Town Topics

TONIGHT'S AMUSEMENTS.

Heilig.....Stanford Glee club
Marquam......"Arizona"
Baker.....The Crisis"
Empire....."Are You Crazy?"
Grand.....Vaudeville
Lyric....."Man's Broken Promise"
Star....."A Man of Mystery"

After this if a policeman is caught eating during his hours on duty he will have to answer to the chief of police. Also, too, he must no enter places frequented by disreputable persons unless in the discharge of his duty, and he must not let his movements be known to those inclined to disregard the laws. An order to this effect has just been issued by the head of the police department. Inasmuch as the police manual contains no formula by which a patrolman in uniform may conceal his movements and at the same time patrol his beat, there is much speculation being indulged by officers regarding this particular part of the chief's instructions. People living in the residence districts will no doubt look upon this order as unnecessary and in the nature of mere persiflage.

Occupying front seats to hear a sermon by their fullback, members of the Multnomah football team and with the St. Louis university boys as their guests, attended services yesterday at the Hassalo Street Congregational church, of which Rev. Dr. Paul Rader is pastor. There were more than 100 club members who attended the services. Rev. Rader spoke on the wonderful advances of civilization, the design and the designer. The minister said he would like to talk on athletes, but considered that he had a subject more important. The delegation of clubmen was headed by Judge George H. Williams and Colonel John McCraken.

The Krebs Hop company has begun suit in the circuit court against E. J. Smith of Oneida, New York, alleging that $4,600 is due and unpaid on a contract for sale of the 400-acre crop on a hop farm near Beuna Vista. It is stated that the contract was entered into in 1905 for five years, Smith agreeing to purchase 60,000 pounds at 14 cents per pound. He was to pay $1,000 April 1 each year and the remainder of the purchase price on Septemer 1. It is charged that the hops have been delivered this year as usual, but that Smith failed to make any payments. Judgment is asked for $.600 on the 1907 crop.

Beginning January 6, a series of special meetings is to be held in the First Presbyterian church, corner of Twelfth and Alder streets. The pastor, Rev. William Hiram Foulkes, will give a series of addresses illustrating the five points of the gospel, divided into topics as follows: Monday, January 6, "A Lost World"; Tuesday, "A Divine Saviour"; Wednesday, "A Reconciling Cross"; Thursday, "An Invincible Companion"; Friday, "A Never-Failing Confidence." The addresses will be preceded by a song service led by W. M. Wilder and a chorus choir.

The county commissioners have been invited to appoint from five to 10 delegates to represent Multnomah county at the annual session of the Trans-missouri Dry Farming congress, which will meet in Salt Lake City from January 23 to 26. Though this is not a dry farming section, it is thought there may be some interested persons who would like to go as delegates.

Seattle's new theatre, the Moore, adjoining the new Washington hotel on Third avenue, was opened Saturday evening with "The Alaskan," a Seattle theatre play, and largely a Seattle company. The Moore is one of the finest theatres in the west and will be the high class house for Seattle. It is to be under the management of John Cort.

Saturday evening Patrolman R. M. Stuart discovered a man trying to break into the premises at 449 Fifth street. When he saw the officer approaching the man took to his heels and refused to halt when commanded to do so. Stuart fired four shots at the fleeing robber, but so far as known none of them took effect and the man made good his escape.

The clubrooms of the Young Men's club of St. Mary's parish, in Albina, will be opened tomorrow night. The building is not fully complete, but several rooms have been fitted up ready for the New Year's eve opening. All who wish to attend will be accorded a hearty welcome by Rev. Father William Daly and his young men.

The annual taxpayers' meeting for the St. Johns school district will be held this evening in the Central schoolhouse to fix the levy for 1908. The levy will probably be between 4 and 5 mills. The taxable property in the district this year is assessed at $3,306,000.

Members of the Forbes Presbyterian church, Albina, recently destroyed by fire, have succeeded in raising $3,950 for rebuilding purposes. The building fund, with the insurance on the structure, now amounts to $8,950.

