NE of the most unfortunate things with which Portland has to deal in the advancement of its musical life is the tendency among its own neople to "knock" its advantages. Portland may be at the end of the world, the jumping-off place, the threshold into the orient, or whatever you choose to call it, but in all ever you choose to call it, but in all limited spaces filled with an ever-increasing, ever-spreading, ever-restless and director. people, the end, the confines, will be

found in time.

"Westward the course of empire" you hear the schoolboy orator declaim, and he believes it. Then he has more of the loyalty which will help in this same westward movement than dozens of you have. You admit that the people are coming west, that Portland is a haven of beauty and freedom, but you will not admit that anything good comes here in the line of—well, say music, for instance. If business men see the advantage of this country, if neople desiring and help the school of "Westward the course of empire" stance. If business men see the advantage of this country, if neople desiring
a restful, calm home will come here,
why should not artists of the first
grade come? But it is immentably true
that many will not admit the possibility. If Melba comes here, it must be
because her voice is failing her and
she cannot get audiences eisewhere. If
Rosental comes
that means surely
the Hawthorne Park Presbyterian she cannot get audiences eisewhere. If
Rosentual comes, that means surely
that the splendid notices with which
the newspapers all over the world have
been bristling were "fake" or "hought
up." If an operatic company appears
with some such name as Nordica heading its list of singers, that must mean
that all the money has been paid to
her and the rest of the artists must
be even worse than mediocre. And so
it goes. It is small wender that impresarios undertake with hesitation to
bring artists across the continent for
the appreciative few to hear.

I have heard people who claimed to
be of the musically eitle say they would
not attend this or the other concert because it seemed too good to be true
that such an artist would come clear
out to Portland, and there must be

cause it seemed too good to be true that such an artist would come clear out to Portland, and there must be something the matter. Would it not he just as easy to exul, in the good fortune that brought them here? And is it not only just to give to the impresarios the credit for making some sacrifices to bring such artists? There may not be a wealth of money in bringing these musicians west. In fact, I am told that in about haif the cases the managers come out just even, but they are willing to do the work that these attractions may be secured and Portland be placed on the list with cities that can command the best. Not all the best, but of the best.

Incidentally Portland is gradually being added to all managerial lists as a musically appreciative town and is regularly considered as a possible field for touring artists. It is far away, but one artist after another has expressed admiration for and appreciation of the warmtn of reception received, and most have expressed a desire to come again. This is an advance not due to your "kencker."

Yes, we Portlanders may say, "We

"knocker."
Yes, we Portlanders may say, "We cannot expect to get the best here; we must go to New York to be in the atmosphere." But the atmospherically elect of New York say, "This is so plebeian, so American; we must go to Europe to get atmosphere." And in the same wise Englanders must go to Germany, and Germans to Italy, and it is hard to say where Italians must go. So it seems that to be a connoisseur hard to say where Italians must go.
So it seems that to be a connoisseur
you must merely sniff at what you can
get, and sigh for other worlds. It is
just possible that the Hawaiians may
think they should come to Portland to the good music the world has to

Anyone who has lived here for 10, 15 or 20 years will appreciate the rapid strides Portland has made in that time—nay, even in the last five years—toward attaining a more elevated musical goal. A short time ago they could not hear the world's famous artists without going as far east as Chicago. Simultaneously the standard of local music has been raised. A few of the pioneers in music have worked incessantly toward raising the standard, and it must be with satisfuction that they review the present condition. They have known what it really was to be utterly devoid of musical advantages, and they are not the ones who now knock what Portland is able to offer. They accept cheerfully and exultantly what they can get. And it is through the cheerful and persistent support of such as these that more and more artists come cach year, and that the bases to Portland's chances through the knockers' is counteracted.

One might say something of the musicians who are constantly coming in to make their homes in Portland, who bring good press notices and are assigned some place of prominence in the world of nusic outside of Portland. Why say always the first thing, "If he is so good, why doos he come to Portland". It is because he knows better than some of is old inhabitants the advantages of a growing city with a splendid musical name within reach of many of the world's best attractions and with the promise of becoming the musical center of the Pacific coast. It is the only city in the northwest foat has such a name, and its possibilities or 20 years will appreciate the rapid strides Portland has made in that time —nay, even in the last five years—

is the only city in the northwest that has such a name, and its possibilities are unlimited.

