

Helen Coss Goes Ahead of Cecilia Wessela in The Journal's Subscription Contest-Opal Callison Regains Advantage Over Adam Murray.

The most noticeable feature of The Fournal's subscription contest is the sudden prominence gained by Helen Coss, the new contestant at Medford. Seeing the opportunity to capture one or more of the best awards of the con-test, Miss Coss entered a few days ago, test, Miss Coss entered a few days ago, Journal's subscription contest is the Coss, the new contestant at Medford. Seeing the opportunity to capture one or more of the best awards of the contest, Miss Coss entered a few days ago. She has been giving all her time to the

She has been giving all her time to the work of gathering subscriptions and the people of Medford and vicinity have re-sponded generously. As a result, she is among the high cash prize winners and stands to the front in the choice of scholarships. Opal Callison of Olex has stepped above Adam Murray and the two are

District Mamber 4.

Contest district No. 4 comprises all of eastern Oregon and eastern Washington. Contestants in , this district compete with one another and also against all other contestants.

ľ	Bessis Gaylord, North Powder, Oregon	the
		fla
		fru
	Mattie Fenley, Mayville, Oregon	
1	Lilian Cochran, Monument, Oregon	
	Curtis L. Corum, Wapinitis, Oregon	
	Cecil Irving, Harney City, Oregon	1

District Number 1.

This contest district is made up of Multnomah county, and includes Portland. Contestants in this district compete with one another and at the same time with all contestants in other parts of the northwest.

1.	Alice E. Price, Lents, Oregon	
2.	Hilda Brant, 721 Willamette boulevard, Portland, Oregon	1
1 8.	William Russell, 234 Dupont street, Portland, Oregon	J
4.	Alta M. Wilcox, Cleone, Oregon	1
6.	David G. Mullen, \$25 San Rafael street, Portland, Oregon	ł
1 6.	Mina A. Jones, Olds, Wortman & King, Portland, Oregon	1
7.	Cecil Spicer, 525 Clay street, Portland, Oregon	
8,	Ray H. Moore, Troutdale, Oregon12,420	ļ
9.	Olivia Reeder, Sauvies Island, Portland, Oregon	L
10.	John Kanno, 1609 Fiske street, Portland, Oregon10,225	L
11.	J. A. Guy, 491 East Twenty-eighth street, Portland, Oregon 8,125	Ľ
12.	May Pendergrass, \$18 Savier streeet, Portland, Oregon 7,925	1
	Oscar Haugen, 570 Tillamook street, Portland, Oregon 7,560	
	Herbert Muenzer, 115 Spencer street, Portland, Oregon	1
	Raymond Heweil, Holbrook, Oregon 2,400	1
	Sophie Olson, 398 Ivy street, Portland, Oregon 1,925	b
	Edward McMahon, 300 Twelfth street, Portland, Oregon 1.820	1
	Douglas McKay, 847 Taylor street, Portland, Oregon 1.690	
	Cecil A. James, 366 Seventh street, Portland, Oregon 1,225	1
20.	Willie Stepp, 111 East Twenty-eighth street, Portland, Oregon 820	1

District Number 2.

Contest district No. 2 comprises the Willamette valley except Multnomah county (which forms a district by itself) as far south as Eugene. Contestants in this district compete with one another and at the same time with all contestants in all parts of Oregon.

1. Alice D. Grant, Dallas, Oregon..... 4. Blanche Belshaw, Eugene, Oregon..... 6. Winona Ogden, Forest Grove, Oregon 9. Lulu Smith Clatskanie, Oregon......16,075 16. Harry Chase, Eugene, Oregon..... 2.230 17. Earl Lee, Waterloo, Oregon..... 2,130 18. Leona Pinckney, St. Helens, Oregon 1,755 19. Emma Mohr, Hillsboro, Oregon..... 1,440

pressing down firmly. Some covers have hooks for fastening, many do not. Dip a long two-inch strip of cheese-cloth or thin musiin in melted lard or fat and bind it round the edge; this keeps the brine out of the mold. Do not have the ice broken guite as fine as for freesing and use four parts of ice to one of sait. Haif fill the pail with the mixture, set in the filled mold and add the remainder of the ice and sait, thus burying it completely. Let stand from two to four hours, according to the size of the mold, as it should be hard and firm to the very center. One pound baking powder cans make good plain molds.