The Mount Scott Improvement association will meet this evening in Armitage's drug store at Kern Park. Road and street improvements will be taken up and arrangements made for an annexation meeting in the near future.

Head-Black Advertising company, prepares good advertising copy for the city papers, writes booklets, plans publicity campaigns of any kind and originates new and clever advertising ideas. 409 Couch building. Phones Main 6522; Home A-4766.

The Oregon Holiness association will hold an all-day meeting Tuesday, December 31, at the church of the Nazarene, 428 Burnside street. Service will be held at 10:30, 2:30 and 7:30, with watch night service in the evening.

For liquors phone the Family Liquor Store. J. E. Kelly, successor to Caswell & Kelly, 354 Morrison street, corner Park. Both phones—Pacific, Main 28, and Home, A-2802.

Articles were found on streetcars December 28 and 29 as follows: One rubber, three handbags, one tray, two packages, one satchel, one purse, seven umbrellas, one pair spectacles, two pairs gloves, nine umbrellas. Owners call at room 4, O. W. P. building, First and Alder streets.

Championship Basketball Match. Dallas College vs. Ringler's E. S. A. C. New Year's night, Ringler's gymnasium.

Steamer Jesse Harkins, for Camas, Washougal and way landings, daily except Sunday. Leaves Washington street dock at 2 p. m.

Painting, tinting, paper hanging and picture framing. Portland Paint and Paper company, 251 First st. Main 4879.

Dr. H. A. Hoffman, dentist, rooms 206-7 Allsky bldg., 3d and Morrison. Phone A-2248 and Pacific 1248.

Acme Oil Co. sell safety coal oil and fine gasoline. Phone East 789; B-1007.

Woman's Exchange, 133 Tenth street, lunch 11:30 to 2; business men's lunch.

Highest price paid for fresh eggs. Kruse's, Park and Morrison.

D. Chambers, optician, 129 Seventh.

Journal want ads, 1c a word.

Manure for sale. Main 5683.

Bark Tonic for rheumatism.

AT THE THEATRES

At the Grand.

For the program New Year's week Sullivan & Considine have sent a fine vaudeville entertainment to the Grand. An act from London has the star position. Tom and Edith Almond have a novelty turn in which they introduce some genuine specialtics. The act should please as well here as it did in London. Walter McCullough has a one-man sketch, "The Absinthe Fiend," which is something unique in vaudeville.

Stanford Clubs' Concert.

The combined musical clubs of Stanford university will render a high-grade concert program in the Heilig this evening. This troupe of college musicians needs no introduction to the public, having toured the state in previous years, scoring a great success at every appearance. Besides the usual choral and mandolin club selections, the program includes vocal and instrumental solos, as well as some clever comic specialties.

"A Man of Mystery."

One of those clever detectives who never fail to get their man is the hero this week at the Star theatre. He pursues "The Man of Mystery," who is a hypnotist. The villain is a mixture of Jekyl and Hyde and Svengali and is a strange creation for a melodrama. There will be matinees tomorrow, New Year's day, Thursday and Saturday.

New Year's Matinee at the Baker.

The Baker Stock company is giving a splendid production of Winston Churchill's famous play this week and opened to the usual capacity houses yesterday. There will be a special matinee Wednesday, (New Year's day) and the regular matinee Saturday. Every reader of the novel will want to see the play for there is no more interesting, instructive and fascinating story in print today than this is.

Empire Matinee Wednesday.

Hal Lawrence's merry musical comedy, "Are You Crazy," is the Empire attraction all this week and a merrier, livelier concoction would be hard to find in any popular price theatre. Everything is new and strictly up-to-date and there is a laugh in every line of this funny piece. Matinee Wednesday.

"Uncle Tom's Cabin," Wednesday.

The New Year's attraction at the Heilig theatre, Fourteenth and Washington streets, both afternoon and night, at popular prices, will be Stetson's big "Uncle Tom's Cabin" company. Seats are now selling at the theatre.

"Woodland" Seat Sale Tomorrow.

