New Books
And Their Publishers

"BEDANTA PHILOSOPHY. JNANA YOGA LECTURES," by Swami Vivekananda.—If one proposes to teach any science to increase the power of sense enjoyment he finds multitudes ready for it, but if one undertakes to show mankind the supreme goal, they care little for it. Very few have the power to grasp the highest and fewer still the patience most necessary to attain it.

To all who have such a desire the Raja Yoga appeals; it teaches the supreme goal; it puts before humanity a practically and scientifically marked out method for reaching the door of almost unlimited power.

The necessary practices are given in this book in a simple way, which are readily understood by all ready to receive them, and when perfected all the forces of nature will obey the practitioner. Man wants truth and wants to experience truth for itself, and this science gives men a means of finding out truth for themselves, and so reaches the supreme goal. The Yoga teaches that the mind itself has a higher state of existence beyond reason, a superconscious state, and when the mind gets to that higher state this knowledge beyond reason comes to a man—metaphysical knowledge, beyond all physical knowledge. This explains the truths taught by all prophets and seers. All their knowledge came to them from beyond reasoning, but it came from within themselves while they taught that it came from an angel of God.

The Yoga says there is great danger of stumbling into this state; it must be done scientifically, then will the world understand that inspiration is as much in every man's nature as it was in the ancient prophets and seers. The fact that even one man ever reached a high state will prove that it is possible to every man to do so.

The present book is peculiarly adapted to class or club study of this science and the truths which all, consciously or unconsciously, are striving for. Its simplicity of language, its exemption from pedantry, and its forceful and convincing style all contribute to make it a very valuable work. The Baker Taylor Co. Price $1.50.

"The Hanging of The Crane,"—The first book of the year to bring with it the real atmosphere of the holiday season is this beautiful poem of Longfellow's. It comes in Christmas attire of green, garlanded with flowers and presents in its binding and decorations an exquisite bit of art. It is profusely illustrated in colors by Arthur I. Keller, who has brought into the tender scenes of Longfellow's conception of the home the dainty Dresden colorings to add beauty and effect to the pathos of the poem. Besides the illustrations the text is beautifully illuminated with chaste conventional designs by Florence W. Swan.

The illustrations have for a background the historic Cragie house at Cambridge.

"The Hanging of the Crane" has a tender little history which was told by T. B. Aldrich. He says: "One morning in the spring of 1867, Mr. Longfellow came to the little home in Pinkney street, Boston, where we had set up housekeeping in the light of our honeymoon. As we lingered a moment at the dining room door, Mr. Longfellow turned to me and said: 'Ah, Mr. Aldrich, your small round table will not always be closed. By and by you will find new young faces clustering about it, as years go on, leaf after leaf will be added, until the time comes when the young guests will take flight, one by one, to build nests of their own elsewhere. Gradually the long table will shrink to a circle again, leaving two old people sitting there alone together. This is the story of life, the sweet and pathetic story of the fireside. Make an idyll of it. I give the idea to you.' Several months afterward I received a note from Mr. Longfellow in which he expressed a desire to use this motif in case I had done nothing in the matter. The theme was one peculiarly adapted to his sympathetic handling, and out of it grew 'The Hanging of the Crane.'"

The present edition reflects the greatest credit upon the publishers, and is worthy of one of the masterpieces of America's best loved poets. Houghton, Miffin & Co. Price $2.00.

"Faithless Nellie Gray."—The classic and pathetic ballad of the fortunes of Ben Battle, perhaps the most famous of Hood's humorous poems, lends itself admirably to illustration in the old-fashioned wood-cut style in which Robert Seaver showed himself so successful in his edition of Cooper's "John Gilpin's Ride" last winter. The seeming crudity of the laughable pictures only heightens the humor of Hood's punning verses, and the result is a holiday booklet which cannot fail to amuse. The text is set in a large Caston type and the binding is in board with a leather back. The book is the same external size as John Gilpin, and although not an exact copy, is a good companion volume. Houghton, Miffin & Co. Price 75 cents.

"The Amulet"—By Charles Egbert Craddock. This lovely new story finds its scene and romance in the Cherokee country, in the anxious days before the revolution, within and about a stockade fort, where a small garrison of British soldiers holds control of thousands of turbulent Indians in that Tennessee valley which this author knows so well.