molds. Sultana roll-Make either a Phila-delphia or New York loe cream, color-ing it a pale green and flavoring with pistachio. Put one cupful of seedless raisins in a bowl, cover with sherry and let stand for two hours, then drain (this is to prevent their freezing like lumps of ice). Whilp one cupful and a half of heavy sweet cream to a solid froth; mix in lightly a half cupful of sifted powdered sugar, one teaspoonful froth; mix in lightly a half cupful of sifted powdered sugar, one teaspoonful of vanflia and the raisins. Chill a mold in ice and sait. Line sides and bottom an inch thick with the whipped cream mixture. Over the top spread a layar of the ice cream. Cower with paper, then fit on the cover and bury in los and sait. When ready to serve take out the mold, rinse off with cold water to remove the sait. Wipe, open and invert the mold on the serving dish. If the room is warm let stand for a moment and the mold can be lifted off without trouble or the risk of melting some of

trouble or the risk of melting some of the cream. An easy filling for molded ice cream An easy filling for molded ice cream-Whip the white of one egg to a stiff froth; gradually beat in three table-spoonfuls of powdered sugar. In a sec-ond bowl whip one cupful of heavy cream to a solid froth, adding to it any desired flavoring. Fold the two mix-tures together and use as filling for the center of a mold. Instead of flavoring a cupful of berries or cut fruit may be added, also cut up candied fruit or coarsely chopped nuts.

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In Case of Burns. In the treatment of burns, moisten a

little cooking-soda and apply to the afflicted parts; this may be repeated several times, with a most comforting result, as the soda draws the heat from witt, as the soda draws the heat from the flesh. Air should be excluded from a burn as quickly as possible, preferably by a gauze bandage; or, in the absence of gauze, a piece of old soft linen. If the burn is severe enough to raise blis-ters, they should be pricked, at the edge with a fine, new needle, and after the water has been eliminated apply linseed-oil and lime-water in equal parts by oil and lime-water in equal parts by saturating sterilized gauge or clean

* * *

The American Woman. Dr. Emil Reich, the noted historian and author, who is lecturing for the London University Extension at London university, in a recent paper on woman and social eruptions, makes American women a prominent feature of his discussion. In this connection he says: "People who have never traveled, or who have done so after the manner of their Gladstone bags, can hardly imag-

their Gladstone bags, can hardly imag-ine how varied and divergent the sev-eral nations are, not only in point of occupation, dress or amuscments, but also in respect of the causes apropos of which they go mad. Madness has its geography, as its degrees. Where an Englishman remains caim and callous an Irishman is next door to insanity, and vice versa. The Americans, high-strung to a degree, show a mentality totally different from that of the aver-age European. There is, to talk music, no legato in their life. Everything is staccato prestissimo. Hence, when they get excited they can come only to a rapid finale with a fearful crash. Their ungovernable rage is neither a big firc nor a vast flood, but a volcanic erup-tion.

nor a vast flood, but a votante crup tion. "Of the things that bring that Ameri-can volcane into function there is es-pecially one that will seldom fail of ef-fect. I mean attacks on their women. Every American hås, in all truth and sincerity, a deep-seated respect for a strong desire to worship his women-folk. He is chivalrous and invariably politic to them. He tracts every woman folk. He is chivalrous and invariably polite to them. He treats every woman as if she were a lady born. "As has been remarked a hundred times, the American gentleman is quite satisfied to pile up money by continu-ous and most worrying labor in the of-fice or the factory, provided his

ince or the mactory, provided his imissus' is thereby enabled to give re-ceptions, to 'do' Europe, to become a scholar and to shine generally in so-clety. It is quite true that millions of American scholar and to shine generally in so-Inctory ciety. It is quite true that millions of American women are working just as hard as do American men. hard as do Amèrican men. "This, however, does not impair the generalization at all. Like all true generalizations, the present one com-prises both the actual and the potential woman in America. Any one of the hard-working American women would, as soon as her husband made money Two scholarships; one scholarship with board, room, tuition, laundry and other items, amounting to \$550. Another as soon as her husband made money snough to render her personal labor superfluous, at once rise to the occa-sion and shine—shine in the parlor, at the theatre, in the watering places, while her husband would continue to drudge for her with a contented smile. "Men are, in America, not supposed to interrupt the literary conversation of the 'ladies.' On leaving Hungary I first went to America, and when I saw the first American reception I found all the men standing speechlessly, with arms folded on their breasts, in the back drawing-room, while the ladies were briskly discussing Emerson. "Being under the Magyar delusion that a man in society must be amiable to women, I stepped among the ladies scholarship as a separate prize for tuition, value \$120. St. Mary's Institute, Ecaverton, Ore-gon. One scholarship in academic de-partment, including lessons on any in-strument; also board, room, etc. Value \$210 school for girls and young ladies. Fort-land, Oregon. wo scholarships, includ-ing noon meal-Whitman College, Walla Walla, Wash, cholarship in the Conservatory of Beholarship .in t Music, value \$160. Willamette University, Salem, Oregon. Two scholarships, One in either college or preparatory department, value \$50; the other in the music department, value \$100. to women, I stepped among the ladic and also talked Emerson. A lutes later I overheard one of the Americans remark to another: Has that Johnny been hired for that? "The fact of the matter is that the women in America form the aristocracy Dallas College, Dallas, Oregon, Scholarship in oither academic o partment, value \$35 to \$50.

