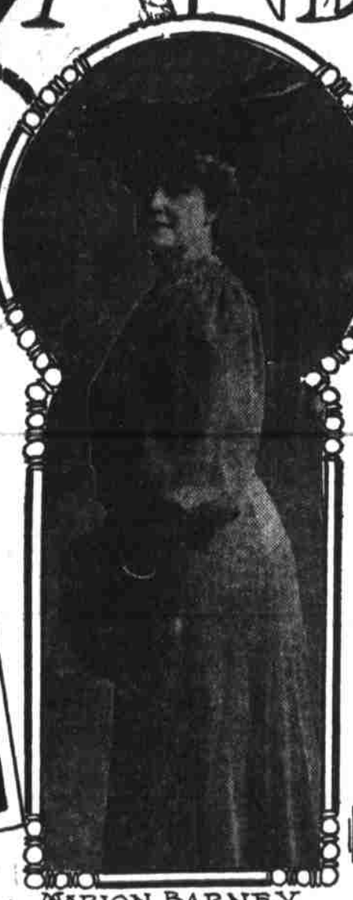
STAGELAND

AUSTIN WEBB
LEADING MAN
IN "THE LIARS"
OPENING WEEK OF BAKER STOCK CO. AT THE BAKER



MARION BARNEY
LEADING WOMAN

TOM KARL, DIRECTOR
OF CALIFORNIA OPERA CO.
OPENING AT THE MARQUAM GRAND
IN "THE SERENADE"

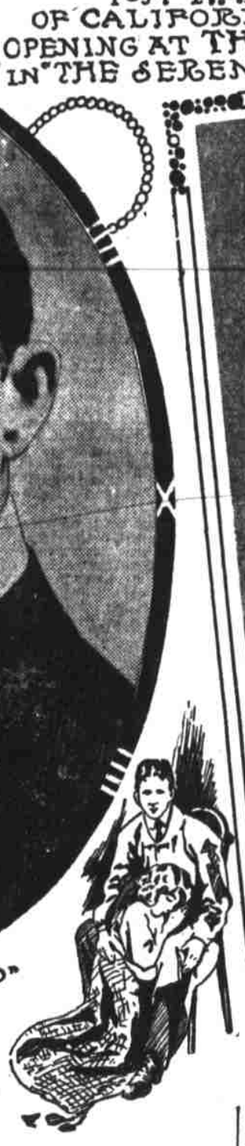
BLANCHE AUBERT

CLARENCE POWELL
WITH "GEORGIA MINSTRELS"
AT THE HEILIG
SEPT. 1, 2, 3. MAT-2ND

MISS CHARLOTTE MUNDORF
IN "JESS OF THE BAR Z"
AT THE LYRIC.

LITTLE BERYL PULLMAN
IN "THE PRINCE CHAP"

CYRIL SCOTT
IN "THE PRINCE CHAP"
AT THE HEILIG
WED. THUR. FRI. SAT. NIGHTS
SAT. MAT. SEPT. 4. 5. 6. 7.



MISS ELIZABETH HALE
IN "DRIVEN FROM HOME" AT THE STAR.

HEILIG—Georgia Minstrels tonight, Monday and Tuesday; Wednesday, September 4 to Saturday with matinee, Cyril Scott in "The Prince Chap."

THE BAKER—The Baker stock company in "The Liars," for the week.

THE EMPIRE—The Empire stock company in "The Texas Ranger," for the week.

THE MARQUAM GRAND—The Californians' opera company in "The Serenaders," for the week.

THE GRAND—Vaudeville.

THE STAR—"Driven From Home."

THE NEXT WEEK'S SCHEDULE.

THE HEILIG—Sunday, September 8, Louis James, in "The Comedy of Errors" and the "Merry Wives of Windsor"; Jessie Busley, in "The Bishop's Carriage"; September 17 to 21, "Salomy Jane."

THE BAKER—"The Woman in the Case."

FROM now on there will be something doing in Portland's playhouses and the people who do not crave the fireside and warmth of home can find amusement in many forms, from the comedy skits of vaudeville to the deep-freighted sentences of Shakespeare.

This is the opening week, the time when various companies will make their initial bow to Portland audiences and bid for their favor. At the Baker theatre this afternoon the Baker stock company will open its season with a matinee performance of "The Liars." Since the close of the last season many new faces have been added to the Baker company and those who attend this afternoon will have an opportunity to become acquainted again with the organization.

Up on Morrison street the Empire theatre will also throw its doors open this afternoon for the presentation of "The Texas Ranger," a play of the Lone Star state. Eastern road companies will tread the boards up there this season for a time at least and "The Ranger" will be the opening.

