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Mercantile Printing Co. Job Printing of every description, 92 1-2 First Street. Main 5611. A-2482. Mann & Beach, Printers 33 1/2 Main. Both phones. O'GILBEE BROS. PRINTERS-CARDS, Billboards, etc. Main 1858, 184 1/2 1st. E. L. E. WHITE & CO., 102 1/2 1ST ST. Phone A-2315. BEATTIE & HOFMANN, PRINTERS, 304 Stark. Main 1437.

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J. W. O'GILBEE, REAL ESTATE AND Loans, established 1852, 145 1/2 1st, room 11. SPHINX AGENCY, DEALERS IN real estate and rentals, 305 1/2 Stark st., Main 414. FOR FARMS OF EVERY DESCRIPTION, W. W. Espey, 319 Commercial bldg. W. WOLFSTEIN, DEALER IN REAL estate and rents, collected, 110 1st st. W. 110.

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WARREN CONSTRUCTION CO.—Street paving, sidewalks and crossings, 314 Lumber Exchange. THE BARBER ASPHALT PAVING CO. of Portland Office 455 Waterway blk.

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PORTLAND SAFE CO. SOLE AGENTS for Herring-Hall-Marvin safes and Manganese Steel Safe Co. a bank safe, a second-hand repaired safe and bank safe, very cheap. See them or write us, 91 1/2 7th st. DIAMOND MANGANESE SAFES—Large lines carried. Lock-out, fireproof, Jacks, jalls, metal furniture. Both phones, J. E. Davis, 66 3d.

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CLEAN TOWELS DAILY—COMB brush, soap, 11 per month. Portland Laundry & Towel Supply Co., 9th and Couch sts. Phone 416.

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OLSEN-ROE TRANSFER CO., Henry Roe, F. P. Shearson, W. A. Cleland, General transfer and storage; safes, pianos and furniture moved, packed and shipped, 309 Oak st. Phone Main 547, Pacific 1051. J. C. Finley, manager.

C. C. PICK-OFFICE 181 ST. B.

Between Stark and Oak sts., phone 596. Pianos and furniture moved and packed for shipping. Commodious work warehouse with separate iron rooms. Front and Clay sts.

ROBE CITY TRANS CO. ALL ORDERS

given prompt attention. E. 119; rs. E. 121; J. C. Finley, manager. PENINSULAR EXPRESS & BAGGAGE Transfer, 347 Alder st. Main 2171.

OREGON TRANSFER CO., 134 N. 6th

Main 69. Heavy hauling and storage. INDEPENDENT BAGGAGE & TRANSFER Co.—Storage 324 Stark Main 407.

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WHOLESALE JOBBERS

M. A. GUNST & CO., DISTRIBUTORS OF FINE CIGARS PORTLAND, OREGON.

EVERING & FARRELL, PRODUCE

and commission merchants, 140 Front st., Portland, Or. Phone Main 179.

OREGON FURNITURE MANUFACTURING CO.—Manufacturers of furniture

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special orders. T. Ruveny's furniture factory, 307 Front. ALLEN & LEWIS, COMMISSION AND produce merchants, Front and Davis sts., Portland, Or.

WHOLESALE CROCKERY AND

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Leaves PORTLAND every Wednesday,

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Freight Received Till 4 p. m. on Day

of Sailing. From Portland, 1st-class, \$1.00; 2d-class, 75c, including berth and meals. Inquire City Ticket Office, Third and Washington sts., or Oak-street Dock, Portland and Puget Sound Route.

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Sail for Eureka, San Francisco and Los

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REGULATED LINE STEAMERS. Daily service between Portland and The Dalles, except Sunday, leaving Portland at 8 a. m. arriving about 5 p. m., carrying freight and passengers. Splendid accommodations for outfit and livestock. Dock foot of Alder st., Portland; foot of Court st., The Dalles. Phone Main 314, Portland.

44 French Kid, 16-button gloves, all

colors, at 10c each, 15c at 15c, at 15c, at 15c, 200 Morrison Street, Cor. Second, Portland, Oregon. Tomorrow (Monday) will be the last day for discount on East Side gas bills.

