

NATURE PLAYS FUNNY TRICKS WITH A LITTLE OREGON MULE



The Little Pied Mule and His Dam, also the Youthful Yanceys—Photo by Mrs. John Cyrus.

(Special Dispatch to The Journal.)
Prineville, Or., Aug. 31.—S. W. Yancey, a prominent horseman of this place, has a freak of nature, a mule colt, that is attracting considerable attention. This colt is a normal mule in every respect except his color, which is snow white, with dark bay spots and with head and ears of the same color. Although the little animal is now over three months old, he is as spotted as a leopard and will perhaps always remain so. The mother is a small mare, gray or almost white, weighs less than 1,000 pounds and is very gentle. Her youthful owners ride her about the streets here with as many as four small boys on her back at one time. This mare has raised two spotted horse colts before, but her owner was much surprised that the mule colt was also spotted.



Practicing a Maud Stunt. For a view of the little beast. From this they netted several dollars.

FIRST WOMAN TO GET TIMBER

Miss N. L. Yancey of New York Drew Prize At Land Office.

STOOD IN LINE WITH OTHERS DURING NIGHT

Young Lady's Brother First Before Doors—Got Prize Claim on Which There Are Fifteen Million Feet of Timber.

Miss N. L. Yancey, recently of New York, the third person in line and the first woman at the opening day for filing on claims at Vancouver at the recent government land opening, is at Elton Court. Miss Yancey boasts that she has been through one of the hardest mountain trips ever experienced by a woman, and has come through with a vast deal of thrilling experience, material for several good stories, and a valuable claim that cradles about 7,000,000.

Miss Yancey now hails from Cougar, Washington, and says that in her home, because she holds property there. About two months ago she came out west with her two brothers and another young woman for the purpose of filing on government claims. The party secured valuable claims.

Stood in Line All Night. Two government claims intervene between Miss Yancey's and her brother, A. B. Yancey's, claim, which are on the Lewis river, and are more valuable because Pine Creek flows through them.

The older brother, J. C. Yancey, who was first in line at the land office on August 28, drew the prize claim cradling 15,000,000. This is being contested by Attorney Vaughn of Vancouver. The Yanceys were in line at the land office while it was yet night, and staid there and watched the dawn come. The hours were whittled away with the recital of hair-breadth escapes experienced by the searchers after claims. Miss Yancey told of a coyote that had come upon her and her girl friend while they were fishing alone in a creek. They were so startled that in spite of their guns and revolvers they fell into the creek and the cougar trotted calmly away.

and face covered with slings faded into insignificance.

Posted Notices at Midnight.
The Yancey party camped on their claims for 20 days, scaling the steepest sides of the mountains by hanging to the mules' tails. They built cabins on the claims and intend to camp here through the winter months. They "squatted" outside their claims before the land was thrown open, and posted their notices one minute after midnight, the opening hour.

MANY FOREST FIRES SET BY LIGHTNING

(Special Dispatch to The Journal.)
Moscow, Ida., Aug. 31.—It is pretty well established that most of the forest fires that originate so mysteriously at points in the forest where there is reason to believe no man has set foot, are caused by lightning. Howard David, who has been on the fire patrol in the Clearwater country, says an electric storm which passed over the region of timber which was being guarded by the fire patrol, set eight different fires upon the territory within its beat. Being discovered in their incipency it was an easy matter to extinguish them, but had there been no patrol doubtless they would have destroyed much valuable timber.

GEORGE H. BAUER DEAD AT DALLES

(Special Dispatch to The Journal.)
The Dalles, Or., Aug. 31.—George H. Bauer, aged 54 years, died at his residence at Eight Mile yesterday. He had been ailing since early spring and was confined to his bed two weeks. He came to The Dalles from Washington county, Oregon, 12 years ago. He came to this state from New York about 30 years ago and settled near Hillsboro. He leaves three children. He was a member of the Workmen of the World, which order will bury him from Odd Fellows' hall tomorrow at 12 o'clock.

Mountain Terraces of Luzon.

From the Chicago Daily News.
Governor-General Smith of the Philippines recently made a tour of the mountain province of northern Luzon, chiefly inhabited by pagan tribes. On his return to Manila he said: "The journey through the mountain country was a revelation. I have never seen such cultivation as we saw in the mountains. Those people have terraced the mountains in some instances 1,000 feet high, and every bit of the land is under cultivation."

