

# THEATRE



**FANS ROBERT AS CHECKERS**  
AT THE HEILIG THEATRE.  
SUN. MON. AND TUES.  
NIGHTS. OCT. 27, 28, 29.

SCENE FROM "THE THREE OF US"  
**HEILIG**  
WED. AND THUR.  
NIGHTS OCT. 30, 31.

**FLORA FAIRFIELD**  
IN "ORANGE BLOSSOMS"  
AT THE EMPIRE THEATRE.

**OLGA NETHERSOLE**  
AS "CARMEN"  
FRID. NIGHT NOV. 1.  
"SAPHO"  
SAT. MAT. NOV. 2.  
"THE AWAKENING"  
SAT. NIGHT NOV. 2.

**OLGA NETHERSOLE**  
AT THE HEILIG THEATRE

**THE WEEK'S DRAMATIC CALENDAR.**  
THE HEILIG—Tonight, tomorrow and Tuesday nights, "Checkers"; Wednesday and Thursday nights and Thursday matinee, "The Three of Us"; Friday and Saturday nights and Saturday matinee, Olga Nethersole in repertoire of "Carmen," "Camille," and "The Awakening."  
MARQUAM GRAND—San Francisco Opera company in "The Highwayman."  
BAKER—Resident stock company in "Diplomacy."  
EMPIRE—Thorns and Orange Blossoms.  
STAR—Resident stock company in "The Struggle for Gold."  
LYRIC—Stock company in "The Governor of Kentucky."  
GRAND—Vaudeville.

**PROMISES MADE BY THE PRESS AGENTS**

**"Checkers" at Heilig Tonight.**  
Tonight, tomorrow and Tuesday night the playgoers of this city are to have another chance to see "Checkers," the play which by Henry M. Blossom Jr., is a breezy dramatization of the breezy book of the same name, and is breezily acted. Since its initial appearance "Checkers" has been dividing its time between New York, Chicago, Boston, and Philadelphia, and a few smaller towns, and not only did the New York critics speak as if in one voice (for the first time, in many moons) and in emphatic praise of the play, company and production, but self-reliant and young Chicago and conservative Boston and Philadelphia indorsed their opinion. It played its fifteenth engagement in New York last season, and will play another later this season.  
There is in the play the old, old story, which all the world seems never to tire of hearing, and it is told in such a new and pretty way as to make even old bachelors admit that possibly they have overlooked a thing or two in shaping their lives. There is a laugh in "Checkers" every 30 seconds. Seats are selling at the theatre for the three performances.

**Olga Nethersole at Heilig This Week.**  
Olga Nethersole, the noted English actress, will play a return engagement at the Heilig theatre in this city next Friday and Saturday, November 1 and 2, appearing at three performances. She will be supported in Portland by identically the same company of players that appeared with her during her engagement in Paris last June at the theatre Sarah Bernhard.  
This fine organization is headed by Frank Mills, who was Miss Nethersole's leading support here last season. For the opening performance Miss Nethersole will present Henry Hamilton's version of "Carmen," a French romance dramatic characterized by a story of perhaps that will afford the intensity and realism to equal Miss Nethersole's solutely correct in every detail, and furnished for these performances of "Carmen" Saturday afternoon "Sapho" will be the bill.  
For her closing performance Saturday evening Miss Nethersole will play a play from the pen of M. Fauriel, the greatest of living French playwrights, and is entitled "The Awakening," a comedy in three acts, which is supposed to transpire within 24 hours. Prince Gregoire de Sylvanie, of a Balkan nationality, together with his son Prince Jean, are in exile in Paris. They are in friendly association with an aristocratic French family of the name of De Mege. The relation between Raoul de Mege and his wife, Therese, are strained, the former having selfishly neglected her for a number of years. The wife's interests, however, are centered in her daughter, Rosa. Now comes Prince Jean to disturb the domestic tranquility of this good woman. His brilliancy and versatility attract her, and for a time she wavers toward the temptations her mother's love comes to her rescue and her love and sense of

**"IN THE STRUGGLE FOR GOLD"**  
MISS DOROTHY DAVIS AT THE STAR

**"The Yankee Regent" Next Sunday.**  
Ben M. Jerome's newest musical conceit, "The Yankee Regent," which is announced locally for four nights, beginning next Sunday, November 3, at the Heilig theatre, is being heralded in the advance notices as an innovation in musical comedy. First, it features a comedian who is not compelled to disrobe, the English language, for his fun-making chances in the part of the play are said to be legitimately funny.  
The story in brief is an unique one and relates to the ascension to the throne of an obscure German principality, by a poetical-inclined politician who holds his unique title by reason of his thirty-second kinship to the late departed ruler. His occupancy of the throne is punctuated by a never-ending round of troubled situations.  
The cast will bear inspection, headed by as it is by Toby Lyons of "Too Good Man" fame and 60 others, including a chorus of half a hundred. Seat sale opens next Friday, November 1, at box office Heilig.

