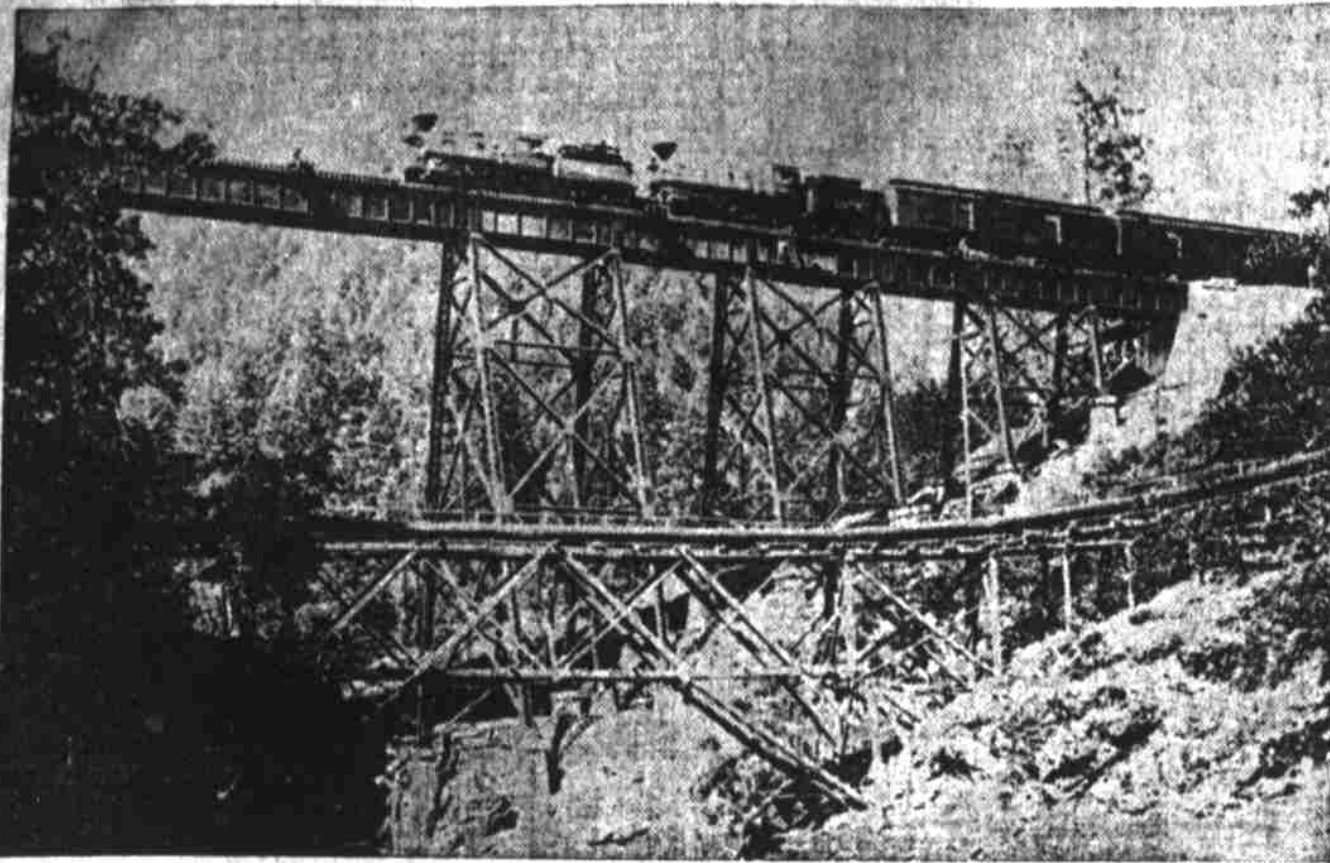


Bridge Builders of Southern Oregon

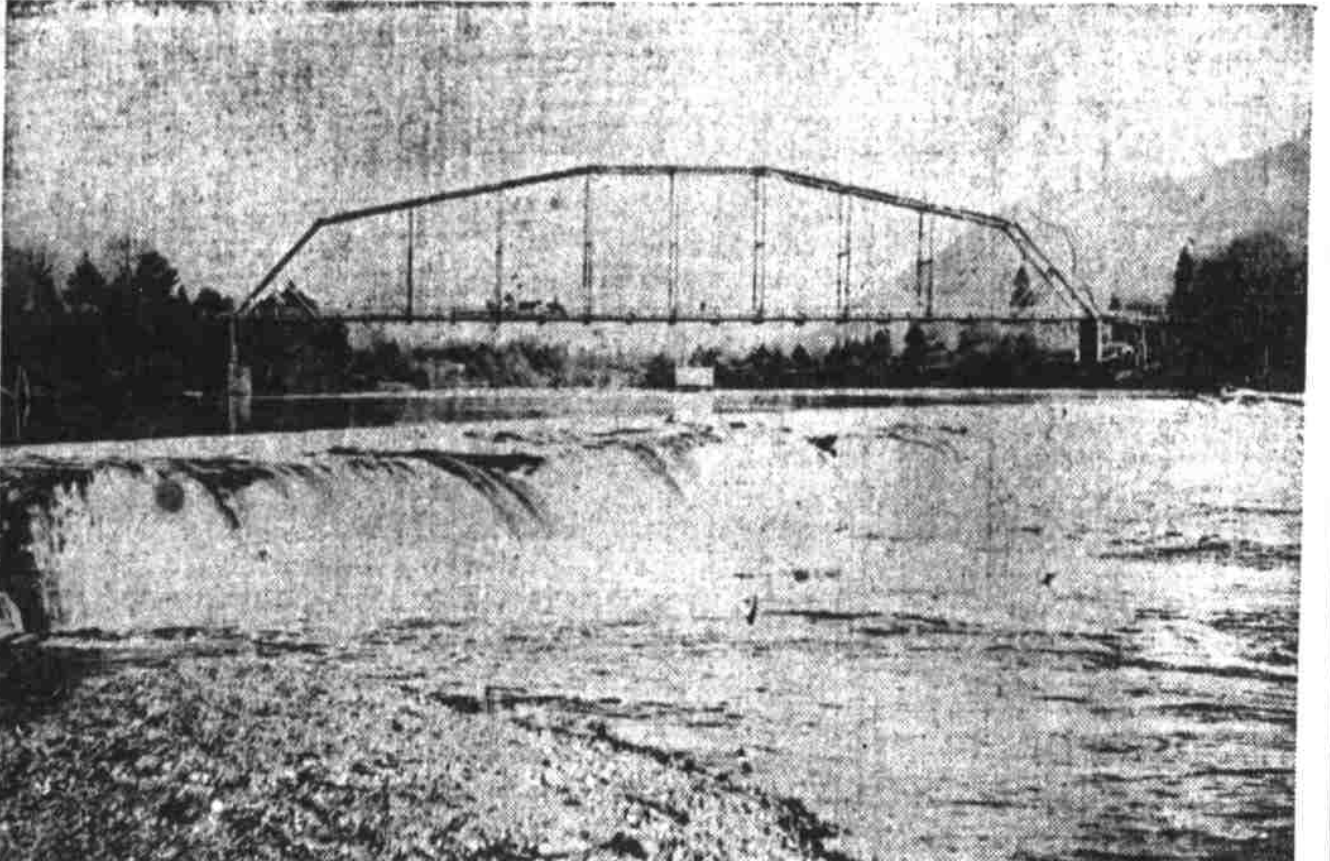


New Steel Railroad Bridge Over Grave Creek, Southern Pacific Line, Josephine County.