Such a situation implies the presence of officers of culture, and the introduction of the commandant's visiting daughter gives opportunity for the play of rivalries in attention to the lady, which, with the help of other exciting influences, develop some stirring and pretty episodes. Hardly inferior in interest is the admirable background of the novel—Indian ways, superstition and character, primitive army life, missionary zeal and peddler mischief—all in the picturesque setting which distinguishes the work of this accomplished author.

The reason for the story's name appears at the end, when the wonderful amulet stone of the Cherokees brings all right between the heroine and the real hero. The Macmillan Co. Price $1.50.

"Brunhilde's Paying Guest"—By Caroline Fuller. From her stately appearance even in childhood, Barbara Colleton conveyed the impression of a young goddess, and the name Brunhilde fastened itself upon her, and later events in her life seemed to carry out the comparison, but candor must compel the confession that as applied to the title, it is a little obscure. The prologue opens when, as a little maid, Barbara took her horse from the barn, and in defiance of her father's instructions struck out in the dark and through the rain to answer the cry of distress she heard out in the moss-hung forest. She rescued a sweet young woman who was lost and who gave birth that night to a son. When Barbara returned home she met with her father's displeasure, and stoically took her punishment, but his distress so wrung her heart that she made a vow never to leave him as long as he needed her. This was why the boy, who was born on that stormy night, found on coming to the south 30 years later, Barbara a stately, unmarried woman, whom he at once, in his mind, called

Caroline Fuller, Author of "Brunhilde's Paying Guest."

Brunhilde. A tragedy had occurred upon the night of John's birth, and the mother took the boy north and died without telling him of his southern inheritance, so when he sought rest and recreation and determined to seek out the private boarding house, whose card read "Miss Barbara Colleton, The Trellis, Wisteria-in-the-Pines, South Carolina," he had no idea how closely the place and people were woven into the events of his early life.

When he arrived he found a bevy of girls visiting "Cousin Barbara," who took possession of him and insisted upon treating him, not as a boarder, but as a guest. Money earning in this impoverished southern family was a new occupation, and the paying guest had to even devise means of hiding his board money where it would be found without giving them the humiliation of accepting "pay" for a guest.

Each of this bunch of southern beauties had her romance, but "Cousin Barbara" was considered way beyond the romantic stage, but to John was by far the most interesting from the start. The story is told almost entirely through the conversation of these girls, and many of the odd names and quaint customs of the south are told and explained in this way. This perhaps is the most interesting feature of the book, as it brings one so intimately in touch with the easy hospitable life of the south.

The style is one that is always hard to maintain, and while the author in this case has handled it well, at times it rather satiates, and one wishes for at least one good solid page even of wearisome description, upon the same principle that the constant clatter of even the brightest conversation and repartee will grow tiresome when too long indulged in. But this does not detract from the story which is so cleverly constructed that it must appeal to every southerner, or any one familiar with the south. The Century Co. Price $1.50.

"Poet Lore."—The autumn edition of this classic magazine has just been received, showing the work well up to the standard set for it by its publishers and editors.

The leading article of this number is, "And Pippa Dances;" a mystic tale in four acts, by Gerhart Hauptmann, and translated from the German by Mary Harned. The scene is laid in the Silesian mountains in mid-winter. It is a bright vivacious little drama, full of action and rich in entertainment.

One of the most interesting articles of the issue is "The Literature of Portugal," by Isabel Moore, for as the writer says: "Since the time of Robert Southey almost no attention has been paid to the literature of Portugal. Yet Portugal as the 'Medulla Hispanica' (marrow of Spain as it has been called) has not only a vast but an exceedingly beautiful literature entirely distinctive from the Spanish, of which it is so often and so erroneously considered a part. Like the country itself, the literature has been peculiarly insecure and yet peculiarly lasting."

"Hilligenlei," by Warren Washburn Florer; "Peer Gynt—An Interpretation," by Jane Dransfield Stone; "The Poetry of Robert Louis Stevenson," by Alexander Jessop, and Recent Works by German Writers," by Aurelia Von Ende, are but a few of fine and highly literary contributions to "Poet Lore," this quarter.

The magazine has no article that is not worth preserving, and it is printed on heavy substantial paper, and in such size and style as would make a most desirable magazine for permanent binding. Poet Lore company, 194 Boylston street, Boston.