"I do not believe there is anything in the world that can equal the manner in which the people of the mountains have made their country productive. It certainly surpasses anything I have ever seen. The terraces in Japan are pygmies compared with it. The earth and stone were brought for miles, and the most wonderful part about it is that the terraces are as solid and substantial as if they were part of the mountain itself."

IF YOU NEVER WENT HOP-PICKING.



This Picture Shows a Typical Hop-picking Scene. The Photo was Taken in a Yard in Josephine County, Oregon, a Few Days Ago.

A \$15 MANDOLIN FREE

Only 14 Days Left in Which to Secure One of These High-Grade \$15.00 Mandolins FREE With a Course of 40 Lessons at the Osborn Conservatory of Music



This is an opportunity of a lifetime; one that you may never have again. THE MUSIC CONSERVATORIES are dumfounded at the idea of our giving away a high-grade mandolin that cannot be bought at a music store, or through any other source, for less than \$20 to \$25, with a course of lessons. We are charging 50 cents a lesson, the very lowest price at which it is possible to give music lessons. These lessons are given in classes. You get the benefit of instruction from a teacher in classes that it would be necessary for you to pay from \$2 to \$4 a lesson were you to take private lessons. THE MUSIC STORES CANNOT UNDERSTAND IT. They say that we cut in on their business. HOW CAN WE AFFORD to give away one of these high-grade 17-rib, rosewood mandolins free? IT IS SIMPLE ENOUGH. Many people have neglected a musical education on account of the expense which stands in the way. They say that music is too hard to learn. The director of the Osborn Conservatory of Music has carefully canvassed every point. After consultation with the directors of many of the leading conservatories, Mr. Osborn felt that the greatest mistakes were being made by pupils entering a course of study on instruments that were too difficult.

Experiments are expensive. To buy a piano would cost you from \$300 to \$1,000, and a violin from \$25 to \$500, and some much higher, besides paying for private instruction from \$2 to \$5 a lesson. This was not only a handicap to many on account of the expense, but discouraging on account of the long practice required. Believing the mandolin the proper instrument to fill the place to the best advantage, as it was recognized to be the easiest to learn, then the next thing to consider was to bring down the cost of teaching. Why not classes? We received our education in the public school in class. After giving a few lessons in class the results were so satisfactory that the Osborn Conservatory of Music has continued to push forward the mandolin. By building the foundation of a musical education on the mandolin, thousands of people have made a success of music who would have made a failure had they taken up a more difficult instrument. From year to year we have perfected our system of class teaching until today we stand alone, the largest conservatories in the United States, with a total enrollment of more pupils on the mandolin than all other conservatories combined. On July 31, 1900, we had 6,000. On July 31, 1907, 55,727. In San Francisco, Oakland, Los Angeles, California; Seattle, Spokane, Tacoma, Washington; and Portland, Oregon, the total enrollment of 14,000 pupils. We have given away many thousands of dollars' worth of mandolins to advertise our business. Our regular tuition is 50 cents a lesson for 40 lessons. Or in other words, \$20 for 40 lessons, and the Osborn mandolin for \$15, making a total charge of \$35 for the course of lessons and the instrument. This offer that we are making which will hold good until September 14, at 5:00 p. m., is to give you an

Osborn Mandolin Absolutely Free

You pay for 40 lessons by paying \$2 down as a deposit which pays for the last four lessons, and 50 cents a week until the \$20 is paid. Don't confuse the Osborn Conservatory of Music with any of those cheap mandolin agencies that are disposing of a cheap quality of goods by claiming to run a conservatory. Remember, we are here to stay with you. In San Francisco, at the time of the earthquake, we had the largest general conservatory west of Boston, with over 3,500 pupils enrolled. When you send a pupil to our conservatory you are insured that they are taking lessons under the very best instructors that money will hire. Every statement that we make on our contracts or in our advertising is backed up by an institution of strong financial standing. We do not depend upon buying a mandolin to suit our taste, but the instrument is made according to our specifications. In other words, we are the manufacturers of the Osborn Mandolin.

NOW, HOW TO TAKE ADVANTAGE OF THIS OFFER—
No instruments will be given out at the conservatory. As there are only a limited number to be placed out, this offer will not hold good later that Sept. 14th, at 5 p. m.

