

MONOLOGUES

(Continued From Preceding Page.)

famed melodramas, which have been coming out in the circuit for years and years, can reveal to their heart's delight, Lee Willard, who will be remembered as John Storm to Catherine Coulter's "Gloria" in Manager George Baker's "The Christian" a few years ago, will be the Empire's first attraction in a new play of the plains, entitled, "A Texas Ranger." Mr. Willard is supported by several actors and actresses well-known to Portland, and most favorably known, too. Among these is the leading woman, Miss Ethel Roberts, and Gertrude Woodhouse who was here recently with Nance O'Neil, as well as the little child actress, Olive Cooper, so prominently featured last season in "Little Lord Fauntleroy," and "The Prince and the Pauper." Other members are also well-known by the stage-goers, and an extraordinary performance is promised for the week. The play, "A Texas Ranger" is a comedy in four acts from the pen of Ernest Stout. The plot is replete with humor, romance and sensational climaxes, which, following one on the other, will astonish and thrill the audience. An interest that never falls from the plot to the fall of the curtain in every act. A decided point of interest in "A Texas Ranger" is the fact that the characters were all drawn from real life and while the names used are fictitious, the persons may be recognized by all those having knowledge of past Indian uprisings and ravages. In the third act when after a desperate defense with few men against a fierce attack from the Indians, Colonel Marshall places his revolver to his forehead and has determined to take his precious life himself rather than allow it to fall into the hands of the Indians, the dramatic tension is reached just as the Texas ranger arrives to rescue the hero. The climax is a rousing one.

The play is a most excellent one all through and is bound to please. There will be matinees at the Empire on Sunday, Wednesday and Saturday every week.

Vaudeville at the Grand.

Still another of those big vaudeville shows which are making the Grand famous and popular, is announced for this week. The new bill will be presented tomorrow, Monday, afternoon, for the first time. The Grand has been hitting the high spots of late, all the acts being far above the average and consisting almost exclusively of big eastern and European specialty artists. The ensuing week will be no exception, for there will be plenty of singing, dancing and comedy.

The new program is headed by Murphy and Willard in "The Philologist," a new comedy sketch. The team is known from the Atlantic to the Pacific coast and is as much a hit in New York as in Portland. The team has appeared in Portland before and was highly successful at that time. It returns better than ever, according to reliable advices.

All the people, and there were many thousands, who attended the grand last week and saw Al Jolson, the minstrel, will be glad to know that he has been retained for the coming week. It is only on rare occasions that the management will consent to holding an act the second week, no matter how many requests are made. Jolson is one of the greatest hits the Grand or any other vaudeville house on the Pacific coast has presented. He is original and what is more important, he has a real singing voice. He is funny, all the Fitzgerald and Gilday are eccentric singing and dancing comedians, who have good recommendations and flattering press notices from other cities. They can be depended on for a lively part of the show.

Harris, Beauregarde and company have a playlet, "The Country Judge," one of those genuine rural sketches, taken from life. The acting in this is said to be first for the legitimate stage. Cora Thomas is a dainty soubrette who

The GRAND VAUDEVILLE DE LUXE Week of Sept. 9th ANOTHER MOST PLEASING SHOW Headed by the Best Known Sketch Artists on the Atlantic Coast MURPHY & WILLARD In New Comedy Creation, "The Phrenologist" Held Over a Second Week By Request of Thousands AL JOLSON The Greatest Monologist on the Stage.

FITZGERALD & GILDAY Eccentric Singing and Dancing Comedians. Harris, Beauregarde & Co. Presenting Their Rural Comedy Sketch, "The Country Judge." FLEXIBLE FREDERICK Unsurpassed Eccentric Contortionist. CORA THOMAS Soubrette. JOE THOMPSON Singing the Latest Eastern Hit. 20th CENTURY MOTION PICTURES Showing Imported Parisian Films. Prices remain the same. Three shows daily at 2:30, 7:30 and 9:15 p. m. Curtain rises at 3 p. m. Sunday and holiday matinees.

will contribute to the gaiety of nations and there is a remarkable contortionist on the bill, Flexible Frederick, John Thompson, the illustrated song singer who sings, and the Grandioso, with imported films, will conclude the entertainment.

There will be the usual Sunday performances today of the old bill.

Star Has New Offering.

This afternoon the Richard E. French stock company at the Star theatre will present for the first time in Portland the new and spectacular comedy drama, "The City of New York." There will be matinees Tuesday, Thursday and Saturday.

This is the third play which the French company has offered in Portland and it promises to maintain the standard set by the two earlier bills. The public already recognizes the French Stock company as something better than ordinary and the plays an exactly what is wanted. The play and players fit to a nicety and the result is a good, entertaining performance such as the public pays to see. During the past two weeks the Star has had the greatest period of prosperity in the history of the theatre. The attendance has been at the capacity point almost every night and the matinees are growing more popular constantly. When the public flock to a theatre the way the Star is receiving patronage it is a sure proof that there is a bargain being offered.