The advance seat sale will open tomorrow (Tuesday) morning at box office, the Heilig theatre, Fourteenth and Washington streets, for Henry W. Savage's production of Pixley & Luder's beautiful musical-comedy success, "Woodland," which will be the attraction at the above theatre next Thursday, Friday and Saturday nights, with a special price matinee Saturday.

The Passion Play.

Animated pictures of "The Passion Play" will be presented at the Marquam for three nights following "Arizona." These pictures are the finest photographs ever taken for a moving picture machine, and the film is as clear and distinct as can be made. "The Passion Play" contains an interest to everyone and is not confined exclusively to theatre-goers.

Florence Roberts Coming.

Miss Florence Roberts, the favorite actress of the Pacific coast, will be an attraction at the Marquam in the near future. It is two years since Miss Roberts appeared in Portland, and since then she has gained renown and a Broadway reputation. Miss Roberts is supported by a carefully selected metropolitan cast of players and will give the first production here of "Zira."

Great Melodrama at Lyric.

The attraction tonight at the Lyric will be the intensely interesting melodramatic success, "A Man's Broken Promise," which has never heretofore been seen in Portland. It is a very sensational human drama, in which life in all its stages from the aristocracy to the slums is depicted.

Fireworks at Expo Rink.

Ever in the lead with entertaining novelties, the Expo rink will duly celebrate the old year and usher in the new. A pretty pyrotechnical display has been secured and at the stroke of 12 beautiful fireworks will burst forth from around the rink. There will be no advance in price for this great event and all at liberty should not fail to be present. Skating is more popular than ever and the Expo is in the lead.

FRENCH COMPANY TO OPEN OFFICE HERE

Henri de Lattre of Paris, an attorney at-law and an inspector in the orient for a French fire insurance company, was at the Hotel Portland yesterday, having come to Portland to look over the situation with a view of recommending to his company whether it should open an office here.

Mr. Lattre was favorably impressed with Portland, and his report will be favorable to the French company entering the business field here. The inspector is just from the orient and has been visiting most of the cities along the Pacific coast. With the exception of San Francisco, Portland is the only city which has met with his approval with reference to his concern opening an office.

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"Ye Oregon Grille" Tonight.

If you really enjoy an evening of rich entertainment in the way of music, you will be in the after-theatre company tonight at "Ye Oregon Grille" and hear the famous royal Hawaiian orchestra in a special program of the latest favorites. If you are an epicure, you certainly will not miss the chance of your life to enjoy the superb menu offered at the above favorite dining place.

Where to Dine.

H. C. Brandes' grill, 103 Sixth, serves elegant Table d'Hote dinners daily.

Seven or eight years ago, when Augustus Thomas staged his production of "Arizona" at one of the Chicago opera houses, there were much the same crowded houses to applaud its presentation as last night at the Marquam, when every seat held an occupant.

"Arizona" hit a popular fancy square on the appetite-developer. There was a western flavor, a dash, action and humor to the play that appealed strongly to the effete east, and it demanded more and more. The result was that "Arizona" remained so long at the Columbia opera house Chicago theatre-goers began to think they were really living west of the Rockies in the land of cactus and Gila monsters and Navajo blankets. But the last week finally came, and the farewell night was as largely attended as the first had been.

"Arizona" has lost none of its attractive powers during the years following its record-breaking reception in the east. Like "Uncle Tom's Cabin," it promises to remain with us until time has erased the memory of its first presentation.

Joseph Green, who as Henry Canby, the owner of the Aravalpa ranch, has been growing up with the play for several seasons, brought a fairly good supporting company with him for the week's run which opened last night at the Marquam.

If there are any times when the balance of the characters in the play slip a little in making their point, old Canby, with the assistance of Irving Lancaster, who is Tony Mostano, the vaquero, and Sam Wong, the Chinese cook, in the person of Eddie Mulligan, make good on the deficiency.

But a gilt-edge, sewed-twice-over-the-seams-and-guaranteed-not-to-rip portrayal of characterizations is not all that a critical audience might demand of "Arizona." A poor company might be seen to advantage. The lines are good, the situations refreshing, the general trend of the play is well seasoned with a salt-and-pepper humor that cannot be resisted. Almost any company could fall down and get up again on the strength of the play itself.

