

# STAGLELAND



**HARRY CASHMAN**  
COMEDIAN WITH  
**"THE CALIFORNIANS"**  
5 NIGHTS BEG MON. OCT. 14



**"IN OLD KENTUCKY"**  
AT THE HEILIG  
4 NIGHTS BEGINNING TONIGHT  
MAY STOCKTON AS "MADGE"



**"ALL ON ACCOUNT OF ELIZA"**  
SCENE FROM  
BAKER STOCK CO



**CECILIA RHODA**  
PRIMA DONNA  
IN  
**"ROBIN HOOD"**  
**"THE CALIFORNIANS"**  
AT THE MARQUAM GRAND



**"THE TIME, THE PLACE AND THE GIRL"**  
AT THE HEILIG  
THUR. FRID. SAT NIGHTS & SAT. MAT.  
OCT 17-19 AT THE HEILIG



**LESTER F. MITCHELL**  
AT THE LYRIC

After all, box office receipts at the Heilig during the past week proved that Mr. Faversham was needlessly dubious of the readiness of a Portland audience to appreciate his "restrained" acting. The quotation marks are used because restrained was what the star himself called it.

"After an absence of so many years I was naturally rather nervous as to the effect it might have upon my audiences," said he, "I feared they might want me to get out in the center of the stage and rant and throw my arms about—but I found that they evidently understood and sympathized with my efforts to secure my impressions by quiet, unaffected, life-like acting."

Faithfully one cannot edge Portland nor any other part of the west by the standards of a dozen years ago. It is quite possible that when Mr. Faversham played "Aristocracy" in Portland, restraint on the stage was a practically unknown quality here, as in every other city. The art of restraint on the stage is somewhat modern—it was not known in the days of Booth or Garrick or Forrest. Irving was a pioneer but the doctrine has spread like wild-fire since he took it up. Faversham did not introduce an innovation at the Heilig Sunday night.

However that may be, it was on the whole a very delightful performance. People were evidently intensely interested.

Everyone forgot to mention the child who took the part of Jim's boy. And when a play these days is interesting in itself, it is interesting to the stars is good enough to make people forget to write about the "pretty spectacle" of a child and go into raptures over the routine of lines by a six-year-old boy, and important event has taken place.

One of the minor characters although one of the most interesting of the lot was that of Lady Elizabeth Wynne-Saunders.

Saunders has a very enviable place more finely drawn, more keenly set up for our inspection and heaven help us, our warning.

It might be said that a woman will stop at nothing when the welfare of her own child is at stake. The rest of the world can go hang, more, she will take a personal and leading part in the execution if necessary, but her child must be protected.

One thing that holds this instinct in check, or rather that acts as a counter-force to it, is that after they reach a certain age most children prefer to act for themselves—to fight their own battles and personally work out the struggle for existence.

It is when the instinct is allowed full force, as it was in the case of Lady Elizabeth and the earl, her son, that the natural laws of cause and effect are for the time being completely disregarded.

There is a very interesting example of this to be found on the American stage today.

We shall shortly see in Portland a star, a girl of inconceivable years, who holds a rather enviable place among leading women, whose salary at the end of each season amounts up to a very respectable figure.

Do you know that woman is one of the most remarkable persons of her time, as when the instinct is allowed full force, as it was in the case of Lady Elizabeth and the earl, her son, that the natural laws of cause and effect are for the time being completely disregarded.

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**HARRY M. SMITH**  
AT THE EMPIRE

**THIS WEEK'S THEATRICAL CALENDAR.**  
THE HEILIG—Tonight, Monday, Tuesday and Wednesday nights and Wednesday matinee, "In Old Kentucky," Thursday, Friday and Saturday nights and Saturday matinee, "The Time, the Place and the Girl."  
THE MARQUAM GRAND—Tomorrow and for five nights and Wednesday matinee, the Californians in "Robin Hood."  
THE ARBORY—Friday and Saturday and Saturday matinee, Sousa and his band.  
THE BAKER—Baker Stock company in "All on Account of Eliza."  
THE EMPIRE—The Choir Singer.  
THE STAR—"The Girl Engineer."  
THE LYRIC—"The Girl I Left Behind Me."

**NEXT WEEK'S OFFERINGS.**  
THE HEILIG—Sunday to Wednesday, "The Mayor of Tokio."  
THE MARQUAM GRAND—Opening Tuesday, the San Francisco Opera company in "The Idol's Eye."  
THE BAKER—"The Baker Stock company in "In the Palace of the King."  
THE EMPIRE—"The Choir Singer."  
THE STAR—"The Girl Engineer."  
THE LYRIC—"The Girl I Left Behind Me."

will be seen for the first time in the role of Madge. Others in the cast are J. J. Sullivan, A. H. Wilson, Calvin Tibbets, Miss Katherine Kaye, and Miss Margaret Lee. A new scenic production has been gotten up for this season's tour.

Popular prices prevail. Seats are now selling at the theatre for the engagement.

**"The Time, the Place, and the Girl"** at Heilig.

A marvelous success of the theatrical age is "The Time, the Place and the Girl," a comedy with music. The company, after a record breaking run in Chicago and other cities, is now on tour, and will be offered by the Askin-Singer company at the Heilig theatre, Four-

teenth and Washington streets next Thursday, Friday and Saturday nights, October 17, 18 and 19, with a special price matinee Saturday, with an all star cast, including John E. Young, Miss Elizabeth Goodall, Miss Jessie Huston and Miss Eulalie Jensen, formerly with "The Wizard of Oz" company.