"The City of New York" is a comedy drama, with a vein of the melodramatic running through it. The play is written in four acts and is the work of Walter Fensler, who has given a number of successes to the stage. The manager intends that this shall be the greatest scenic production ever given in Portland or elsewhere for the price.

The plot of "The City of New York" is striking in its originality. The action moves swiftly and events follow one another in rapid succession. The interest never grows cold for the excitement is kept at the fever pitch to the end of the drama, when the villain, the cause of all the trouble, meets with his just reward. Life in a great city, the ways fascinating and the peculiar phases of life in New York are depicted in this new play. Fun is not overlooked and the comedians have as much to do as the hero and heroine. For a rousing, thrilling and delectable time, a visit to the Star this week will be well invested. Seats for all performances are now on sale and seats can be reserved by telephone if convenient.

"Salomy Jane" Coming to Heilig.

The wonder of last year in New York was the Bret Harte drama, "Salomy Jane," which Liebler & Co. bring to the Heilig theatre September 17 to 21 in Heilig in its Liberty theatre entirely. The story of the play is based upon the best known and most famous of the Bret Harte sketches. Numerous of the characters first made famous by that gifted romanticist, are in "Salomy Jane" as created by Paul Armstrong, revived in the flesh.

Besides the impulsively enchanting heroine there are such personages as the redoubtable Colonel Starbottle, the gifted Jack Hamlin and our highly picturesque old friend Yuba Hill, the ideal rough and ready stage driver of the early California days. Mr. Armstrong has caught the full spirit of the Harte creations and Liebler & Co. have vastly helped by furnishing a stage production this is altogether typical in a material sense and atmosphere in an impalpable but none the less convincing way.

It is difficult to imagine a finer or more appropriately selected company

than the interpreting one containing in the cast: Jessie Lee, Stokes Sullivan, Daniel Gilfeather, Spottaford Aiken, A. S. Lipman, H. L. Sailer, William C. Nugent, King Baggett, Bur Caruth, J. C. Hamilton, Gordon Morrison, Florence Gerald, Quene Phillips, and Viola Savoy. Two full length baggage cars are necessary to transport the scenic properties and environments. Seat sale opens Saturday, September 14.

New Lyric Stock Company.

The Allen stock company will close its engagements this afternoon and tonight in "Jess of the Bar-Z Ranch," and on tomorrow evening the new Lyric stock company with Herbert Ashton, Ralph Belmont, Lily Branscombe and other favorites in the cast. The opening bill will be "Forty-Nine."

The play opens in St. Louis in the office of Colonel James Madison, a lawyer who is sending Arthur Denison (Ralph Belmont) in search of a missing heiress. The heiress, Miss Jessie Stewart, the supposed mother of Belle (Madge Larrabee) and Carrots (Lily Branscombe), the idol of the cast, Bradshaw believes he has found the heiress in Belle and proposes to her. Denison discovers that his papers are bogus and accuses Bradshaw of theft. A quarrel is stopped just in time by old Forty-Nine (Herbert Ashton). Denison, still on his search, is discovered working with old Forty-Nine in his mine. He falls in love with Carrots. Old Forty-Nine discovers that Denison is his own son, but keeps the secret to himself. Denison is accused of robbing the stage, but to save him Forty-Nine tells the vigilantes that he himself committed the crime. Just as he is about to be sentenced to death James and Old Ned (William Hunt), an old negro servant, arrive.

Bradshaw claims the fortune for Belle, but Old Ned proves that Carrots is the heiress. It is proved that Bradshaw robbed the stage. Forty-Nine strikes gold in his mine and claims Denison for his son, and the play ends happily.

"Chic" Perkins' Starring Tour.

"Chic" Perkins is starring on her own account this season under the management of Frank G. King. In a sparkling little gem of a play, entitled "The Little Prospector," a drama which is admirably adapted to her peculiar style of acting. "Chic" Perkins is widely known through the west, where she has been starring jointly for several seasons with the eminent comedian, Frank G. King, in many plays. "Chic" Perkins is a versatile actress, in the full sense of the word, playing pathetic and comedy roles with equal facility, and she never fails to please the most exacting critics. Her environments in the way of company, scenery and general effects are of the very best. "The Little Prospector" will be presented at the Empire all next week, starting Sunday matinee, September 15.

The Love Route.

Next week the Baker company will be seen in Edward Pele's great western play, "The Love Route," which was produced last year at Lincoln Square theatre, New York, by Guy Standing and Odette Tyler. It is a play of the strong, vigorous western type, and introduces

the romantic and picturesque western characters, such as are seen in "The Virginian," "Heir to the Hoorn," etc., and cannot fail to be an immense success with Baker patrons. "The Love Route" will open next Sunday matinee at the Baker.

