THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, NOVEMBER 17, 1907.



AM glad to quote from Marc Blu-f menthal is recognized as a critic

worthy attainments, a man who is authorized in speaking his opinion on matters musical and whom others are authorized in quoting. Recently Mark Hambourg and Ignace

Paderewski gave concerts on succeedgenlus. Paderewski must have had genius to ing days in New York, both to large make the place he has made. But there are cases and cases of artists who audiences and much applause, and both were compelled to add extra numbers to the regular program. But ther,e it

in their youth by hard and unceasing work and with the ardor of genius and love for the work, have forced themseems, the similarity ceased. Mr. Blu-menthal compares the two programs and their rendition. He speaks highly hand in hand. Some have kept up of Mr. Hambourg's work and artistic hand in hand. Some have kept up their ideals in their hearts though they instincts, and his choice of numbers, have abandoned it in their work. But



AM glad to quote from Marc Blu-menthal of the Musical Courier what it would take a great deal of courage to say for oneself. Blu-menthal is recognized as a critic will be engaged for the entire season erally acknowledged by those who in his class, and as well by those are those who acts more fairly by the towns that it visits. In so many cases these orches-

opera, says many unkind things about

New York to meet only coldness and harsh criticism. ★ ★ Henry David Crockett, a' Portland

organist, is in Boston attending the New England Conservatory of Music. He was formerly organist at Centenary M. E. chunch for several years. He first under ceived his instruction in music received his instruction in music under Mrs. H. C. Albee of this city and later studied the organ under Mrs. Edith Fai-lenius and Miss Leonora Fisher. He is taking a year's work in organ and har-mony and expects to return to Portland gome time next summer after visiting friends in the New England states.

The Norwegian Singing society is to give a Grieg memorial concert Sunday afternoon, December 1, at Eilers recital hall. Miss Elizabeth Hoben, soprano, will sing some of Grieg's songs and Emil Enna will play some of Grieg's plano numbers with interpolated expla-nations. Mr. Enna was acquainted with the great Norse composer before his the great Norse composer before his death and gives interesting personal reminiscences of him. His thorough un-derstanding of Grieg's music makes him a competent exponent of it.

* * Miss Cornelia Barker of Portland, assisted by Miss Ethel Webrung of Hillsboro, gave a very pleasing violin concert at Heppner, Tuesday, to an appretheir home

MacDowell." He forgot to add:

* *

the recent financial panle with the sums of money being gathered in by the horde of musical artists now visit-

ing this country-and more to come!-Musical Curier, New York.

The Danish Aid society will give an

entertainment December 2, at Arion

hall. Miss Elizabeth Hoben, soprano, and Emil Enna, pianist, will be the

* *

Ainslee will sing a solo

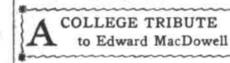
morning at the First Congregational church and Mrs. Chapman this evening.

* *

"In

this

Baillot, which is still in the possession of Sauray's son, but he is very eccen-tric and refused to let any one see the copy. Fortunately, Dr. Kopfermann, di-rector of the musical department of the Berlin Royal library, has discovered a second copy of the original score and from this the concerto has been pub-lished under his direction. As in violinists lament the death of bower almost instantancously to estab-



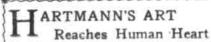
her. It introduces the torendor, who there crosses their lives and reawakens the gypsy's interest to the disparage-ment of her fancy for Jose. A great tribute to American music was paid by the University of Illinois November 4 and 5, when the new aud-liorium was opened with a series of con-A great tribute to American music itorium was opened with a series of concerts and other exercises in honor of York music, concerns the new basis on Edward MacDowell. Prior to the comwhich Walter Damrosch's symphony or- pletion of the building, letters were sent chestra opens this season. The players out to prominent musicians all over the country asking them to name the comwith the provision that they meet for poser whom they deemed the greatest daily rehearsals. This entitles the New of American composers. MacDowell York' symphony to stand among the was easily the choice, as he must necespermanent organizations. Moreover it sarily have been for there is no other in insures the same orchestra being taken his class. A memorial tablet to him has Moreover it sarily have been for there is no other in on a tour as is heard at home and thus been placed in the building, and the exercises included MacDowell compo-

tion is taken on the road. $\star \star$ In an interview printed in the Berlin Lokal Anzeiger, Geraidine Farrar, a young American soprano at the Berlin opera, says many unkind things about 11 for the university, who out 12 for the university, who out 13 for the university, who out 15 for the university, who out 15 for the university, who out 15 for the university and the university, who out 15 for the university who university who university who university opera, says many unknot things allow oducation and the cultivation of the fine arts, especially muste. The principal arts, especially muste. The principal address was made by Hamlin Garland, the writer and musician, an intimate she received here at the Metropolitan drive of fulfillment. He made clear the education and the cultivation of the fine ast season. It must be trying to come away from brilliant Paris, where un-stinted adulation has been one's share, and his influence on the musician proud and his influence on the country's music.