Tozier Wheatherred, well known to Ore-gonians. The girls salled on the steam-ship Aorangi, Wednesday, August 21, for the United States. One of the points of interest to be visited will be the Greater Oregon State fair. September 16-21, at Salem. The young women will probably attend the fair on Tues-day, September 17, and they will no doubt be an attraction themselves that day. It is probable that they will sing and entertain fair visitors at the Audi-torium, either in the afternoon or evenassumption of the Teddy bear, but we may soon expect raids upon the animal kingdom for some representative indi-cative of each personality. * * *

Cream of Corn Soup.

This soup is so unique in flavor and so easy to prepare that it is a mystery why the north has not appropriated it long ago, says the August Delineator. orlum, either in the afternoon or even-In making it the corn is scraped from ng. the cob, after which the cobs themselves DEATH OF BELOVED

are put into four quarts of boiling water are put into four quarts of boiling water and left until the water has been re-duced to about three quarts. They are then removed and the corn is substi-tuted. This cooks for about half an hour, or longer if it is not soft enough to be pressed through a sleve. After being strained it is seasoned liberally with sait and pepper. Three table-spoonfuls of butter that have already been rubbed into two tablespoonfuls of flour follow, and when the soup begins to thicken, with almost constant stir-ring, a pint of boiling milk or cream is added. When ocoked a few minutes longer it is removed from the fire and the beaten yolks of two eggs give the finishing touch to a delicious soup. There is no hit-or-miss method in making starch and applying it to a

There is no hit-or-miss method in making starch and applying it to a garment. There is an accurate scien-tific rule for every step. In starching shirts, for instance, mix three table-spoons of dry starch smooth in cold water, then stir fast into one quart of boiling water. Boil for 10 minutes with a constant stirring. While cooking stir also with a sporm gandle kept for that also with a sperm candle kept for that

when this is not svallable, a little lard, butter, kerosens or white wax will do. When the starch is cooled down so that the hand can be borne in it, dip collars, cuffs and shirt fronts into it, rubbing the starch thoroughly in, clap-ping it between the hands so that it may be evenly distributed through all the threads.

HAWAIIAN BELLES

(Special Dispatch to The Journal.)

This guestion Should Be Answered in the boson together, with the wrist-bands put between This keeps the starch from the rest of the shirt. Then the boson together, with the wrist-bands put between. This keeps the starch from the rest of the shirt. Then roll very tight, sprinkling a little water on the flaps.
Barch for Petiteoats.—Petiteoats re-guire a much thinner starch. Dissolt could be analy by low relievent the boson together, with the umps. Which is wiser—to have confidence in the opinions of your fellow-citizens, of people you know, or depend on state-ments made by utter strangers residing in far-away places? Read the follow-in it dip in the various garments in the order in which you require stiffness. Wring out, rub and clap, the starch in. To Stiffer Organdies.—These requires a different treatment. The best starch is a possible in the hanging and leave un-the surface of the garment feels imply moist. Take down, roll tightly and cover with a clean cloth. Now undo a little at a time and pat and clap between the hands until dry.
HAWATIAN REFILES

lief from the itching. On continuing to use it I was completely cured and the skin was left perfectly natural, just AT SALEM FAIR as if there had been no trouble of the kind. I am glad to recommend so reliable a preparation as Doan's Oint-

(Special Dispatch to The Journal.) Salem, Or., Aug. 24.—The Pacific coast will be favored this fall with a visit from 10 native Hawaiian girls. who will be sent by one of the Honolulu papers, the Bulletin. This journal has been conducting a contest to decide the personnel of the company. The vourg indles will be chaperoned by Mrs. Edith For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States. Remember the name - DOAN'S-and

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District Number 2.