**"The Three of Us" at the Heilig.**  
With a record of 227 nights at the Madison Square theatre, New York, unlimited praise from the newspapers and audiences who read the play, Walter N. Lawrence's original production of "The Three of Us," a four-act drama by Rachel Crothers, comes to the Heilig theatre next Wednesday and Thursday nights, October 30 and 31.  
No play recently since the "Music Master" has received the enthusiastic praise which has been accorded "The Three of Us." Its fidelity to life, its perfect cast, the minuteness with which every detail has been carried, the human interest, the pathos, the every-day life story it tells makes it a theatrical event which one can never forget or grow weary of seeing.  
Rhy Macchessney, the heroine, and her two brothers are "The Three of Us," after whom their mine was named. They live in a western mining camp, but there is none of the usual western exaggeration of red shirts, top boots, and wild whiskeys. Neither is there any of the conventional mining camp machinery and crowds of rough miners. All four acts are interiors, two of them taking place in Rhy's home in Paris.  
Rhy is a girl of flesh and blood, wise, unselfish, loyal to her brothers and the memory and wishes of her father, who has left her to guide, protect and bring up the two young boys who are her own. Strong in the confidence of her own mind and the laws of convention she has left her to guide, protect and bring up the two young boys who are her own. Strong in the confidence of her own mind and the laws of convention she has left her to guide, protect and bring up the two young boys who are her own. Strong in the confidence of her own mind and the laws of convention she has left her to guide, protect and bring up the two young boys who are her own.

**"Diplomacy" at the Baker.**  
The Baker stock company will give an excellent revival of the famous Sardou play, "Diplomacy," for the week starting with today's matinee. "Diplomacy" is a masterpiece of stage craft, and calls for actors and actresses of the very highest mark, both as to temperament and technical ability and training. It is a play, framed round a plot of extreme intensity and depth. There are at least four characters whose possibilities have seldom, if ever, been equalled on the stage. These are Henri and Julian Beauclerc, Baron Stein and the Countess Zicka, central figures around which the events of the drama revolve. The wiles of Russian diplomats are powerfully demonstrated by Sardou, the wonderful secret police system playing an important part in the unraveling and unraveling of the plot. According to the story, the banished Count Orloff of Russia wants to return to see his dying mother, and no one but a young girl friend, Dora, knows of his intention. From Dora the Countess Zicka, tool of the Russian Baron Stein, worms a suspicion, and warning the police, Orloff is turned back. Going to Paris, he bitterly accuses Dora of being a spy, and other prominent personages are brought into the plot. It assumes wide proportions. This Countess Zicka is the one who steals the plans of fortifications and places them into a letter from Dora to Baron Stein, so Dora's

**MAUDE BEATTY, CONTRALTO TO NIGHT AND WEEK IN "THE HIGHWAYMAN"**  
AT THE MARQUAM GRAND.

The coming week is a fair example of the class of high grade acts which the representatives of the firm secure. Harry First and company will have the headline position. He and his associate players will offer the novelty playlet, "The Marriage Fee," which is unlike the ordinary style of vaudeville sketches. The special added attraction is one of reputation, Sidney Forester in the feature and he is known as the English costermonger.  
The Hassman trio are hand and head balancers, performing difficult feats of strength and daring. Tom Ward is a merry minstrel who knows all the latest jokes and stories and knows how to tell them with the best results.  
European novelty dancers are the Mascagnis. Pope and Knight have songs, dances and character changes in their specialty, "San Antonio," the new western song, will be rendered by Joe Thompson and imported moving pictures will complete the bill.  
Today will be the last of the present bill, headed by the Jessie Mae Lloyd singers and comedians, eight in number, and other great acts.