THURCH CHOIRS SHOW Interesting Changes

Much of the interest among musiclans is centered each fall in the filling up of the prominent chair positions of the city. A few of the old choir singers and organists have dropped out of work this winter notably among them Mrs. Rose Bloch Bauer, whose health has

demanded that she give up all her music work for the present. Among the choirs there have been many changes and new combinations have been formed. One interesting one that combines two voices which have not been heard together before places Miss Ethel Lytle and Mrs. Walter Heed in the First Presbyterian church. Miss Lytle is one of the most popular church sopranos in the city and the past two years she has sung with Miss Ethel She with whom her voice blended beau-

Miss Kathleen Lawler, who usually sings with Mrs. Reed, retains her position in the First Baptist church and singing with her is Miss Lytle's commonly accepted opposite, Miss Shea monly accepted opposite, Miss Shea terian church, has gone to the First Presby terian church, has gone to the First Unitarian church. A new singer who has come to the front from a small church and promises to attract much tavorable attention now that her voice will' be heard in a more representative church, is Miss Grace Campbell at Church, is Miss Grace Campbell at With delight and the next com and listened with delight and the next day when the source of the greatent of the contain in the public mind. They fill all the engagements formerly given to the Kneisel quartet, which was consider, and most sought after quartet in the country. Now that the Kneisels have given up touring they consider, and the public considers, the men players show every countres, and what they have done. One is in the public of this most accomplished pupils, however, and what they have done. One is in the public of the force of this saying, and the circular to the Kneisel duartet, which was doubtless the best and most sought after quartet in the country. Now that the Kneisels have given up touring they doubtless the public considers, and the public considers, the men players show every countred, and what they have done. One is in the public of the force of this saying, and the circular to the Kneisel and most sought after quartet in the country. Now that the Kneisels have given up touring they doubtless the public considers, the men players show every countred an operation of the first that the engagements formerly given to the Kneisel quartet, which was doubtless the force of this saying, and the circular the force of this saying, and the circular the force of this more than the first operation in the public mind. They fill all the engagements formerly given to the Kneisel quartet, which was doubtless the force of this more than the fill the force of the for Miss Kathleen Lawler, who usually

is as follows:
First Presbyterian—Miss Ethel M.
Lytie, soprano, Mrs. Walter Reed, alto.
Clare C. Richard, tenor, Dom. J. Zan,
baritone: Edgar E. Coursen, organist First Baptist—Miss Kathleen Lawler, copiano; Miss Ethel Shea, alta; J. W. Relcher, tenor and director; Carl Robinbaritone

TORWEGIAN SINGERS Gain Glory at Regatta.

The Saengerfest at Astoria this year was said to have been the best ever given in the state. The chorus consisted of 200 voices, which were manassed of 200 voices, which were man-aged exceptionally well and there is much praise for Mr. Sperati, the direc-tor, to whom all give much credit for the success of the performance. An Astoria critic waxed most enthusiastic and said, "Professor Sperati is a wen-der as a director and welded the voices of the singers into one volume of rand

CTEERS-COMAN GIVE Splendid Music Season

agement has arranged its season pro-

be fortunate in securing her.

the wrote when she was a mere girl. The conservative or first public appearance was in New ork at 9 years and her successes from the people who have already listed with the Pacific university of music it is concluding a woman and gaining marrity she is one of the most cagerly sught artists, and Portland will indeed fortunate in securing her.

Whole northwest as to the conservation from the people who have already listed with the Pacific university conservatory of music it is concluding the music department.

The conservatory has been going forward with tapid strides ever since Mr.

ing of the Steers-Coman management and one that will mark them thoroughly unafraid to launch mammoth efforts in the musical world will be the bringing west of the New York Symphony or-chestra under Walter Damrosch's man-Mr. Damrosch himself was surprised at the request, as they have never before been bought up for more than five days at a time and they are now bought for two weeks outright. now bought for two weeks outright. This will doubtless be one of the greatest musical events ever known in the northwest, for no American orchestra except the Boston Symphony can excel or even equal the New York aggregation. Damrosch is one of the best known conductors that has ever come to America. A splendid soprano soloist will accompany the orchestra.

COREST GROVE HAS Brilliant Prospects.

According to the statement of Professor Frank T. Chapman he is receiving letters of inquiry from all over the whole northwest as to the conserva-

appreciation of material; the knowledge of placing and developing it; and that is all that is necessary. They will never be able to sing their own way into the hearts of the public, but they can sing through their pupils, and through their works will they become known. Witness Marchesi. Through Melbs, Eames, Nevada and such of her pupils are the hearts of the known.

pupils she has become world-renowned. Indeed it is often true that the most beautiful singers are not good teachers. They may have natural voices that lend themselves easily to training and yet be unable to take to pieces another less fortunate voice, point out the flaws, and apply just the remedy need-ed. They can usually detect faults in others but cannot always correct them.