But the supporters of the Aravalpa ranchmen are, with one or two exceptions, adequately equal to their parts. "Arizona" will continue at the Marquam for the balance of the week, and promises to draw "standing room only" houses during that time.

"The Crisis," at the Baker.

"The Crisis," which is a nicely romantic play, was acted in what was for the most part a nicely romantic fashion by the Baker company yesterday. Austin Webb was given a chance to be noble and self-sacrificing through three acts and to win the girl in the fourth—and that is just what Mr. Webb likes. And Miss Barney—a very charming Miss Barney it is this week—can be as coquettish as she pleases; she can tease half a dozen men and be very tragic over one of them.

Besides all this Miss Seymour has an excellent opportunity to display that carefully cultured and very delectable southern accent—she really deserves a southern play of her own every week on the strength of those missing final r's and g's and that careful slurring over of harsh vowels.

Nearly everyone is given an opportunity in "The Crisis" and they have all made the best of their chances. Mr.

AUSTIN WEBB AS STEPHEN BRICE, IN "THE CRISIS" AT THE BAKER.

Dwire is particularly good this week. Miss Barney's Virginia Carvel is a more attractive portrayal than that of Isabel Irving and the others do better than one would expect.

In the midst of all this general excellence, however, we wonder if the time hasn't come when the principals can stand alone—when they can make their entrance first act, that is, without the incongruous and entirely unnecessary introduction of incidental music. Take for instance the first act of yesterday's play. The scene is laid in the law office of Silas Whipple, in St. Louis. Judge Whipple doesn't keep an orchestra on tap and however frequently they may be found in office buildings of today they weren't hidden around law offices in the sixties.

Suddenly in the silence of the musty old room breaks out a very lively marching tune and in saunters Mr. Webb. Music continues until the leading man reaches center stage. Then stops, Mr. Webb bows graciously at the audience and reception number one is all over but the shouting.

By and by when everything is settled down the fairy horns strike up again, this time with a lively jig and in comes Miss Barney and Mr. Bowles. They repeat Mr. Webb's performance. When everyone is out we all breathe more freely and no doubt the actors do too. Whatever illusion there may be in the careful stage settings and costuming of the act has been destroyed by the musical entrance of the leading people. It's stock tradition to do this, of course, but with such people as the Baker company numbers among its principals it is a tradition that might well be done away with.

Mr. Dills has made another successful production. His scenery and the important details of the piece were entirely adequate.

"Ship Ahoy," at the Heilig.

As a final offering before launching themselves on the sea of one night stands once more the San Francisco opera company gave "Ship Ahoy" at the Heilig last night.

It is very probable that the title—the hopefulness and gladsome sound of the words—largely influenced Mr. Healy in selecting the old Tivoli favorite as a farewell. It was a rather shaky craft to tell the truth—one doubted its seaworthy qualities and wondered if the rats weren't leaving it or at least trying to work their way around Dr. Pohl's rat fenders. But if they were the company didn't lose faith. It sang and danced and marched right on as though the pumps weren't being manned from the rear at a fearful rate. And for that it certainly does deserve some credit, don't you think.

Some score or so years back "Ship Ahoy" was first produced by the Tivoli people in San Francisco. It became one of the stock shows for the Tivoli and has much about it that has merited its longevity—it has sailors, for instance, and that's enough to make almost anything go nowadays, especially since the sailing of the battleship fleet. It has a chorus waving individual American flags at the audience, another sign of success and prosperity; and there have been enough successful interpolations to keep the thing moving at a fast clip.

Arthur Cunningham sang the part of Commodore Cook and was the only member of the company, from a musical standpoint, that was up to the San Francisco standard. His "Highball" song was excellent. George Kunkel was funny part of the time, but had too frequent spells of lapsus memoriae. Miss Hemmi hasn't a great many opportunities to display her voice.