Liebler & Co. Present "Salomy Jane."

Liebler & Co. will present Paul Armstrong's four-act play, "Salomy Jane," at the Heilig theatre a week from next Tuesday, September 17, for an engagement of five nights, with a matinee Saturday. This beautiful drama is based upon incidents in Bret Harte's "California Idyl," "Salomy Jane's Kiss." This well-known and reliable theatrical firm can be depended upon when they announce a most capable cast will present this charming play. Seat sale opens next Saturday, September 14, at theatre.

"Mrs. Temple's Telegram" at Heilig.

The execrably funny comedy "Mrs. Temple's Telegram" will be the

attraction at the Heilig theatre. Fourteenth and Washington streets, one week from tonight, September 15. Seat sale opens next Friday, September 13, at box office the theatre.

A Scotch Excuse.

From Reynolds's Newspaper. A canny Scot was brought before a magistrate on the charge of being drunk and disorderly. "What have you to say for yourself, sir?" demanded the magistrate. "You look like a respectable man and ought to be ashamed to stand there." "I am verra sorry, sir, but I can't up in had company fra Glasgow," humbly replied the prisoner. "What sort of company?" "A lot of teetotalers!" was the startling response. "Do you mean to say teetotalers are bad company?" thundered the magistrate. "I think they are the best of company for such as you." "Begin yer pardon, sir," answered the prisoner, "ye're wrong, for I had a bottle of whusky an' I had to drink it all myself!"

Fourteenth and Washington HEILIG THEATRE Phone Main 1 TONIGHT AND ALL WEEK—Special Matinee Saturday LOUIS JAMES And His Excellent Company in Two Magnificent Shakespearean-Comedy Productions Direction Wallace Munroe Tonight, Monday, Tuesday, Wednesday Nights. "The COMEDY OF ERRORS" Mr. James as "Falstaff" Thursday, Friday, Saturday Nights. Special Price Matinee Saturday. "THE MERRY WIVES OF WINDSOR" Mr. James as "The Two Dromios" Evening Prices—\$1.50 to 25c Special Price Matinee—\$1.00 to 25c Seats selling at theatre box office for entire engagement. PHONE MAIN 1

MARQUAM GRAND PHONE MAIN 6 Week Commencing Sept. 9th SECOND WEEK OF THE CALIFORNIANS TOM KARL, DIRECTOR. In a Grand Revival of Balfe's Beautiful Opera The Bohemian Girl Lucille Saunders, Zoe Barnett, Harry Cashman, Robert Hosen, Leroy Jenson, Fred Waelder, Bianche Abbott, Richie Ling, Elliott Beamer. TOGETHER WITH THAT Splendid Singing Chorus SPECIAL POPULAR PRICES. Entire Lower Floor . . . . .75 cents. Entire Balcony . . . . .50 cents. Gallery . . . . .25 cents. MATINEES, SATURDAY AND SUNDAY, 25 and 50 cents

Yourself and friends are invited to attend a Piano and Song Recital to be given by Mr. C. Arthur Longwell assisted by Mr. Frank Hemstreet Baritone both of New York Thursday evening, September the twelfth at eight-thirty at Taylor Street Methodist Church Third and Taylor Streets Introducing The Aristano Auspices Sherman, Clay & Co. in Portland Being under the auspices of Sherman, Clay & Co. There will be no charge for admission.

THE OAKS High-Class Outdoor Entertainment THE THRILLER OF THRILLERS Shooting the Chutes in a Sheet of Flame Harry Kingston, the Dare-devil Aerialist At 9:10 o'clock tonight will make his famous fiery slide for life from the plumed MEN of the Chutes tower, dropping into the Chutes lake. The most sensational act ever seen in Portland. CHIAFFARELLI And His Great Band Today AFTERNOON SACRED CONCERT. March, "Suite No. 2," Chiffarelli Funeral March, "Immortality," Chiffarelli Baritone Solo, "Kentucky Home," Sig. E. Barliotti, Daibey Oratorio, "Holy City," Adoration, Prayer and Chorus, Gaul Intermission. Prelude, from Suite No. 1, Chiffarelli Cornet Solo, "Ave Maria," Gounod Sig. De Dominicis, Tuesday and Friday Selections from the "Opera Chopin," Orefice National Songs, "American Republic," Thiele Complete car service to the Oaks all day, commencing at 10 o'clock. Plenty of seats. Cars First and Alder every 10 minutes. FRIDAY NIGHT—Grand prize masquerade ball in the dance pavilion.