"Divine Adventures."—By John Nicendorff. An attractive collection of poems which takes its title from the first poem, "Cupid and Psyche," (the spirit of the tale.) This is a fine and spirited interpretation of the mythological legend of this attractive pair of lovers. Besides this the book contains something like 40 other poems; all short, and some sonnets. A number of them are to personal friends and known only by the initials. As a whole they are far above the average and a number have high literary merit. One could not be too severe on the author after reading this fine little sonnet to "The Critic:"

"And when thy soul had made a simple song,
And laughed for very glee to sing and sound it,
Outside the walls the dim mysterious throng
Wrought keen and barber darts wherewith to wound it;
There was a fault, a fearful deadly fault,
And loud they screamed, a very bull's eye made it;
As one they saw, as one they would assault—
Each kneeling archer drew his dart and aimed it.
And lo! How fared a myriad archetypes!
A myriad fancies, sounds and colors riddled!
And harps! and horns! and flutes! and lutes! and pipes!
And Oh! the laugh as each some vict'ry twiddled!
But still the dainty spirit sang its song
And laughed its laugh unconscious of a wrong."—Richard G. Badger. Price $1.25.

"Songs of the Steel Age"—By William Hurd Hillyer. As one might infer from the title, this is a book of up-to-date poems, but the title gives no conception of how delightful and apropos some of them are. Many of them have been published before in some of our best and most popular magazines, the table of contents giving credit to each magazine in which the poem has been previously published. "The Song of the Press" is a semi-humorous tribute to the newspaper press of today—happy in its hits and truthful in its conclusions. This is a collection from which it would be difficult to select this or that or sort them out as good, bad or indifferent, for they are all notably good, though they may affect the reader differently. For instance, a lover of nature would find a world of delight in "The Revenge of the Forest," while the electrician would probably prefer "The Lineman," or "The Wind in The Wires," and so in a collection of verse of this kind the taste or occupation of the reader might have much to do with the judgment he would pass upon the book, while the unprejudiced critic would call them all good. Richard G. Badger. Price $1.25.

Among the children's books published by Duffield & Co. this fall is a biography of Hans Christian Andersen, the work of Paul Harboe, a young Dane who had settled in America, and although well under 30, had already won recognition for himself as a critic of promise. Before Mr. Harboe had published his last book he was stricken by a fatal illness, dying after an operation for appendicitis.

To those who knew him best it is at least some satisfaction that the last achievement of this enthusiastic young man was to bequeath to a host of eager children the story of his beloved fellow countryman, himself the greatest of children's story tellers.

"Arsene Lupin, Burglar."—Arsene Lupin, a gentleman burglar, is presented to the American public this week, by the Harpers, in a really extraordinary book called "The Exploits of Arsene Lupin," in translation by Teixeira De Mattos, from the French of Maurice Leblanc. Arsene Lupin makes it clear that whatever the school of morals of the original gentleman burglar, his school of manners was undoubtedly French. The facile mind, the graceful presence, the flash of wit, the dash of sentiment—all are French. So is the finished style of the story itself, which M. Leblanc has cast into a narrative by the hero, every chapter of which frames a miniature of a very genius of a rogue. No one seems to question the success of the heroic burglar. Few reflect upon it. If we were obliged to say in a word why this Arsene Lupin succeeds, as he does succeed, phenomenally, the reason would be perfectly clear and something like this: the man plays a gambler's game with the gambler's winning traits—genuinely to love the game, never to be clumsy with the hands, and always to keep the word. One other quality will delight every reader of his adventures—this man knows when to laugh, even at himself. Too much cannot be said of the dramatic features of the story, or its polished grace of form. The public would like to read a few more works even half as good.

Miss Kathleen Taylor, in "The Girl Engineer," at the Star.

Sunday Concerts at Oaks.

A delighted crowd of Portland admirers of De Caprio's concert band thronged the beautiful lawns at The Oaks Sunday afternoon to hear the first of a series of Sunday afternoon promenade concerts given during the farewell season. De Caprio's splendid organization will again have a choice offering of popular music at the park this afternoon and the management announces a big extra program Sunday evening as well as in the afternoon. There is really very little variety offered elsewhere in Sunday outdoor recreation. Last Sunday's promenade concert went so well that the management has made arrangements to have music all afternoon and evening. Among the numbers Sunday afternoon that will recall pleasurable recollections of a big exposition is De Caprio's celebrated song, "Meet Me on the Trail," and selections from the most popular operas, including the Sho-Gun, baritone solos, and a cornet solo, and the fantasia, "My Old Kentucky Home." In the evening will be heard for the first time a new and ringing march dedicated Rose Fiesta, 1908," which every music lover will want to become familiar with, because it is all to help boost Portland's $100,000 Rose Festival of next spring.