**"Thorns and Orange Blossoms."**  
The Empire will have an ideal attraction all the coming week, starting with today's matinee and the critics have said that there are more tears and laughter in the four acts of Bertha M. Clay's powerful story, "Thorns and Orange Blossoms" than any play on the road this season.  
And such is the general verdict of those who witness the production. It has a soothing effect; the story, while working on to the highest emotional pitches is restful because it is natural; there is nothing forced, nothing overdrawn. The players like their different roles because they offer a wide scope for the display of histrionic talent and in each theme is a splendid opportunity for individual work. The production is as sumptuous, as elaborate, as scenically beautiful as money, time, labor and experience could devise and in offering "Thorns and Orange Blossoms" in this city the Rowland and Clifford Amusement company feel satisfied that a cordial appreciation of their efforts will be extended. Matinees Wednesday and Saturday.

**"The Sweetest Girl in Dixie."**  
"The Sweetest Girl in Dixie" will be the following attraction at the Empire after "Thorns and Orange Blossoms," and will open next Sunday matinee, November 3. The play, of which the scene is laid in the south, is an interesting, it is called an idyll of the southland, and is written by a southern woman, Miss Freda Slemmons, a daughter of Congressman Slemmons of Arkansas.  
At the Grand.  
To be successful in vaudeville a manager must get good acts, for the public is discriminating. That is why Sullivan & Condit employ experienced agents in New York, Chicago and London to secure the best acts available.

**OLGA NETHERSOLE**  
AT THE HEILIG THEATRE



**MAUDE BEATTY, CONTRALTO TO NIGHT AND WEEK IN "THE HIGHWAYMAN"**  
AT THE MARQUAM GRAND.

**"A Hole in the Ground."**  
An interesting event in store for Baker patrons is the coming of Hoyt's screaming farce comedy, "A Hole in the Ground," to follow "Diplomacy." All the events take place in a mealy out of the world railroad station, and many original and clever characters are introduced. Hoyt's plays are great favorites with all classes of people, and this is one of several which the Baker stock company will present during the season. It will open next Sunday matinee, November 3.  
Ever on the lookout for dramatic novelties, Manager R. E. French has selected "The Struggle for Gold" for the present week at the Star theatre. The French stock company will begin the week with the new bill this afternoon. It is a four-act story of the west, written by a westerner and filled with western atmosphere.  
"The Struggle for Gold" is a melodrama of unusual interest. The plot is conventional in spots, but the subject is treated in a masterful manner. There is no one in Portland who will not be deeply interested in the story, since it is unfolded in San Francisco and the mining region of the Golden Gate country. There is a mine, around which the plot revolves. This is owned by a business man and his son. They give a mortgage to a villain, who is about to foreclose when an accident at the mine discloses a rich body of ore, and this enables the owners to pay off the mortgage at the critical period in the plot. Matinees Tuesday, Thursday and Saturday.  
"Beacon Lights."  
The last performances of "Beacon Lights" at the Lyric will occur this afternoon and tonight, and those who have not taken advantage of the opportunity to see this great melodrama during the week may do so today. Every member of the company has a great part.  
"The Governor of Kentucky."  
The Lyric management was lucky in securing the stock rights to Franklyn Fyles' great story drama, "The Governor of Kentucky," which the Lyric stock company will present for the first time at popular prices on Monday night. The play was originally written as a starring vehicle for William H. Crane, and enjoyed a long run in New York city and on the road.  
It deals with Kentucky social life and will afford the ladies of the com-

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AT THE MARQUAM GRAND.

**Thriller at Pantages.**  
No such act has ever been seen in Portland nor possibly ever will be seen again as that which Pantages will present as the topline this coming week, beginning Monday afternoon. The act in question is that put on by Frank Hall, the famous English lion-tamer. He has with him the celebrated lion Wallace from the chutes at San Francisco. Wallace is not only the biggest lion in captivity but the meanest.  
It takes an iron nerve to step into a cage with a lion that has killed the only two trainers that ever before dared attempt that feat. Wallace has always been regarded as untamable. He is still untamed and it is only by a superb exhibition of courage that Mr. Hall cowers the big beast and drives him snarling and gnashing into a corner. Then the tamer slips from the cage and in an instant the big lion in a rage tries to get at the man who has just bullied him.  
To the audience, of course, there is

