

# TO M

# SALE

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**All Day Saturday**

**Ladies' Underwear Hosiery Etc.**

Ladies' ribbed sleeveless vests, worth 15c, dump price 10c.  
Ladies' cotton stockings, black, seamless, spliced heel and toe, worth 25c, dump price 15c.  
Ladies' lace stockings, in black and lace boot effect, seamless, spliced heel and toe, worth 35c, dump price 25c.  
Misses' lace stockings, worth 20c, at 15c.  
Boy's and Girl's heavy ribbed stockings, double heel and toe, worth 25c, at per pair 15c.

**Our Great Semi-Annual DUMP SALE**

**Begins Tomorrow Saturday 8 a. m.**

Promptly at 8 o'clock Saturday morning the doors of this great store will swing open to welcome the people of this city and vicinity to the greatest bargain feast in Portland's history. A combination of circumstances will make this DUMP SALE a record breaker. Our One Hundred Thousand Dollar stock of high-grade dependable merchandise will be dumped out—sold or given away to make way for the incoming fall and winter goods, and hundreds upon hundreds of dollars worth of goods with which manufacturers and importers tempted our buyers, all go at unparalleled prices. It will be greater than any odds and ends sale; greater than any bankrupt sale; greater than any salvage sale—positively the greatest in this store's history. No matter what we say in this advertisement, we can't say enough to do the values justice. You should be on hand at the opening of the doors Saturday morning at 8 a. m. and you should come every day as long as this great sale lasts, if you want to be first on the richest bargains in the history of this store, or in the history of any store. Thousands upon thousands of offerings at

**10c, 20c and 33 1/3c on the Dollar**

**Open Until 10 o'clock Saturday Night**

**CHEAPEST STORE IN UNITED STATES**

## Boston Store

**NORTHWEST CORNER FIRST AND SALMON STS.**

**Men's and Boys' Clothing, Hats and Furnishings**

**Shoes Dumped!**

Such price cutting, such havoc, such bargains, will be a revelation to the shrewdest, sharpest shoppers that ever sought values. No mercy in this department. Two and even three pairs of Shoes at the price of one.

**Men's Furnishings**

- Men's heavy wool Sox, 50c grades, at 25c
  - Men's heavy wool Sox, 25c grades, at 15c
  - Men's 25c Silk Ties, at 15c
  - Men's 25c dress and work Suspenders, at 15c
  - Men's 10c Jersey ribbed Underwear, all styles, at 5c
  - Men's 5c red and blue Handkerchiefs, at 2c
  - Men's 15c black and tan Sox, also fancy lilies, at 7c
  - Men's 15c black and tan Sox, at 7c
  - Men's 50c Jersey ribbed Underwear, at 15c
  - Men's 75c Jersey ribbed Underwear, heavy weight, at 45c
  - Men's 25c Flannel Shirt, at 15c
  - Men's all wool Underwear, natural gray, regular 1.25 value, at 60c
  - Men's heavy fleece lined Underwear, 75c grade, only 49c
  - Fine English vicuna, absolutely pure wool, genuine \$2.00 value, our dump price, only \$1.19
  - Eagle brand Underwear, brown, heavy plush, black, actual \$1.75 value, at \$1.19
  - Men's 50c work Shirts, at 25c
  - 25c fancy lisle Hose, at 15c
  - Men's 75c balbriggan Underwear, at 25c
  - Boys' 25c Suspenders, at 15c
  - Boys' 50c blue bib Overalls, at 25c
  - Boys' 75c blue bib Overalls, at 45c
  - 25c leather Suit Cases, at 15c
  - 25c leather Suit Cases, at 15c
  - 25c Silk Shirts, at 15c
  - 15c white Handkerchiefs, at 7c
  - 10c Rockford Sox, at 5c
  - Men's Sweaters, blue, red and navy, regular 1.00, \$1.50 and \$2.00 grades; they are a sample lot; you can take your pick and choice at 50c
  - Ladies' Gloves in all the newest styles, priced at one-half what others ask
  - Men's pigskin work Gloves, 75c grade, at 39c
  - Men's heavy horsehide Gloves, regular \$1.00 value, at 50c
  - Men's 1.50 gauntlet Gloves, 95c
  - Canvas Gloves, worth 10c, at 5c
  - The gauntlet canvas Gloves, worth 20c, at 10c
- Go right through the entire store. You will find in the above advertised articles on the new dump squares in the two middle aisles of the store. Look for the big sale. The dump sale.
- We positively will sell goods cheaper than they were ever sold before. Satisfaction or your money back.

**Women's and Children's Coats, Suits, Waists, Skirts**

**A Slaughter of Rich Values**



Ladies' \$35.00 to \$60.00 Sample Suits; the very newest New York and Paris models. We have only about 50 of them. You will have to hurry, for they will go quick at the low price we have put on them, which is \$18.00 and \$22.50, for pattern Suits worth up to \$60.00. See them tomorrow.

