Town Topics

TONIGHT'S AMUSEMENTS.

Heilig	"Woodland"
Marquam	"Arizona"
Baker	"The Crisis"
Empire	"Are You Crazy?"
Grand	Vaudeville
Lyric	"Man's Broken Promise"
Star	"A Man of Mystery"

TONIGHT'S AMUSEMENTS.

Heilig	"The Blue Moon"
Marquam	"The Passion Play"
Baker	"Soldiers of Fortune"
Empire	"At the Old Crossroads"
Grand	Vaudeville
Lyric	"The Transgressors"
Star	"A Child of the Slums"

Peter K. Johnson, formerly a resident of Silverton, Oregon, died in this city January 5, of cerebral hemorrhage. Members of the family were unable to rouse him Sunday morning, and hastily summoned Drs. Tamasie and McCormack, but their efforts failed to restore him and he died in about half an hour. The deceased was a pioneer of Silverton, settling there in 1873. The past two years he had spent in Portland. He leaves a wife, seven children, a brother in Berg, Minnesota, and three sisters, one of whom, Mrs. C. J. Olsen, lives in this city. The funeral services will be held at 690 Kerby street tomorrow at 2:30, and the body will be sent to Silverton for interment.

The Right Rev. Charles Scadding, bishop of Oregon, entertained the clergy of the Episcopal church resident in Portland at luncheon in St. Stephen's parish house at 1 o'clock today. During the afternoon a conference will follow, at which devotional addresses will be given on the subject of "Our Lord Jesus Christ; the Manifestation of Life, Light and Love." The speakers will be Rev. A. A. Morrison, Ph. D., rector of Trinity church; Rev. Francis Bowen of Oregon City and Rev. Barr G. Lee, rector of St. Paul's church, Salem. The closing address will be given by the bishop.

William Reid has begun suit against F. S. Stanley, L. C. Stanley, W. S. Dunnell and R. Smith, from whom he purchased the ownership of the Columbia Timber company and the Goble, Nehalem & Pacific Railway company, alleging that they guaranteed him against damage suits arising previous to the purchase, but that they have failed to pay a judgment of $2,668 secured by E. L. Davidson, which he was compelled to settle in the name of the corporations purchased from the defendants.

Judge Wolverton in the United States circuit court this morning sustained the demurrer of the National Surety company in the suit filed against it by Charles S. Van Auker, the Rainier banker. Cashier Van Auker, who was bonded in the company, sued for $25,000, owing to the fact that after robbery of the Bank of Rainier more than a year ago, the surety people had him arrested and confined in jail for several days. He was acquitted and brought suit as a result.

St. Johns is voting on the adoption of a new charter today. The polls opened at 9 o'clock and will close at 7. The voting places have been selected as follows: First ward, 209 West Burlington street, next door to the St. Johns hotel; Second ward, in the city hall. It is thought the proposed charter will be adopted. If it is, it will have been the third in the three years and a half of municipal government in St. Johns.

The Mount Scott Improvement association will meet this evening in the rear of Armitage's drug store at Kern Park. Some action will be taken to bring about an improvement of the water systems in the Mount Scott district that are reported not to be as desirable as they could be made with the exertion of a little energy and a small amount of capital.

Special tonight for couples and beginners at the big Oaks rink. Good skates. Music and the largest and best equipped rink on the coast. We teach you to skate free of charge during our afternoon or evening session. Cars direct to Oaks rink every 10 minutes. Take Cazadero, Oregon City or Oaks cars to Oaks rink tonight.

Articles were found on streetcars January 4 and 5, as follows: Two suitcases, five packages, one lantern, one basket, one knife, one bank, one saw, one rubber, one mitten, one key, one lunch box, one photograph, one pair skates, one glove, one ax and 20 umbrellas. Owners call at room 4, O. W. P. building, First and Alder streets.

The Rose City Park Improvement league will meet this evening to listen to reports from outstanding committees on proposed improvements affecting that suburb. All property owners and residents are asked to attend. The meeting will be held in the Alameda school house.

The will of B. Gaken was filed and admitted to probate in the county court this morning. The property consists of notes, mortgages and cash to the amount of $21,262. Gaken, who died October 6, was unmarried, and the heirs are brothers and sisters in Germany.

The Security Savings & Trust Deposit Vaults company, incorporated by C. F. Adams, E. A. Wyld and Joseph Simon, has filed its papers with the county clerk. The capital stock is $50,000.