Should our total number of instruments be placed out before then, our offer will be immediately withdrawn. Call at the conservatory and leave your name and address, or drop a line giving the name and address, and one of our solicitors will call upon you. Should you live in any district of the city in which we have the full quota of instruments already placed, we reserve the right to refuse to place an instrument. There will not be two mandolins placed out in any one family, as one is as good an advertisement as two. There will be no children accepted under 12 years of age. This offer will not hold good for anyone living outside the 5-cent car limit of Portland. If one of our solicitors calls upon you, and offers you a chance to take advantage of this, do not miss your opportunity, as he will not call the second time. No colored people will be accepted in this offer. We are not giving any lessons other than mandolin lessons at this conservatory for the first few months. Remember, you pay \$2 on your course of lessons and have the mandolin delivered in your home, and you pay for the lessons 50 cents a week.

Space will not permit us to explain to you all the advantages that you will have by taking lessons of the Osborn Conservatory of Music. The music stores we expect to throw a few stones, but that won't hurt. We don't want to hurt their business. Every person who learns to play a musical instrument becomes a customer for the music stores for sheet music as well as other musical merchandise. If you want to compare our instrument with any instrument they have, go in and look at their instruments, and then come down and look at the instruments we give you and see if you have seen an instrument for \$15 that can compare with it. Remember, this offer only holds good for a limited number of instruments, and you will have to act quickly. We undoubtedly have many of your acquaintances and friends taking lessons with us in the different cities.

The Osborn Conservatory of Music

Permanently Located at the Southwest Corner of Grand Avenue and East Morrison Street, Healy Building, Second Floor

PORTLAND OREGON

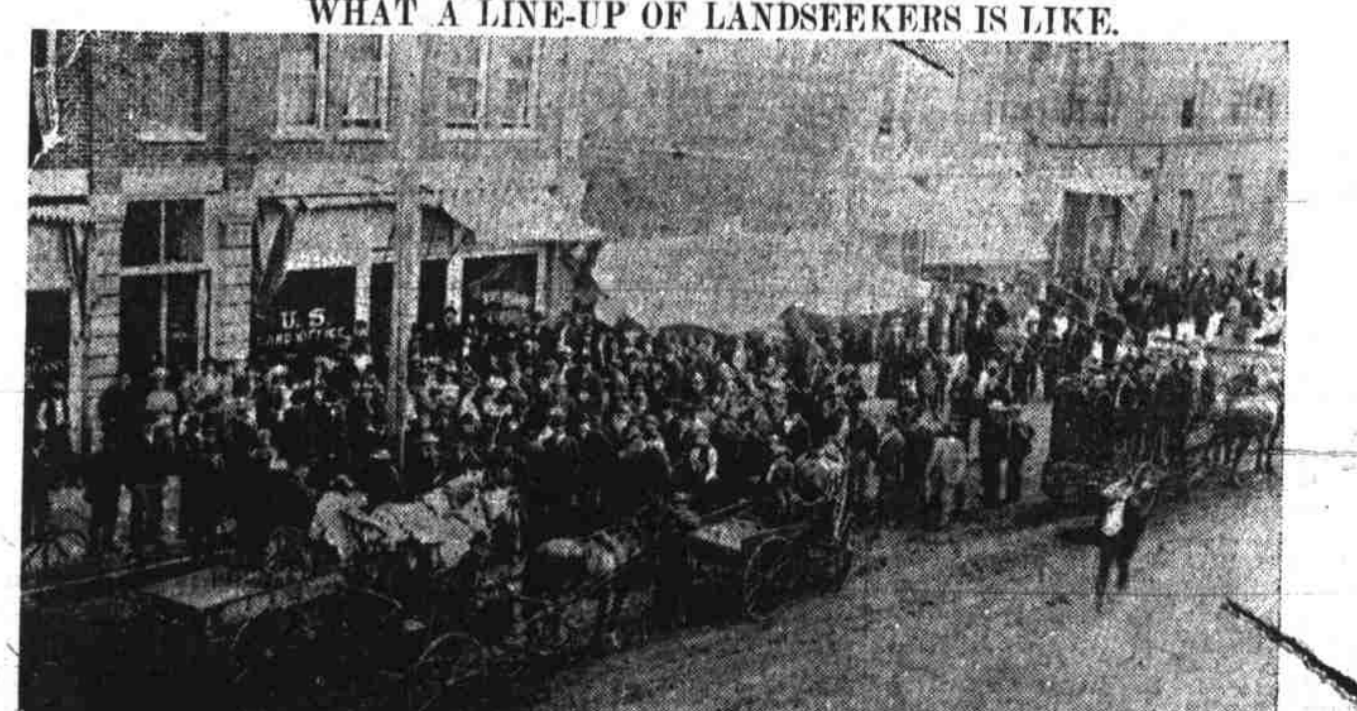
LIST OF AWARDS AT SCHOOL FAIR

Prices for Farm and Domestic Products and School Work.