Ringler's East Side Athletic Club PHYSICAL TRAINING, DANCING, SWIMMING Season Opens Week of SEPTEMBER 9th for all Gymnasium Classes. DANCING CLASSES begin Tuesday, September 10th. CHILDREN'S DANCING CLASSES begin Saturday, September 14th. JOIN NOW—ENTRANCE FEE DROPPED DURING SEPTEMBER GRAND OPENING AND RECEPTION MONDAY, SEPT. 23 GYMNASTICS CLASS SCHEDULE DAYS BUSINESS MEN (Noon) . . . . . Monday, Wednesday and Friday BUSINESS MEN (6 o'clock) . . . . . Monday, Wednesday and Friday YOUNG MEN (Seniors) (Evening) . . . . . Tuesday and Saturday PRACTICE NIGHT . . . . . Thursday YOUNG MEN (Intermediate) . . . . . Wednesday and Saturday GIRLS (High School) . . . . . Tuesday and Friday MARRIED LADIES (Afternoon) . . . . . Tuesday and Friday BUSINESS GIRLS AND WOMEN (Evening) . . . . . Monday and Friday GIRLS (Grammar Girls) . . . . . Tuesday and Saturday BOYS (Senior) . . . . . Monday and Friday BOYS (Junior) age 7 to 12 . . . . . Wednesday and Saturday BOYS (Intermediate) age 12 to 16 . . . . . Wednesday and Saturday SWIMMING . . . . . After all Classes DANCING (ADULTS). Beginners Tuesday 7 to 9 p. m.; Advanced and Social Dancing 9 to 11 p. m.; Children Saturday 2 to 4 p. m. Private Lessons by Appointment Daily. CLUB DUES: SENIOR, \$1.50 per month; LADIES, \$1.00 per month; JUNIOR GIRLS AND BOYS, \$0.50 per year; INTERMEDIATES, \$3.00 per year. DANCING, \$5.00 for a course of 10 lessons. Private, \$1.00. For Further Information Apply at Office CORNER GRAND AVE. AND EAST MORRISON ST. Telephone East 5070, B-1003. M. M. RINGLER, Director.

The BAKER THEATRE Geo. L. Baker, Gen. Mgr. PORTLAND'S FASHIONABLE POPULAR PRICE PLAYHOUSE Permanent Home of the Incomparable Baker Theatre Stock Company. THIS SEASON'S COMPANY ALREADY PRONOUNCED BY PRESS AND PUBLIC THE GREATEST WE HAVE EVER HAD. Second Week of Unparalleled Success SUNDAY, SEPT. 8th STARTING MATINEE TODAY BLANCH WALSH'S LATEST SUCCESS The Woman in the Case BY CLYDE FITCH. A strong, unusual play with intense plot and most interesting characters. Entire scenery and production complete after the original. STAGE UNDER DIRECTION WILLIAM BERNARD MATINEE SATURDAY EVENING PRICES—25c, 35c, 50c. MATINEE—15c, 25c Next Week—"THE LOVE ROUTE"

EMPIRE THEATRE Phone Main 117 Milton W. Seaman, Manager. The Home of Melodrama. ESTABLISHED HOME OF EASTERN ROAD ATTRACTIONS. Season Opening Sunday Matinee, Today, Sept. 8, 1907 LEE WILLARD AND COMPANY IN A Thrilling Play of the Western Plains. Full of Action and Romance. Extra Good Company—New and Complete Special Scenery. MATINEES ALSO WEDNESDAY AND SATURDAY. Always At Popular Prices Within the Reach of All Evenings, 10c, 20c, 30c, 50c. Matinee, 10c, 20c. Next Attraction "The Little Prospector"

THE STAR PHONES Old . . . M. 5496 New . . . A. 1496 Opening SUNDAY MATINEE, September 8th For the Entire Week THE R. E. FRENCH STOCK COMPANY PRESENTS THE CITY OF NEW YORK THE GREAT SCENIC DRAMA By WALTER FESSLER The Greatest Scenic Production Ever Given for the Price REGULAR MATINEE DAYS, SUNDAYS, TUESDAYS, THURSDAYS AND SATURDAYS AT 2:30. PRICES 10 AND 20 CENTS. EVERY EVENING AT 8:15. PRICES 10, 20 AND 30 CENTS. Reserved Seats May Be Secured for All Performances by Either Phone.

LYRIC THEATRE BOTH PHONES: HOME A-1088. OPENING OF THE REGULAR SEASON. Week Commencing Monday, Sept. 9th The New Lyric Stock Co. IN "FORTY-NINE" A ROMANCE OF THE SIERRAS. Matinees Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c. Every evening at 8:15. Prices 10c, 20c and 30c. Boxes 50c. BOX OFFICE OPEN FROM 10 A. M. TO 10 P. M. Next Week—"DRUSA WAYNE"