The Mothers' and Teachers' circle of the Holman school will hold the regular monthly meeting Tuesday at 3:15 o'clock. Mrs. E. B. Colwell will preside and Rev. George B. Van Waters, D. D., will address the meeting on the topic, "Obedience and How to Obtain It."

Painting, tinting, paper hanging and picture framing. Portland Paint and Paper company, 251 First st. Main 4879.

R. Lee Paget was the principal speaker at the People's Forum last night. His subject was "The Saloons and the Unemployed." Mr. Paget spoke of the saloon evil in general and asserted that it was the greatest one in this age.

Are you looking for a reliable place where you can have your eyes accurately fitted with attractive and perfect-fitting eyeglasses at very reasonable prices? Then come to 152 Fourth st., between Yamhill and Taylor.

A week of prayer services will be held at Mizpah Presbyterian church, East Thirteenth and Powell streets, beginning this evening at 7:30 o'clock. Rev. George A. Blair will preach. All are invited.

For liquors phone the Family Liquor Store. J. E. Kelly, successor to Caswell & Kelly, 354 Morrison street, corner Park. Both phones—Pacific, Main 28, and Home, A-2302.

Save the discount (25 cents) by paying your bills for January service on or before the 10th of the month. Home Telephone company.

Plenty of Rock Springs, Wallsend and Richmond coal. Ring up Independent Coal & Ice Co., both phones. 353 Stark street.

Steamer Jesse Harkins, for Camas, Washougal and way landings, daily except Sunday. Leaves Washington street dock at 2 p. m.

Dr. H. A. Hoffman, dentist, rooms 206-7 Allsky bldg., 3d and Morrison. Phone A-2248 and Pacific 1248.

Acme Oil Co. sell safety coal oil and fine gasoline. Phone East 739; B-1007.

Woman's Exchange, 132 Tenth street, lunch 11:30 to 2; business men's lunch.

Highest price paid for fresh eggs. Kruse's, Park and Morrison.

D. Chambers, optician, 129 Seventh.

Journal want ads, 1c a word.

Bark Tonic for rheumatism.

AT THE THEATRES

"The Blue Moon" at the Heilig.

The attraction at the Heilig theatre, Fourteenth and Washington streets, tonight, Tuesday and Wednesday nights, with a special-price matinee Wednesday, will be Schubert Bros.' production of the beautiful musical-comedy success, "The Blue Moon." This magnificently mounted and costumed play was given to a crowded house last night, and, judging from its reception, will continue likewise during the engagement. Seats are selling at the theatre. Phones Main 1 and A-1122.

"The Man of the Hour" Coming.

Beginning next Sunday night, January 12, and continuing every night next week, with special prices at the Wednesday and Saturday matinees, the attraction at the Heilig theatre will be the great play on the present "graft situation" throughout the United States, "The Man of the Hour." Seat sale next Friday for t engagement.

"Soldiers of Fortune."

Every reader of the late books for the past few years knows Richard Harding Davis' "Soldiers of Fortune" and will want to see the Baker stock company this week in the beautiful dramatization of it. Seats are rapidly selling for the entire week, demonstrating the extreme popularity of this modern novel.

Empire Matinee Wednesday.

"At the Old Crossroads," which opened yesterday at the Empire, will continue at that popular uptown home of the road attractions all this week, with matinees Wednesday and Saturday. It is a southern melodrama, under the direction of Arthur C. Alsten, and in point of scenery and excellence of the company presenting it stands head and shoulders above them all.

Tonight at the Lyric.

The Allen company will be seen this week, beginning tonight in the remarkable human interest drama of present-day stage life, "The Transgressor." This powerful drama was written by Ralph Stuart, the eminent actor, for his own use and used successfully by him. Matinee Tuesday, Thursday and Saturday.

UNLUCKY JAPANESE DONE BY FRIEND

Postal Inspector Scours Eastern Oregon to Find Man That Made Touch for Hundred.

(Special Dispatch to The Journal.)

Pendleton, Or., Jan. 6.—The crime of a Japanese youth has caused William Troensegaard, one of the most efficient inspectors in the postal service, to come all the way from New York to make a search for the criminal and to restore to its rightful owner a registered letter containing about $100 which was taken from the postoffice here by the wrong Japanese. Some time ago a registered letter containing $100 was delivered to a Japanese laborer here, the postoffice clerks having every assurance that he was the rightful owner, but in a few days the man to whom the letter was addressed called for his mail and when told of the delivery of the letter to another declared that a false friend had impersonated him.

