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NEW STORE WITH LITTLE PRICES

PROHIBITION THAT PROHIBITS

By Mrs. Ada Wallace Unruh.

It is gratifying to note the way that prohibition does prohibit, if we may believe the newspaper reports. Oklahoma saloons closed promptly on the day that prohibition was to go into effect, even the name "saloon" being erased from the buildings. On December 31 there was destroyed 75,000 gallons of beer. An internal revenue officer turned the stuff into the gutter through a hose, while many whose appetites for beer had not disappeared with the passing of the prohibitory law tried to keep it from going to waste by scooping it up in buckets that could be found. Beer to the value of \$27,000 was destroyed in Oklahoma City on December 31 and January 1.

Rejoicing in Georgia.

Georgia is rejoicing over the failure of the brewers to secure an injunction pending litigation testing the constitutionality of the new prohibition law. Birmingham, Alabama, is "dry." This seems hard for one who has ever seen the place to realize. A recent decision from Postmaster-General Meyers is a distinct victory. It is to the effect that no contract carrier of the mail on star, screen wagon, messenger or special route shall transport any intoxicating liquor while in the performance of his mail duties. The reformer that is obliged to patronize the dining cars will rejoice at the order that has been given to the dining car conductors on trains passing through Iowa not to sell liquor while the trains in that state. One cannot but hope that the order will be extended. The interest does not seem to have died out in Washington. Doubtless the

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proposed district prohibitory law has much to do with the continued enthusiasm. On New Year's day 500 boys marched through the streets of the city carrying banners and transparencies with mottoes calculated to arouse sentiment for temperance. New Year's reception given by the district W. C. T. U. was the largest in their history.

Cannot Suppress Prohibition News.

Michigan White Ribboners are busy circulating petitions calling for constitutional prohibition from the constitutional convention. It is said that no other petitions contain so many names. Professor Atwater's successor has appeared on the scene. No one can fail to remember Professor Atwater, who some years ago, "discovered" contrary to the best findings of science, that alcohol had an infinitesimal but distinct food value. His successor is one Dr. John Giebel. He says that alcohol stimulates the "electromotive productive energies of the body." A temperance paper comments that he is furnishing matter for liquor advertisements. One who has observed the tangled condition of the feet of the average man after he has been "imbibing" this much-lauded stimulus of the "electromotive energies" will be a little skeptical about its motive power, at least. And whatever "electromotive production of soldiers" and sailors work, Mrs. Elizabeth Dalgleish, superintendent. A committee has been formed with members from temperance societies, whose duties will be to formulate a plan whereby all temperance organizations can cooperate along lines of common interest.

MRS. OELRICHS GETS BIG FAIRMONT HOTEL

(United Press Leased Wire.) San Francisco, Jan. 18.—It was learned today that Mrs. Herman Oelrichs had received possession of the Fairmont hotel in a transaction with the Law brothers during her present visit to San Francisco. The transaction involves the exchange of considerable property in San Francisco held by Mrs. Oelrichs for which she has received in return the big Nob Hill hostelry. The \$1,000,000 mortgage on the Fairmont has been provided for in the exchange. Mrs. Oelrichs assuming all obligations. Mrs. Oelrichs formerly owned the Fairmont hotel, but just before the earthquake in 1906 made a deal by which the Law brothers were given possession of it.

A Big Contract.

From the Philadelphia Press. If the people of Oklahoma are going to make a real effort to live up to their constitution, they won't have time for anything else.

CONFESSES TO FAKE ROBBERY OF MAILMAN

(United Press Leased Wire.) Sacramento, Cal., Jan. 18.—Patrolman Scanlon last night made an important arrest when he found Joseph Riley, one of the men who conspired with Robert Harwood, a young Marysville mail messenger, in perpetrating a fake hold-up and running away with six registered mail packages. Riley was taken to Marysville this morning.

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Brownsville Wins in Debate.

(Special Dispatch to the Journal.) Albany, Or., Jan. 15.—In one of the debates to select champions to meet in the final high school contest for state supremacy, the Brownsville team, consisting of Roy Cochran and Edna Davidson, defeated the Albany team. The Brownsville team consisted of Martin and Lucille. The question was the question. Brownsville had the negative.