not the slightest danger. Double steel bars make up the ferocious lion's cage and it is more than impossible for Wallace to act out from the press in many cases.  
A second big feature is announced by Manager Johnson in the three Olifants, celebrated European grotesques, who have been featured by the best houses of Europe. Their grotesque dancing and weird imitations are not only new but highly attractive.  
Still another big act is that put on by the EDDIE FOUR, European acrobats. These clever people introduce many new turns.  
Mansfield and Mansfield, sharpshooters, have a novel act which will appeal to every one. With small target rifles these clever marksmen stand second to none and give a remarkable exhibition of fancy shooting.  
J. Murray Simon, Hebrew comedian will add a lively dash of fun to the bill. Simon has been with the best eastern circuits.  
Harry Clinton Sawyer, in his comedy singing imitations is another amusing funster, whose act is new and full of the right kind of fun.  
Eddie Four will sing a new illustrated song and the biograph will produce the latest comedy pictures.

**New School of Expression.**  
Professor Ringler announces the addition of a new department to his physical training and dancing academy, a department of dramatic expression with Mrs. Walter W. Bruce, the talented reader and teacher, as instructor. Mrs. Bruce has been before the public for the past six years and has mastered her art in such a manner as to receive flattering notices from the press in many states. Her work is practical, concise and modern. None of the old methods are used but the up-to-date system of individuality is given prominence, thus developing personality. Her studio will be at the Ringler school and pupils will have the advantage of stage and concert hall for scene rehearsals and dramatic work. Class and private instruction will be given daily. Grand avenue and East Morrison street, Phone East 5670. B-1003.

## THEATRICAL NOTES.

J. Fred Helf, the author of "Neath the Old Acorn Tree, Sweet Estelle," relates the following joke on himself with a great deal of gusto:  
Heath was over at the Third Avenue theatre the other night, watching the work of an illustrious song artist who was singing "Neath the Old Acorn Tree, Sweet Estelle." Seated next to Fred was a big, husky east sider, who seemed to be enjoying himself immensely. Every time the singer would finish the song he would encore her with deafening applause. Finally, after he had called her out five times, he turned to him and said:  
"You like the song, my friend?"  
"Song—It's the fellow, 'I ain't even heard it!"  
"Then why do you applaud it?"  
"I'll tell you," the fellow said, looking at his watch. "A friend of mine wants to see the next act, and he can't get here until 10 o'clock, so I'm tryin' to keep this song gal on until he gets here."

Kyrie Bellew was recently clearing up a party of American actors of both sexes through the British museum. They finally came to the mummy section, one of the occupants of which was labeled "B. C. 27."  
"I suppose," said one of the party, with a woman's usual thoughtless jocosity, "that is the date of this one's death."  
"No," returned Bellew, dryly, "that is the number of the automobile that killed him."  
Mrs. Leslie Carter is to make a tour in "Du Barry," "Azaza" and "Camille." John Luther Long is writing her a new play.  
Hilda Spong, who starred in "John Hudson's Wife" for several weeks last season, and is appearing in a playlet entitled "Kit" in vaudeville, will have that piece expanded into a four-act play, which she hopes to present on the legitimate stage.  
The fire committee of the board of

(Continued on Page Fifty-four.)

**Week of October 28 PANTAGES Fourth and Stark Sts.**  
Best Family Theatre. J. A. JOHNSON, Resident Manager.

**ADVANCED VAUDEVILLE . . . Stars of All Nations**

<b>THE OLIPHANTS</b> European Grotesques, Another Feature. <b>J. Murray Simon</b> Hebrew Comedian. <b>Jean Wilson</b> Illustrated Song.	<b>PANTAGES ANNOUNCES EXTRAORDINARY FEATURE</b> <b>Mr. Frank Hall</b> English Lion-Tamer With <b>Wallace</b> The Untamable Lion From the Chutes A Thrilling Act.	<b>Mansfield &amp; Mansfield</b> Sharpshooters. <b>Harry Clinton Sawyer</b> Comedy Singing Imitations. <b>The Biograph</b> Latest Pictures.
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**Pantages Unexcelled Orchestra . . . Direction H. K. Evenson**  
At Every Performance.

**FOR THE BEST IN VAUDEVILLE PANTAGES IS THE PLACE.**  
PERFORMANCES DAILY AT 2:30, 7:30 AND 9 P. M.

Admission Prices—Gallery and balcony 15 cents. Entire lower floor 25 cents. Boxes 50 cents. Any seat at weekday matinee FIFTEEN CENTS.