Every effort to locate the man who received the letter has so far failed and Inspector Troensegaard of New York City is now visiting every Japanese camp on the O. R. & N. in hopes of locating the man who took his friend's registered letter.

PRAYER TO PAVE WAY FOR GOSPEL

(Special Dispatch to The Journal.)

Pendleton, Or., Jan. 6.—Eighty-five cottage prayer meetings preceding a union revival meeting here have been scheduled for the next two weeks. The cottage prayer meetings will be held at different homes in the city, and will be led by different church workers and ministers and are intended to arouse an interest and prepare the way for successful evangelical meetings, to begin January 22 and to be participated in by the Methodist Episcopal church, the Methodist Episcopal church south, the Presbyterian, the Congregational and the Baptist churches. Rev. C. R. Haudenschild, now holding a series of meetings at Eugene, will conduct the meetings here.

Funeral of Mrs. Sylvester.

(Special Dispatch to The Journal.)

The Dalles, Or., Jan. 6.—The funeral of Mrs. Anna May Sylvester, who died Friday morning, was held yesterday afternoon. Rev. L. R. Kufus of the Methodist Episcopal church officiated. Mrs. Sylvester was born at Indianapolis, October 3, 1848, and moved to The Dalles in 1866. She was married to William Sylvester July 4, 1868, in this city, where she had resided ever since. To them were born five children, three of whom, Mrs. Anna E. Oliver, Mrs. Nellie Murchie and Frank Sylvester, reside in California. She was a member of the Methodist Episcopal church.

Where to Dine.

H. C. Brandes' grill, 103 Sixth, serves elegant Table d'Hote dinners daily.

Bilious? Feel heavy after dinner? Tongue coated? Bitter taste? Complexion sallow? Liver needs waking up. Doan's Regulets cure bilious attacks. Twenty-five cents, at any drug store.

In answering advertisements herein, please mention The Journal.

F. W. Baltes and Company invite your inquiries for PRINTING

Phones { Main 165 / Home A 1165

First and Oak

EXPOSITION RINK
Skating as Usual—Special
PASSION PLAY PICTURES
4:30 p. m. and 9 p. m.
Afternoons ladies and children free. Evenings, general admission 10c, skates 25c.

BIG VOLUME OF PERMITS

Building Valuations During Past Year Ten Times Greater Than in 1900—City's Growth Reflected in Increasing Figures.

Despite the financial flurry in the past three months of 1907, the building permits issued by the city show a wonderful increase in building lines in Portland, with prospects of a greater increase in 1908, according to a report compiled by Irving W. Spencer, city building inspector. In 1907 the building valuation, as shown by building permits, were 10 times as great as in 1900.

Because of the great amount of business done by this office in 1907, the force has been crowded for time and was unable to give but two hours in which to inspect and approve the plans and superintend the erection of each structure called for by each permit issued during the past year. From these two hours must be deducted the time required in traveling to make the two visits allowed each structure.

In 1907, 9,725 visits were made, 4,125 new and old buildings were inspected, 1,227 violations of the building ordinance were rectified, 1,377 written notices served, 17 cases prosecuted in the municipal court, and a new building ordinance prepared.

The following table shows a comparison of permits issued by months in 1906 and 1907:

	1906. Valuation.	1907. Valuation.
January	$ 405,643	$ 694,475
February	328,298	836,748
March	432,385	659,729
April	571,808	1,526,977
May	1,008,695	1,152,732
June	407,307	865,250
July	740,621	762,371
August	718,091	851,360
September	409,136	943,300
October	830,355	845,585
November	675,225	199,219
December	374,468	319,245
Totals	$6,902,032	$9,446,982

Building permits have been issued in past years as follows:

	Permits.	Valuation.
1900	392	$ 944,985
1901	745	1,529,143
1902	1,244	2,730,660
1903	1,628	4,381,056
1904	1,720	4,029,225
1905	2,318	4,163,368
1906	3,166	6,902,032
1907	3,890	9,446,982

BISHOP SCADDING MAKES APPOINTMENTS

The Right Rev. Charles Scadding, D. D., has made the following appointments for the current month:

January 6—Epiphany. Conference and devotional addresses for the city and neighboring clergy in St. Stephen's parish hall, 2 to 4 p. m.; 8 p. m., meeting of trustees of Episcopal fund at Bishopcroft.