But Daphne Pollard was there for every minute of the first two acts, at least, and probably of the last also. Daphne was Simpson Christy, master of properties, and she was very funny as a boy. If there was one thing that Pollard drummed into the ears of his little people it was to keep awake during the performance. Nothing is more dismal from the viewpoint of a spectator than to see the members of a company stand limply waiting for their cues, too evidently bored to death both by their surroundings and their places. And Miss Pollard is constantly on the alert, ever with some new grimace or fool action that keeps her audience in a roar. She was the saving grace of last night's production.

Gene Ormonde looked as pretty and soubpettish as ever, but we do beg and implore that she try and keep time with the orchestra in her solos. It may have been the orchestra's fault—the Heilig orchestra isn't perfect—or it might have been Miss Ormonde's fault, or it might—no it most probably was—nobody's fault, but please don't do it again.

And as for the young ladies of the chorus—The Journal doesn't wish to be unkind; they have done much for Portland's entertainment in the past season; they have sung pretty well, and danced pretty well and—well, they have been amusing all around, but they do want to get the Oregon dampness out of their joints. Three or four of them—or possibly one person three or four times, overcome by the necessity for sprightly dancing, sat down on the floor to the confusion of the dance.

"Ship Ahoy" will need to go into dry-dock before venturing very far, but Mr. Healy and his assistants are good ship's carpenters and there is no reason why their journey shouldn't be a pleasant one after they have made a few repairs. And we want to wish the company bon voyage—bon voyage with the Portland pronunciation so that everybody will understand the good will.

"Are You Crazy?" at the Empire.

Just to prove that variety is the spice of life, patrons of the Empire this week are given a musical farce-comedy in place of the usual melodrama with its exciting scenes, its high moral lesson for the young and its wholesome comedy. And they liked the change immensely, applauding "Are You Crazy?" and its company to the limit. As might be guessed, the merry musical farce-comedy won't worry your gray matter any too much. That isn't what merry musical farce-comedies are for. So there are some girls with flashing ankles and not an overdose of clothing, and some comedians who laugh and with whom the others laugh, besides the author-manager-dramaturge, Frank Damsel, at your service.

Mr. Damsel wrote the book, he wrote the parts, and wrote the music, too. To say nothing of the fact that he is the leading man of the "Are You Crazy?" company. And yet the pessimists tell us that there is no chance to rise on the stage today. We have Mr. Damsel to show us that these dyspeptics don't know what they're talking about. "Are You Crazy?" will run all week at the Empire, with the customary matinees.

"Man of Mystery," at the Star.

"A Man of Mystery" proved to be everything the name suggested at the Star yesterday. It is one of those plays refreshingly free from blood and thunder and undue excitement. But three men and one woman are killed in all six acts. And they, it must be candidly admitted, most richly deserved to bite the dust—to take great mouthfuls of it, in fact. They were despicable characters, all of them.

The villain-hero this week is only a hypnotist. He makes a living by leading a double life, playing one of his dual personalities against the other with charming effect. St. George Daglenn does it beautifully. And we have Miss Hale exposing his sins and just about getting killed for it. It is a pleasure to record that she does escape, however.

Eva Earle-French and Leah LaForce are denizens once more. It would be interesting to know what psychological effect this being a denizen every day in the week has on an actress. As Meg Burke and Mott Street Moll they are wonderfully convincing. The other members of the company are as good as ever, and "A Man of Mystery" is a great success in every way.

REVOLVER SHOT OR PAPER BAG EXPLOSION?

Italian Who Is Aiding Police Has Sensation of His Own.

Joe Morak, the Italian who has shown a remarkable activity in aiding the police in searching for the murderer of Giacchino Alari, created a little sensation all by himself last evening. About 5 o'clock a report as of a pistol shot was heard near the corner of First and Clay streets. Passersby and people living in the vicinity craned their necks and presently saw Morak coming out of the cigar store at 326 First street. He said a man had come into the store and fired a shot at him.