(Special Dispatch to The Journal.)
Grants Pass, Or., Aug. 24.—A much-needed improvement being made on the main line of the Southern Pacific in Josephine county is the replacing of the old wooden trestles with modern steel

supports being nearly 200 feet high. The wooden trestles on this line were built by the original Oregon & California Railroad company nearly a quarter of a century ago, and besides being very old and decayed, are too light for the heavy locomotives and cars that are now used. The trestles that span

is in a weakened condition because of the heavy traffic over it by lumber and freight wagons, besides all the farm produce the modern attraction, Josephine county. The bridge has the longest single span suspension of any road structure on the coast, being over 300 feet from pier to pier. A middle sup-



Old Wagon Bridge, Spanning 300 Feet, Over Rogue River, Now Being Rebuilt.

structures. The accompanying illustration shows the new steel bridge that has been built over Grave creek. This is one of the highest bridges on the entire Southern Pacific line, the middle

gulches and canyons are being filled in with granite. The Josephine county court has awarded the contract for repairing and re-timbering Rogue River at Grants Pass to John Hansen of this city. The bridge

port is impossible because of the heavy freights in winter. A crew is now at work on the bridge and it will be re-timbered and made as strong and safe as when first placed, nearly 15 years ago.

CONFESSORS NEED TO SAVE FRIEND

Arthur Harper Admits Forgery to Protect Man He Used as Tool.

(Journal Special Service.)
London, Aug. 22.—The Birmingham assize court was on Saturday the scene of a most moving human drama. A young man, Arthur Harper, son of one of the best-known solicitors of the city, and a tailor, Frederick Vallis, were indicted for having obtained sums amounting to £3,900 by false pretenses. The manner in which the fraud, was alleged to have been committed was by the preparation of fictitious deeds relating to property, with forged signatures appended. On the strength of these deeds the sums in question were obtained on mortgage from two leading Birmingham solicitors.

Harper pleaded guilty to the charge of having forged the attestation of one of the deeds, but denied that he had forged the deeds themselves, while Vallis pleaded not guilty to all the charges.

Vallis in the box said that he had made Harper's acquaintance four or five years ago over a game of chess. They soon became intimate friends, chess being the principal link between them. One day Harper asked Vallis to take some papers round to a law stationer's and get a deed engrossed from them—without mentioning Harper's name. On a later occasion Harper came to him and asked him to fill in a date in a deed. He did so, and Harper then turned over the deed and asked him to sign a name on it.

Did Not Think.
Counsel—What did you think about it?
The witness—I didn't think about it; I knew nothing of what it was about. He might have asked me to sign my own death warrant. I was under great obligations to Harper and would have done anything for him, provided it was not wrong.

Harper then entered the witness box and in a voice almost inaudible through emotion insisted that Vallis had no idea of what he was signing. "I took every means that he should not know. He has infinite trust in me. He has not had a quarrel with me for years. A few minutes later Harper burst into violent sobbing in the dock. "I don't want to go to prison with Vallis on my mind," he murmured, "it would drive me mad."

Addressing the jury on behalf of Vallis, Mr. Bussard, K. C., remarked that the evidence tended to show that the name of a respected solicitor should have been dragged through the mire of a criminal court, and that the name of a man who had been a partner in a firm should have been dragged through the mire of a criminal court.

At this point Harper's wife and mother burst into tears, while Harper himself fell forward in the dock in a swoon. Justice Jelf directed the two ladies to be led out of court and the prisoner to be taken downstairs during counsel's address.

Counsel, continuing, said the case seemed to grow sadder as it proceeded. There was, however, one ray of satisfaction in the darkness—the prisoner, Harper, was a man of high character, a man of a man and an Englishman. He had taken upon himself, on no other grounds than the sacred name of friendship, the whole responsibility for what had been done.

Burst of Applause.
This remark evoked a burst of applause in the court, which was instantly suppressed. Justice Jelf said it was indeed a very painful and very remarkable case, in which it was shown how good a man might be made to make up the human character. It would be of some comfort to Harper's father to hear a man do what he had done, and to see a man do what he had done.

The jury found Vallis not guilty, and the acquitted man, pausing for a moment, walked up to his companion, Harper, and shook him by the hand in silent approval of the deed.

His lordship said that the case had been most painful to him, but it was a valuable lesson to all. He had intended to inflict a penalty of three years' penal servitude, but, taking into account all the circumstances, he would inflict the minimum sentence he possibly could—that of three years' penal servitude.