The other amusements that will entertain visitors will be imitation airship rides on the biggest aerial wheel in the world, rides on the chutes, which now carry you up in the boats, making it veritably true, "Up you ride, and down you slide." The big rink will have splendid music today, commencing at 10 o'clock a. m. and devotees of this great passtime will find the best facilities, the finest floor, the most orderly crowd, and the best treatment at The Oaks rink. There is practically no limit to the number that can be taken care of and when there are 1,000 people on the six-lap mile floor, it is just as comfortable for skating as when there are only a few. In the park there are bowling alleys, popular with the ladies, and there will be a dance in the pavilion, given by Prasp's orchestra, this afternoon and evening.

The Oaks' special car service from First and Alder streets will begin at 10:30 a. m. and be complete until 11:30 p. m. The concerts will commence at 2:15 and 8 o'clock.

DIVIDENDS DECLARED EVERY SIX MONTHS

A GIGANTIC FINANCIAL OPPORTUNITY FOR INVESTORS

$ 10 Invested Brings You $ 100 Net Profits
100 Invested Brings You 1000 Net Profits
1000 Invested Brings You 10,000 Net Profits

Come in and cooperate with us on a small or large scale and see your money grow fast. Dividends are in sight RIGHT NOW.

Why be content with 3 to 5 per cent on your money when you can make it earn you 1,000 per cent in our lumber company? Not a gamble or a speculation, but an investment in the greatest necessity in the world today—LUMBER.

This Stock Is Now Selling at 50c a Share. It Will Positively Advance in Price Before November 1st. You Can Buy Either for Cash or on Installments.

This is no ordinary investment proposition, but is the opportunity to **get in on the ground floor** in the world's most profitable commodity—**lumber.**

All we ask is **the opportunity** to present this proposition to you in detail—to explain just why **and how** it is possible for you to earn **at least 1,000 per cent** from every dollar that you invest in the Columbia Mutual Lumber Company.

YOU KNOW YOURSELF that lumber is getting scarcer every year; that all the available tracts of timber in the United States are being rapidly taken up and held by wealthy corporations. You know the story of the great lumber kings who bought up forest tracts a few years ago and who today have become millionaires many times over, through the increase in value of timber and timber lands in this country.

YOU HAVE READ articles in the daily press from time to time, of the steps the United States Government is taking for the preservation of our forests. **You know** that a lumber famine is imminent—you have read how lumber has gone up, even in the past few months, from $19.50 to $22.50 a thousand feet, at the mill.

ACTUAL TANGIBLE ASSETS BACK OF THIS COMPANY.

When we tell you that the Columbia Mutual Lumber Company actually owns 50 square miles of timber in the very heart of the thriving and prosperous lumber district of British Columbia, and that this tract of timber will cut 500,000,000 feet of lumber, that will sell right at the mill at a net profit of $12.40 per thousand feet, the **figures are startling enough to make you pause and think.** There are 42 successful sawmills running in this district today.

Full details regarding this are gone into in our booklet, which shows just how the timber is situated and how economically the tract can be worked.

The company proposes to erect a modern sawmill, which will cut 100,000 feet of lumber per day, and it is **to raise money to put up this mill** that they are selling the present allotment of stock.

NOT A MERE "PROSPECT" OR "CLAIM."

This company actually has the timber in their possession. All they need to make money for their stockholders, is a sawmill that will cut this timber into marketable lumber.

Will you co-operate in putting up the mill and get a share of the big dividends that will be declared as soon as the company starts operation?

It is an opportunity that you will never get again to invest your money at such an enormous rate of interest. **An investment of a few dollars now** will be worth hundreds of thousands to you in a few years.

The company already **has the timber.** All they need is your help in putting up the mill. Every dollar that you put in will receive its proportion of dividends when the mill is erected and they commence to cut the lumber. Help them put up the mill and get a share in the dividends.

BUY NOW AT 50 CENTS.

Get some of this stock NOW, while you have the chance, at 50 cents. It will positively advance in price before November 1. The timber is standing ready to be cut, logged and sawed into dividends.

Take the opportunity quickly—today—or you will feel the remorse of seeing others profit where you might have done.

Also consider that when you invest in the stock of this company **you are investing in actual, solid timber assets,** not a prospect.