The evening program was a concert The evening program was a concer-of lyric compositions given by the uni-versity faculty of music, and a lecture recitfal on the Eroica Symphony by N. J. Corey. The following evening a splendid concert was given of Mac-Dowell's orchestral pieces played by the Theodore Thomas orchestra of Chicago, and including the first concerto played by William H. Sherwood Garland was deeply impressed Mr

with the exercises and commended the university heartily, saying that the whole affair had a national significance that the in bringing the representative Amer-ican composer to the front. The pro-gram offered the greatest number and greatest variety of MacDowell's works

ever given at one concert, and the en-thusiasm with which they met showed that MacDowell's popularity is not overestimated. His scope of work was shown from a noble sonata, through a big concerto, down to his beautiful suites and faffelful and delicate songs. It doubtless served to introduce as neve before the greatness of his accomplish who had never before ment to many who had never before suspected his importance in the musical world.



clative audience. The young women were accompanied by their mothers and Mirs. Barker remained in the city to visit with friends, while Mirs. Wehrung and her daughter will visit at Arling. The following from a Berlin critic enthusiasm Portland felt over Arthur Hartmann, violinist, last year-the By-

general cordiality. There is a big hu- a particularly fitting opening perform-If the papers are to be trusted, Dora man voice in his art that seems to ance as showing the transition period de Fillippe, the Paris songbird, has dut-Butterflied all the other Butterflies of takable tones. And just as A. Kipling of Hallan opera which will both be Mr. Savage's artistic company. She was with his blunt, almost cruel outspoken- given at the Manhattan this winter. the last to be presented this year in ness has his place in literature beside Madame Nordica who sank "La Gio-New York and her success was instan-taneous. She studied the opera at first hand under the Butterfly soloist in Paris last summer, when it was given which he had hardly time to work out, there under the personal supervision of has his place in poetry beside a Tenny-of nearly two hours for the perform-Parts last summer, when it was given there under the personal supervision of Puccini, the composer. Puccini, the composer. Edward A. MacDowell, the composer, Edward A. MacDowell, the composer, returned to New York last week from his country home in Peterboro, New Hampshire, against the advice of his friends, who considered him too weak to be moved. It is not expected that the wrecked munician will last more than a few months longer. His forty-sixth birthday falls on December 18 of this year. after a year's absence in America was the occasion of a tremendous ovation for the popular young artist. He gave a strong man's program culled from the eclectics of violin music. Between the heavy, drowsy atmosphere of Tschalkowsky, the Russian, and the grace and elegance of the French school as displayed in Saint Saens B Minor Concerto, came the light sunny Menroom etween "San Carlo" performances 'ast year be-cause "If Nordica were coming away out west to Portland to sing she surely must be in her decline or she wouldn't Minor Men-warranted knocking. Had she not her-Mrs. Walter Reed has prepared a most varied and elaborate program for the coming wocal recital to be given by Miss Ethel Lytle and Miss Alice Concerto, came the light, sunny Mencusation when she sang in New Yo the other day this would be a spice Alice concerto, came the fight summa has a bers compelling individuality and a tone in which there is much of the quality eak, which the Poles call Zal. Had Hart-Hartmann has a Justin. Among Miss Lytle's numbers will be "With Verdure Clad," from "The will be "With Verdure Clad." from "The Creation." Sir Edward Elgar's "Speak, Music," and songs by Richard Strauss, La Forge, Liszt, Bemberg, and an aria from "La Boheme" of Leoncavallo. the other day this would be a splendid opportunity to say, "If in her decline in a Portland, why not so in New York?" Zenatello, the new much-heraided tenor from Italy made his first appear-ance that night, and was found sat-isfactory. With the popularity of Caruso and Bonci to fight against of course he was nervous and the critics of admit that a slight nervousness de-tracted from the quality of his work. Yet he is considered a strong addition to the Manhattan forces and promises to gain a name. Bonci, is of course with the Metropolitan forces this year after the stormy time with the Manhattan regarding the validity of his contract. He is fast becoming recognized as the greatest tenor in the work, not except-ing Caruso who loses out through his which the Poles call Zal. Had Hart-mann been a sculptor, he would have been a Rodin rather than a Philas, he does very little fine chiseling, but sketches in broad suggestive lines. Ex-cept for a trifling diminution in tone volume there was no trace of the fact that for weeks Hartmann had not been able to touch his instrument on ac-* * The Thanksgiving tea for the entertainment of the old ladies of the Patten home will be given on Tuesday afterof a serious bone felon on his noon, November 26. Madame d'Auria will have charge of the music. The count right thumb. Had this been generally known his enthusiastic listeners would not have been so insistent in attemptight thumb. tra. Misses Ragsdale, Flooke, Harwas, Gronnel and Suza Jones and Mrs. Miller, pu-pils of Madame d'Auria, will particiing to force from him a series of cores. As it was drastic measures to be adopted and the lights turned on the clamoring audience." As it was drastic measures had * * Paderewski is quoted as saying on Caruso who loses out through his anding in Dollarland: "I have great aults of inartistic work admiration for the works of Edward A. by the guests.

