

WOMEN'S WORK IN PARIS SALONS

Many Foreigners in Big Group Studying at Gay French Capital.

(Special) Dispatch to The Journal.)
Paris, Dec. 10.—One of the features of the autumn salon in Paris was the exhibition in a room by themselves of 100 pictures by Mme. Berthe Morisot, sister-in-law of Edouard Manet. The display consisted of corners of gardens and orchards, stretches of Norman coast and portraits of women and girls done in pearly grays lit up with faint tinges of carmine.

held the honor of a "retrospective" in Paris. It was regarded as showing the place that women have achieved in a little more than a century in the history of art. This year it is just twenty years since the death of Angelica Kauffman, the first woman painter to achieve great reputation.

At the time of her death Mme Vigee-Lebrun was painting the portraits that have made her known all over the world. Her work came a long interval after the rise of Rosa Bonheur in the sixties. But the latter half of the nineteenth century saw a great change.

Women Take to Painting.

Women took up the painting, and in sculpture, in great numbers. Those who devoted their lives to art are becoming more numerous every year, and at present there are five women who have been decorated with the legion of honor.

Rosa Bonheur, the great animal painter, was the first woman artist to enjoy that distinction. The Empress Eugénie urged that it be conferred on her when she and Napoleon III visited the painter in the chateau of Neuilly.

By Napoleon refused to grant it, the empress bided her time. The next year, 1865, the emperor made a trip to Algeria, leaving the empress regent.

The five members who are decorated by the legion of honor today are: Madame Lemaire, who is decorated for her services to the city of Paris; Mrs. Louise Abbema, marine painter; Miss Mary Cassatt, an American girl domiciled in France, who is

...to her pictures of child life, and Mlle. Dufan, minister of agriculture and husbandry in the Basque provinces. There are several studios specially served for the instruction of girls. The girls, wearing mother huddards over their street dress, sketch and paint austereously from the living model. Many of the pupils are foreigners—Americans, Germans, Russians. It was the Academie Julian that Marie Perleffort picked out for her humorous piece, "Le Meeting," which won her a medal of honor.

HISTORICAL RECORDS

(Special Dispatch to The Journal)

Seattle, Dec. 13.—Professor E. S. Gann of the University of Michigan, who is compiling the historical data of the northwest and of Alaska, has been assisted by Major-General A. W. Bannock with all the published reports of former commanders of the department of the Columbia. The records cover all military activities in the northwest and in Alaska since 1875, and include reports of the Nez Percé campaign of that year, the Bannock war

In 1879, the Chinese filins on Püret and in the other Chinese mining troubles during the tour d'Alenore in 1879. Among the commandants who made reports are Nelson A. Miles, in 1881-4, in a brigadier-general; Brigadier-General E. S. Otis of the Philippines Campaign, in 1898; and Major-General William A. Shafter, who conducted the San Juan campaign and was in charge in 1898 and 1899, and Brigadier-General Frederick Funston, the first to enter Aguinaldo, and commanded the Department of the Columbia in 1903-4. The reports of these men are of great historical value.

tion to the Washington State Historical society to copy all the manuscripts and records kept at Vancouver. These records date back to the founding of the city in the early 'es, when L. S. Grant was a lieutenant and assistant quartermaster there.

at 8 p. m., unless otherwise announced.

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