



The Oregon Journal



THE LADY PEACOCK AND GENERAL ROOSTER IN "WOODLAND"
THURS. FRID. & SAT. NIGHTS. SPECIAL PRICE MAT. SATURDAY. JAN. 2, 3, 4. AT THE HELIG



SCENE FROM "THE CRISIS" AT THE BAKER



ST. GEORGE DAGLE FRENCH STOCK CO. AT THE STAR

FRANK DAMSEL IN "ARE YOU CRAZY" AT THE EMPIRE

Brice, Mina Crollus Gleason; Mrs. Colfax, Miss Louise Kent; Foss Russell, Miss Maribel Seymour; Anna Brinsmade, Miss Fay Bainter; Maud Chamberwood, Miss Elsie Garrett; Eugenie Renault, Miss Rhea Mitchell; Nancy, Miss Louise Kent.

"Soldiers of Fortune" Next at Baker.
Richard Harding Davis' charming romance of South America "Soldiers of Fortune," will be the Baker company's attraction immediately following "The Crisis," and opening next Sunday matinee, January 5.

"Are You Crazy?" at Empire.
Empire patrons will be kept in a constant state of merriment all week by the lively musical farce "Are You Crazy?" which opens at that popular home of road attractions this afternoon.

It is a comedy that affords unlimited amusement from the opening act to the final laughable situation, although farcical in character, the comedy is cleverly constructed and the various complications work out with wonderful originality. The main situations hinge on the mistaken identity idea, and result in endless complications.

The cast is one of the best ever seen in musical comedy and includes Frank Damsel, William Mitchell, Joe Fore, Albert Homberg, Frank Collins, James Ferris, Lorraine Deena, Frances Farr, Ruth Collins and Mabel Gordon.

During the three acts high-class specialties, and many new and original songs and musical numbers are introduced. Some of the biggest song hits are "She Is the Only Girl," "The Change of the Teddy Bears," "Until I Return Again," "My Tootsie Woo," and "Come On Back Home." There will be matinees during the week on Wednesday (New Year's day) and Saturday. Every detail necessary to please the eye and please an audience which wants to laugh and enjoy good specialties will be found in the merry musical melange "Are You Crazy?" at the Empire.

"At the Old Cross Roads."
A play that has attracted the unusual attention among theatre goers the past few seasons is "At the Old Cross Roads." The play will be seen at the Empire theatre for the week following "Are You Crazy," and will open next Sunday matinee, January 5.

The Grand's Bill.
New Year's week will be notable at the Grand, made so by the unusually attractive list of vaudeville artists sent here by Sullivan & Considine. There will be many novelties, singers, dancers, comedians and others in the list and all good. Here is a program which will please every patron of vaudeville and all those who want to find a bright, modern, light and breezy entertainment.

From London comes a novelty musical act which will have the top of the bill. Tom and Edith Almond are the people concerned. They have a singing, dancing and acting specialty which is new, and original. "The Absinthe Fiend" is a one-man sketch and is presented by Walter McCullough. A sketch played by one man is a novelty in itself. McCullough has made a reputation for himself in this realistic character.

In the way of eccentric singing and dancing Jack and Bertha Rich have few rivals. Madge Matland is a singing and musical comedienne who is said to be particularly clever in her line of endeavor. The Great Foscatel is a novel aerialist doing stunts in mid air which require a cool head, strength and plenty of nerve. All these qualifications he possesses. The Musical Bells will be another specialty on the list of good things. There will be a new illustrated song by Joe Thompson and "The Pearl Fisher" will be flashed from the Grandstands.

Today will be the last performance of the present program, which contains the Herzog trained horses from the New York Hippodrome; Savan and Hill, comedy acrobats; Harry Crandall and company and others.

At the Star.
All this week "A Man of Mystery" will be the play at the Star theatre. The first performance will be this afternoon; there will also be the regular midweek matinee. "A Man of Mystery" should prove one of the best attractions in town during New Year's week.

