

Town Topics

TONIGHT'S AMUSEMENTS. Heilig... The Man of the Hour... Marquam... The Other Girl...

The police would feel under obligations if the owner of a dark red automobile, No. 589, would call at the police station and explain why the machine was left standing all of Saturday night on Third street between Burnside and Couch streets...

Miss Florence Sullenberg assisted by a number of young friends, very pleasantly entertained the Fellowship Circle at her home, corner Sixth and Madison streets, Saturday evening.

The well-known leader, Luigi D'Urmano, who is temporarily in this city, has been invited to direct a vocal and musical concert which is to be given in the first part of next February by a ladies' amateur orchestra...

"The Most Important Business of Life" was the subject of C. P. Clapp's subject at the Mission Avenue Congregational church yesterday morning...

The International Post Card company has made an assignment for the benefit of its creditors. According to the statement filed in the circuit court...

The Baptist ministers listened this morning to an interesting address by Rev. George A. Learn on the Zodiac Baptist church at Wood Island, Alaska...

Articles were found on streets January 11 and 12 as follows: Two pairs gloves, 1 bundle 1 music roll, 2 gloves, 1 watch, 1 saw, 4 packages, 19 umbrellas, 1 pendulum, 1 stickpin, 1 coin...

At a recent meeting of Magnolia camp No. 4028, Royal Neighbors of America, officers were elected and installed...

Octavia J. Schwab has applied for letters on the estate of her husband, the late S. B. Schwab. He left \$4,000 worth of property...

Members of the public school board will hold a regular meeting this afternoon at 4 o'clock to transact routine business.

The Occidental Trust company has filed articles of incorporation. It has a capital stock of \$10,000, and the organizers are Arthur Langguth, C. H. Weston and T. C. Green.

Modern scientific wonders and wireless telegraphy, by W. Clarke, famous electrical engineer of New York, at the Y. M. C. A. auditorium, Tuesday evening, January 14.

For liquors phone the Family Liquor Store. J. E. Kelly, successor to Caswell & Kelly, 384 Morrison street, corner Park. Both phones—Pacific, Main 28, and Home, A-282.

Steamer Jesse Harkins, for Camas, Washouli and way landings, daily except Sunday. Leaves Washington street dock at 2 p. m.

Painting, tinting, paper hanging and picture framing. Portland Paint and Paper company, 251 First st. Main 4879.

"Walleend," the very best Australian coal, \$10.50 per ton. Phone your order to the Independent Coal & Ice Co.

Acme Oil Co. sell safety coal oil and fine gasoline. Phone East 759; B-1097.

Woman's Exchange, 133 Tenth street, lunch 11:30 to 2; business men's lunch, Kruse's, Park and Morrison.

D. Chambers, optician, 129 Seventh. Journal want ads, 1c a word. Bark Tonic for rheumatism.

F. W. Baltes and Company invite your inquiries for printing. Main 165 Home A1165 First and Oak

DEATH OVER TAKES FAITHFUL BIRDS

Homer Pigeons at Poultry Show Center of Much Attention.

Three Homer pigeons that hold the flying record from Oakland to Portland are the center of much attention at the poultry show, where the pigeon exhibit generally is exciting much admiration.

The three Homers are owned by E. H. Bauer of Portland. More than 600 birds have been shown at Oakland and at Oregon City by the Oakland and Portland clubs for this flying test. Very few of the birds have reached their destination.

Many birds are lost during the flight. The test is an endurance test that can be withstood only under the most favorable conditions. The birds can do the trick must not only be strong, but have instinct to find his way home.

The judging of the pigeons at the poultry show on Grand avenue was done this year by Thomas Wilkinson of Nantua, B. A person especially prepared must be selected to judge. His results were found satisfactory by the pigeon fanciers.

Complete awards are as follows: J. F. Richards, all Mondaines and Hungarians. Richards, first Carneau hen; second, Carneau cock.

At last "The Man of the Hour," heralded as "the most interesting play for years," as "a terrific arraignment of our modern politics," and as "an eye-opening exposure of the corruption of the American body politic," is with us.

It is a play that has preceded it, of course, and the Heilig was filled last night with an audience that was enthusiastic, that applauded when the familiar platitudes were thundered out and last, no opportunity to show that it was on the side of reform first, last, and all the time.

"The Man of the Hour" is peculiarly a play of the hour. It is the child of the present day craze for publicity and flash—light honesty. It is undeniably intensely interesting as a picture of what might happen if conditions were not as they are. It is more interesting, because it shows that wittily false as is the working out of Mr. Broadhurst's plot, nevertheless people are so glad to get a young man of good family and independent wealth—drawn it is said from Mayor Becker of Milwaukee—is induced to accept the nomination for mayor of one of our cities.

He declares that right is right and that nothing can swerve him from pursuing the course. He is straightway hailed as the man of the hour and at the close of the play we are allowed to understand that everything is within his power.