Contest district No. 3 includes all that part of Oregon south of Eugene and the counties of Oregon bordering on the Pacific ocean. Contestants in this district compete against one another and at the same time against contestants in all other parts of the northwest

1. I	Helen Co	bas, Med	ford, Or	regon.		 	 	.18.870
2. C	Jecilia 1	Wessels,	Gardin	er, Or	egon	 	 	.16.300
8. A	Audrey)	Russell,	Grants	Pass,	Oregon	 	 	. 9.535



Fads and Fashions. By Florence Fairbanks. EW YORK .- As parasols are es sential to complete the rammer wardrobe, different styles are continually being shown in their coverings. Parasols of pongees

Some of the plain pongees have colored linings and a border to match. Some natural colored pon-gees have finely scalloped borders of hand embroidery, with large polka dots or tiny bow-knots on the background. Pale blue and pink are the favorite colors, but brown and green are often

and many other things, which are worn t blouses. These garni-a separate blouse so that different blouses it appears like a new one. A Neapolitan hat that I noticed the

for such an outfit, may have shoes, rubbers, and cloth uppers, which pro-tect her ankles from the rain, umbrella, wrist bag and gloves all to match. Her hat should be of rough brown straw trimmed with quills, and her collar, a stiff linen one with laundry finish, and a heavy brown silk bow tie that will

a heavy brown slik bow tie that will not wilt in the weather. A walking suit of red linen is pro-nounced much smarter than one of white, provided it is worn by the per-son to whom the color is becoming. Made with a natty little bolero and worn over an ivory lace blouse it is a decidedly stunning costume. This particular shade is almost "brick" and is very distinctive among a host of s very distinctive among a host of

is vary distinctive among a host of white imgeric frocks. The very newest sleeve is gathered full but flatly into a long shoulder, and then broadens a trifle as it reaches the elbow. Below this point it fits the arm closely and points over the fingers. Present favorites in belt buckles are of jet and toroise shell. Many designs are plain and others figured, while some have jewels of different hues inserted. The popular shapes are still round, square and oblong. A modish belt is of wide harness leather so as to per-fectly fit the figure. The two-toned effects shown mostly

The two-toned effects shown mostly

in the Pekin stripe and oblong style, promise to increase in popularity as the season advances. The oblong check is generally three quarters of an inch long, is a combination of three colors, and is extremely attractive as it is are the latest demand, as they do not soil as quickly as plain silks. Some of the plain pongees have the sail of subdued coloring. The sailor suit is the favorite dress

colors, but brown and green are often chosen. The fancy beltings were never pret-tier than they are this summer. They look like elastic, but have a slight cord in them, just enough to keep them trig and fit the waistline closely. They are shown in all colors, or white with colored figures, but the daintiest is all white with raised slik figures. The buckles that are worn are merely of frame work, and the belting is fastened to a slide and catch and run through the buckle itself. Some pretty jacket effects are made of embroidery and all-over lace with trimmings of braid, buttons, medaillons

Great sprays of morning glories with their foliage, both in silvery white are used to trim large white hats. These flowers are the most graceful ones that can be used on some of the French hats and in coloring they are exquisite.

of the nation.' . . .

Live Animals Worn by Women. Though it may be considered very

mas. Watter meed, Forland, Oregon. Teacher of voice and singing. Lessons to the value of \$100. McMinnville College, McMinnville, Oregon. Two scuolarships. One in either academic or college devartment, value \$50; one in the department of music. value \$60. Pacific University Forest Grove Orebad form to "wear a chip on one's shoulder," there is very good precedent for wearing a chipmunk on that part of Oregon. one's anatomy. Not long ago a Parisienne of noble birth surprised even blase French society by receiving one afternoon in a beautiful yellow gown, the finishing touch to which was fur-

the finishing touch to which was fur-nished by a very plump and very black cat of undoubted vitality, which re-mained sitting on her shoulder through-out the reception. Now from "dear old Lunnon" comes the rumor that at a recent "at home" a pretty little woman in a gauzy pink dress and a large white picture hat moved about the rooms with a tiny marmoset clinging to her shoulder. This moved about the rooms with a tiny marmoset clinging to her shoulder. This marmoset clinging to her shoulder. This uncanny little animal with its hair brushed back from its forehead after the manner of Liszt and Wagner, is described as looking like a saddened, weary old man, who gazed cynically upon an entertainment which failed to entertain. Thus far the zoological touch to toi-lettes in this country is limited to the



The Journal Educational Contest.

STUDENT! What are you going to do during vacation? Have you decided what

school or college you will attend next year? If not, how would a scholarship in one of the following excellent schools suit you?

Hill Military Academy for boys, Port- | scholarship in the same to the value and, Oregon.