(Special Dispatch to The Journal.)
Corvallis, Or., Aug. 31.—Following is the list of awards announced in the All-Benton school fair, as announced this evening by the judges, Professor E. R. Lake, Professor Lewis and Professor Coate. The A class includes children over 12 years of age, the B class children 12 years or under:
Class A.
Sweet corn, William Bristow; popcorn, Jennie Tottens; field corn, Hugh Perfect; watermelon, Margaret Hughson; potatoes, Archie McFarland; cabbage, Leslie Hammersley; pumpkin, Bernice Tom; squash, Frank Kern; melons, Willie Vincent; first, Clarence Green, second, tomatoes, Frank Kern; celery, Leslie Hammersley; rutabaga, Rosa Good; carrots, Leslie Hammersley; beets, Chester Hughson; cucumbers, Hilda Hilbert; turnips, Chester Hughson; apples, Chester Hughson; flat, Perry Spencer, second; sweet peas, George Hotchkiss; asters, Ware Risley; nasturtium, Marvel Taylor; alfalfa, Gertrude Lilly; chest wheat, Willie Vincent; sheep oats, Harry Bowersox; jelly, Zella Dodele; canned fruit, Mildred Dodele; bread, Corvallis mill, Leslie Hammersley; bread, Wilhelm mill, Deane Hollister; butter, Alva L. Gavler; serving aprons, Nina Billmeyer; hemstitched handkerchiefs, Esther White; darning, Bertha Canodi; buttonholes, Bertha Canodi.
Class B.
Sweet corn, Harvey Rickard, first, Harmon P. Henkle, second; popcorn, Harvey Rickard, first, Oran Rickard, second; field corn, Cecil Hayden; watermelons, Margaret Hughson; muskmelons, Lewis Howell; potatoes, Bryan Tom; cabbage, Maud Darrel, first, Oran Rickard, second; pumpkins, Bryan Tom; squash, Herman P. Henkle; onions, Ethel Allen, first, Alex. Gray, second;

tomatoes, M. Gibson, first, Hazel Small, second; rutabaga, Oran Rickard; carrots, Virgil Murray; beets, Hilda Hilbert; cucumbers, Hilda Hilbert; turnips, Mabel Thorp; apples, Robert McFarland, Margaret Gibson, Herman P. Henkle, Harvey Rickard; sweet peas, Mildred Starr; asters, Ina McGee; nasturtiums, Kenneth Hunter; alfalfa, Fay Hughson; sheep wheat, Willie Wylie; sheep oats, Willie Suttler; jelly, Margaret Tolman; canned fruit, Ruth Cady; Wilhelm mill, Mildred Marshall; sewing apron, Clara Harding; hemstitched handkerchiefs, Martha Conodi; darning, Clyde Cone; butter, Beatrice Thurston.
Individual exhibits—Chester Hughson, first; Lewis Howell, second; Oran Rickard, third; Leslie Hammersley, fourth; Alex Gray, fifth.
District grand prizes—District 34, first; district 42, second; district 15, third.
Penmanship, A class, over 12 years of age—First, Marvin Elkins; second, R. E. McFarlane; third, Merel Miree; fourth, Etta Stimpson; fifth, Maud Switzer.
Class B, under 12 years old—First, Ida Bellinger; second, Grace Morgan; third, Sadie Wood.
Essays—A class, over 12 years old—First, Katie Bristlin; second, Willie A. Bristlin.
Class B, under 12 years old—First, Albert Bristlin; second, Carl Bristlin.

Save the Hawks.
It has been demonstrated by careful examinations of the stomachs of these hawks, carried on under the direction of the department of agriculture at Washington, that poultry and game birds do not constitute more than 10 per cent of their food. All the other beneficial animals preyed upon, including snakes, will not increase the proportion to 15 per cent, so there is a balance of 85 per cent in favor of the red-tail. This is a fact that every gunner should remember, since the hawks destroy so many injurious rodents that they should never be shot unless in the act of stealing chickens.



At La Grande Last Monday 111 Applicants for 108 Timber Claims in the Heppner District Presented the Scene Shown in the Picture. They Had Camped in the Streets for Four Days and Nights. The Photo is by Hulse.