January 7—8 p. m., meeting of the board of missions at Bishopcroft.

January 8—Chamber of Commerce banquet.

January 9—Conference with St. Mark's vestry.

January 10—Eugene State university.

January 12—First Sunday after Epiphany. Morning and evening at St. Stephen's church.

January 15—Church of Our Saviour, Woodstock.

January 16—Men's mass meeting at St. Stephen's church. At this meeting the bishop will give a report of his trip in the east and of the action of the general convention as it affects the Episcopal church in Oregon.

January 17—3 p. m., conference of women in St. Stephen's parish hall to consider the advisability of establishing a Mary B. Rodney hall for young women at the Eugene university.

January 18—To McMinnville.

January 19—Confirmation at McMinnville.

January 21—"At home" at Bishopcroft from 3 till 10 p. m.

January 22—8 p. m., St. John's church, Sellwood.

January 23—Lecture at St. Helen's hall gymnasium on "Some Cathedrals and Churches of France."

January 24—Burns anniversary at Armory hall.

January 26—Third Sunday after Epiphany. Morning, Church of Good Shepherd; evening, All Saints.

January 27—5 p. m., meeting of the school board.

January 28—"At home" at Bishopcroft from 3 till 10 p. m.

January 29—Salem, St. Paul's church.

January 30—Indian school, Chemawa.

When in Portland the bishop's office hour is from 2 till 3 p. m. every day.

SALE OF SEATS FOR JAN KUBELIK

Seats are selling at box office, the Heilig theatre, Fourteenth and Washington streets, for the two concerts to be given this week by the world-famous violinist, Jan Kubelik. The first will be given next Thursday evening, January 9; the second, Saturday afternoon, January 11. Two entirely different programs will be rendered. Kubelik will be assisted by the charming and celebrated young French pianiste, Mlle. Berthe Roy, and Herr Ludwig Schwab accompanist.

Peremptory Sale.

Because of the merging of the old and conservative dry goods firm of McAllen & McDonnell, corner Third and Morrison, into an incorporation, the stock must be reduced to the lowest possible limit immediately. During this sale all question of profit will be eliminated. The wide-awake housekeeper and her younger sister will appreciate this opportunity to secure needed articles. The character of the stock carried is too well known to need any comment. Regular patrons of the store and public in general are invited to compare prices with other houses. The new corporation, when organized, will be one of the strongest in the city of Portland, and shall use progressive methods to bring the house to the highest standard of efficiency as an A-1 exclusive dry goods, cloak and suit house.—McAllen & McDonnell, store noted for good goods.

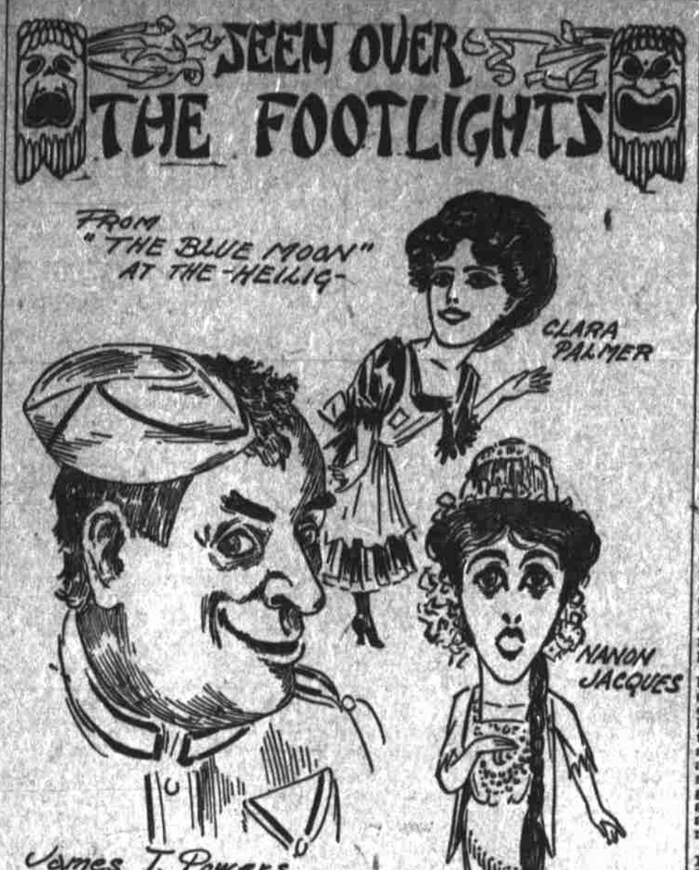
S. P. CONTRACTORS AT WORK AT KLAMATH

(Special Dispatch to The Journal.)