International Conservatory of Muli C. E. Sands, manager, Pacific coast di-vision, Portland, Oregon. Three schol-arships; the winners to have their choice of any of the five different courses taught by this conservatory; namely, piano, organ, violin, mandolin

namely, piano, organ, violin, mandolin and r.itar; scholarships include sheet music, all ' tructions and the stringed instrument if stringed instrument courses are selected. **Oregon Expert Collegs, Portland, Ore-**gon. One scholasrhip in telegraphy and typewriting, value \$75. Another schol-arship in telegraphy, typewriting and station se 'ce work, value \$100. **Fortland Business College, Portland, Oregon, A. P. Armetrong, principal.** Four scholarships, as follows: One for 12 months in combined course, value \$100; one for 9 months in combined course, value \$85; one for 6 months in combined course, value \$70; one for 6 months in shorthand or business course, value \$60. **Bose City Enginess Collages Portland**

 value \$60.
 Rose City Susiness College, Portland, Oregon. wo scholarships, one com-bined course for one school year, value \$90; one 6 montus' course in shorthand or bookkeeping, \$50.
 Capital Business College, Salem, Ore-gon. One scholarship, good for 10 months' tuition in either department, value \$100.
 Oregon Conservatory of Music, Port-land, Oregon. Course in plano with in-struction under L. H. Hurburt-Ed-wards, including use of music, value \$250.
 Business College, Eugene Oreor college de Portland Academy, Portland, Oregon. Day scholarship in either college or academic department, good for one year, value \$120.

Mrs. Walter Reed, Portland, Oregon

Eugene Business College, Eugene Ore

value \$50; one in the department or music; value \$60.
Facific University, Forest Grove, Oregon. Two scholarships. One day scholarship in the academy or college, value \$50. One scholarship or a girl with two months' instruction in music; board, room, etc., in Herrick Hall, \$150.
Facific College, Meyber. Oregon. One scholarship in either college or acade 19 department for one scholarship good for land, Oregon. One scholarship or a scholarship good for the college's Business College, Fortland, Oregon. One scholarship good for the college's Business College, Portland, Oregon. One scholarship good for the college's Business College, Portland, Oregon. One scholarship good for the college's Business College, Portland, Oregon. One scholarship good for the college's Business College, Portland, Oregon. One scholarship good for the college's Business College, Portland, Oregon. One scholarship good for the college's Business College, Portland, Oregon. Cone scholarship good for one year's snectial university preparation one year's snectial university preparation. Scholarship one year's snectial university preparation. One year's snectial university preparation. One year's snectial university preparation. Scholarship one year's snectial differed at \$150.
Bolmes' Business College of either with the first two years of the course, value \$150.

72 hours' instruction in drawing, old or water color "sinting or pastel. **Molmes' Business College, Portland,** Oregon. Four scholarships; one com-bined scholarship one year, value \$100; one academic or civil service scholar-ship, one year, \$100; choice of either commercial or shorthand scholarships, six months, \$60; night course, any de-partment, one year, \$50. Behnke-Walker Business College, Fortland, Oregon. Four scholarships for 12 months' combined course, value \$100; one scholarship for 9 months' com-bined course, value \$85; one scholar-ship for 6 months' course, value \$70; one scholarship for 6 months, either shorthand or business course, value \$70; building, Fortland, Oregon. Scholar-ship in the first two years of the course, value \$150.
Gillespie School of Expression, Fort-land, Oragon. Private and class instruc-tion to the value of \$225.
Albany College, Albany, Oregon. Tui-tion for one school year in either aca-demic or college department.
Pendleton Business College, Fendleton, Oregon. Value of scholarship \$100.
Marion Warde Farnham. dramstic reader, teach of elocution, oratory and dramatic art. Fortland, Oregon. Schol-arship good for lessons to value of \$200.
Columbia University. Fortland, a scholarship providing for tuition and dinners on school days during the school year, commencing in September. Value \$100.
Pacific University. Conservatory of Music, Forest Grove, Oregon, Frank Thomas Chapman, director. Two schol-arships, one valued at \$50, one valued at \$101,25, in either yocal or instrumental departments. one scholarship for 6 months, either shorthand or business course, value \$60. Baker City Business College, Baker City, Oregon. Scholarship good for one year in shorthand, commercial. Eng-lish, cdvertising and penmanship courses, value \$100. Totarmational Commercial

International Correspondence Schoo's of Scranson, Ps., Portland agency 514 McKay Bidg, W V. Reed, manager. Two scholarshirs; cnoice of \$100 tuition in any of the numerous or helpful f the numerous or helpful arships, one except language course or \$101.25, in el in locomotive running; another departments.

CASH AWARDS SUPPLEMENT SCHOLARSHIPS

5. Cash, with ninth choice of scholarship. The above sums in each will be paid contestants at the end of the con-test in the order of their standing as to votes. Cash commissions are sllowed on new subscribers, in addition to the cash awards here noted, so that the contestant gets pay for his work every day of the contest.

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