LIEILIG ATTRACTIONS

Number Musical Artists The Hellig management will launch itself into the sea of musical ventures this season for the first time in earnest.

er can have. For it matters not how splendid a voice a man or woman may have; if his pupil cannot show advance under his instruction he might as well have a mere croak. Oftentimes superior teachers are those who could never make a success at concert singing. All the principles and theories of building up a good voice may be theirs, the appreciation of material; the knowledge of placing and developing it; and that is necessary. They will shaw, Thomas Hall, Frank Reardon and shaw, Thomas Hall, Frank Reardon and S. Gatty Sellars, all operatic or oratorio singers of more or less distinction.

Mrs. Lulu Dahl Miller left last Friday for New York City, where she will pursue her vocal studies for a year under the best masters. Mrs. Miller is a pupil of Mrs. Walter Reed and is one of Portland's best contraites. She is well known in musical circles, hav-ing been the contralto and choir di-rector for the past three years of Westminster Presbyterian church choir.

Mrs. Pauline Miller Chapman has returned to Forest Grove after a year taken another step which may be of abroad and her voice is said to have ex- vastly greater importance in English panded and acquired much polish in that time. She has been selected solo soprano at the First Congregational church, a position hard to fill after the day and when the question of tips and shooting visits are the order of the day and when the question of tips and the church are position of tips and the church are position to the church are position of tips and the church are position of tips and the church are position to many years Mrs. Rose Bloch-Bauer held it with such ability, yet her voice prom-ises to give satisfaction.

Miss Grace Kemp, the organist at the The past two or three years it has First Baptist church the past four or brought a few musical attractions in five years, had said she would give up addition to its theatrical offerings, and the work this year because she had been the same to the man of moderate the work this year because she had been the work this year it has made it possible to have grand opera in Portland. This year it has made arrangements with the Great twestern Lyccum and Musical bureau, and will offer some splendid opportunities to music lovers.

The work this year because she had been the head gamekeeper expects pound note, and every other counts upon a tip entirely out of the services he rend that she is talking of relinquishing the cost of guns, can be would give up to the man of moderate the work this year because she had been the head gamekeeper expects pound note, and every other counts upon a tip entirely out of the work this year been so many and insistent, however, that she is talking of relinquishing the cost of guns, can and other disbursements one make for a week's shooting.

and will offer some splendid opportunities to music lovers.

Some of the musicians have been in Portland before. Only two seasons ago I an Kubelik, called the Patti of the violin, won Portland hands down, so to speak. Paderewski has been here more than once, and his fame will bear repetition any number of times. Madame Louise Homer, America's famous aito, for six years past one of the Metropolitan opera house queens, will make her of New York. His work has attracted much favorable comment.

Miss Clara Lewys, one of the best known and most popular voice teachers of Seattle, may settle in Portland this estate, which included the Prince of whiter. Miss Lewys is still in doubt whether she will go to Europe for study this year or spend a year first in Portland the Prince of Roxburghe. The Duchess of Roxburghe and Lady this year or spend a year first in Portland to the Prince of Roxburghe and Lady the Roxburghe and La

Italy. She took up the Leschititzky method with one of his most eminent students and has incorporated it into her work. Miss Nash will return to her work the first of October.

The Spitzner Philharmonic society will begin orchestra practice October 6 The first concert will be given in No-

Emil Thielhorn, violinist, has re-turned from Seattle and has taken rooms at 330 Pine street, corner of Sev-enth. William Wallace Graham, violinist, has returned from a vacation trip to his country home and is at his home studio.

HOUSE PARTIES Earl Sefton Puts End to

Practice That Has Annoyed Society. London, Sept. 7 .- The Earl of Sefton, who recently resigned the mastership of the horse because of his disapproval of the policy of the Liberal government which appointed him to that office, has

nually becomes a burning topic. Com-plaints are heard on every side that the necessity of giving big gratuities to the servants and gamekeepers of wealthy friends who invite one to a house or shooting party makes the acceptance of such hospitality burden-some to the man of moderate means. The head gamekeeper expects a fivepound note, and every other menial counts upon a tip entirely out of pro-portion to the services he renders to the greats

Ind. She is a seprano of much ability and She is a seprano of much ability were among the ladies invited to meet the prince. In all the guest rooms of the prince. In all the guest rooms of the prince in Germany and seprant the cummer in Germany and litaly. She took up the Leschittizky while the example set in such a high method with one of his most eminent marker has met with approval.

quarter has met with approval, it is not accepted as fully meeting the need. "What's the use of such a move on the part of the Earl of Sefton?" is asked work the first of October.