Notwithstanding the fact that "The Time, the Place and the Girl" had many competitors, it was proven to be the best musical comedy of the season. The play was written by Will R. Hough and Frank R. Adams, assisted by Joseph Howard with the music.

The plot is to the effect that Happy Johnny Hicks, a square young gambler, has been spending a night in Boston with his pals, Laurie Farnham and Tom Cunningham, two rich men's sons. In a fight with some card sharks, Cunningham hits a man with a wine bottle, and taking a needed rest, they find their way to a sanitarium in the Virginia mountains. Cunningham meets his sweetheart there and Hicks falls in love with her. Soak the consequences the trio makes their escape before the police arrive. Hoping to find a hiding place, and also to take a needed rest, they find their way to a sanitarium in the Virginia mountains. Cunningham meets his sweetheart there and Hicks falls in love with her. Soak the consequences the trio makes their escape before the police arrive. Hoping to find a hiding place, and also to take a needed rest, they find their way to a sanitarium in the Virginia mountains. Cunningham meets his sweetheart there and Hicks falls in love with her. Soak the consequences the trio makes their escape before the police arrive.

The singing and dancing numbers manifest the genius of Ned Wayburn for such things, and there is not a chorus feature in the show that is not new and original. The company is large and the production is an unusually artistic one.

Seat sale opens next Tuesday, October 15 at box office, Heilig theatre.

**"The Mayor of Tokio."**

In the Richard Carle production "The Mayor of Tokio," which comes to the Heilig for four nights beginning Sunday, October 20, with a matinee Wednesday, there are three beauties of different nationalities. They are known in the company as the "Triple Alliance of Beauty." Miss Jola Nansen represents the northern, or Scandinavian type, Miss Carrie Leonard, a tall statuesque, impressive sort of a Gibson girl, Miss Julia Morris in whose beauty is combined most of the characteristics of both German and French races, Miss Morris' mother being French and her father German. She possesses the dark eyes of the Gallic race mixed with the light colored hair generally attributed to the Teutons.

During the run of the "Mayor of Tokio" in New York the three young women were constantly requested to pose for the photographers in the national costume of the various countries they claim as birthplace. To add to the international complications, during the performance of this opera, they naturally assume the roles of three little Japanese girls. Seat sale opens next Friday, October 18, at theatre boxoffice.

**"Robin Hood" at the Marquam.**

By special arrangement, the Californians will extend their engagement at the Marquam five nights only, com-



**FRANK H. SEAWARD**  
IN "THE GIRL ENGINEER"  
AT THE STAR.

low in "The Royal Rogue," "The Wedding Day," "The Forenoon," "The Evening," as well being started in "The Jewel of Asia," "Smiling Isle" and featured with the Aborn productions, like "Teddy Webb," "Blasdel" is versatile and he sings topical songs and dances splendidly.

It is seldom that the reviewers of the entire Pacific slope have been such a unit in their opinions as they have been in the praise of the San Francisco Opera company. Thomas Numan of the San Francisco Examiner, James Crawford of the Call, Colgate Baker of the Chronicle, as well as the critics of the Heilig and Post of the broader city, the gentlemen who are paid for their opinions of things theatrical by the Portland press, had nice things to say of the company.

**"All on Account of Eliza."**

Things will bubble in a most lively manner all the coming week at the Baker for the great character comedy, "All on Account of Eliza," which attained such success in the east will receive its initial Portland production and shortly after, Heilig gave a party to which she was invited. Putting on her prettiest décolleté gown, Eliza went just a clever zettle on the narrow minded, crab-necked "society" in many small New England towns. The cast:

**CAST OF CHARACTERS.**  
Franz Hochstahl, retired cattle dealer and president of the board of trustees, William Gleason; Walter Hochstahl, his son, a law student, Donald Bowler; Joshua Apple, Abraham Fork, a farmer; Frank Donovan, proprietor of the American Hotel, Robert Homans; Jeremiah Haskins, sexton and undertaker, William Ellis; Abraham Fork, a farmer; Earl D. Dwire; Willie Fork, his boy; Howard Russell; Little Bobby, a school boy; Mamie Haslam; Elizabeth Carter, the schoolteacher; Miss Maribel Seymour; Della Coventry, Hochstahl's housekeeper; Mina Cottus Gleason; Miss Sally Leason; Misses Fork, a farmer; Mrs. Lavinia Appleton, the postmistress; Miss Lucile Webster; Mr. Tabitha Haskins; Miss Louise Kent; Molly Worth; a school girl; Miss Fay; painters, villagers, school children, excursionists, etc.

**Sousa at the Armory Friday.**

Next Friday and Saturday night and Saturday afternoon October 18 and 19, John Philip Sousa and his band will give three concerts at the Armory, tenth and Couch streets. There are more demands made upon Sousa for the services of himself and his organization than could possibly be filled were there two Sousa organizations. Sousa has been engaged for long terms at more great expositions, world's fairs and that sort than any man living. In spite of it all he reserves a greater part of the time each year for touring this and other countries, that all the people may enjoy his concerts. For the face of all this he is the most modest of men, and ascribes the demand more to the desire of the people to enjoy good music than to himself as a leader. The great popularity of his compositions, however, is quite another thing; the people of all countries, Sousa, as they are because they stand quite unique and distinctively characteristic. The advance seat sale will open at Elbers Piano house next Tuesday, October 15, at 10 o'clock.

**"The Choir Singer" at the Empire.**

Carroll Fleming, author of "His Hopkins," wrote "The Choir Singer" which will open a week's run at the Empire (Continued on Page Fifty-three.)