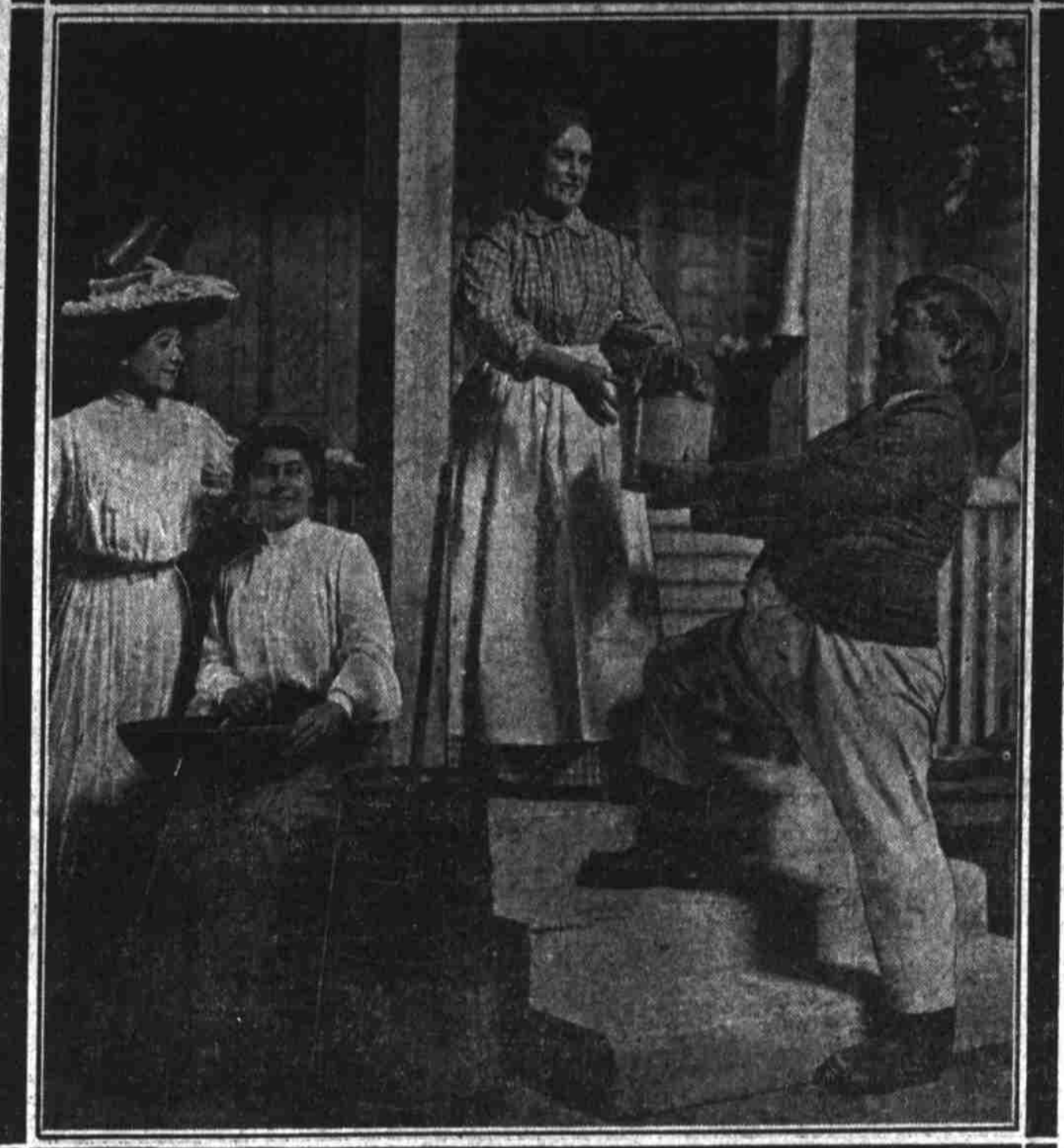
FRED J. NICE, AS THE GINGERBREAD MAN
JAMES McELHERN AS THE GOOD FAIRY
NELLIE NICE AS MARGERY DAW, IN THE GINGERBREAD MAN



MARIEBEL SEYMOUR AND COLUMBIA ANN IN HOYT'S MILK WHITE FLAG AT THE BAKER



HENRY J. JACKSON AS "BIG HEARTED JIM" AT THE EMPIRE



SCENE FROM ACT I. "WAY DOWN EAST" AT THE MARQUAM GRAND JAN. 28, FEB. 1.