Mr. and Mrs. W. Gifford Nash spent their vacation on the family ranch at Nashville Oregon. They have returned to their flat at Twenty third and Irving streets, and Mr. Nash has reopened his handsome studie at Ellers Plano House.

**

part of the Earl of Sefton?" is asked by some of the sufferers from the tipping nuisance. Every man who visits the noble lord has his own valet and every woman guest a maid of her own. Such guests are not in the habit of giving tips, and poorer members of society will have to go on making gratuities as heretofore unless the example of Lord Sefton is generally followed."

used her splendid operatic voice in pub-lic, so that few knew of her ability. She Miss Ada Alice Tuttle has reopened her plane studie at 416 Stearns hulld-ling, corner of Sixth and Morrison streets.

Dr. Emil Enna, the new planist re-cently from Denver, has a studio at Ellers Plano House. Mrs. Imogen Harding Brodie has re-pened her studio at 311 Eleventh

On Account.

From the Minneapolts Journal * * A Spokefeller has asked for his \$73.95 witness fees. The government might credit him on account with that much, leaving a balance of \$29,239, past summer. She has been in Port- 926.03 still due and unpaid.



Madame Norelli and Dr Enna Soloists at

next of their attractions. Mr. Hamlin spent last year in concert tours of Eu-rope and sang with conspicuous success.

artistic attainments and her successes

So seldom is a good tenor heard that Mr. Hamiin's coming will be welcomed gladly. His voice is of a baritone quality and it was he who first introduced Richard Strauss' songs to America, his own country.

Madame Charlotte Maconda will be the woman vocalist of their season. She is an American coloratura soprano of

gram for this year and is offering an unusually strong combination. Formerly their season has included four attractions with an occasional extra. but this year five concerts will be given on the season ticket.

Madame Teresa Carreno, pianist, will be one of the best offerings the man-

Mrs. Lulu Dahl Miller, Who Has Gone to New York for Study.

spite the fact that they were abrond last year the enrollment was very large. While in Europe Mrs. Chapman spent the summer as the guest and pupil of Madam Etelka Gerster, the celebrated coloratura singer, at her villa and summer home, Bologna, Italy. In the fall she began her voice work with G. B. Lamperti, Europe's great voice teacher, and with him she continued her study until returning to America. In Earling and Control of the continued of the continued her study until returning to America. until returning to America. In Berlin her voice was in great demand. Besides her work with the conservatory, Mrs. Chapman has been engaged as soloist and choir director for the First Congregational church of Portland. Professor Chapman, who also studied and taught abroad, will resume his work

and taught abroad, will resume his work as plano and violin instructor at the Pacific conservatory and he has added some epital talent to the corps of the department. Miss Frances Sheehy of Portland who studied under Sherwood and other renowned artists, will be first assistant in plano; Miss Francess Clapp. Miss Alice Sewall and Miss Leiser will be assistants. assistants.

Miss Gladys Hartley who has been a student under well known artists and has been conducting a very successful conservatory at her home in Hood River and Miss Maude Shannon, a student of Madame Norelli and others, have been engaged to assist in voice culture.

DATTI DONS WEEDS As Stage Mourner

Patti, the unconquerable, has fallen a victim to the insidious harmonies of Franz Lebar's great musical success, ranged, and negotiations are pending t "The Merry Widow," and has given a

"The Merry Widow," and has given a performance for her friends at which she played the title role in her private theatre at Craig-Y-Nos.

Traveling from Paris recently, where she had appeared at Jean De Reszke's theatre, she was forced to stop over night in Berlin. At dinner the hotel orchestra played a waltz which so fascinated the great singer that she made inquiries to learn its name. Finding that it was the "Stren Waltz" from "The Merry Widow" she at once sent for a score, looked through the parts while en route to Stockholm and wired her musical director to engage a competent cast for an early production, adding that she would essay the role of Sonia, the dashing widow. On her return to England all arrangements had been made and she sang the title role of "The Merry Widow" to a large audience composed of her society and musical friends, to whom invitations had friends, to whom invitations had

cal friends, to whom invitations had been issued.