OH! JUST LOOK HERE WHAT LAURA JEAN HAS GONE AND DONE

Just at a time when the American stage seemed to be at a loss where to turn for new plays; when managers, actors and actor-managers have separately and collectively called loudly for something new to give the public, comes the announcement from Washington that Laura Jean Libbey has just had 80 new ones copyrighted.

Now supposing five new plays were given a year—that would supply the world's market for 16 years. And by the way, when the last five would be up for their initial performance in New York, the other 75 would be split up between second companies, stock houses and the melodrama houses and the world would be prostrate at the feet of Laura Jean.

It's certainly an exhilarating thought and Roy McCardell, in the New York World, tells something about the plays. "Eighty plays just think of it!" said Mrs. Van Mater Stillwell. "Eighty plays, all complete and finished and ready to be produced! Eighty plays, all new work, with not one bit of aid from any one, and each pronounced by competent theatrical managers as, to be modest, worthy of production without change or alteration. Eighty plays, the work of many days, but all copyrighted in one day! It represents something as it not?"

"I muttered that it certainly did, and Caesar's audible opinion was that, practically speaking, it was going to be a fair." "Now that these plays, 80—count them—were all originated, written, conceived and composed by Mrs. Van Mater Stillwell would not matter much, or who is Mrs. Van Mater Stillwell? The life of a leading Brooklyn lawyer, yes? a handsome woman, a social hostess, a social leader. Admitted, but what then?"

"Ah, but when we tell you that Mrs. Van Mater Stillwell is a pseudonym of arisal felicity that but cloaks and obscures the famous name of Laura Jean Libbey, what will you say?" "You can't say anything, you are so really surprised." "But, you see, Caesar and I knew all the time that Mrs. Van Mater Stillwell, in her sumptuous home in the Park Slope, Brooklyn, was none other than Brooklyn's favorite authoress—Mrs. Van Mater Stillwell. It was all arranged that we should call her Mrs. Libbey in her own home. We'll call her Mrs. Libbey, for that name is a household word. Well, rather in her own household the word is still well; but in the world of the literate of youth and hope and mated souls it is a household word ever by Laura Jean Libbey; and that she has written plays, all copyrighted in a single day, but signed by Mrs. Van Mater Stillwell, it is hard to contemplate as a playwright of such startling capacity the author of the amorous adolescent.

We were seated in her handsome study; an appreciative lady visitor, admiring and to be envied husband, and your humble servant, the present writer. "Don't talk about my books, please!" said Mrs. Libbey, when, after gaily chatting for an hour and a half as is wont when interviewing the good, she gave me a chance to get word in edgewise. "Don't talk of my books. I will never let another book be mentioned! Would you tell me the title of your next book?" "Not talk of her books?" "I speak from 'A Master Workman's'?" "Not quote from 'He Loved, but Lured Away'?" "Not mumble a word from 'Miss Middleton's Lover'?" "No comparison between the motif of 'The Stranger's' and 'The Forbidden Marriage'?" Or compare the flower of genius in the literary promise of that 'Frederic Xanthus' and then the basic fruition of her talent that made 'Lovers' Courtship' more in its modesty than the glory that was Greece and that was Rome! Oscar, don't talk of her books! Caesar paled, afterward explained that while he heartily, if he could have had a

"No," said Miss Libbey. "My books are all dramatic, anyway. Not that my name is dramatic, but my books are. I want a connection I wish to correct a vulgar misconception. My 80 plays are not my books altogether, but one song. That is, only one song any great value, after the title of most successful book, 'Strangers' and 'Lovers Now.' You must remember it! Remember it! Gracious, don't I committed literary sacrilege on it, sweet strain of a love that was had parodied it. I had profaned a flower of song, dragging it down to vulgar once, but Strangers Now, I pressed a kiss on a snow-white dress, the dreary past is here and brown as an ax and how it down!" "And, worse than that, I had tried to do it now she so sweetly foresees!" "No, but buffooned a masterpiece of the counterfeit caption of 'He and He Moved Away' or 'When Feet Grew Cold and 'The Lunatic or, or Such a Mad, Mad Marriage'?" "No, I don't!"

"I had said and done as a prose or poetical account, when here is Laura Jean Libbey, 80 times a playwright, 80 times an authoress, telling me that she had been inspired by her first play was a one-act farce, 'Tommy,' said Miss Libbey. "I've said my first play, my first play was a play, as I have said

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