Tonight the Heilig is light again and on Wednesday night as well. This evening all those who are fond of the negro melodies of minstresly will be able to hear the songs and the jokes of the Georgia minstrels. Wednesday night and continuing until Saturday, Cyril Scott will play "The Prince Chap."

The Californians' Opera company will produce "The Serenaders" at the Marquam Grand for the week commencing tomorrow night. This company comes from Los Angeles under the direction and guiding hand of Tom Karl, one of the old standbys of the "Boston Ideals," and of the later and more famous organization, "The Bostonians." Mr. Karl has spent much time and enthusiastic energy in gathering his company together and promises a repetition of the work done by "The Bostonians," after which the present company is, to a certain extent, modeled.

The past week has been a good one, though not so full as the week that is coming. With tonight at the Marquam the Stockwell-MacGregor company will close its long engagement by a last production of "The Carnival of Love." This company has won many friends during its stay in the city, and will be welcomed back after its swing about the circle.

At the Grand the usual vaudeville bill will be presented beginning Monday afternoon, while at the Star one of Hal Reid's dramas, "Driven From Home," will fill the week.

MONOLOGUES

Georgia Minstrels at Heilig Tonight.

Beginning tonight at the Heilig theatre, Fourteenth and Washington streets the famous Georgia negro minstrels will begin an engagement of three nights at popular prices. Tomorrow, Labor day, a bargain matinee will be given.

By adhering to the good old style of minstrelsy, Richard & Pringles minstrels have established for themselves a reputation that any theatrical manager might well envy. Clarence Powell heads the list. This extremely funny colored comedian has made more people laugh, and perhaps receives the largest salary of any comedian, white or black, in the world today. The program promised will be on the old-time minstrel order. The noon-day parade and evening band concert will be given as usual tomorrow and Tuesday. Seats are selling at the theatre box-office, Fourteenth and Washington streets, for the entire engagement.

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Cyril Scott in "The Prince Chap."

"The Prince Chap" will be presented at the Heilig theatre for four nights with Saturday matinee, beginning next Wednesday evening, September 4, with Cyril Scott in the chief role and the two clever children, Helen and Beryl Pullman, whose performances won much praise of New Yorkers during the long run of Edward Peple's interestingly human comedy drama on Broadway. Nothing of its class produced in years, it is reported, has given more pleasure than "The Prince Chap." New York saw "The Prince Chap" 207 times. It was presented at the Madison Square theatre, and gave way to "The Man on the Box"; then it found tenancy at Weber's theatre on Broadway, where it enjoyed an equally successful run until ousted by Joe Weber's own company that had returned from a road tour.

The company includes Helen Pullman, Charles B. Wells, George Schaeffer, Cecil DeMille, Duane Wager, Berryl Pullman, Ida Stanhope, Kathryn Rives, Mary Keogh, Arnold Rives, Albert Powers, F. B. Randall, Gertrude Barrett, etc. Seat sale opens tomorrow, Monday, at the box-office at theatre.

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The Californians at the Marquam.

Tom Karl, founder and impressario of the Californians, who open their season of six weeks at the Marquam Grand tomorrow evening, in Victor Herbert's greatest comic opera success, "The Serenade," needs no introduction to the music lovers of Portland, or of the world. Though retired from the stage which he so long graced, his magnificent tenor voice is still heard upon special occasions, and none dare say that the years which may have thinned his locks and rounded his form have dealt in the least unkindly with his wonderful vocal powers, while socially he is the prince of good fellows and the most charming of companions.

To those privileged during its heydey to have heard that greatest of all comic opera companies, the Bostonians, Tom Karl is held in still dearer remembrance as perhaps the greatest lyric tenor America has produced. During the many long years that this remarkable organization held the premier place in musical annals, Tom Karl was its mainstay and strength. One of its founders, he devoted his talents and energy unreservedly to its success, and up to the very moment of its dissolution he upheld its traditions with voice and purse. He was one of its principal owners and with Henry Clay Barnaby and W. H. McDonald, composed the immortal trio whose names will live as long as operatic history lasts.

For the past few years Mr. Karl has made Los Angeles his home. He brought with him all the skill, managerial ability and love of music which had gone so far to sustain the Bostonians during their decades of success. He saw, in that musical city, a fallow field for a recrudescence of genuine opera, and he never rested until he grew busy in it. The Californians originated in his fertile brain, and for weeks he labored to make the organization possible. He drew to him the necessary support, formed the business management, personally assisted in selecting the principals, and individually picked out the voices and persons for the chorus—that splendid chorus whose beauty of face and figure, charm of manner and ability to sing superbly will never be forgotten by Portland people after they have once heard them.