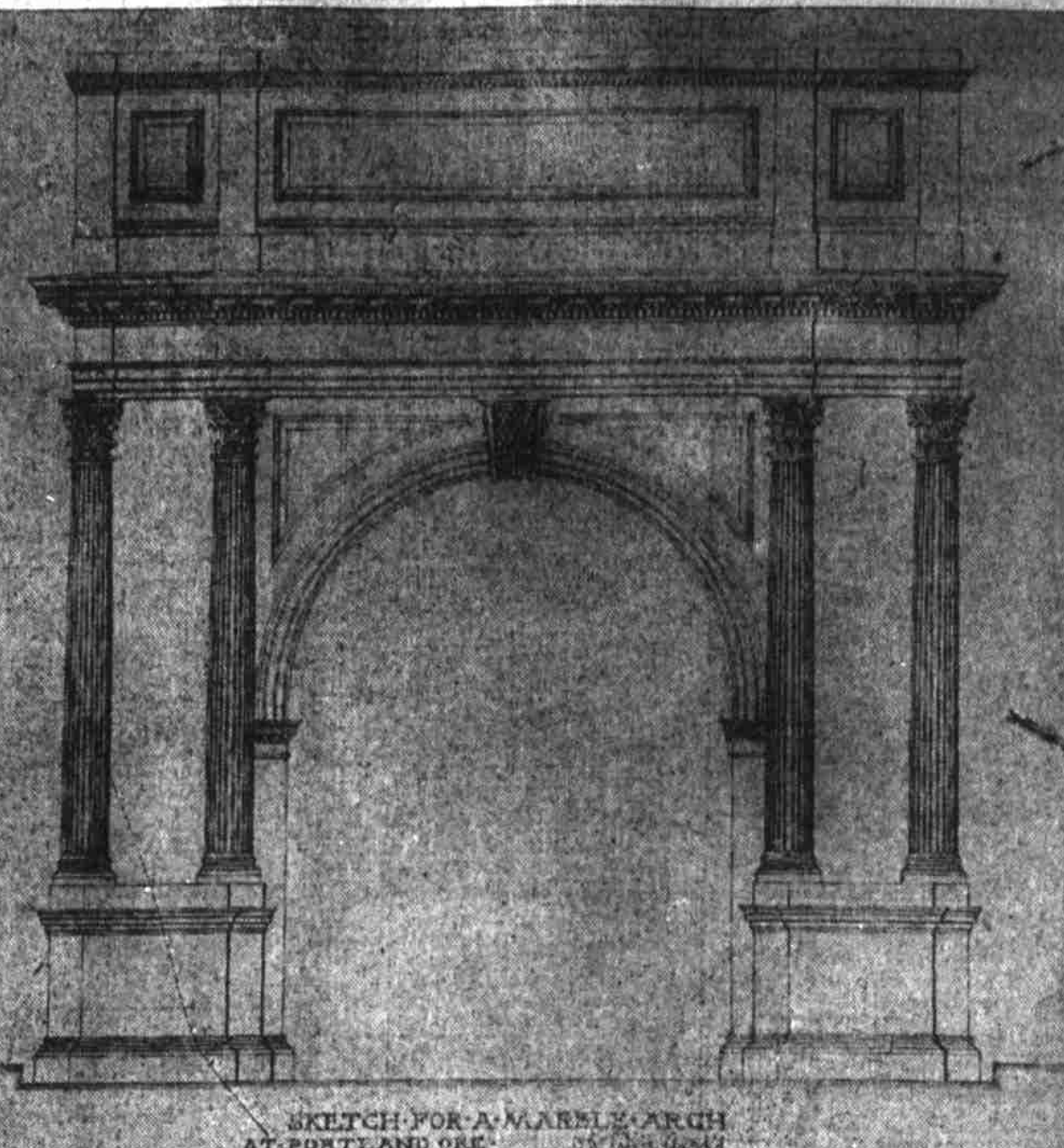
M. R. A. social.—All members and their friends at invited attend the ice cream social and dance at W. O. W. hall, 11th street, Saturday, August 31. Don't forget the date.

publican party is preparing a plot to spring a revolution in the state convention of the Republican party endorsing Taft for president. They are going to take "Teddy" at his own word, and will not be deterred by the opposition of the other day and the thought that such a resolution would be the beginning of an end of a third term for Roosevelt.

