

# MRS. FISKE IN "ROSMERSHOLM"

### Will Play Ibsen's Rebecca for Brief New York Appearance and Road Tour.

No appearance by Mrs. Fiske in the recent years during which her successive originations have added to the modern drama series of characters representing and illustrating a versatile and unique dramatic genius has attracted wider attention or inspired a more legitimate curiosity than now attach to her forthcoming assumption of the role of Rebecca West in Ibsen's great drama, "Rosmersholm."

Although this play has been seen in various European cities, its chief actor abroad being Eleonora Duse, this will be its first adequate representation in English. Bringing to all the characters the illustration of which she made her impersonations famous, Mrs. Fiske has had the role of Rebecca West in study for several years, and her past achievements promise an interpretation of this fascinating and difficult character in line with the best of her work and illuminative in a high degree.

One cannot read this remarkable play without a wish for its representation on the stage in the best possible circumstances, and that such a representation will now be made seems clear for beyond the promise of Mrs. Fiske in the chief role there is assurance of a production by Harrison Gray Fiske that will be faithful as to scenic environment, while the various strong and individual characters in "Rosmersholm" associated with Mrs. Fiske in this production, give assurance of a realization of full character value.

There is no other play of Ibsen's in which the requirements of varied ability in the acting are greater, and Bruce McRae, George Arliss, Albert Brumguy, Fuller Millaud and Florence Brunsbury, associated with Mrs. Fiske in this production, give assurance of a realization of full character value. "Rosmersholm" is a play of intense interest, and as notably as any other of Ibsen's works it describes this great author's unapproached skill in dramatic situation and climax. Mrs. Fiske will play an engagement limited to three weeks at the Lyric theatre, New York, and at its conclusion will make a tour of the principal cities.



Mabel Hill, as Eva, in "Uncle Tom's Cabin," at the Heilig New Year's Day.

## ONE NIGHT'S PLAY FOUR YEARS' WORK

In January, 1826, George W. Warren of Charlestown, Massachusetts, was going to enter Harvard college. He prevailed upon his father, Isaac Warren, to let him go to the theatre on the evening of January 25, 1826. As a result of this the annals of Harvard contain the following: "Know all men by these presents, That whereas Isaac Warren, Esq., in the town of Charlestown, of the county of Middlesex, Commonwealth of Massachusetts, has favored George W. Warren, his lawful son and heir, in letting him go to the theatre Wednesday evening, January 25, 1826, I, the said George W. Warren, do hereby promise that for four years (which being my collegiate life) I, the said George, will preserve a steady and upright conduct, and that I will store my mind with useful reading for the whole said four years, during which time I am obliged by this bond to the said Isaac Warren." It is to be hoped that the show was as good as all that.



Elizabeth Hale in the R. E. French Stock Company at the Star.

# RAH! RAH! RAH! STANFORD HEILIG THEATRE

## Tomorrow (Monday) Night The Stanford University GLEE AND MANDOLIN CLUBS

### THE PRIDE OF CALIFORNIA

EXCELLENT MUSIC—COLLEGE "STUNTS" Prices \$1, 75c, 50c; Seats Are Now Selling at Theatre

## PROMISES MADE BY THE PRESS AGENTS

(Continued from Page Four.) scenes and the management has spared no expense to make the production an elaborate and effective one. It is a bill on which Director Allen and Manager Murphy count a great deal and they are determined to make it a success. Verna Felton will appear in a typical role, the kind which Lotta and Maggie Mitchell made famous. It is the first role of the type which Miss Felton has played for many weeks and a return to this sort of work will prove most interesting to her host of admirers. Opposite her Forrest Seabury will be seen in a juvenile light comedy part in which he is sure to shine. Rupert Drummond will have the leading role as the most effective part while Mrs. Clara Allen as the old hag, Charles Ayres as the villain and others of the cast will distinguish themselves. "A Man's Broken Promise" will prove one of the most interesting offerings ever made by the Allen company.

## Close of Lyric's Double Bill.

The last performance of "Cinderella" at the Lyric will occur this afternoon and tonight will see the close of "The Man From Mexico." Both these attractions have been very successful during the past week and have commanded the widest attention from the public.

## New Acts for New Year.

Pantages is closing the old year with an enviable record. Record business and a satisfied and even enthusiastic patronage has marked the entire year. The show just coming to a close is one fitted to conclude the old year. The Sherman pack of 20 trained dogs proved a worthy feature. Dan J. Harrington, phenomenal ventriloquist, was booked last fall but did not come. He is here now. It's his first appearance but theatre-goers will be glad to welcome him back after making his acquaintance for he is a mighty clever entertainer. It will be pleasing news to learn that Buntz and Rudd are going to play a return engagement. They are by odds the funniest burlesque comedians that ever hit Portland with their wealth of "old world" gags. The Browns, gymnasts and contortionists, are clever people in their line. Lizzie N. Wilson, German dialect comedienne, is one of the very few women who have made a success of it. Fred Bauer, the popular Portland tenor, will sing a new illustrated song and the Pantages exclusive motion pictures will be entertaining as usual.

## STAGE WOLF PROVES HIS TEETH SHARP

Rome, Ga., Dec. 25.—Leona Leslie and Oscar Shea, who take the leading parts in "Daniel Boone," were badly torn on the stage of the Rome opera house one night recently by a huge wolf used in the

play. Miss Leslie and Shea were attacked in the scene where Daniel Boone rescues his sweetheart from the den of wolves into which the Indians, Blackfish, had thrown her. When Miss Leslie was thrown into the den the great wolf sunk its fangs into her arm and began to tear her. Shea leaped into the den and tore the wolf from the girl. Then the wolf turned on Shea and lacerated his leg in a frightful manner. Bob Harris, a Catawba Indian, who was near, rushed to their assistance and drove the animal back into his den. Miss Leslie and Shea are in a hospital.