Throughout the 10 weeks' engagement of the Californians at the mammoth Temple Auditorium, Los Angeles, Mr. Karl put himself wholly at the disposition of the organization. Abandoning his comfortable bungalow, he lodged near the theatre and kept himself in close touch with every particular of management, production and rehearsal. His able lieutenants ever had the inspiration of his genial presence, and in the last analysis, every one from soloist to chorus, from business head to super and stage hand, is delighted to give to him the honors due for the superb artistic success of the venture, the while every one connected with the organization loves him devotedly as an adviser, a helper and a friend.

Mr. Karl brings to Portland the same company, principals and chorus, which played such a successful season throughout the southern California cities. He accompanies the organization in person, and will appear in his famous Irish and English ballads as the season progresses.

The prices for this season of comic opera have been placed at an extremely low scale when the merit of the company is taken into consideration: The entire lower floor is reserved at 75 cents; 50 cents for the balcony, and 25 cents for the gallery. Box seats will sell for $1. We predict for the Californians a brilliant and profitable season.

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The Baker Theatre Opens Today.

The stock season at the Baker theatre will open with today's matinee. Several new faces will be seen with the company, as well as all of the favorites of last season, many of whom have been for several years receiving the plaudits of Portland's matinee girls. There is every indication of a most successful and prosperous year, and as better audiences help make better shows, it is quite likely all will receive equal benefit from the increase.

Th opening attraction will be Henry Arthur Jones' comedy masterpiece, "The Liars." The comedy is a brilliant satire on London society. There are four acts and the action takes place in London. The first act opens in a tent on the lawn of Freddie Tatton's house in the Thames valley after dinner on a summer evening at the present time. Lady Jessica Neapean, a brilliant and beautiful woman, has for some unaccountable reason married a man of dull and unhappy disposition. The little kind attentions and flatteries so dear to a woman are never spoken by Gilbert, who is wrapped up entirely in himself. Though he is not in the least demonstrative in his affections for his wife, his anger is stirred to the utmost depths by jealousy at the merest breath of a compliment paid his wife by another man. When a man ceases making love to his wife, some other man begins. So it was in this case. Lady Jessica's delicate and sensitive nature was ever reaching out for sympathy, and one day its search was rewarded. Edward Falkner, a handsome, swarthy fellow, who had spent most of his life in the wilds of Africa among the slave traders, meets Lady Jessica and falls a victim to her charms. From the first moment his desire is to win her love and take her away to Africa with him. He looks upon her husband as a empty-headed cad, totally unworthy the love or possession of so beautiful a woman as Lady Jessica. At first he attracts her, then the ardor of his love slowly seeps into her heart and she loves him. She does not admit her affection, nor does the recipient know of it. He is persistent, determined and handsome, rather a difficult combination of resistless attributes to array against a woman.

Faulkner neglects his duty and lingers to pay homage to the woman who has won his heart. His bosom friend, Sir Christopher Deering, is aware of the passion that has sprung up and in his jovial, semi-serious manner tries to convince Falkner that no good can come of his trying to secure another man's wife. In a passion of distorted reasoning characteristic of intense lovers, Falkner voices his determination to remain and win her though heaven fall. The messenger who brings him his commission from the government is told to return it, that he will not accept it. One by one each individual member of her coterie of friends is drawn into the case. Each one must represent a certain portion of the expansive fabric of lies that is to be pulled over the eyes of her enraged husband. Each of her aids have a special post to defend. One must say that she was eating dinner with Falkner and Lady Jessica at the Star and Garter, and that George had taken a false view and a wrong construction of the whole matter, and even go so far as to demand an apology from him. Too many cooks spoil the broth, and so it was in this case. The tales of the army of liars do not quite dovetail, and the irate husband tricks them into the truth in spite of all they can do. Falkner enters and is bade to tell the truth, the whole truth and nothing but the truth. He then confesses his love for Lady Jessica, but vows that it is of the purest and most respectful nature. He tells his story in a straightforward manner and leaves the husband to draw his own conclusions. Gilbert is made to realize his mistake, and promises to be a better husband. His able utterances at last pierce the thick armor of misplaced passion and he wins his point. Falkner, Sir Christopher and his new wife return to Africa, where Falkner assumes the position the government has held open for him, and a happy reunion between Lady Jessica and her husband ends this charming comedy.

There will be the usual Saturday matinee, and a special matinee has been announced for tomorrow afternoon, Labor day.

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French Company at the Star.

This afternoon, with the matinee, the French Stock company at the Star theatre will change the bill and for the ensuing week will present "Driven From Home," a play by Hal Reid. Although the French stock company has only been at the Star one week it has already established itself in the good graces of the patrons of the theatre.

Richard E. French, backed by years of experience, knows exactly what the play-going public likes and he is prepared to give exactly what is wanted. All the plays will be good and each will be presented with all the skill that experience teaches.