More Fake Interviews.
If all the trusts magnates imitate the example of John D. Rockefeller Jr. and retain stalwart negroes with rifles to prevent reporters from ringing the door bell there will be more fake interviews than ever before. They are paying newspaper reporters in New York city so little money that they cannot be expected to take any risks. But I doubt if that sort of thing would obtain in the south or west. The western and southern reporter would soon find some method of getting rid of the colored man and his gun. The eastern reporter wouldn't know how to use a gun, but he would know how to use a pen.

The Hearst Boom.
By the way, you will hear more of the Hearst boom after September 1 than ever before. The Hearst bureau will then be getting in its work. Hearst will not be attacked so savagely by the independent press as he was when such men as R. M. Patterson of the Chicago Tribune, declares that Hearst would not make a bad president if it were time for the old parties to sit up and take notice. Hearst is today stronger in New York than he ever was before. That is because of the fight between Charles F. Murphy and Mayor McClellan and of the state committee committee of the Brooklyn and other machines of the Odell-Gruber faction of the Re-

Costly Marble Arch Will Face Union Depot



Welcome Arch, to Cost \$15,000, Which Will Be Erected Near the Union Depot.

Plans for a magnificent marble arch to be erected before the Union depot and to span Sixth street are in the hands of the Rose Festival association. The structure is to be in the nature of a welcome arch to those entering Portland and will cost \$15,000. The marble for its construction has already been secured by the association and they promise that by another year the arch will be erected.

It is proposed to raise the \$15,000 required to carry the work to a successful finish either by securing an appropriation from the city through the \$1,000,000 of bonds recently voted for park purposes or else by popular subscription. The arch is proposed to serve the dual purpose of welcoming strangers into Portland's gates and of standing as a monument to the progress and development of the Rose City.

Designs Already Drawn.
Designs for the arch have been drawn by David C. Lewis. Above it a broad bronze group typifying the coming of the white man or some similar subject

In Oregon's history may be placed upon it. Between the columns, one on each side of the main arch will be placed statues of Lewis and Clark, the original discoverers of Oregon and the old northwest territory. In the base will be drinking fountains on each side of the arch, so that the first water quaffed by the stranger in Portland will be the delicious Bull Run water. The company will look to private generosity for the donation of the bronze groups and the Lewis and Clark figures.

It is proposed to have the entire arch brilliantly illuminated. The Portland General Electric company has agreed to furnish lights for the arch free of cost. Beneath the arch will be hung a penant of illuminated figures and letters, bearing the words "Welcome to the Rose City" and it will be so arranged that when conventions are being held here the letters of the order can be placed in the penant.

Work towards securing the arch has progressed to the point where Francis Clarno has agreed to donate all the marble to be used. This marble is now awaiting shipment at Mr. Clarno's quarries on Prince of Wales island in south-

eastern Alaska. The color of the marble to be used has not yet been decided upon but out of the 22 varieties found in the Clarno quarries the committee expects to meet with no difficulty in coming to a satisfactory decision.

The arch is to be a modification of two arches erected in recent years—the Dewey triumphal arch of staff in New York to celebrate the return of Admiral Dewey from Manila, and the bronze welcome arch recently erected in Denver. Certain characteristics of both arches will be utilized in the proposed Portland arch.

The arch, according to the plans of the Festival association, is to be but the nucleus of a splendid plan for beautifying the approach to the city from the Union station. Options have been secured on land facing the station and opposite the park owned by the railroad companies and it is hoped that this can be purchased by the city for park purposes. If this plan is carried out instead of the ugly array of small buildings which now confronts the new arrival in Portland the magnificent marble arch and green park with trees and grass will spell welcome for him.

ALL NEW YORK WHISTLES LATEST POPULAR MUSIC

Mrs. Blatch Angry Because Manager of Hoffman House Refuses to Admit Her to Dining-Room Without Man Acting as Her Escort.