Klamath Falls, Or., Jan. 6. — Contractor E. N. Smith and his outfit are here ready to commence work at the point where the railroad survey crosses the government canal in Hot Springs addition. The angle of crossing is prohibitive and the Southern Pacific proposes to straighten the canal at its own expense during the season when the work will not interfere with irrigation.

The work also includes a heavy cut above the canal. This work must be completed before any work can be done in the yards or on the grade below Klamath Falls, as all the material for the fill that will be necessary will be taken from the cut.

SEEN OVER THE FOOTLIGHTS



By D. S.

Take out two or three of the good songs, the gorgeous costuming, half a dozen ludicrous situations, a few of the interesting spectacular effects and eliminate James T. Powers himself and the "Blue Moon," which opened at the Heilig last night, wouldn't amount to much. Ergo, with all these left in, especially Powers, and the production is a rib-tickler from start to finish.

Powers, of course, is largely guilty of making the "Blue Moon" green with envy of his (Powers') ability to make the first, second and third layers of an opera house—and any additional spaces for holding an audience—laugh with a merry, merry laugh. Left alone, Powers could probably bring a broad smile to the face of a tombstone, and what could induce a quicker convulsion than for him to turn to one of his supporting company, at just the time when the house is an uproar, and remark:

"Please don't grin; whenever you do your face looks like a buttonhole in a second-hand suit."

The "Blue Moon" comes perilously close to living up to the promises made by the press agents. Press agents, you know, always look on the liquid side of things histrionic. To them, nothing on the stage is lacking in heavenly design. The worst possible, the next worst, the mediocre, the medium fair and other gradations share alike in the perfume of their commendations. Even the Cherry sisters are decorated with nicer things than elderly cabbages.

But the press agents who have heralded the "Blue Moon" have placed the major portion of their stress upon Powers and the red-headed comedian who assumes the part, facial antics and obligations of Charles Taylor, acting band master of the Royal Muzzervernugger native band, makes good at every turn.

The "Blue Moon's" tear-stained face rises in India, where it shines on a party of English people and with these visitors and their troublesome times the play has to do. There are several favorite songs sung, which, with their pleasing spectacular accompaniments, elicit much enthusiasm, although it cannot be said that there is a very handsome array of voices. Better ones have been heard at the Heilig.

But the shortcomings in vocal exhibitions are made up in other particulars and generally speaking the "Blue Moon" is so refreshingly refreshing after witnessing some of the alleged musical comedies which have been in Portland this winter that a too critical criticism takes the butter off the sweetened bread.

Powers was given an ovation long and lasting when he appeared last night. His vaudeville stunts with Clara Palmer will take the edge off of mother-in-law's tongue for a whole week and there were numerous other members of the company and as many entertaining features to add to the genuinely humorous evening program.

The "Blue Moon" will be seen at the Heilig tonight, tomorrow and Wednesday nights and Wednesday matinee.

"Soldiers of Fortune" at Baker.

By J. F. S.

Most people love a Richard Harding Davis book or play as a school girl loves fudge, and the Baker audiences are no exception to the rule. "Soldiers of Fortune" is the bill at the Third-street playhouse this week, and besides being the most characteristic of all the Davis creations it was very well done by the Baker people.

With commendable foresight Mr. Dills didn't try to play Marion Barney as Hope Langham. There are a great many things that Miss Barney does and does well—she plays "heavy" parts—to use the stage vernacular—with particular skill. And as Madame Alvares she did excellent work yesterday. But for fully 10 minutes the suspense of fearing she might come out as Hope Langham, killed whatever comfort the pleasure of standing in the rear of the house left me.

Miss Maribel Seymour played Hope

and did it quite charmingly. Hope was an enthusiastic, hero-worshipping little soul, and Miss Seymour fits that sort of part without the least trouble in the world.