MEMOIRS THE HISTORY OF ITALY

Writings of Dead Statesman to Be Published—Appearance Long Delayed by Litigation and Family Difficulties—Is Awaited With Much Interest.

(Special Dispatch to The Journal.) Florence, Oct. 16.—The memoirs of Francesco Crispi, the Italian statesman, are finally to see the light after a long delay which has much increased public expectation regarding the nature of these posthumous papers penned by one who played so important a part in the policy not only of Italy but of all Europe. It has been foreseen that there will be more than one high flavored page in the memoirs, considering the active share Crispi took in the affairs of his country, first as a Republican member of parliament and later as a converted minister of a monarchy, his great friendship with Bismarck, his epic domestic troubles, and his connections with the scandals and brogrios of the Italian banks.

Unfortunately the work will here and there reveal the scintillating hand that produced it. Crispi never thought seriously of the task until fallen from popular favor and almost blind, he took advantage of the leisure of his last years, in his slight some four months before his death to write the memoirs. He passed away, deserted by friends and admirers, at his villa in Naples, the 19th of August, 1901, and the members of his family assert that his end was hastened through the activity he displayed in this last work which consumed him in his loneliness and loss of his partisans who had turned against him in his impotence.

Litigation Caused Delay. By order of his will the memoirs were to be published immediately after his death; but litigation ensued between the state and his relatives and heirs, carrying the question of the ownership of the memoirs from one tribunal to another, and it was only after the opposing parties in the quarrel came to an amicable understanding that permitted the appearance of the book.

Importance is given to the memoirs because it is affirmed that its effect will be to cause Italian history to be rewritten, owing to the new light it sheds on the revolutionary period of the constitution of the united kingdom. The first of the three volumes, drawn evidently from notes made at the time, deals with the revolutionary period of Italy, Crispi's connection with the revolutionists, and the lively role the dead statesman filled in his country's uprising against tyrannic rule. The volume also includes the writer's correspondence with Mazzini and Garibaldi, his opinions of these personages, and his eventual split with the latter—in 1862—when the two friends parted forever, causing Crispi to change his opinion of Mazzini who remained an obscure Republican. Notwithstanding his enmity Crispi has handled Mazzini in his memoirs with great impartiality.

Italian Politics. The second volume treats of Crispi's rise to the summit of Italian politics and his career as minister up to the year 1891 when through a vote of lack of confidence the Crispi cabinet was obliged to dissolve. Crispi, however, re-emerged to public view in the melancholy period of the African disaster, which was the beginning of his unpopularity. It was during the most stormy sides of the work is the intercourse between Crispi and Bismarck and the consequent causes that produced the isolation between Italy and the occupation of Tunis and the discussion between Italy and France that threw the world into the arms of the allies.

It is to be regretted that, owing to the family dispute over the memoirs, the work will be published simply as an historical work and not as a political treatise. The idea of the Italian government had been to present the MSS. with commentaries, so that the statesman's pages might be more comprehensible. The suggestion was, however, not accepted, but not for the reason that many facts therein stated would be veiled.

It is interesting to learn, in connection with the memoirs, that Crispi while writing them would recall foreign emissaries in the person of Emperor William II. for whom, it is said, he had an unbounded admiration. With this intent he dispatched a young lawyer, Giuseppe Paratore, in 1901, with a letter to his German majesty. In his letter Crispi stated that the idea of having such a noble patron would be a great inducement in producing the work and that he would be glad to accept the honor if sent him the gold medal the Sicilians had coined for him in the year 1899. The emperor was touched by the request and agreed to become the patron of the memoirs. Then Crispi died and litigation ensued, and the emperor was never called upon to fulfill his agreement.

Overshadowed by Gloom. Though the first part of the memoirs reflects the tremendous activity of Crispi's manhood, the latter is overshadowed by the gloom of the statesman's decade. Crispi toward the end of his life grew pessimistic in the extreme and though still master of his faculties he was but the shadow of his former self. Disease caused him all work continuous and the writing of the memoirs was often interrupted by fainting spells and physical collapse. It had later in a matter of mere speculation among his friends at the last what Crispi's attitude would be in the face of death. He had always expressed a belief in God and on more than one occasion declared himself a Christian. Would he or would he not call a priest to his bedside? He was on the point of doing so when he was overtaken by death. Crispi's last wish was that if he wished religious attendance, Crispi opened his eyes—that had been long for an hour—to stare at his daughter saying: "I believe in God, I am a Christian; I have no need of priests." The last part of his memoir contains a profession of faith much in this spirit. For Crispi, like Mazzini, had the opinion that if formalism were dispensed with in religion the Christian faith had nothing to fear from rationalist philosophies.

