

THE BLUE MOON



CLARA PALMER
WITH JAMES T. POWERS.
IN "THE BLUE MOON" AT
THE HELIG KNIGHTS
JAN. 5 6, 7, 8.
MAT. WED. JAMES T. POWERS



SCENE FROM "THE BLUE MOON" AT THE HELIG.



ZIRA AND SHAM
JAN. 8, 9, 10, 11
MABOUAM GRAND
FLORENCE ROBERTS.



SCENE FROM
"SOLDIERS
OF
FORTUNE"
BAKER
STOCK CO.
AT
THE BAKER



FRANK HOWE, IN
"A CHILD OF THE SLUMS"
AT THE STAR.



FLORENCE OCKERMAN,
AS OLD AUNT LIZA, IN "AT THE OLD CROSS ROADS" EMPIRE

DRAMATIC CALENDAR FOR THE WEEK.

HELLIG—Sunday, Monday, Tuesday, Wednesday, James T. Powers in "The Blue Moon"; Thursday evening, Jan Kubelik; Saturday afternoon, Kubelik.
MARQUAM—Tonight, Monday, Tuesday, motion pictures of "Passion Play"; Wednesday, Thursday, Florence Roberts in "Zira"; Friday, Saturday, Florence Roberts in "Sham."
BAKER—Resident Stock company in "Soldiers of Fortune."
LYRIC—French Stock company in "A Child of the Slums."
GRAND—Vaudeville.
PANTAGES—Vaudeville.
EMPIRE—"At the Old Cross Roads."

NEXT WEEK'S OFFERINGS

HELLIG—January 12 and week, "The Man of the Hour."
MARQUAM—GRAND—Lewis & Lake in "musical comedy," "The Ten Thousand Dollar Beauty."
BAKER—Resident Stock company in "The Other Girl."

PROMISES MADE BY THE PRESS AGENTS

James T. Powers at Helig Tonight.
Coming to the Helig theatre, Fourteenth and Washington streets, tonight, for four nights, with a special price Wednesday matinee. James T. Powers, supported by a big New York cast and an exceptionally large and brilliant vocal chorus, will present "The Blue Moon." This attraction ran for two years in London and one in the New York Casino and has been enjoying excellent business this season. It has been Americanized and brought thoroughly up to the requirements of the American theatre-going public, and in its present state it goes with a whirl and a rush from start to finish. It is a combination of beautiful songs, ludicrous situations, brilliant lines and bits of dialogue, all portrayed by artists especially engaged to answer the requirements of the book and taken as a whole no one feature which would tend to make "The Blue Moon" a prominent attraction has been omitted.

The locality of the story is India, and concerns an English regiment, their English friends and a band of strolling native musicians, jugglers and all around entertainers.

Mr. Powers' part, that of Private Charles Taylor, leader of a native band of musicians, is replete with opportunities permitting him a full display of his dramatic abilities. His love affair with Millicent LeRoy, portrayed by Clara Palmer, quite the most satisfying young lady that is liable to visit us this season, is the foundation of a series of laughable conditions. She demands in her ideal that he must be a soldier, a hero, and an electrician, and the efforts of Private Taylor to conform with her demands are most ludicrous.

Powers and Miss Palmer have several songs, duets and dances which will surely prove a delight to the critic, for both work with that clean, clear, artistic finish, so seldom seen in musical attractions, and which invariably is fully recognized and appreciated and which places musical comedy in its proper sphere. The vocal contingent numbers Nanon Jacques, Frank Farrington, Edward Baris, Jessie Peterson, and a number of exceptionally large number of choral vocal-

ists, making an ensemble particularly pleasing on account of its vocal efficiency.

Throughout the entire entertainment every effort has been made to make "The Blue Moon" the most satisfying musical comedy extant. Gorgeous scenery and dazzling costumes only enhance the beautiful stage evolutions and surprising electrical effects are introduced on several occasions. An enlarged orchestra will tend to increase the effectiveness of the several big song hits, notably among which are "Don't You Think It's Time to Marry?" "Why Don't You Take One Little Boy" and "Oh, Be Careful of the Crocodile."

Seats are selling at the theatre for the entire engagement.

Passion Play Pictures.

For three days and nights, beginning this afternoon at 2 p. m., the Marquam will offer moving pictures of the Passion Play. The performances will begin at 2 o'clock and run continuously until 10:30. This is the longest moving picture film ever made and the pictures are perfect photographic reproductions of the world-famous drama which is enacted once every 10 years in the village of Oberammergau.