SOCIETY

gift | ans.

tana, gave an account of his trip gent work and sludy have brought, and using his Intelligence and his taste he stands today an artist exception-ally satisfying and able—one whom it is a pleasure to hear and a gratifica-tion to call our own. "Mr. Schneider was at the plano Jefferson Davis was unvelled with im-

"Mr. Schneider was at the plano and accompanied excellently." JULIUS V. SEYLER An Artistic Planist A great pleasure was provided the in-vited friends, husbands and members of the Woman's club on Thursday even-

cianly training, poetic temperament and Music and games were indulged in until thorough mastery of his instrument 4:39, when the children were ushered that the musical circles have received into the dining-room, where a dainty an addition of whom they may well be being pluk and white, with a large tenbeing pluk and white, with a large con-terpiece of the Enchantress carnations. Those present were the Misses Daisy Henderson, Hazel Somerfeldt, Dorothy Kirkley, Gladys Dix, Margy Dix, Edna Ka'ser, Gladys Rutherford, Harriet Bullock and Helen Rabold and Mrs. Frenk Bullock and Miss Blanche Ruthcommercial rating, but by the vigor and strength of its artistic influences, and Mr. Seyler will indeed be a strong asset erford

> The Wednesday Evening Five Hundred club was entertained by Mr. and

A slight drawback to the brilliancy and resonance of tons was caused by the piano standing on a thick compet, so

The exquisite beauty of scale work, the liquid runs, clearness and perfection in technical difficulties the "art that conceals art." and above all the poetic conception of the whole, these charac-teristics of Mr. Seyler's playing ap-pealed greatly to his heaters. Like all cupils of Scharwenka, ab-

A city's success is judged, not by its

music and enjoy it.

solutely without the planistic airs and mannerisms which detract so much from the music if planists only knew !!. Mr. Sevier

Music-lovers will welcome him heartand look forward with pleasure to hearing him again.

MANHATTAN OPENS, Triumph for Nordica

for a few days before returning to ronic violinist I should call him. Sel- The Manhattan opera season in New dom has a violinist met here with such York was opened with "La Gioconda."

J. Woods Smith, who was a delegate to the reunion of the northwest division, Confederate Veterans at Bozeman, Monthe royal welcome and lavish entertain ment received from the Bozeman camp ment received trong the Bosenation compo-Colonel L. C. Garrigus was also present. and gave an interesting account of his visit to Richmond, Virginia, to attend the national Confederate reunion, at which time the beautiful monument to which time the beautiful monument to

artistic stranger within her gates, and bold, Hollywood, in honor of their

Mrs. David Davis, at their home on and resonance of tons the plano standing on a thick carpet, so when the soft pedal was used not enough of the beautiful and difficult passage work of the Chopin numbers, could be heard. The last numbers, being of simpler musical construction were not so affected, and consequently much more effective. The exquisite beauty of scale work, the liquid runs, clearness and perfection the liquid runs, clearness and perfection the liquid runs, definess and perfection the liquid runs, clearness and perfection the liquid runs, clearness and perfection the liquid runs, clearness and perfection the liquid runs difficulties the "art that the neetic the meetic state of the solution were the more affective. The explicit difficulties the "art that the meetic state of the solution were the more affective. The explicit difficulties the "art that the meetic state of the solution were the meetic state of the solution were state of the solution were the solution were served. Those present were Mr. and Mrs. J. Mendenhall, Mr. and Mrs. Morrison, professor and Mrs. C. M. Kiggins, Miss Dayld Davis.