MISS KATHLEEN TAYLOR



MISS LEAH LA FORCE



GRACE HOPKINS AS MARY IN "WAY DOWN EAST" AT THE MARQUAM



Verna Felton at the Lyric

DRAMATIC CALENDAR FOR THE WEEK
HEILIG—Tonight, tomorrow and Tuesday, musical extravaganza, "The Gingerbread Man"; Wednesday night, Herbert Wilterson, concert.
MARQUAM—This afternoon, tonight, and tomorrow, "Burns-Moir fight," moving pictures; Tuesday and remainder of week, "Way Down East."
BAKER—This afternoon and week, redemptive stock company in "A Milk White Flag."
EMPIRE—This afternoon and week, "Big Hearted Jim."
STAR—French stock company in "The Moonshiner's Daughter."
GRAND—Vaudeville.
PANTAGES—Vaudeville.

PROMISES MADE BY THE PRESS AGENTS
The success of all stories dramatized, or lyrically unfolded on the stage lies in their simplicity, directness, strength of character drawing and force of appeal to the emotions. A striking instance of this is "The Gingerbread Man," the new and novel musical fan-

Sally Lunn, first cousin to King Bunn of Pastryland, is loved by Prince Carmel the heir apparent of Bon Bon Land. There is a gorgeous and happy ending to the story, not spoiled by the fact that Carmel, the fairy, reforms Fudge, the black art exponent. Incidental to all the rapid and humorous action of the piece are delightful lyrics, the most catchy music and all with a gorgeous costume and scenic setting. The cast especially selected to present this novel and musical fantasy would prove a notable one in any comic opera. All are prime favorites, and some of them individual stars. A glance at a few of the names is sufficient: Evelyn Kellogg, Nellie Nico, Mabel Day, Annie Dressler, Fannie Martine, Amy Thropp, Lulu Borden, Fred Nice, Ross Snow, Carick Major, James McElhern, Percy Matson, Lute Vrohman, Bert Lovoy, and a grand beauty chorus of forty well-trained voices. This with an augmented orchestra under the leadership of Fred Waiz, makes a complete organization numbering sixty-two.

Next Week's Offerings
HEILIG—February 3, 4, 5, "George Washington Jr."; February 6, 7, 8, Frank Daniels in "The Tattooed Man";
MARQUAM—February 2, Lee Willard in "The Country Squire"; February 4, 5, 6, 7, 8, "The Red Feather";
BAKER—"David Harum";
EMPIRE—"Pecck's Bad Boy."

With each recurring visit of "Way Down East" new beauties are discovered in Lottie Blair Parker's long-lived New England comedy drama. On this the eleventh anniversary of the play's premier, the thought occurs that of all the rural dramas of modern times none has offered such a choice collection of prospective victims for the bunco man, the gold brick vendor, or the lightning rod picture in this piece. Usually in plays of this kind, referred to in the vernacular as the "rural drama," the finds a series of grossly exaggerated characters. In "Way Down East" the authoress has clung closely to nature, with the result that the play carries greater conviction than is generally found in stories of life down on the farm. Of course, there can be more pleasing subjects about which to weave a theatrical tale than that of the much-wronged, sorely persecuted heroine. But it seems the lot of the country born damsel to be snared by city-bred villains with smooth ways and dress suits, and so one must not blame Mrs. Parker for depending upon a much blamed female for principal climaxes. We have the country quartet, the snow storm and "Hi Holer" as a combination sugar-coating for the damsel in distress, a fact which makes her more delectable than usual. The company contains many old friends and the same careful attention to detail is assured as in former seasons.

Burns-Moir Fight Pictures.
Everyone in Oregon interested in athletics and sports will be happy to hear that the Marquam Grand theatre has procured the first moving pictures of the famous Burns-Moir fight for the heavyweight championship to be brought to the Pacific coast. Two performances a day, both today and tomorrow, will be given of the famous fight pictures.

Hoyt's "Milk White Flag" at Baker.
Starting with today's matinee the Baker Stock company will repeat one

of its last season's greatest successes, Hoyt's "A Milk White Flag," and the company is now in much better shape than formerly to give a strong production of this celebrated farce from musical and acting standpoints, as well as in a musical way. Hoyt wrote many satires, but this is considered his most humorous work. It depends less upon specialties than any of the others. In "A Milk White Flag" Hoyt has taken a fling at aristocratic military organizations which are in existence for social standing more than for the good of their country. As one character says "The organization would disband if the war broke out." Every man who is a member of the organization wants to be an officer, and every man becomes one.

"Way Down East"
"Way Down East" comes to the Marquam Grand theatre for five nights only beginning Tuesday evening, January 28, Matinee Saturday. The principal plot is the desire of the company to have a military funeral in order to overshadow a rival company known as "The Blues," a man who is attempting to defraud an insurance company pretends he is dead, and when this is learned he is immediately elected a member of the company in order that the desired big funeral can be held. The experiences of the corpse are thrilling and comical. The undertaker is an officer in the regiment, and he and all the other officers attempt to open a flirtation with the proposed widow. Then the private falls into disgrace, and is given a drum head court martial. His punishment is to have one-half his head shaved and to be drummed out of the company. In retaliation he swears to mutilate the corpse, and with a very much alive very angry and very hungry. In "A Milk White Flag" Hoyt has some of the most witty lines, and he was most famous for his dialogue. The theme is not so gruesome as might be imagined, for he has treated it in a light and humorous manner, so that there is scarcely a minute when there is not a laugh. Saturday matinee.