At the end of the third act there were goodness knows how many curtain calls. Everyone lost count when seven had been successfully carried off and then Mr. Webb had only been out twice, while Donald Bowles had but just tumbled down off the table and come to life. Miss Barney came out two or three times, and the last and best of all was when Miss Seymour stepped out alone. All the girls half-laughed and half cried and everyone clapped until his hands hurt. All in all, it was a very pleasant occasion.

In the face of such an ovation it isn't necessary to say very many kind things of the company, and the way it carried off the play. It stands alone this week. Mr. Webb was quite as soulfully romantic as ever; Donald Bowles did some good work in the third act and kept down his tendency to ranting to a very respectable degree, while Louise Kent does her level best to smoke a cigarette gracefully. Howard Russell's work as Teddy Langham is good, and so is Mr. Bradbury's Weimer. The production is quite a gorgeous one, and there are any number of supernumeraries to help out the more stirring scenes.

"At the Old Cross Roads."

To Florence Ashbrooke (spell with the "e" please), leading woman with the Alston company in "At the Old Cross Roads" at the Empire this week, let all honor be due. Miss Ashbrooke excels in the enunciation of the word spelled in English n-e-v-e-r. The true test of an emotional actress lies in the enunciation of this very word of five letters. If you have never taken elocution or been the pride of a dramatic school you haven't any idea what that word is capable of being drawn into.

Now Marion Barney, when playing a "heavy" does very well. She says "Nevah! Nevah!" and the effect is good. You immediately credit her emotional abilities with about 83 per cent. Eva Earle-French and Elizabeth Hale-Armour do better. Especially has Miss Armour improved since she increased the length of her surname. She is now able to thrill out "nevarh" when the villain grows too impetuous with astonishing success. Miss Armour and Miss French should both have about 90 per cent in the emotional column. But Miss Ashbrooke has them all going.

Last night the audience sat and prayed for her to say it ever again. She was in a very gracious mood and accommodated her admirers frequently. It's hard for a mechanical typewriter, a mere thing of wire and steel and rubber letters to attempt to reproduce with any degree of verisimilitude the throat and palate movements executed by the great emotional actress in performing this feat of the elocutionary art. Let it be said, however, that it combined all the excellences of Miss Ashbrooke's rivals and added some new variations that are all her very own. Following the "v" comes the vowels a, e and o, while the diagraph "gh" is brought in as a final punctuation.

But Miss Ashbrooke's "never" is not the only good thing to be seen the Empire this week. Other members of the "At the Old Cross Roads" company also excel. There is some good song and dance work by black-face specialty people; Flora Byam, the daughter of Pereppa, is pretty and sings pleasantly, while the other characters are for the most part good. The play is an old favorite with Empire audiences and never fails to draw well.

"Child of the Slums."

The "Child of the Slums" must have been particularly good at the Star last night. The little Washington street house was so crowded that it was practically impossible to pack another patron away in it. They stood all the way down each wall and filled the little standing room left in the rear of the seats. The rise of the curtain on the first act reveals St. George Daglenn lying near—dead on a mattress, while over him bends the hideously grinning face of Charles Burnison. The grin is interrupted by the entrance of a lawyer, who informs Mr. Burnison (under the guise of his stage name of course, whatever it may be) that he is heir to $100,000.

George takes it very calmly. Why worry over a mere bag of shells like that? He answers in sweet dulcet tones that he will accept the legacy with grateful humility. Then when the lawyer is gone he sets fire to St. George and the mattress and runs down stairs and into an alley. The fire department arrives, puts out the fire and rescues St. George.

Some one said that one of the two boys personifies duplicity and deceit, and the other suffering and final triumph. That being the case, it is to be hoped that it was St. George who suffered and triumphed. What's in a name if he wasn't the one?

Charles Conners plays a hen-pecked lawyer; Elizabeth Hale Armour and Dorothy Earle-French play wronged and suffering women, and Frank Seaward played Bill Magone.

Passion Play Pictures.

At the Marquam nearly 3,000 people saw the Passion Play pictures yesterday afternoon and last night. There wasn't a seat obtainable at any performance by the time the pictures began showing up on the screen, and the show evidently pleased immensely. The work of the orchestra in accompanying the pictures deserves mention—it was never too loud nor too glaring and carried out the spirit of the performance excellently. The pictures will be shown tonight and tomorrow night.

Take no substitute at soda fountains. Ask for the original and genuine food drink. "Horlick's" Malted Milk, not in a milk trust.