All Europe is "Merry Widow" mad and Americans returning from abroad are unanimous in the prediction that when Henry W. Savage produces the tuneful Viennese operetta at the New Amsterdam theatre in October, its vogue here will rival the success it has attained in the European cities. Estelle Bloomfield, one of the prima donnas last year in "Madam Butterfly," will sing one of the leading roles.

EACHER'S RESULTS His Best Advertisement

By his works shall ye know him." That is a good thing for music teach-

ding and queen, and her operation Mante Powell, the dainty violinist, unquestionably the test woman linist America has produced, is an Illi-nois woman, whose youth, skill, artistle temperament and pretty ways have won her general favoritism. She is one of the champions of American music, and includes many American composers in her renerloire.

Herbert Witherspoon, basso, is a New Yorker, but his successes extend to both sides of the Atlantic. A particular fa-vorite with Chicago, he is one of the soloists with the Thomas or hestra, and amy nine times there has senson. He will open the season with a tour of Great living and then will four will open the season with a tour of Great Britain, and then will tour America, remaining this year out of opera in which he has made great success Madame Lillian Blauvelt is another American whose successes abroad have been almost unlimited. She has re-ceived royal honors in England, and is the only woman who wears the medal of the Society of St. Cecelia of Rome. She was a violinist before she hecame a singer, and is thoroughly musical. Her successes in Covent garden have been most marked. The last announcement of this bu-reau's attractions introduces the Chi-

Symphony orchestra, with 65 s. under the baton of Alexander Fielitz, conductor. Von Fielitz's is by no means new to the musical world, known not only for his skill a conductor, but for his compositions is opera, and for instruments and volce This the Heilig manazement expects to make one of the finest things secure Mordica, Shannah, Cu Duff, the basso; Janet Spence traite, and Johnson, Jackson or tenors, as sololsts. There is talk of securing choruses of voices from heigh-boring towns to join in the festival and from this to build up something that will in time equal the famous Cintenors, as soloists.

that will in time equal the famous Cincinnati festivals.

In addition to these, the Heilig management will bring Calve, who needs no introduction to Pertiand audiences to make her name known. She is being toured by John Cort, manager of the Northwest Theatrical association, of which Mr. Heilig is president, and bich furnishes the attractions for the

Madam Butterfly, the charming Japa ese opera by the Italian Puccini, is as ured for this year, and will be give warm welcome, especially by thos ho went last year to all three produc who went last year to all three productions and learned to like it more each time. The operatic season is not altogether provided for yet, but efforts arbeing made to bring the San Carlos Opera company again this year. "The Morry Widow," the new operatic sensation, a Viennese composition, which has set Europe on fire, and will have its debut in New York soon, is almost assured us. Altogether, this will be by far the richest season musically Portland has enjoyed.

A. Musgrove Robarts, an English baritone, is another singer to be added to Portland's circle this year. Mr. Robarts has excellent press notices from New York. He has sung in the promenade concerts at Covent Garden, St. James' Hall and Crystal Palace in Lon-don, and for many choral and orchestral

DON'T MISS THE **ELECTRIC COOKING DISPLAY** AT THE PURE FOOD SHOW

See the Electric Kitchenette and Sample the Dainties Cooked by Electric Current

Dishes

Electric Coffee Percolators Electric Broilers Electric Tea Kettles

Electric Toasters Electric Ovens Electric Flat Irons

Household

Electric Radiators Everything for the

ITEMS OF INTEREST.

Miss Leonora Fisher, organist, has gone to New York for six months of study. Miss Alda Broughton, her advanced pupil, will fill her place as organist of Temple Beth Israel and the First Congregational church, aiss Fisher left about three weeks ago, but went only to Detroit, when she had to return on account of severe illness. She left again last week.

This is the best advertisement a teach- societies throughout England. His tour

Electric Chafing It you do it yourself it will be right

Standing over a hot fire is uncomfortable and unhealthful



There is no heat except where it is needed

The Electric Broiler enables you to do it yourself



Simple Durable

Can be connected to the electric circuit by any capable wireman

Ask the Attendant

Electric Heating and Cooking Devices Are Also on Exhibition at the Company's Supply Department, 147-149 Seventh Street.

PHONE MAIN 6688 FOR INFORMATION

Portland Railway, Light and Power Company

FIRST AND ALDER STREETS