The case and musical specialties: The Colonel (Christian Berriel), a retired coal merchant (Austin Webb); The Major (Paul Barine), a prominent life insurance man, Charles Lewis; The Judge Advocate (Howard Hooper), a well known young lawyer, Donald Bowles; The Surgeon (Mark Tombs), leading physician of the town, R. E. Bradbury; The Band Master (Steele Ayres), who is also a popular music teacher, James Gleason; The Private (Willing Singer), a hired man, Howard Russell; The Lieutenant (Phil Graves), also a prominent undertaker, William Gleason; Vivandieres, Miss Elsie Garrett, Miss Grace Burgess, Miss Ruth Leijler, Miss Effie Johnson, all the above belonging to and being part of the Ransome Guards; The General (Burley Birligh), an officer of the Regular Army and guest of the Guards, Robert Homans; The Dear Departed (Pigott Luce), a successful railway contractor, William Miles; The Orphan (Pony Luce), daughter of the contractor, Miss Maribel Seymour; The Par-

lar Friend of the Bereaved Wife (Lise Dugro), Miss Cordius Gleason; The Bereaved (Aurora Luce), who either is or isn't the contractor's wife, Miss Marlon Barney; the Drum Corps, the Band, Messenger boys, Miss Fay Bainter, Miss Rhea Mitchell, Miss Nita Bradbury, Miss Olevia Ireland. Musical Numbers—Act I—Warrior song, R. E. Bradbury; Bandmaster song, James Gleason. Act II—"Columbia Ann," Miss Maribel Seymour; Weeping Willow, Miss Marlon Barney; Act III—Old Scotch Ballads, Miss Elsie Garrett; My Sweet, Miss Fay Bainter; "A Milk White Flag," Reatha Fowler.

"Big Hearted Jim" at Empire.
A new and interesting western play, full of heart interest, romantic scenes and characters is "Big Hearted Jim," which will open a week's run at the Empire this afternoon. "Big Hearted Jim" is Jim Saxon, the sheriff of Medicine Lodge, Montana, back in the early '80s. Saxon has won the heart of the prettie school teacher of the town, and the entire community, including the Indians, regards him with admiration and affection. He defends the teacher from an attack upon her character by the man who deceived her with a mock marriage, and prevents the betrayer from stealing Triska, the "white witch," her name among the Indians. The play has abundant humor and romance and Harry J. Jackson has secured a remarkably competent supporting company. There are a dozen different interesting characters besides the title role. People tired of the cheap and rough sensational stuff in so-called melodramas will have a chance to be refreshed by a comedy with an admirable admixture of true melodrama when "Big Hearted Jim" comes. This is the third successful season for the play and Harry J. Jackson will be seen here in the title role, supported by the talented actress, Miss Bertha Julian, and an excellent supporting company. Specialties will be introduced throughout the play and all properties, scenery and electric effects, the same as the original production, will be carried. Not the least interesting thing will be the equine wonder—Montana—a horse especially chosen for his fitness for the part. Matinee Wednesday and Saturday.

"The Moonshiner's Daughter"
"The Moonshiner's Daughter" is the attraction for this afternoon and all the week at the Star theatre. It will be presented by the French stock company, considered the finest organization pany, with the best making a specialty of refined melodramas. Those who intend witnessing the performances at the Star theatre today should order seats as early as possible, owing to the regular Sunday rush. In the wide range of melodramatic fiction there is probably no other play which has been treated of the south from a more interesting viewpoint than "The Moonshiner's Daughter." This play has

been before the public several years, but always presented by traveling companies and charging fancy prices. This week, at the Star, "The Moonshiner's Daughter" will be seen for the first time as a stock production. No traveling company is so good as the French stock company and for that reason it is assured in advance that the performance will be artistic and is bound to please all who go to the theatre for enjoyment. "The Moonshiner's Daughter" has its scenes laid in the rocky fastness of the Kentucky mountains. There are detectives in disguise, good moonshiners and bad ones and, finally, a thrilling and exciting battle between the agents of the government and the moonshiners. There is a love story in which the moonshiner's daughter loves and is loved by a young man engaged in the same business, and the unsuccessful rival is the one who betrays the still to the revenue men.

At the Grand.
When it comes to securing the finest vaudeville acts in the country Sullivan (Continued on Page Five)