(By a Staff Correspondent.)
New York, Aug. 24.—In some respects New York City is essentially provincial. Let a couple of men stop on Broadway and gaze intently at some high building and immediately several hundreds of people will stand and look too. Soon there will be a thousand looking and watching, but the peculiar thing about the crowd that a stranger will notice is that none of the gazers will ask what it is all about. New York grows enthusiastic over trifles simultaneously. Let one particular thing be taken up and it is taken up with a vim and vigor that is noticeable nowhere else.

restaurant and asked to be served. She was told she could not be served because she was unaccompanied, and she went out and got a man from the American District Messenger office and got all she wanted to eat.

Take a song that becomes popular, for example. It will be hummed, played, whistled and sung until it is done to the death. This year the song is "Love Me and the World is Mine." Wherever you go you will hear this song throughout the length and breadth of the metropolis. Hand organs wheeze it out in the business streets, sing it at outings, women play it on the piano all day long and all the bands and orchestras play it. Italians, Germans, Swedes, Austrians and even the Chinese are singing it.

I bring up this matter because it seems to be so anachronistic. There was a time when unaccompanied women could not be admitted to the theatres and places of amusement without an escort. I remember the old Wallack's theatre forbidding unescorted women from entrance. Delmonico and Sherry used to bar unaccompanied women from their restaurants. It is a different woman respectably dressed and orderly can get service at the Waldorf-Astoria, the Knickerbocker, in fact, any hotel. Even the exclusive Holland House will cater to an unaccompanied woman.

Every One Sings Song.
You go to the seaside resorts and every conceivable musical instrument is working overtime on it. Trolley parties sing it. Amorous couples on steamboats and at South Beach, Staten island, a big calypso steams it out and you can hear it 10 miles out at sea. I had a talk with Sousa, the kapelmester, and he declared to me that the people of this city gets a brain storm on one tune and nothing will satisfy them but its rendition. So popular has this song become that theatrical managers are using it for road purposes and nearly every many out next month will have some modification or variation of it. So I warn all theatre-goers to prepare to receive a dose of what New Yorkers are taking in heroic measures, and they are going to see the escort rule.

Doesn't Want Women.
The manager doesn't want women for that reason. The merry ha ha and loud and boisterous cavalcade, the pointed story and the gaudy incident would shock women and the presence of the women would stop the flow of soul as well as the more material and profitable vinous flow. Then, besides, the women, as one of the men connected with the hotel stated, are cheap "skates." They want the best and do not want to pay for it and are continually finding fault. There is a dining-room connected with the hotel for women, but the women don't want to go there. They want to eat where the "horrid men" are. Myneer Cadigan made a mistake. He should have served the ladies and they would have soon been a retreat.

white light" hotels and restaurants so long as they do not kick the chandeliers out of place or destroy any of the cut glass there is nothing said. Some of the enterprising directors of the underworld are, in fact, invited to these places to draw trade. I saw a woman in Rector's the other night who is in the employ of a winehouse. She is a surpassingly beautiful woman, the brunette order of female loveliness and is as erratic as she is pretty. She has been married three times. Her first husband shot a man on her account and is serving time. Her second husband committed suicide, and her third has been married three times. Her first husband that would make a St. Louis beer agent go mad through sheer envy. She sits in restaurants and bewitches men into buying wine. But it is her brand of wine. She makes a big salary and has two automobiles. Recently a United States senator and two members of foreign embassies have been members of her entourage. Some deep, designing villain put the wives of these men onto their recent husbands and they have since been divorced. She has a big dropped a bigwad of money as she goes some chunks of self-respect while they were being charmed.

The newspapers have gotten over their hysteria about the "wave of crime." The public, after studying the figures, come to the conclusion that they were wasting a good deal of effort in the hunt for the "wave of crime." The public, after studying the figures, come to the conclusion that they were wasting a good deal of effort in the hunt for the "wave of crime." The public, after studying the figures, come to the conclusion that they were wasting a good deal of effort in the hunt for the "wave of crime."

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