"A Man of Mystery" is a drama in four acts and is the story of a double life of a man moving in the best of society who is furthered by his own art, tasks advantage of the power of hypnotism. The comedy element is furnished by a faithful negro who manages always to be on hand at the proper time and place. The other characters are well worked out. The author, Mark E. Swan, has given us an entertainment for which all lovers of good acting and fine scenery will thank him.

The scenery will receive the usual careful attention which makes the plays at the Star theatre and in "A Man of Mystery" the French stock company will be found more popular than ever.

"A Man of Mystery" is the central figure of a clergyman in this instance, who uses the cloak of religion for his infamous schemes. He is a criminal and thus deceives all his friends and acquaintances. This play is considered one of the best detective dramas ever staged and the plot is in a new field. Each and every member of the French stock company being well fitted for their part, will help to make the play more interesting.

"A Man's Broken Promise."
The attraction at the Lyric for New Year's week will be "A Man's Broken Promise," an absorbingly interesting melodrama of "The Two Orphans" type which has not heretofore been seen in Portland. The play deals with actual conditions as they exist in the metropolis today and covers a broad range of human life. The members of the company will all be given first rate opportunities to display their ability in their various lines of work. There are a number of highly sensational

ARTHUR CUNNINGHAM IN "SHIP AHOY" TONIGHT AT THE HELIG

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DRAMATIC CALENDAR FOR THE WEEK
HEILIG—Tonight, San Francisco opera company, in "Ship Ahoy"; Wednesday night, "Uncle Tom's Cabin"; Thursday, Friday, Saturday, "Woodland"; comic opera.
MARQUAM GRAND—Tonight and week, "Arizona."
BAKER—Resident stock company, in "The Crisis."
STAR—French stock company, in "A Man of Mystery."
EMPIRE—Musical comedy, "Are You Crazy?"
PANTAGES—Vaudeville.
GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS
HEILIG—Sunday, Monday, Tuesday and Wednesday, James T. Powers, in "The Blue Moon."
MARQUAM—Sunday, Monday, Tuesday, Wednesday, motion pictures of "The Passion Play"; Thursday, Friday, Saturday, Florence Roberts, in "Zita."
BAKER—Resident stock company, in "Soldiers of Fortune."
EMPIRE—"At the Old Cross Roads."

PROMISES MADE BY THE PRESS AGENTS

"Ship Ahoy" at Heilig Tonight.
The San Francisco opera company will bid adieu to their many friends and admirers in a special performance of "Ship Ahoy" at the Heilig theatre tonight at 8:15 o'clock. In addition to the fact that the San Franciscans are saying good-bye added interest is given the event by virtue of the fact that "Ship Ahoy" has a reputation as one of the most entertaining pieces of theatrical property in existence. Filled to the brim and overflowing with humor, with musical numbers that suit the whitest art as well as the musically educated, with a wealth of scenery and some half dozen dancing surprises "Ship Ahoy" gives promise of being a most delightful affair.

In the San Francisco opera company's production Arthur Cunningham will be Commodore Columbus Cook, a part that fits the big baritone like a glove. Aida Hemmi and Maude Beatty, as the rival prima donnas, Mlle. Auburn Eranl, the American prima donna and Mlle. George Carolina, from that Grand Opera house, Paris (Kentucky), are seen and heard to advantage. Eugene Wiener, will be Lieutenant Lollyon, the tenor young officer. "Ship Ahoy" having as its purpose, laugh making, the comedy parts, as is to be expected, are many. George Kunitel will be the Colonel Mapleson Mulberry, the glib American theatrical manager. Dupine Pollard will be Christy the property boy.

At Wilder, who has been kindly loaned to Frank W. Healy by the Messrs. Shubert, will have full charge of the production.

hilarity of the occasion and vociferously applauded the work of the clubs. There has not been a more enjoyable concert presented by the young men of Portland before, and it is a pleasure to note that they were given a reception both cordial and substantial.

The honors, as between the two clubs, may be equally divided, and they both did the finest work of the kind ever heard in Los Angeles. No one of those who listened with such delight to the work of the clubs could have guessed that the boys were all amateurs. This makes the exceptional work of the clubs the more remarkable.