Attend Rosenthal's great clearance sale for fine shoe bargains.

ENORMOUS AMOUNT OF NEW BUILDING

Frisco Rapidly Recovering From Effects of the Fire and Quake Disaster.

S. F. Booth, general agent of the passenger department of the Southern Pacific railroad, with headquarters at San Francisco, declares the city of San Francisco has done as much rebuilding as the most sanguine expected would be done in five years, and that another year will wipe out the fire score.

"There were over 28,000 buildings destroyed by the fire. There has been completed since then over 6,000, and 3,000 more are under construction," Mr. Booth said in a statement of existing conditions at San Francisco. "This shows about 30 per cent of restoration.

"The value of the new buildings represents an outlay of $103,000,000, while it is estimated the value of the 28,000 buildings destroyed was $105,000,000, showing that our new buildings are approximately three times as good as the old ones. This is actually the case, as our fire limits have been so broadened that a large number of new structures come within its scope, thereby being made fireproof and necessarily more expensive."

Mr. Booth said only those who have been on the ground can comprehend the amount of work accomplished since the earthquake and fire disaster. Materials had to be brought from across the continent, there were railroad difficulties, strikes of all kinds at San Francisco, among carmen, painters, carpenters, masons and other building trades, telegraph operator strikes and telephone strikes, bubonic plague scares, and with all this a city government that was robbing the people.

San Francisco bank clearings for the 12 months ending November 30 were $2,199,398,818, as compared with $1,992,301,370 for the preceding year.

In the western addition, where the fire did least damage, Fillmore street immediately jumped into prominence as a retail street. It is said this street will undoubtedly remain an important retail street, even after the large stores go down town.

Out beyond Golden Gate park the sand hills have been graded, streets laid out and many homes are under construction there. The north end of town, which was completely destroyed by fire, has been rebuilt so solidly that no trace of the fire remains. This is the Italian and foreign quarter, and three new Italian banks have been started there in addition to old ones.

Mission street, formerly a modest residence street, has become a business street. Out beyond the Mission, in suburbs leading toward Burlingame, thousands of workingmen's homes have been built and are now occupied by families that formerly lived in tenements down town. The change has been a Godsend to them.

TO PREVENT THE GRIP.
LAXATIVE BROMO QUININE removes the cause. There is only one "BROMO QUININE." Look for signature of E. W. GROVE. 25c.

Since the first congress met in 1779, 118 years ago, there have been 134 sessions of the national body, divided between 119 regular and 15 extra sessions. During the same period there have been 30 different speakers and speakers pro tem.

Your Teeth

The Imperial Painless Dentists

Have opened their handsome and fully equipped dental parlors in the HEALY BLOCK, Rooms 1, 3, 5, 7, corner GRAND AVENUE AND EAST MORRISON STREET, where you are welcome. A full corps of skilled dentists. Expert work without pain, at lowest prices. A binding 10 and 15-year guarantee on all work. Lady attendant.

The East Side for Eastsiders

Now In ROCK SPRINGS COAL

Independent Coal & Ice Company

BOTH PHONES.
353 Stark Street, Near Park
OPP. LIBRARY BLDG.

Diamond Roof Stains
ALL SHADES
MADE FROM CREOSOTE
5 Gal. Lots 75c Per Gal.
Portland Sash & Door Co.
330 FRONT ST. PORTLAND, OR.

Webfoot Oil Blacking
Makes Shoes Waterproof — Preserves Leather—Not a Shine.
AT ALL DEALERS.

Mattresses and Upholstering
Made Over and Made to Order. Carpets Sewed and Laid. Phone Main 3376.
MASSEY & MASSEY, 209 Fourth Street

J. Shemansky, Window Glazing
Promptly attended to in any part of the city. Doors and windows bought and sold.
264 Second, near Jeff. Phone Pac. 2037.

Schwab Printing Co.
BEST WORK. REASONABLE PRICES
247½ STARK STREET

NO PLATES REQUIRED

Our force is so organized that we can do your entire crown, bridge and plate work in a day if necessary. This will be appreciated by people from out of town. You may have your teeth extracted in the morning and go home at night with new ones.

Positively Painless Extraction Free When Plates or Bridges Are Ordered.

W. A. WISE, Dentist

Twenty Years in Portland.
Failing bldg., Third and Washington sts. 8 a. m. to 6 p. m. Sundays, 9 to 12. Painless Extraction, 50c; Plates, $5.
BOTH PHONES, A AND MAIN 2039.