The pictures were made during the last presentation and have since been shown in every quarter of the civilized globe. They are probably the most expensive moving pictures that have ever been manufactured and to make these cost a small fortune. The films used at the Marquam are valued at several thousand dollars. Every figure and scene in the great drama is reproduced with life-like fidelity. The Passion Play is something which everyone should see and this is a rare opportunity.

Florence Roberts.

Florence Roberts, the distinguished Western actress, will be seen at the Marquam Grand theatre January 8, 9, 10 and 11, in "Zira," the work of Henry Miller and J. Hartley Lammers, being a new adaptation and reconstruction of the famous novel, "The New Magdalen," which older playgoers will remember for the powerful acting of Clara Morris and Ada Cavendish in plays founded on the same story, and the more modern adaptation that made Margaret Anglin famous and ran for nearly two years at the New York Princess theatre, and is said to be one of the most powerful and moving emotional dramas of the present day. The story deals with a young

woman tricked into a false marriage, dragged through the divorce courts by a vengeful woman and who to regain her lost position in the world, steps into the place of and adopts the name of a woman supposed to be dead, and the crisis comes when this woman returns to claim her own.

The later part of the engagement, Friday and Saturday, Miss Roberts will produce "Sham," a New York society comedy containing a bright, breezy love story of a girl "finished in New York's smart set," who is brought up by a pair of aunts and taught to regard the male sex as her food supply and her only career an advantageous marriage. "Sham," while not satirical, makes some comparisons between eastern and western society that are more or less amusing without being impolite to either. All admirers of Miss Roberts know of her natural gift for comedy and look for her creation of Katherine to be one of the most complete and the most pleasing of her career.

"Soldiers of Fortune" at the Baker.

One of the most fascinating of all the late plays is Richard Harding Davis' "Soldiers of Fortune," which will be presented by the Baker Stock company all week commencing with today's matinee. It is a dramatization of one of the most popular of all the books that have adorned the shelves of private and public libraries during the past several years, and contains every element that attracts the lover of romantic adventure.

The story is too well known to require much dwelling upon. The scenes are laid in every quarter of the American republic of Orlando, and concern one of those "quick lunch" revolutionaries, which are hot and dangerous enough while they last, but seldom last for a very great length of time. In this particular one our characters become involved, and they consist of a party of American civil engineers in charge of large mining interests, and the mine-owner, a Mr. Langham, who with his family have come to spend the winter in this tropical clime. The character of Hope Langham in one of the sweetest and dearest ever put into a book or play, and Robert Clay, in charge of the engineers, is strong and manly, a perfect hero in the feminine eyes.

There will be a Saturday matinee. The cast is as follows:

Robert Clay, Austin Webb; President Alvarez Wallace Roberts; General Mendoza, Carl D. Wire; Captain Stuart, Donald Bowles; MacWilliams, Robert Homans; Reginald King, Edward Lawrence; Captain Burke, James Gleason; Mr. Welmer, B. R. Bradbury; Today Langham, Howard, Russell; Sergeant Paul Hernandez, Charles Binard; General Rojas, Charles Lewis; Manuel, Fred Renfort; Sandro, Lloyd Housman; Piled, Ernest Watson; Carlos, Fred Renfort; Ernest Macaulay, Wallace Roberts; Winter, George Heras; Hope Lang-

ham, Miss Maribel Seymour; Alice Langham, Miss Louise Kent; Madam Alvarez, Miss Marion Barney.

"The Other Girl" Coming.

Following "Soldiers of Fortune" at the Baker, and opening next Sunday matinee January 12, the stock company will present for the first time here, Augustus Thomas' great comedy of most original theme entitled "The Other Girl." This is expected to be one of the season's real sensations for Thomas, who is author of "Arizona," "Alabama" and a dozen or so other foremost American plays, is author of the piece, and it is considered by many critics to be his greatest comedy.

"At the Old Cross Roads."

One of the principal dramatic novelties of the current dramatic season will be the appearance here of "At the Old Cross Roads," which will be presented at the Empire all the coming week beginning with the matinee today. The play gives a splendid opportunity for elaborate toilette displays by the feminine portion of the company, which is taken the best advantage of. Manager Alston is credited with furnishing a complete and elaborate production, and best of all has been fortunate in retaining an excellent company of ladies and gentlemen of established reputation. In fact the company this year is conceded to be the best ever sent out in the play, and will include 20 well known people.

This play is sure to attract more than the usual amount of attention and patronage. There will be matinees Wednesday and Saturday.