The Tuesday Afternoon club met with

Mrs. Crogster. The following program claimed the attention of the members: "The Royal Academy of Art," Mrs. here showed the modernity of his Amos; "Johnson, Man, Critic and Poet, nethod and the excellence of his train-Mrs. Glines; "Comparison of Johnson with Pope as a Satirist," Mrs. Haynes; Johnson's "Lives of the Poets," Crofton: general discussion. R Mrs Refresh ments were served by the hostess. The guests of the club were Mrs. 8. B. Nel-son of Puliman, and Mrs. A. W. Clarke and Mrs. Vogan of this city. The club and Mrs. Vogan of this city. The club will meet November 19 with Mrs. L. M. Davis, 868 Commercial street.

One of the jolliest skating parties of the season was given at the Oaks skat-ing rink Tuesday evening by the U. G. M. club. The skaters were distin-guished by their club colors, green and

ing by the young women of the demic grades of SL Francis acad Arrangements have been made for pleasant evening.

The women of the First Congrega-tional church will hold their annual he zaar Tuesday and Wednesday, Decem zaar ber 3 and 4.

The "D of E. Girls" have invitations out for a dance at Woodmen's hall, Eleventh and Alder streets, November

ENGAGEMENTS

Mr. and Mrs. J. M. Nickum of Portland announce the engagement of their daughter, Ethyl to J. B. Wilson of Port-land The marriage will take place the latter part of November.

* * Invitations are out for the marriage of Miss Lura A. Bogart and Lynn I Ferguson, Thursday evening at S II Caldwell, at Newberg, Oregon.

* * Mr. and Mrs. J. Peters of San Franannounce that the marriage of their daughter Eva to Aaron Gilbert of Fortland will take place November 34 in

San Francisco.

PERSONAL

The San Jose paper notes: Henri Betiman of Portland spent Last week in San Jose. Henri Betiman is one of the most accomplished violinists of the Facific coast and was for many years associated with the conservatory of inusic at the University of the

Mr. and Mrs J. W. Foot have taken apartments at Gladys Court.

Mr. and Mrs. Christopher D. Bruun have, taken apartments at Alexandra court for the winter.

Mr. and Mrs. Nathan L. Burger will be at nome to their friends this after-noon, from 2 to 5 o'clock, at their resi-dence, 427 Second street. Mrs. Samuel Beck of Portland is vis-

iting her sister, Miss Clara Stock in San Francisco.

PRECIOUS STONES.

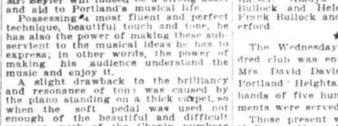
Turquoises Lead in Numbers-Few Opals to Spofl Our Luck.

So far as is known at present this ontinent is not very liberally supplied with precious stones. Statistics in the United States were not gathered until 1889, when the census bureau announced at \$188,807 the value of the

output of precious stones for that year The latest report on the subject is that of 1902, when the output reached \$328,459. This does not include the haphazard picking up of stones by haphazard picking up of stones by stray seekers after them, so that the real crop of gems is probably more important than the figures show. According to the statistics from 1886 to 1902, diamonds were found in only three of those years, 200 in 1899, 150 in 1901 and 100 in 1902, a somewhat significant decrease. Since that time the alleged Arkansas diamond field has come into notice and the leading item of the list will again have figures in-stead of the single word "mone" set opstead of the single word "none"

Most of the precious stones reported

guished by their club colors, green and white. Those present were the Misses Annabel Foulkes, Rose Schatz, Mayme L. Jones, Louise Schneider, Ethel Smith to be included in the report. There Annabel Foulkes, Rose Schatz, Mayme L. Jones, Louise Schneider, Ethel Smith, Anna Ray Goodwin, Leona Breeding and Doil Neely, Will Covell, Chester Pe-terson, Herbert Neilson, George Mitch-ell Clarence Gregory, Ed Richards William Klinker, Ralph Wolf and Earl Hudson. Miss Nettie Fisher, Miss Ethel Mead-ows and Mrs. Frederickson gave a mis-cellaneous shower in honor of Miss Amy C. Hall, a bride of next week, at the home of Mrs. Frederickson, 362 Thirteenth street. Games were played and refreshments served.



atmosphere of the poem and keep them there until he had finished. The gift is a preclous one, and to it is attribut-able much of the marked impression Mr. Hamiln's work makes. He has combined with it the technical surety and the authority which long and dill-east work and should have brought and