## ACTRESS' HUSBAND SAYS HE IS BROKE

St. Louis, Dec. 28.—Charles Van Studdiford, husband of Grace Van Studdiford, the actress and a member of one of the best known families in the city, has filed a petition in the United States district court asking to be adjudged a bankrupt. The petition states that the major part of the liabilities consist of judgments obtained against the petitioner and the M. A. Wolff Realty company, of which he was for a time an officer and active member. Mr. Van Studdiford said that the action was taken to clear up these other judgments against himself and the real estate company. His liabilities are \$12,353.40, while his assets are only \$168.

## Had Reason to Cheer.

From the Detroit News. Years ago, when the G. A. R. annual department encampment was held in Boston, as the veterans were marching along one of the avenues a lady, who had secured an elevated position on a wagon in a side street, became conspicuous by the enthusiasm she displayed, and was distinguished with the lack of it in the bystanders. "Why don't you cheer? I guess you'd cheer if you'd lost two husbands in the war, as I did."

# The Grand

## VAUDEVILLE DE LUXE Week of Dec. 30th, 1907

# TOM AND EDITH ALMOND

FROM THE TIVOLI THEATRE, LONDON. Presenting a new and original musical, singing and novelty dancing specialty. The only act of its kind introducing dancing on roller skates, long shoes and the beautiful electrical pedestal ice skate dance.

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Eccentricities Extraordinary, Bar and Acrobatic Artists.

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In His Original Creation, "The Absinthe Juggler," a One-Man Sketch.

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Rendering the Latest Success.

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Fourteenth and Washington Phones Main 1 and A1122

## TONIGHT

### Farewell Performance San Francisco Opera Company

Direction Frank W. Healy In the American Farceical Music Play

# "Ship Ahoy"

Filled to the brim and overflowing with wholesome comedy and beautiful melodies.

### PRICES

Lower Floor, \$1.00; Balcony, 75c and 50c; Gallery, 25c. Seats on Sale at Heilig.

# HEILIG THEATRE

14th and Washington Phones Main 1, A1122

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### SPECIAL PRICE MATINEE SATURDAY

# HENRY W. SAVAGE OFFERS

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### SEAT SALE OPENS NEXT TUESDAY AT THEATRE

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Entire lower floor	.....\$1.50
Balcony, first 4 rows	..... 1.00
Balcony, next 5 rows	..... .75
Balcony, last 5 rows	..... .50
Entire gallery	..... .50

### SPECIAL MATINEE PRICES

Entire lower floor	.....\$1.00
Balcony, first 6 rows	..... .75
Balcony, last 10 rows	..... .50
Entire gallery	..... .25

# THE STAR

Telephones Old M. 5496 New A. 1496

## Opening Sunday Matinee, Dec. 29

### SPECIAL MATINEE NEW YEAR'S

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Matinees Sundays, Tuesdays (SPECIAL MATINEE NEW YEAR'S), Thursdays and Saturdays, at 2:30 o'clock. Prices 10¢ and 20¢.

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# Week of PANTAGES

Fourth and Stark Sts. BEST FAMILY THEATRE. J. A. JOHNSON, RESIDENT MANAGER.

# ADVANCED VAUDEVILLE

## STARS OF ALL NATIONS

Dan J. Harrington The Phenomenal Ventriloquist. The Browns Gymnasts and Contortionists. Fred Bauer Pictured Ballad. New Year Bookings With J. Francis Dooley and Corinne Sales, assisted by Miss Billie Florence in THE UNIVERSITY BOY and THE DANCING GIRL A CLEVER AND LIVELY TURN. Bunth & Rudd Return Engagement of Two Favorite Comedy Stars. Lizzie N. Wilson German Dialect Comedienne. The Biograph Pantages Exclusive Motion Pictures.

PANTAGES ORCHESTRA.....Direction H. K. Evenson YOU GET THE BEST IN VAUDEVILLE AT PANTAGES EACH WEEK Performances daily at 2:30, 7:30 and 9 p. m. Prices—Upper floors 15 cents, lower floor 25 cents, boxes 50 cents. Any seat at week-day matinees for FIFTEEN CENTS.

# MARQUAM GRAND

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New York Academy of Music—Production Complete—50 Horses—50 Cavalrymen

PRICES—Evening, 25¢, 50¢, 75¢ and \$1.00. Matinee, 25¢, 50¢ and 75¢

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PORTLAND'S FASHIONABLE POPULAR PRICE THEATRE Home of the Incomparable Baker Stock Company.

## All Week Commencing Sunday Matinee, Dec. 29, 1907, Today

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# "THE CRISIS"

As played in New York by James K. Hackett and Charlotte Walker. One of the most popular novels ever written. One of the best plays ever staged. PERIOD AND PLACE—ST LOUIS, 1837 TO 1863.

Splendid costumes and scenery. Strong cast. Entire strength of the company. STAGE DIRECTION WILLIAM DILLS. EVENING PRICES, 25¢, 35¢, 50¢. MATINEES, 15¢, 25¢

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### Matinees WEDNESDAY (NEW YEAR'S DAY) and Saturday

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See the Teddy Bear Sensation—Pretty Girls Who can Dance and Sing. The Big Music Fun Show. NIGHT PRICES, 15¢, 25¢, 35¢, 50¢. MATINEES, 10¢, 20¢

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