There is no risk whatever, for the price of this stock is sure to advance before November 1 **and dividends are in sight already.** Lumber is the safest of any investment. The raw material is constantly advancing and there is never a "slump". **You hear of no losses—always dividends**—when you invest in lumber.

In a word, we offer a proposition that merits more than ordinary consideration. The investing public never before had an opportunity to co-operate in an enterprise of this character.

LARGE DIVIDENDS ASSURED.

We estimate profits of about 30 per cent a year on the par value of this stock. Those who come in on the ground floor and buy their stock below par of course will make a great deal more. There is no doubt that inside of a few years this stock will sell for many times its par value. Try to buy stock in any established, successful lumber company and **see what you have to pay for it.** Then go back several years and see what you could have bought it for if you got in on the ground floor the same as you now have the chance in Columbia Mutual.

DO YOU KNOW OF ANY OTHER INVESTMENT WHERE THERE IS ABSOLUTELY NOTHING RISKED AND WHERE THE RETURNS ARE SO POSITIVELY SURE?

The steady dividends paid to the courageous investor are his reward for co-operating with some ably conducted company. Those far seeing enough to become shareholders and co-operate with this company today will make larger profits than those who later pay 10 times as much for the very stock that can be had right now at 50 cents.

Think of **Quaker Oats stock being sold at 45 cents a share** and now worth $145.

Of American Smelting at 20c and now worth $155.

General Electric Co. at 15c and now at $187, and scores of others.

Those who were wise enough to invest in these stocks on the ground floor have made not 1,000 per cent, **but 10,000 to 20,000 per cent on their original investment.**

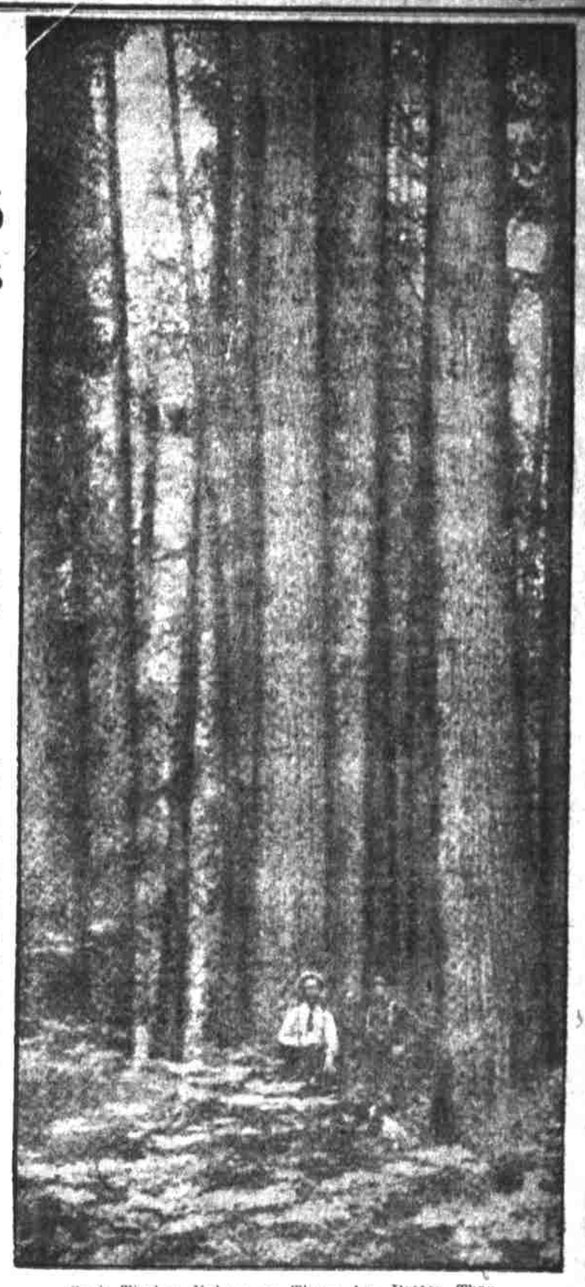
A SQUARE DEAL.

The Columbia Mutual Lumber Co. is incorporated for $1,500,000 in shares of $1 each, full paid and non-assessable.

When persons who are in the lumber business themselves and who ought to be in a position to judge about it, invest in this company it is certainly a foregone conclusion that the investment is a sound one.

BUY THE STOCK NOW.
STRICT INVESTIGATION INVITED.

Let us show you where you can make 1,000 per cent. Let us give you figures. **Figures never lie.** It will cost you nothing to have us send you our illustrated booklet fully describing our valuable property.