Dr. Ibsen has done the thing better in "An Enemy of the People." The Ibsen play is not popular, however. It is too unpleasantly true to life. Dr. Stoomann also believed that right was right, and that the truth must come out at all hazards. He insisted on taking it and on doing what was right and was not only defeated in his purpose, but was followed by everyone but his idealist daughter. But Ibsen is pessimist and we can't stand pessimists. Give us an optimist or give us death. Horace has the answer in a little too revolutionary to be considered.

Of the women Miss Ceell Kern of Portland, is easily the most attractive and evidently the least number of successful actress in her. Ethel Brandon, as the mother of the mayor, is also capable. "The Man of the Hour" will play all week at the Heilig.

"The White Caps." The "White Caps" rode madly up and down the stage at the Star yesterday, and the hearing of many hearts kept time to the clatter of the horse's feet on the Oregon fir pavements. It was a stirring treat, not only of hearing, but of Oregon's timber, and be it our proud boast that both withstood the bombardment admirably.

Owen Brown is responsible for this latest attempt to prove that there are still sound constitutions in the west. He has picked the federal number of mountains of eastern Tennessee and selected as the time that period immediately following the civil war. He couldn't have done better. Federalists, confederates, carpet baggers, sheriffs and mountaineers mix in one grand medley.

St. George Dagleinn is the sheriff, and a very fine one he is, too, and well worth going to see. He is a little of discover. Mrs. French is the old darkey mammy, Leak LaForce plays May Dillon, while those bold bad men, Burnison and Seaward, who are always up to some new devilment, are this week the leaders of the white caps.

"A \$10,000 Beauty." Lewis & Lake opened a week's engagement last night at the Marquam Grand of "A \$10,000 Beauty." The play is along the burlesque lines laid down by Weber & Fields who have made people laugh for a number of years.

"The Beauty" in Portland this week, however, is not a Weber & Fields production. Perhaps if it were the beauty would be more horrible to contemplate, for the heroine of the play, if there are such things, has had to musical bur-

THE FOOTLIGHTS

AT THE HEILIG



Linnel Adams and Louis Hendricks in "THE MAN OF THE HOUR"

AT THE MARQUAM



MARJORIE LAKE in "THE \$10,000 BEAUTY"

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"The Admirable Bashville." We are assured in the preface to "The Admirable Bashville" that the prize fighter is quite as respectable a gentleman as the ordinary member of any other profession—only he isn't hero, despite the popular prejudice to the contrary.

But the author had not seen Austin Webb as "Kid Garvey" in "The Other Girl." The kid does not lead the life of the ordinary man, and he is considerable of a hero in the eyes of the Baker, a dash and ingenious, heroic qualities "Hello, Kiddo," to the blondly and statuesquely beautiful Miss Barney, the house laughed and cheered him for five minutes. The campaign of education inaugurated about "The Real Prize

Fighter" will have to be pursued with more application if the masses are to be converted. Kid Garvey, bold and strong, and dashing and ingenious, heroic qualities all of them. When he takes a girl meeting and they run over an unfortunate pedestrian he skillfully keeps her name out of the police court records. Oh, he does a great many things that quite astonish you with their cleverness.

"The Other Girl" is an ideal stock play. It gives the Baker company a chance to show what it can do in what the sporting editor would call "team work" and the whole number of the cast do very well. Mr. Homans as Dr. Bradford, the clergyman, is excellent while Mr. Webb's Kid, as has been said, is a very heroic impersonation. Miss Barney is very effective as Catherine Fulton, the girl who took the automobile ride and lives to regret it.

Mr. Bowles is something, we don't know just what. For fully 20 minutes he drags out some painfully serio comic attempts at humor. And Miss Seymour appears in court garbed in a short red skirt and red stockings.

The piece did not go very smoothly at the matinee performance. There was a certain just how the villain enters disguised as a gentleman. He holds up a train, there is a bold rescue by Hobbling Harvey, the Hartford hobo, the faithful son is accused of the crime and goes to jail before he has a chance to make his million, and things are in a very bad mess. But Hobbling Harvey, though but a tramp, has a heart of gold and liberates the prisoner, while the Texas outlaw, bungler that he is, gets 30 years in San Antonio. He deserved it, too.

"The Texas Outlaw." "The Texas Outlaw" is holding them up at the Empire, and played to very good business yesterday, with high hopes for the rest of the week. It has

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THE GRAND

THE NICKELODION THEATRE

J. Shemansky, Window Glazing

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"THE MAN OF THE HOUR"

Marquam Grand

"The \$10,000 Beauty"

BAKER THEATRE

EMPIRE THEATRE

LYRIC THEATRE

THE STAR

THE GRAND

THE NICKELODION THEATRE

J. Shemansky, Window Glazing

FREE WEEK OAKS RINK

Mattresses and Upholstering

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