"The Man of the Hour."

"The Man of the Hour" will be the attraction at the Helig theatre for one week beginning next Sunday, January 12, with special price matinees Wednesday and Saturday, when it will be splendidly acted by the Brady and Grismer special company, made up of well known and able players. Seats will be ready next Friday.

Intense Human Drama at Lyric.

Every week sees a distinct advance in merit at the Lyric where the management is always on the alert to improve the nature of the offerings which have made that cosy playhouse the most popular family theatre in Portland, commencing Monday night a decided step

will be taken when Ralph Stuart's great play, "The Transgressor" will be presented for the ensuing week. This striking drama was written by Stuart himself and used by him as a starting vehicle with much success. Portland feels a deep interest in Mr. Stuart on account of his long stock engagements in this city and his play is certain to command wide attention here.

A novel feature of the performance will be the appearance of Miss Vera Felt in a "heaven" role the first time she has ever played a wicked woman in her life. It is a highly emotional part and contains some great opportunities. Rupert Drummond will be seen very advantageously as the hero, who is himself an actor. Forrest Seabury will be a scream as the funny property boy of the theatre and Marie Thompson will be delightful as the lovable, warm-hearted woman who rescues the hero and saves him from ruin.

The play is a distinct novelty in that it deals with stage life and all the characters are either actors or actresses or employees of a theatre and one of the most effective scenes shows a view back of the stage, somewhat like the first act of "Zaza."

"The Transgressor" will be one of the hits of the season and no one can afford to miss it.

"A Man's Broken Promise" Today.

The last performance of "A Man's Broken Promise" at the Lyric this afternoon and tonight. For a thrilling melodrama it has few equals and the most American plays, is author of the performance of it. Don't let the last chance slip but see it before too late.

The Grand.

On the new vaudeville bill which comes to the Grand this week, starting tomorrow afternoon, there is not an act which does not deserve featuring. Sullivan & Conside have sent some clever people to the Grand, but from the looks of the new program and the reports received from other cities, this bill will be a real letter opener.

The Onetti sisters, European specialty artists, are the principal event on the card. They are said to be among the greatest of the world's gymnasts. Whenever these girls have appeared they have made a hit that called for a return engagement. The special added attraction will be Preston Kendall in a one-act play called "Across the Lines." This is a complete military drama containing seven characters, each one being played by Mr. Kendall. To do this he makes lightning changes, the last one being from white to a negro.

"Partners for Life" is a refined comedy and stinging item presented by Charles Jacklin and Miss Gertrude Lang. The act is reported as of pleasing quality. DeVan Brothers appear with their dog and give a barrel of fun in the way of gymnastics. They are comedy acrobats who know their business. Jack and Bertha Rich will be seen and heard in a singing and dancing act which has life and singer. Gracey and Burnett will offer comedy sketches. Joe Thompson will sing "Captain Baby Bunting of the Rocking Horse Brigade." "A Christmas Adoption" will be the moving picture.

Today will be the last performances of the current bill, headed by Tom and Edith Almond, in a musical novelty and dancing act.

At the Star.

This afternoon and all week the attraction at the Star theatre will be "A Child of the Slums." This play was advertised for production the past week, but owing to unforeseen circumstances it was impossible for Manager Richard E. French to present it. Now, however, the play is to positively be presented this week. As "A Child of the Slums" has been in rehearsal for half a month, the French stock company can be depended on to give an exceptionally brilliant performance. There will be special scenery, of course, for this is a detail which is always given strict attention at the Star.

"A Child of the Slums" is a new melodrama which has never before been seen in this city. The play has been before the public only a comparatively short time, but wherever it has been produced the drama has made a lasting impression. The scenes are laid for the

most part in a metropolitan city. The dramatist brings his characters from high and low life. The society homes and the tenements and dens of the slums are depicted true to life. There is a mixture of good people and bad, of virtuous and wicked.

Perfection in Vaudeville.

Thousands have enjoyed the bill of the past week, and every one has agreed that better vaudeville has never been put on in vaudeville. Pantages started the new year with a show that sets a new pace in local vaudeville, and the Fourth-street house intends following the pace all through 1908. With one of the biggest circuits in the country behind it the management is in a position to pick and choose from the best material.

The second bill of 1908 will be another innovation in vaudeville perfection. The management has been peculiarly fortunate in the new bookings. By way of a feature, the star mimic, mon-

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The Four Onetti Sisters, European Gymnasts and Acrobats, at the Grand.