Not a week passes that some paper in Italy does not take up the subject of the immortal D'Annunzio and his doings in a Florence paper between the successor of Dante and the Eternal Father. The latter, in true Italian phraseology, informs the world that he is a matter of lasting regret that he was a collaborator. Profound apologies are made to him and not only upon for a consultation as to how all early mistakes may be rectified. It is also announced that Signor D'Annunzio will translate Shakespeare's "A Midsummer Night's Dream" into Italian, the plan being to give it later in Rome with the musical intermezzo of Modigliani.

OWED SUCCESS TO HIS MOTHER

Famous Composer Grieg Says Her Energy Was Greatest Help.

By Lady Henry Somerset. (Copyright, 1907, by W. R. Hearst.) London, Oct. 19.—For those on both sides of the Atlantic who love music the world is poorer since the death of Edward Grieg, and his English admirers find an added sting of regret in the knowledge that the master had arranged to play at the Leeds festival and at Queen's hall, in London, next month. Women will be particularly interested to learn that it was to his mother that Grieg owed his success. He himself wrote to a friend in reference to his early training he had from her. "Only too soon I found I had to practice just what was unpleasant. There was no trifle with my mother, if I spent my time in dreaming at the piano instead of buying myself with the lesson she set me. Had I not inherited her irascible energy as well as her musical capacity, I should never in any respect have succeeded in passing from dreams to deeds."

At 12 years of age Grieg had started to make original compositions. He was at this time attending a school at Bergen, but apparently did not take very kindly to his work there. One day he carried with him the manuscript of his first work, which was rather large for his pocket. He was told to produce it and after glancing through its pages the schoolmaster boxed his ears for wasting his time producing the music rubbish, and tore it up! So much for youthful talent, and the encouragement it received.



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It has always been my rule to promise only what I can absolutely certain of accomplishing. Realizing that no one physician can successfully undertake to cure all diseases, I entered special courses of study in preparation for my present work. For 16 years I have been proving my ability and building my success. I have mastered first the simpler diseases, then the serious complex and stubborn ones that others neither cure nor comprehend. I have confined my efforts to diseases of men exclusively, and there is no ailment belonging to this class that I cannot fully conquer. I make broad and definite claims. I tell men that I can cure them, even though others have failed. Jealous doctors have charged me with making too much. But I ask whether I have failed to fulfill a promise? My practice is now fully twice that of any other specialist upon the Pacific coast treating men's diseases. It has grown to these dimensions because I have made promises and fulfilled them. Each cure has effected by a triumph and a manifestation of skill that has had its part in the making of my success. Each day new cures are completed and my present growth of practice is more rapid than ever before.

Consultation is free. If you are afflicted consult me. You can rely upon my success. If I accept your case you can rest assured that a complete and permanent cure will follow my treatment.

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"Weakness" To produce temporary activity of the functions in cases of so-called weakness is a simple matter, but to permanently restore strength and vigor is a problem that but few physicians have solved. I never treat for temporary effects. Under my system of treatment every bit of improvement is a part of a permanent cure. Though other physicians have, through my success in effecting permanent cures been convinced of the fact that prematureness, loss of power, etc., are but symptoms resulting from chronic inflammation or congestion in the prostate gland, none have as yet been able to duplicate my cures. My system of local treatment is the only effective means yet known for restoring the prostate to its normal state, which always results in full and complete return of strength and vigor. Such a cure is absolutely permanent because the condition responsible for the functional disorder is entirely removed. It is the only kind of a cure a patient desires, and is the only kind of cure I will treat for.

All necessary X-ray examinations are absolutely free to patients. My equipment for X-ray work is the finest and most complete ever produced, and equally perfect results are not possible with an inferior apparatus. All medicines are prepared from standardized drugs in my own private laboratory and are supplied to patients at actual cost.

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