



THE LADY PEACOCK - & AND GENERAL ROOSTERS > IN "WOODLAND"

THURS. FRID. & SAT. NIGHTS. SPECIAL PRICE MAT. SATURDAY. JAN. 2.3.4

THE HEILIG

DRAMATIC CALENDAR FOR THE WEEK

HEILIG Tonight, San Francisco opera company, in "Ship Ahoy"; Wednesday night, "Uncle Tom's Cabin"; Thursday, Friday, Saturday, "Woodland," comic opera.

"Woodland," comic opera.

MARQUAM GRAND—Tonight and week, "Arizona."

BAKER—Resident stock company, in "The Crisis."

STAR—French stock company, in "A Man of Mystery."

EMPIRE—Musical comedy, "Ars You Crazy."

PANTAGES—Vaudeville.

GRAND—Vaudeville.

NEXT WEEK'S OFFERINGS

HEILIG Sunday, Monday, Tuesday and Wednesday, James T. Powers, in "The Blue Moon."

MARQUAM Sunday, Monday, Tuesday, Wednesday, motion pictures of the Passion Play"; Thursday, Friday, Saturday, Florence Roberts, in BAKER—Resident stock company, in "Soldiers of Fortune," EMPIRE—"At the Old Cross Roads."

PROMISES MADE BY THE PRESS AGENTS

"Ship Ahoy" at Heilig Tonight.
The San Francisco opera company will bid adieu to their many friends and sdmirers in a special performance of "Ship Ahoy" at the Heilig theatre to night at 8:15 o'clock. In addition to the fact that the San Franciscans are saying good-bye added interest is given the event by virtue of the fact that 'Ship Ahoy' have a reputation as one of the most entertaining pieces of theat rical property in existence. Filied to the brim and overflowing with humor, with musical numbers that suit the whistlers' art as welf, the musically educated, with a wealth of secency and some half dozen canoning surprises 'Ship Ahoy' gives promise of being a most delightful affair.

In the San Francisco opera company's production Arthur Cunningham will be Commodore Columbus Cook, a part that they have been and some half dozen. A ship Ahoy' having as it to the prime dorma. Alle Author is the cival parts as is to be expected, are many officer. "Ship Ahoy" having as it purpose, laush making, the comedy from the Christy the property boy.

Al Wilder, who has been kindly loaned to Frank W. Healy by the Messer's Shubert, will have full charge of the production.

Stanford Glee Club Tomotrow.

Stanford Glee Club Tomorrow.

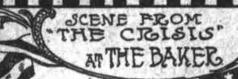
The Los Angeles Times has this to clube which will appear at the Heilig theatre tomorrow (Manday) night: College men, men of the world, and all classes and convenied with mirth. College men, men of the world, and all classes not convenied with mirth, and the boys and girls gave way to the of the principal charms lies in the mu-

hilarity of the occasion and vociferously applauded the work of the clubs.

"There has not been a more enjoyable concert presented by the young men of Stanford before, and it is a pleasure to note that they were given a reception both cordial and substantial.

ton streets, will offer for the last part of the week, commencing Thursday, with a special price matinee Saturday, Henry W. Savage's revival of Pixley and Luder's "Woodland," which has been aptly described as a musical fantasy of the forest. In form it is one of the quaintest and most distinctly novel stage productions of recent years.

The element of novelty will be found to be most conspicuous in "Woodland." No entertainment just like it has ever been presented to the amusement-loving public in this or any other country. The story is imaginative and poetic; the characters have all been selected from the feather tribes and furnish opportunities for a great diversity of suggestive costume from the broadly comic Blue Jay and Rooster to the demure Jenny Wren, the Gorgeous Pescock, and the silver-throated Nightingale.





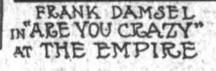
Forrest Seabury at the Lyric.

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Is also The songs will be found to be designed to the season of the song season of the song season of the season of the

SCENE FROM ARIZONA AT THE MAJGQUAM FRANK DAMSEL IN"ARE YOU CRAZY" AT THE EMPIRE



Brice, Mina Crollus Gleasen; Mrs. Col-fax, Miss Louise Kent; Puss Russell, Miss Maribel Seymour; Anna Brins-made, Miss Fay Bainter; Maud Cather-wood, Miss Elsie Garrett; Eugenie Re-nault, Miss Rhea Mitchell; Nancy, Miss Louise Kent.

Crazy?" which opens at that popular home of road attractions this aftersoon. It is a comedy that affords unlimited

home of road attractions this afternoon. It is a comedy that affords unlimited amusement from the opening act to the final hughable situation, although farcical in character, the comedy is cleverify constructed and the various complications work out with wonderful organizations work out with wonderful organizations work out with wonderful organizations.