Mile. Rene Chemet, Violinist With Calve.

following gentle terms:

"None of the familiar concomitants and manifestations of the Paderewski lose the contempt they at first feel for recital as it has been introduced into Nothing can keep up an ideal better recital as it has been introduced into America and developed here were lack-ing. The audience was as heterogeneous as ever, the applause as indiscriminate —even though it lacked some of its former thunderous freneticism—and the player showed the same shrewd knowl-edge of American human nature which he always possessed and to which he has appealed so patently and profitably He never changes his appearance and he has appealed so patently and profitably He never changes his appearance and he never changes his appearance and he never changes his appearance and he instruction of the lightly dis-missed and replaced by newer experi-mental tactics. The frock garment cut to a certain length and shape (no mat-ter what the prevailing fashion), the white, flowing scarf hanging over the coat lapels, the umbrageous hair of brick color and combed to suggest rio-tous quantity, the loosely hanging arms, the stately stage walk, the shadowy darkness of the auditorium, the wait of exactly 15 minutes after the adver-tised time of beginning—all these well-He never changes his appearance and he

tised time of beginning—all these well-known Paderewski phenomena and others equally well tried by him in former years were present in exactly always, and made the sophisticated first song recital since her return from smile in quiet amusement and sad resig- abroad last summer. The auditorium always, and Paderewski is primarily-a planist, of of Pacific university was teeming with

course, for he plays that instrument as a profession, but close to his ability on the keys must be reckoned his keepness

Table was a structure of the solution the solutio ing, a pleasing and well made modern triffe by Stojowski, and the old thir-teenth rhapsodie, Paderewski's battle horse of the long ago." Becond act of "Carmen," with her tenor, in costume and with the proper stage settings. This will add interest to her appearance, for Calve is as great an

Then he treats Mr. Paderewski in the most natural is it that their perceptions should become dulled and that as they should become dulled and that as they give their public poorer quality they become themselves satisfied with it and

pate.

fact, I admire them so much that I have never played one of them at any of my recitals in this country or any-where else."—Leonard Liebling.

Forest Grove and Washington county were given a rare musical treat when former yeats were present in exactly former yeats were present in exactly Mrs. Pauline Miller-Chapman gave her the same proportions and places as the same made the sophisticated first song recital since her return from Mrs. Pauline Miller-Chapman gave her portionately smaller at close range.

danist, of people enthusiastic to the end over bility on Mrs. Chapman's capital rendition of the keenness, entire program. It was the same pro-gram practically in which she made He has a great impression with the critics of t on this Berlin when she was a student of Lam-derewski perti, then the audience stood up and

* * New York's real race problem-to ge the concerts this winter .- Leon-Temple Beth Israel as soprano and choir ard Liebling in the Musical Courier.

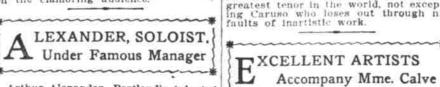
> NTEW VIOLIN WORK **N** Is Found and Published

hall.

soloists.

An absolutely unknown violin concerto by Mozart has just been discovered and was published by Breitkopf & discreditably. Hartel at the same time that the first

performance of the work took place simultaneously at Berlin, Leipsic and second act of "Carmen," with her tenor, Dresden, November 4. This is the seventh violin concerto of Mozart. Its existence was known, but the work was



Arthur Alexander, Portland's talented tenor and planist, who is now touring American composers are standing contradictions of the chief law of per- England, gave a voice recital at Steinway hall in London, November 14, unspective. The farther away they go the bigger they look.—Muisical Courier. That is all right so long as the con-verse is not true that they become prorewski. Following is his program, which includes some of his old favor-

No one has yet thought to connect lites sung in Portland: Ich grolle nicht......Schumann Meine liebe ist grun.....Brahms



George Hamlin, tenor, will be the next of the Lois Steers-Wynn Coman titerations and ha will size at the Uter retaining something from three great schools of music he will be one of the interesting features of Calve's proattractions and he will sing at the Hel- gram.

lig December 19. Mr. Hamlin is not an operatic singer and that must not be expected. He is purely a concert

singer and as such is best fitted to interpret the many, beautiful songs in. which operatic singers so often show man

At a concert he recently gave in Chicago his work was praised most highly well. as being thoroughly artistic. W. L.

horse of the long ago." Then follow the programs played by Josef Hofmann, Richard Buhlig and Rudolph Ganz, intellectual types of pl-artists who have recently played in New York with rather disparaging effect on Paderewski's different collection of an-tiquated numbers.