"Driven From Home" is said to be one of Hal Reid's best efforts. The heroine is a farmer's daughter in love with an honest young farmer, and her sweetheart meets with the approval of her strong-minded father. The villain is a man from the city, a smooth, well-dressed, scheming fellow, whose very presence breeds mischief. The city man creates jealousy and the old father unexpectedly surprises the villain and his daughter embracing.

Furious at what he considers his daughter's treachery to her sweetheart, the father drives the girl from home. The mother follows and under the terrible stress of trouble she loses her mind. The girl and a younger brother, an artist, go to New York, endeavoring to make a living. In this they are unsuccessful and are on the verge of starvation and about to be ejected from their rooms when the mother, her mind restored, finds them. Meanwhile, the hero, the young farmer, has bought shares in a gold mine and becomes immensely rich. Thus provided with this world's goods, the hero locates the runaway girl and all ends happily. There is a vein of comedy in "Driven From Home," and a love story. Matinees Tuesday, Thursday and Saturday. Seats can be reserved by telephone. Special Labor Day matinee Monday.

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Labor Day Celebration at Oaks.

Labor Day at the Oaks will be celebrated on a magnificent scale. A program of extraordinary interest is being arranged and it is likely that such a celebration has never been held in this city.

One of the features of the program that will arouse an especial amount of interest will be Harry Kingston's "Slide for Life." It is without doubt the most daring and thrilling act ever attempted in this city and will be intensely interesting to those who are fortunate enough to see it.

Kingston's act is to be a veritable "shoot the chutes" by fire. He will slide down a wire stretched from the top of the Oaks tower to the north end of the lagoon. The tower is 160 feet high and the wire will be 600 feet in length. A small trolley wheel will be attached to the wire and Kingston will slide with his head suspended from a cord fastened to this trolley.

He will be attired in a material that is highly inflammable. It will be ignited just as he starts on his perilous descent and it will then be a matter of actual necessity to reach the water before serious results are suffered. It will be a slide for life indeed.

An event that will be of interest to all music lovers of Portland will be the appearance of Signor Ceccoti again this evening. He was heard at the Oaks last week in conjunction with the famous Italian band now playing there and made a pronounced hit. He will sing again this evening during the concert.

Monday evening there is to be a masquerade carnival at the skating rink. The great floor of the rink has just been polished and is as smooth as glass. Prizes are to be given at this carnival and it will be one of the big events at the Oaks this season.

Friday night there will also be a carnival at the dancing pavilion. Prizes will also be given there and those who are fond of dancing will have one of the most pleasant evenings of their lives.

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Vaudeville at the Grand.

Some great vaudeville acts are expected on the new program which opens at the Grand tomorrow afternoon. The Grand always has goods acts, but this is to be an extra bill. Donovan and Arnold will be the headliners. This is a singing and talking act which comes with strong recommendations from other cities. Donovan and Arnold are original. Every person in Portland who patronizes vaudeville will be pleased to learn that Al Jolson is returning, and will be on the bill. Jolson was here a year or so ago and made such an impression that he has been remembered when other big acts have been forgotten. He is one of the very few comedians in vaudeville or musical comedy who can sing. His fun is spontaneous and his catch phrases are copied by other performers.

Waltone and Smith are two baritones who sing in a way that has raised their salary to three fat figures. They would be a credit to any light opera organization in the country and each has an established reputation as a vocalist. Barnes and West are singers and dancers. They can dance like champions and their joke material is fresh.

A big musical sketch is promised by Duffy, Sawtelle and Duffy. These three people have one of those side-splitting affairs without much plot, but eminently successful in causing merriment.

Dorothy Dayne is an operatic vocalist. Newspapers in other cities where she has been heard assert that she is one of the best female soloists heard in vaudeville in some time. Joe Thompson will have another new illustrated ballad. Mr. Thompson is one of the most popular song illustrators in the west. The Grandioscope will flash hundreds of feet of the latest French-made motion pictures. Night shows are at 7:30 and 9:15 o'clock.

Today will be the last performances of the current vaudeville bill, headed by Miles McCarthy and Company in "The Race Tout's Dream," one of the real vaudeville hits of the year. Surrounding Mr. McCarthy are many other attractive specialties, ranging from comedy to instrumental music.

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Allen Stock Company Closes.

The popular Allen stock company which has been so popular at the Lyric during the summer will close its season this week with a magnificient production of Alice Archer's greatest success "Jess of the Bar-Z." It is ranked among the greatest plays of the west that has ever been written and as a startling vehicle for Alice Archer became a general favorite all over the country. The part of Jess might have been written for Verna Felton, so per-

(Continued on Page Forty-nine.)