**Ladies' Skirts Dumped**

Ladies' fine walking skirts, \$5.00 to \$7.50 values, go at the \$2.45 remarkably low price of \$2.45. They come in blacks, blues and mixtures; absolutely the best skirt bargain ever offered. Another lot of Ladies' fine dress skirts, \$15.00, \$18.00 and \$20.00 values; newest fall styles, some are samples from a large importing house. You can take your pick from the lot for \$7.45.

**Ladies' Coats and Cravenettes**

Ladies' \$6.00 3/4 length Coats at \$2.45  
Ladies' \$10.00 Silk Eton Coats, new and fashionable plain designs, fine, full garments, choice at \$4.95  
Misses' \$5.00 Coats, in reds and various colors, trimmed in the newest novelties, good fitting and rich appearing; your choice at \$1.95  
\$12.00 Silk Bolero Coats, with all-over lace trimmings, short style; the very thing for the next three months wear, good fitting and rich appearing; your choice at \$4.95  
Ladies' Long Coats, in all the newest designs, blacks, blues, checks and colors, silk and satin lined; also the long Cravenette Rain Coats. The values are phenomenal. Think of it—Coats worth from \$15.00 to \$40.00 offered to you at \$2.45 to \$11.50. You surely must see them to appreciate the values. They are absolutely dumped out at the lowest prices ever quoted on dependable, high-grade merchandise.  
Genuine Waterproof Cravenette Coats for Ladies at \$6.95; worth double.

**Competent Salesmen Wanted at Once**

**LADIES' WAISTS**

- \$1.00 and \$1.25 lawn and chambray Waists at 25c
- \$2.00 and \$3.00 lawn and lingerie Waists, fancy embroidered and lace trimmed 69c
- \$3.50 and \$4.00 Waists, in lawn and lingerie 97c
- \$6.50 to \$8.00 Waists, lingerie and silk, choice 12.95
- \$8.00 to \$15.00 Waists, silk, lace and net \$4.95

**SKIRTS AND PETTICOATS**

- \$6.00 serge and Sicilian Skirts, in white, cream, etc. \$2.39
- \$6.00 Ladies' taffeta silk under-skirts at \$2.89
- \$10.00 Silk Petticoats at \$4.45
- \$2.50 long Kimonos, all styles of materials at 95c
- \$5.00, \$7.50 and \$9.00 Silk Kimonos, long style \$3.95
- \$5.00 Bates Bad Kimonos, at 95c
- 25c Children's Hose Supporters at 10c
- \$11.00 Ladies' black sateen Petticoats 55c
- \$1.00 Ladies' black sateen Petticoats 25c
- \$11.00 Bates Bed Spreads at 95c
- \$5.00 Marseilles Bed Spreads at \$3.39
- 50c Turkish Towels at 15c

**FIRST AND SALMON STREETS**

# THE BOSTON STORE

**SATISFACTION OR MONEY REFUNDED**

**The Realm of FEMININE**

BY HELEN HAWTHORN

People and Pictures.

There is a habit, not exclusively confined to Portland, perhaps, but prevalent here, of lamenting the town's distance from art centers; of mourning because of our remoteness from what is really good in music, in painting, in drama. It is not rare to hear this lamentation which, of course, implies our appreciation of the best things.

Far be it from me to deny the distance of Portland from New York; this, however, I dare to say, that many of those who are loudest in their expressions of grief for the geographical fact

are those who sedulously refrain from patronizing what is brought to us and make it increasingly difficult for us to buy the pictures, but if they come to see, by making it not worth while for those who endeavor to leave our lumpy town.

Not long ago we had an exhibit at the art museum of late pictures by contemporary Americans. Irving E. Coyne, George de Forest Brush, Charles Rollo Peters, Henry W. Ranger, William Keith, George Innes, and others were represented by some of their strongest and best work. Out of this collection one picture was bought in Portland.

Some people came and looked and said: "Is this all you have?" and went their way. Others, a small minority, these, came and drank in the beauty and the wonder, gave their tribute of admiration to the men who do these things and went and told their neighbors of their satisfaction.

These are they who deserve another opportunity. They may not be able to buy the pictures, but if they come to see, if they grasp the opportunity with eagerness, if they enjoy—not with the thought—how much I am getting out of this—how it improves my little soul—(with that sort of culture I have little patience)—but with a sincere appreciation of the good and the true in the art world, with a hearty joy in the production of the artist such as they have in the beauties of nature herself—then he or she who has made the exhibition is satisfied. You perchance raise a cynical eyebrow.

Well, I admit that the artist's representative, the sales manager, for want of a better name, must sell pictures in order to make it possible to bring others. But there is such a thing as giving your moral support to a cause, there is such a thing as appreciation and there is also such a thing as belittling the efforts of those who try to give some impetus to the life that lies outside of the bread and butter problem.

This also is true, elevated eyebrows to the contrary notwithstanding. Many more Portland people might buy pictures than do. Many people might buy more pictures than they do. Many people might buy good pictures instead of poor ones. Many might learn what is good by taking advantage of opportunities to learn. Which brings me, as the preachers say, to my second; which is that there is an opportunity of this kind presented just now at the art museum.