The seat sale is now open at the theatre.



Forrest Seabury at the Lyric.

The songs will be found to be delightfully lively and catchy, and the ensembles and choruses have been declared by all who have witnessed the performance to be the best Mr. Luder has ever written. The play has been staged in a manner most elaborate, costly and artistic.

The company comprises many well-known singers and comedians, each of whom has made an individual hit and are well-known throughout the country. The leading comedy role, that of King Blue Jay and the bogus "Liar" bird, is played by the clever comedian, George Leslie. Dainty little Liela Smith is the pert and saucy Jenny Wren; Dwight Allen the comical General Rooster; H. A. Barrows the wise Judge Owl; Harry Benham is the bold Robin Redbreast; Miss Mary Quive, a young prima donna with a sympathetic voice, plays the part of the silver-throated Miss Nightingale; Florence Rother is the Lady Hawk; Elizabeth Spencer the proud Lady Peacock, and Miss Constance Farmer the demure Dove.

the play, grim and honest old Sergeant Keller of the army, whose chevrons are the symbol of a lifetime of devoted service to the flag of his adopted country; chivalrous Colonel Bonham, the suave scoundrel, Captain Hodgman, faithful and honorable Dr. Fenelon, the strangely interesting Lena Keller, the boyishly natural and delightful lieutenant Fenelon, even the weak and querulous Estrella Bonham, find a hearty welcome every time they come to town.

Miss Lizzie McCall as Mrs. Canby and Frank Kemble as Sergeant Keller, hold over from last season. The remainder of the capable cast comprises Joseph Green as Henry Canby, J. J. Hyland as Colonel Bonham, Edward Mulligan as the Chinese cook, Miss Virginia Pearson as Estrella Bonham, Miss Julia Morris as Lena Keller, Edward J. Farrell as Lieutenant Denton, Miss Alma Bradley as the irrepressible Bonita Canby, W. H. Gerald as Captain Hodgman, Miss Jean Carson as the schoolmarm, D. J. Sullivan as Dr. Fenelon, William Morgan as Lieutenant Hallack, Irving J. Lancaster as the vaquero, Frank Payton as Lieutenant Young and Charles Aves as Major Cochran.

"The Crisis" at the Baker.
The Baker stock company will open this afternoon in a splendid production of Winston Churchill's romantic southern play, "The Crisis," which will prove a delight to the thousands of readers of this most widely read of late books. There will be a special holiday matinee New Year's day (Wednesday).

The play deals with a critical period of American history, and the scenes are laid in the city of St. Louis, beginning just prior to the election of Abraham Lincoln to the presidency for his first term. The principal characters are Stephen Brice and Virginia Carvel. Brice is from the north—Boston—and although he has been educated and reared in luxury, finds himself and his mother ruined and penniless at the death of his father. They arrive at St. Louis, where Brice is to study law in the office of an old friend of his father's, Judge Whipple, and Stephen creates a sensation by buying a slave girl at an auction, bidding against Virginia Carvel from the judge's window.

Although Miss Carvel hates all Yankees, opportunity comes to him later to prove his worth as a man, and despite all her prejudice and animosity, in the end she surrenders to his great love. Austin Webby will play Stephen Brice, and Miss Barney, his southern sweetheart, Virginia Carvel. The production will be under the direction of William Dillie, and the cast will be as follows:

Colonel Carvel, Earl D. Dwire; Judge Whipple, William Gleason; Stephen Brice, Austin Webby; Clarence Coffey, Donald Bowles; Carl Richter, Howard Russell; Elephanet Hopper, Robert Homans; Tom Catherwood, James Gleason; Morris Bennett, Edward Lawrence; Jack Brinsmade, Charles Lewis; Mr. Carter, Edward Lawrence; Josephus, Charles Lewis; Ephum, R. E. Bradbury; Virginia Carvel, Miss Marion Sidney; Mrs.



Kellogg, Bernard and Bradford, With Stanford Combined Musical Clubs at the Heilig Monday Night.