The main situations hinge on the mistaken identity idea, and result in endless complications.

The cast is one of the best ever seen in musical comedy and includes Frank Damsel, William Mitchell, Joe Fore, Albert Homberg, Frank Collins, James Ferris, Lorraine Deene, Frances Farr. Ruth Collins and Mabel Gordon.

During the three sots high-class specialities, and many sew and original songs and musical numbers are introduced. Some of the biggest song hits are "She is the Only Girl," "The Charge of the Teddy Bears," "Until I Return Again," "My Tootsie Woo," and "Come On Back Home." There will be mailinees during the week on Wednesday (New Year's day) and Saturday, Every detail, necessary to please the eye and please an audience which wants to laugh and enjoy good specialties will be found in the merry musical melange "Are You Crazy," at the Empire.

"At the Old Cross Roads."

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A play that has attracted the unusual attention among theatre goers the past few seasons is "At the Old Cross Roads." The play will be seen at the Empire. Are You Crazy," at the Empire.

A Man of Mystery is a drama induved many seek.

"A Man of Mystery is a drama in idwes the play satisfaction in the merry musical melang of the power of hypnodical place. The other characters are well worked out. The author, Mark E. Star theatre and in "A Man of Mystery" is the central figure, a clergyman in this instance, who likes the clouk of religion for his infamous schemes. He is a criminal and thus deceives all his friends and acqualitances. This play is considered one of the

Soul Supplier

ST GEORGE DAGLEN

AT THE STAR

FRENCH STOCK CO.

* * "The Crisis" at the Baker. The Baker stock company will open this afternoon in a splendid production

of Winston Churchill's romantic south-

the play; grim and honest old Sergeant Kellar' of the army, whose chevrons are the symbol of a lifetime of devoted service to the flag of his adopted country; chivalrous Colonel Bonham, the suave scoundrel, Captain Hodgman, faithful and honorable Dr. Fenelon, the strangely interesting Lena Kellar, the boyishly natural and delightful Lieutenant Fenton, even the weak and querulous Estrella Bonham, find a hearty welcome every time they come to town.

Miss Lizzie McCall as Mrs. Canby and Frank Kemble as Sergeant Kellar, hold over from last season. The remainder of the capable cast comprises Joseph Green as Henry Canby, J. J. Hyland as Colonel Bonham, Edward Mulligan as the Chinese cook, Miss Virginia Pearson as Estrelly Bonham, Miss Julia Morris as Lena Kellar, Edward J. Farrell as Lieutenant Denton, Miss Alma Bradley as the irrepressible Bonita Canby, W. H. Gerald as Captain Hodgman, Miss Jean Carson as the schoolma'am, D. J. Sullivan as Dr. Fenelon, William Morgan as Lieutenant Hallack, Irving J. Lancaster as the vacquero, Frank Payton as Lieutenant Young and Charles Aves as Major Cochran.

The Grand's Bill.

New Year's week will be notable at the Grand, made so by the unusually attractive list of vaudeville artists sent here by Sullivan & Considine. There will be many novelties, singers, dancers, comedians and others in the list and all good. Here is a program which will please every patron of vaudeville and all those who want to find a bright, modern, light and breezy entertainment. From London comes a novelty musi-cal act which will have the top of the



AETHUR CUNNINGHAM IN STIP AHOY" TONIGHT AT THE HEILIG

bill. Tom and Edith Almond are the people concerned. They have a singing, dancing and skating specialty which is new and original. "The Absinthe Flend" is a one-man sketch and is presented by Walter McCullough. A sketch played by one man is a novelty in itself. McCullough has made a reputation for himself in this realistic character.

made, Miss Fay Balinter; Maud Catherwood, Miss Elsie Garrett; Eugenie Renault, Miss Rhea Mitchell; Nancy, Miss Louise Kent.

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Soldiers of Fortune" Next at Baker.

Richard Harding Davis' charming romance of South America "Soldiers of Fortune," will be the Baker company's attraction immediately following "The Crisis," and opening next Sunday matinee, January 5.

"Are You Crazy?" at Empire.

Empire patrons will be kept in a constant state of merriment all week by the lively musical farce "Are You Crazy?" which opens at that popular

company and others.

"A Man's Broken Promise."

The attraction at the Lyric for New Year's week will be "A Man's Broken Promise," an absorbingly interesting Promise," an absorbingly interesting melodrama of "The Two Orphans" type which has not heretofore been seen in Portland. The play deals with actual conditions as they exist in the metropolis today and covers a broad range of human life. The members of the company will all be given first rate, opportunities to display their ability in their various lines of work. There are a number of highly sensational

(Continued on Page Five.)



Kellogg, Bernard and Bradford, With Stanford Combined Musical Clubs at the Heilig Monday Night,