If we were in Chicago or New York we would make an effort to see the best works of live American artists, should we not? If we were planning to go to Berlin or Florence, we should think first of all of the picture galleries and of the opportunity of seeing the works of the old masters. We should, when we arrived, think no effort too great, nor any fatigue too onerous if only we might gaze upon pictures of which we have heard from infancy, but have never seen.

Now in this collection are pictures by some of the older men—no, not a newly discovered Raphael, nor an Andrea del Sarto, but here, for instance is a scene in Holland done by Jan Van Goyen which is interesting. The catalogue says that it is of second importance,

only, to one of his in the Antwerp museum, and I have no reason to doubt the veracity of the catalogue.

These are works by Flemish, English and Dutch painters, all of them carefully selected and typical of their age and their schooling. Frankly to me, the most interesting of all these older works are the portraits. That of Admiral York by George Henry Harlow is a striking and brilliant work.

To most of us, however, the later work is more familiar and makes a stronger appeal. To one who loves to be abroad, to study nature's moods, to live in the open, here is indeed a treat.

Elmer Washburn paints the distinctive Californian landscape; the purple hills and the deep blue sky characteristic of that sunny clime. Henry Poore is represented by two pictures, both in subdued harmonious color and full beauty. Addison Millar, another American, is represented by a number of scenes, some of them very small, rare foreign scenes done here and there—a chapel in Madrid, the Arab quarter of Algiers, a beautiful gateway in Spain.

Then, for I have been saving up these eulogies, there is Leon Dabo, forever to be remembered after even such a short acquaintance as this affair. The quiet canvas called The Approach of Night, if it were the only thing to

be seen in this exhibition would be worth making a special effort to see.

There is a rare quality about it. It is poetic, tender—and lest that imply weakness, it is strong, too, in the best way. Not assertively rugged—such is not the temperament which produces this well-balanced, harmoniously beautiful scene. It is subtly charming—it takes one out into the very heart of nature. Wonderful clouds are these, in another picture, and all of these productions of his brush, some 10 in all, are full of that personal appeal which he makes to the heart.

You have lingered in such beautiful scenes, you have wished for the ability to reproduce them, but you have not known that Leon Dabo was catching the very soul of it to hold it for you for all time.

Wonderful, that power; matchless the gift to mankind which that power gives. You have longed for a Turner or a Whistler or you have lingered before a Corot and then come back and gazed again, and tried to fix its details on your mind so that you could call them up again—the same way you will long for, wait before, turn back to a canvas by Leon Dabo.

Providing, of course, that you find it worth while to go to the art museum while these things are to be seen. Presently it will be too late.

For a mild, easy action of the bowels, a single dose of Doan's Regulax is enough. Treatment cures habitual constipation. 35 cents a box. Ask your druggist for them.

**MINERS INJURED IN DELAYED EXPLOSION**

(Special Dispatch to The Journal.)

North Powder, Or., Sept. 13.—Will Henderson today took to Baker City the two miners injured last Saturday, by a delayed blast in Golden Star mine, in the Camp Carson district, near North Powder.

John Crest of Baker City, while out and bruised about the head, had his eyes so seriously injured that he started him at once to Portland for special eye treatment in hope of saving them.

The other, George Perry, of North Powder, received injury to his face. It was filled with powder and pebbles, his nose and lip were gashed, the latter nearly severed from the face.

**"SKY PILOTS" DAY AT THE EXPOSITION**

(Special Dispatch to The Journal.)

Norfolk, Va., Sept. 12.—"Sky Pilots" of America and Europe will compete in the airship flights for a \$1,000 cup, which will be the feature of aeroplane day at the Jamestown exposition tomorrow.

Many famous members of the Aero Club of America and of European organizations are the guests of the exposition management and have signaled air ships in the competition.

The feature event of the day will be the competition for the Scientific American flying machine trophy, in which have been entered only flying machines of the heavier-than-air type.

**High Art in Clothing.**

The Outlet, the home of high art clothing, corner First and Morrison streets, is going out of boys' and children's clothing and will handle high art apparel for men exclusively just as soon as the former lines are cleared out. A study of their first street window will reveal astonishing values in boys' and children's clothing, shoes, underwear, hats, etc., the schoolboys' belt—parade in its mind at the present season. The Outlet has the reputation for selling good clothing at close, good-values prices, not 10c suits for 15, but 15c suits that are grand value at 10 for 10, and all other priced suits in like manner. The men's trade has expanded to such enormous proportions at the Outlet that it is absolutely necessary to utilize every available foot of space in the store for men's high art goods. All boys' and children's goods are greatly reduced in price in order to clear them out and parents should see to it that opportunity to outfit their children with economy for the fall and winter high art clothing is as the name implies high art in its most meaning regarding the dress of men, and the Outlet is as the name implies, the only place where fashion's best will visit the Outlet when in need of wearing apparel. The wear high art clothing means it, first-class in fashion, and you get the highest value for your money.