Lincoln Garfield corps sewing club went out to St. Johns Tuesday, where

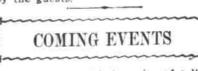
they were entertained by Mrs. Mary J. Downey, junior vice-president of the corps. Much work was accomplished, corps. Much work was accomplished, and there was a good attendance. Mrs. Downey served a luncheen. * * A pleasant surprise was given to

Mr. and Mrs. Otto Wackrow last Monday night at their home, 578 Union ave-nue. Music, games and dancing were enjoyed until a late hour, when a dainty supper was served. Joseph Shanting gave choice selections on his violin.

* * The Vesper Stellas gave their third dance of a series in Murlark hall Thursday evening. It was the most enjcyable dance yet given by the club. Music was furnished by Prasp's orches-

* * Mrs. E. B. Gaze gave a breakfast with 16 covers last Tuesday for her

friends. After breakfast the hostess "The Rising and the Falling of the Na-tions." which was thoroughly discussed



The D. of E. Girls have issued a lim-Mademoiselle Rence Chemet is the ited number of invitations for a dancing solo violinist who accompanies Madame Calve on this tour. Her work is said party, to be given tomorrow evening at to be most artistic and in Europe she has received flattering recognition.

faculty of the Western Academy of

place in the recital hall.

best violinists France has boasted. She has played with many of the great sing-ers and one of the leading critics of Berlin asserts that Mademoiselle Chemet possesses artistic ability speparty November 25 in Woodman hall,

chaily adapted for accompaniment not to be found in any violinist of the time. Camille Decreus is the pianist with Madame Calve. He also is a Frenchman who has studied under French, German and Italian masters and stands high in his profession. This is his first visit to America and as a pianist of wide culthe city.

Thieving Barber's Trick.

From the Minneapolls Journal. "There's a queer and nasty kind of criminal that we call the barber thief," said the detective. "He is a journey-man barber who lifts your scarfpin while shaving you

peared in concert under various ronages and in 1902 was received

critics with enthusiasm as one of

while shaving you. These rascals have learned somehow

or other to shave and halreut fairly well. They go everywhere in the rush season—California or Florida in winter,

conds and pearls to the value of

the west side Woodmen hall, Eleventh street between Washington and Mademoiselle Chemet was born at Boulogne on the Seine. At nine years of age she entered the Con-servatoire of Paris and studied sol-fege and that year took the first medai in her class. At 12 she was received in the violin class and three received in the violin class and three years later received the first prize for the violin while studying under the famous master Berthelier. She next ap-

Invitations have been issued by the Elecution, Oratory and Dramatic Art for an elaborate program and reception to he given at the academy rooms No-vember 13. The program will take

The Orranco club will give its next

East Sixth and Alder streets, instead of Ringler's hall. The hall has been en-larged and is now one of the largest in

* * The home department of the Portno-

mah Study club will meet at the home of Mrs. J. H. Kern, Twenty-ninth and Savier streets, at 2 o'clock next Wednes-day afternoon. * *

Eureka council No. 204, Knights and Ladies of Security, will give a prize whist party tomorrow evening at the Auditorium. Admission free.

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The women of the Taylor street Methodist Episcopal church will hold their annual basaar in the parlors of the

church December 3 and 4.

The Assembly club will give a dance Tuesday night at the Women of Wood-craft hall, Tenth and Taylor streets.

Prof. Ringler's dancing school, Tues. and Sat. 7 to 9. Social dance every Tues. Stiles Orchestra, Grand and E. Morrison. * *

The last card party of the season will be given in the St. Francis hall, Esst Second and Pine streets, Tuesday even-

Fashion's Frown.

From the Washington Star. "Are you going to give any banqueta this winter?"

this winter?" "I don't know yet," answered Mrs. Sumrox, "there has been so much coarse political discussion arising from dinner parties that I shouldn't be sur-prised if they went out of style."



Remaining 6 rows unresalved ass sold only on evening of en-

NOW TO ORDER SEATS

HOW TO ORDER STATS Address letters and make post-office money orders payable to W. A. Pangle. Manager Hollig theatre. Fucions self-addressed stamped envelope to insure ante-retura. State clearly the prior and number of sents wanted, also location. You, will be siven as nearly us possible the location de-sired, but remember that there will be orders abaad of yours. Orders are placed on file as they are received and will be filing and returned accountingly before the regular sale is opened. Regular real opens Monday, December 2, at Hellig lineatre box office