AMUSEMENTS.

HEILIG THEATRE 14th and Washington
Phones Main 1 and A-1122.
Tonight, Tuesday and Wednesday Nights
Special Price Matinee Wednesday.
SCHUBERT BROS. Present
JAMES T. POWERS.
THE MUSICAL COMEDY,
"THE BLUE MOON."
Evenings, $2 to 50c.; Mat., $1.50 to 50c.

Seats Selling at Heilig Theatre
JAN KUBELIK
THURSDAY NIGHT
SATURDAY AFTERNOON
Prices—Lower floor, $2.50, $2.00; balcony, $2.00, $1.50, $1.00; gallery, $1.00.

MARQUAM GRAND
Portland's Famous Theatre.
Phone Main 6.
Monday and Tuesday,
Continuous Performance, 2 p. m. to 10:30 p. m.
THE GREAT PASSION PLAY,
"The Life of Christ."
Marvelous, Realistic.
Any Seat 15c.
Jan. 8, 9, 10, 11—Florence Roberts.

BAKER Theatre Phone Main 9
GEORGE L. BAKER, General Manager.
All this Week, the Baker Stock Company in Richard Harding Davis' Famous Play.
"SOLDIERS OF FORTUNE."
One of the greatest stock productions of the entire season. A beautiful South American play. Evening prices—25c, 35c, 50c. Matinee 15c, 25c. Matinee Saturday.
Next Week—"The Other Girl."

EMPIRE Theatre Phone Main 117
Milton W. Seaman, Mgr.
Tonight—All Week—Matinees Wednesday and Saturday, Arthur C. Alsten's Great Southern Drama,
"AT THE CROSS ROADS."
Strong Play. Refined Specialties. Excellent Company.
Regular Empire Prices.
Next Week—"In Louisiana."

THE STAR Phones: New, A-1456 Old, M. 5456
For the Entire Week of January 5.
THE R. E. FRENCH STOCK CO. PRESENTS THE GREAT SENSATIONAL MELODRAMA,
"A CHILD OF THE SLUMS."
Matinees Sundays, Tuesdays, Thursdays and Saturdays at 2:30 p. m.; prices 10c and 20c. Every evening at 8:15; prices 15c, 25c and 35c.
Seats may be reserved by either phone.

LYRIC THEATRE
Both Phones: Main 4685, Home A-1026.
Week commencing Monday, January 6, The Allen Stock Company Presents
THE TRANSGRESSOR.
Matinees Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c. Every evening at 8:15. Prices 10c, 20c and 30c. Boxes 50c. Office open 10 a. m. to 10 p. m.

THE GRAND
Three Shows Daily, 2:30, 7:30, 9:15 p. m.
Prices—Weekday matinees, 15c to all parts of the house except boxes. Evenings, 15c and 25c. Sunday matinees, same price as evenings.
FOUR ONETTI SISTERS,
European Gymnasts and Acrobats.
MR. PRESTON KENDALL,
America's Greatest Protean Actor.
And a Host of Other Acts.

"The Nickelodion Theatre"
Opposite Oregonian Bldg.
TODAY
Life of the Ant
COMIC DIVORCE.
ANY SEAT 5c.

SOCIETY NIGHT
TONIGHT
Oaks·Rink
LEARN TO SKATE NOW
Music every afternoon and evening. Beginners taught to skate free.
CARS EVERY 10 MINUTES
Direct to Oaks Rink.

HOTEL JEFFERSON
TURK AND GOUGH STREETS.
SAN FRANCISCO
SPECIAL RATES
New hotel, faces Jefferson Square. Two blocks from Van Ness ave., the present shopping district. Car lines transferring all over city; pass door. Every modern convenience, 350 rooms single or en suite. 150 private baths. American and European plans. Prices moderate. Omnibus meets all trains.
STEWART-BARKER CO.

INSIST! DEMAND!
Tell the Grocer to Order
MISLOP'S
ANKOLA
King of Coffees
1 lb. 40c, 2 lbs. 75c

Oregon Main 8215. Home A-3041.
FRENCH FANCY GARMENT CLEANING COMPANY
Successors to the Portland Dye Works.
H. J. PRAEGER, Prop.
All kinds of garments successfully cleaned, dyed, pressed and repaired. Practical hatter.
211 FOURTH ST., PORTLAND, OR.