No one whose attention had been attracted to the spot by the report had seen anyone enter or leave the cigar store save Morak himself. The latter reported the matter to the police, but save the finding of a bursted paper bag in the store no further evidence of the attempted murder could be brought to light. Morak insists, however, that he was made the target for the pistol of an unknown, and hints darkly at a Black Hand society, the Mafia and a mysterious vendetta. He denies any connection with the paper bag and only shrugs his shoulders when it is hinted that it is possible his existence is of small consequence to anyone other than the police.

SCHEUBEL SAYS HE'S IN THE DARK

Chris Scheubel, Senator Bourne's favorite for the office of United States district attorney to succeed W. C. Bristol, has returned from his trip to Washington made in the interests of his candidacy.

"I have learned more about my case from the newspapers than I knew myself," said Mr. Scheubel, when asked what he knew about the district attorneyship question. "I know nothing definite," he said. "I do not know who will be chosen, and know nothing of what the delegation will do. I am just as much in the dark as anyone."

Sour Stomach

"I used Cascarets and feel like a new man. I have been a sufferer from dyspepsia and sour stomach for the last two years. I have been taking medicine and other drugs, but could find no relief only for a short time. I will recommend Cascarets to my friends as the only thing for indigestion and sour stomach and to keep the bowels in good condition. They are very nice to eat."
Harry Stuckley, Mauch Chunk, Pa.

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The Kind You Have Always Bought
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GUEST FAILED TO ATTEND PARTY

Political Friends of Senator Fulton Gather—Charles Comes Not.

Much to the disappointment of a number of the old guard assembled to meet him at the Imperial hotel, Senator Fulton did not reach Portland from Washington this morning.

It was expected that Senator Fulton would reach the city this morning, but he evidently took a later train and he is now expected tonight or in the morning.

Gathered at the hotel this morning were a number of personal and political friends, who waited until after the train came in for a chance to shake hands with the senator. Upon his return here he will go on to his home at Astoria after a short stop to great Portland friends.

BUSY SERVING BEER IN SILVER TEA POTS

For the first time since the Sunday closing law went into effect no person was arrested for drunkenness during the 24 hours ending at 7 o'clock this morning. Prior to the enactment of the law such a record for a like period was not of infrequent occurrence.

John Schlenk, proprietor of the Quelle saloon and cafe, was arrested last night for selling liquor on Sunday. Policemen Howell, Justus and Abbott found the waiters in the resort serving beer to patrons in teapots. One of the waiters, Paul Ortmeir, was also arrested. Hearing of the cases in the municipal court was set for tomorrow.

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English, Elementary (2)	2.00
English, Practical (1)	2.00
English, Practical (2)	2.00
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English Literature	2.00
Freehand Drawing	6.00
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History (by Appointment)	
Latin	5.00
Machine Design	5.00
Manual Training (Boys)	5.00
Mechanical Drawing, Elementary	5.00
Mechanical Drawing, Advanced	5.00
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Failing bldg., 3d and Washington sts. 8 a. m. to 8 p. m. Sundays, 9 to 12. Painless Extraction, 50c; Plates, $5.00.
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AMUSEMENTS.

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Stanford University Combined
GLEE CLUBS
Prices $1.00, 75c, 50c.

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Phones: Main 1 and A-1122.
NEW YEAR'S ATTRACTION
"UNCLE TOM'S CABIN"
Popular prices: Afternoon, 25c, 50c; evening, 25c, 50c, 75c. Seats are now selling at the theatre.

MARQUAM GRAND
Portland's Famous Theatre. Main 6.
TONIGHT and remainder of week, matinee New Year's day and Saturday,
"ARIZONA"
By Augustus Thomas.
The greatest American play ever written
Evening, 25c, 50c, 75c and $1. Matinee, 25c, 50c and 75c.

BAKER THEATRE Phone Main 2
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—Famous Baker Stock Company.
Special New Year's day Matinee Wednesday. Regular Matinee Saturday.
Tonight, all week, Winston Churchill's beautiful romantic play,
"THE CRISIS."
Absorbing plot and characters.
Evening prices, 25c, 35c, 50c. Matinees, 15c and 25c.
Next Week—"Soldiers of Fortune."

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