Such Timber Values as These Are Better Than a Bank Deposit

The slightest investigation on your part will convince you that this is a money-making opportunity such as you never had before and never will again.

We are authorized to offer only a limited amount of stock of the Columbia Mutual Lumber Company at the extremely low price of 50 cents per share.

If you want some of this stock at this low price, 50 cents, you must come in NOW, as the stock is rapidly advancing in price.

We invite special correspondence from **banks,** trust companies and persons in charge of trust funds.

Write Us Anyway and Let Us Send You Our Booklet and Detail Particulars

Make all remittances payable and address all letters to

Wm. J. Sheldon & Co.
FISCAL AGENTS FOR COLUMBIA MUTUAL LUMBER CO.
251 Royal Insurance Building, Chicago

SAFE AS GOVERNMENT BONDS

Timber is the safest investment in the United States. There is nothing in the country growing in the value by leaps and bounds as timber properties. **No single industry is paying as large profits on the money invested.** An investment in timber is as safe as Government bonds, because the timber is standing there, and there is no doubt of its value. The timber has a value as it stands in the forest today, and nothing can detract from its value to the extent of a single dollar. You could search for a lifetime and not find a safer or more conservative, yet more profitable, investment than timber. **We have the absolute figures to prove to you a profit of $10 on every dollar invested.** You can invest your money in absolute security, because there are the actual, tangible assets back of this Company, and every share issued represents actual valuation in timber assets. The investment appeals to the conservative bank depositor who wants a sure investment for his money. **Failure in this Company is impossible.**

They're Worth Climbing For

Preferred Stock Jellies, Jams and Preserves, in glass, come to the home table as wholesome, delicious, and sparkling as those "done" by mother herself—and without the labor and over-heating process of picking over and cooking; without the worrying with covers that do not fit and jars that won't seal tightly; without the loss of cans and fruit through breakage; without a single loss through spoiling.

It is economy to use

Preferred Stock Canned Goods

Packed Wherever the Best are Grown

They really are just as fine in quality as any preserves, jellies or jams can be. There simply cannot be anything better, for only the best of materials are used and they are put up in great, modern "preserving kitchens" where there is everything to do with and expert cooks of long, long experience to do it.

We use only the finest of Oregon berries—fresher than you can get them unless you live in the berry patch, for that is practically where ours are put up. Our berries are carefully hand picked in the morning and canned or preserved the same day.

The cane sugar syrup used in making these Preferred Stock goods stands every test of the Pure Food Law, because it is made with the pure cane sugar.

Only the desirable varieties of fruits are to be found on the Preferred Stock list. We do not "even up" profits by pushing a cheap assortment at the quality price. Preferred Stock canned goods are ALL high grade and the varieties are all the favorite and desirable ones.

Growing boys and girls need the most wholesome—PREFERRED STOCK—at your Grocer's

ALLEN & LEWIS, Wholesale Grocers, PORTLAND, OREGON, U. S. A.

THREATS AGAINST FLORIST'S WATCHMEN

W. S. Sibson, a florist with an establishment at 1180 Milwaukie avenue, reports to the police that two mysterious men have visited his night watchmen twice recently, and threatened them, telling them to "quit the job or join the union."

One of the employes resigned, but the man at present employed declares that he is not afraid of the veiled threats and will stay with the job.

As Sibson has discharged several men recently, he believes that his former employes are attempting to do him harm.

ANTELOPE BREAKING ON NEHALEM BEACH

(Special Dispatch to The Journal.)

Bay City, Or., Oct. 12—The schooner Antelope, which was wrecked while coming out of Nehalem river loaded with lumber for Portland, is piled up on the Nehalem beach and is going to pieces. Published stories of the grounding of the Antelope which located it on Tillamook bay's shore were a matter of miles in error.

A Glass Breadboard.

From the Housekeeper.

Our great earthquake last year broke one of the large plate glass windows in my husband's store. He cut me a good sized piece from one of the fragments, and I find it the best bread or pie board I have ever used. As the edges are easily made safe by rubbing them with a fine file wet with camphorated turpentine it makes a convenient and useful "board." Dough will not stick to it as readily as to wood. It is fine for use with French candies and so forth.

An international agreement forbidding night work in factories by women has been signed by England, France, Germany, Austria, Italy, Denmark, Spain, Belgium, Portugal, Sweden and Switzerland. It will be put in practice in December, 1910.