ISTORY OF NORTH AMERI-CA." Volume XVIII. Francis N. Thorps, Ph. D., editor. "The Development of the

and Columbus Delano of Ohio. This did not strengthen the cabinet politically nor did the later substitution of George H. Williams of Oregon as attorney-general." The author not only gives the political history and commercial development of the country since the war, but very interestingly traces the development along the lines of invention, education, literature, art and society. Considerable space is given to the effects of expositions upon the development of the country and the author quite frankly states that, "The Centennial exposition effected almost a complete change in the physical aspects of the American home through the stimulus which came frost the first sight of artistic beauty. In 1870 the average home of the prosperous merchant was home of the prosperous merchant was far less attractive than the home of the average American mechanic to-fay.

"The gospel of beauty spread rapid-ly. Millions who attended the Centen-nial came from the uttermost parts of

The gospel of beauty spread rapidly. Millions who attended the Centennial came from the uttermost parts of the country. They returned spreading the good news."

Mr. Rogers' comparative views of the Columbian exposition and the St. Louis fair are thoughtful and extremely interesting. To the lesser fairs he gives but passing notice, but people of the Pacific coast, who have seen the development and growth of the Pacific northwest since the Lewis and Clark fair will rest confident in the assurance that when another edition of this great history becomes necessary and Mr. Rogers is asked to revise his part of it he will have to give recognition to that exposition as one of the very greatest factors in developing the north—for with the exception of some immigration the south has but little part in the development of this country.

In his concluding paragraphs the author gives an illuminating and optimistic view of the American citizen in 40 years has broadened, has come to a better understanding, not only of his potentialities, but of his responsibilities. He is not prone to lament over past losses. He is apt to complain of extisting conditions and immediately to proceed to correct them if he can. The American is born to no fixed estate or unchangeable social position. He seems to be aware that the way to achieve things in this world is not to grumble but to do. Probably he has his share of complaints, but he manages to make them effective in a way no other citizen of the world is in the habit, if capable, of doing. He has the saving grace of good humor and common sense, "etc.

And the conclusion that is drawn from the close and attentive observative which the author has given every brane. Of this development is that the American people have developed more in the past 40 years than at any other period of their existence.

This volume, perhaps more than any that have preceded it, might be commended as a study to young people, as causes and effects lie so closely together and events have moved so rapid-

CA. Yolune XVIII. France The Development of the North Since the Civil War—
The Development of the State of th

Mr. Du Bois is statistical in his lec-tures and throws the burden of re-sponsibility for the present condition of the negro of the south upon the atti-tude of the whites toward them. At times he grows bitterly sarcastic, and again offers opinions that might be open to question and would certainly be disputed by the whites of the south. Here, for instance, is one of them:

GRAND UNION THEATRE

Burkhard Bidg., E. Burnside St., Between Grand and Union Aves.

Grand Union Stock Co. in Sydney Grundy's Comedy,

"HIS

Sunday Monday

Tuesday Wednesday

CASTE Comedy in three acts Thursday

Friday and Saturday

Prices 10 and 20 Cents

"The Sheriff of Wasco"—By Charles Ross Jackson. Oregon has had its tales of Indian warfare, its pioneer stories, its descriptive books and its history and literature, but it remained for Mr. Jackson to find one of its "cow counties" reeking with the blends of border outlawry, and create for it a sheriff who shall go rattling down the ages as the David to Oregon's Goliath. Not that the "Sheriff of Wasco" was a singer of psalms, or a stripling, but that the hero nameless but valiant, came down out of the fastnesses of Wasco, crossed over into Washington and there slew the giant Hardeman, the terror of two states, and the destroyer of women and children. Throughout the book the name of hero never once appears, but "The Sheriff of Wasco" becomes better known than any mere Kit Carson or Butfalo Bill could possibly have been in their palmiest days.

The wild cut-throat Hardeman had shot the last sheriff and had courteously begged that he might be supplied

The Grand

Vaudeville De Luxe WEEK OF Aug. 19, 1907

A BILL OF STARS

Miss Alice Mortlock

Walter Harmon In the Charming Domestic Difficulty,

"HOW THE FIXS FIXED IT"

Special Added Feature The Famous Fremont Zouaves

CAPT. E. D. CLOUD, Mgr. Seventeen in Number. A GREAT BIG ACT.

By Special Request, The Columbia Comedy Four

DEALERS IN HARMONY,

Wilber Held

Mr. and Mrs. J. **Murray Smith**

In the Refined Comedy Skit, IS MARRIAGE A PAILURE?"

Mr.Joe Thompson

Song Illustrator, "SINCE WELLIE WENT AWAY"

20TH CENTURY MOTION **PICTURES**

"A Man of Straw" Etc.

Don't forget the three daily shows at 2:30, 7:45 and 9:30 p. m. PRICES REMAIN THE SAME. Curtain raises at 3 p. m. Sunday and Holiday Matinees,

with another upon which to do rifle practice. But the people of "Wasco county in the state of Oregon" determined to turn the tables and literally forced the young hero to accept the office. When once installed into office, the Sheriff of Wasco felt he had to make good, and an occasion soon presented itself by Hardeman destroying the home of one of his deputies. Then the Sheriff of Wasco took the war path, which trailed him into Washington and up into the Olympic mountains, where the tragedy and the romance of the slory worked itself out.

An unexpected incentive was added to the sheriff's thirst of revenge by Hardeman having carried off into the "Silent Land" Myra Thorn, the beautiful daughter of a wealthy mine owner. In her recovery the romance of the story begins, and in the final bout between Hardeman and the sheriff the scene for strength and brutality would do credit to Jack London.

While the story is melodramatic, and at times exceedingly lacking in originality, it has a fascination for readers who delight in the adventures and thrilling situations incident to pioneer days of a half cantury ago. The book has some good illustrations. G. W. Dillingham Co. Price \$1.50.

THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, AUGUST 18, 1907,

He Planted His Flag. From the Mexican Herald.

Julian Santos, a sailor on the gunboat Democrata, has just been granted, through the department of war, a medal for bravery in planting the green, white and red over Chipperton Island in the Pacific, under circumstances of a most peculiar nature. He fought his way through an army of sharks in rough

in a metal casing.

As is customary, at regular intervals the government sends a boat to this island to plant the flag there. On this trip the boat pulled as close in to the usual landing place as was possible and a small boat was sent out to make the landing. The great breakers kept the boat from landing. It returned, and another crew was sent out, in which was Santos.

Having received his orders to plant the flag on the island and being unable to effect the landing in the boat, he watched his opportunity to get the best advantage of surf conditions, dropped over the edge of the boat with the encased flag and started for land. He was immediately attacked by man-eating sharks. The terrible breakers in themselves seemed almost unweatherable, but added to it was the fight in the water. He used the encased flag as a weapon and finally reached land, where, after having rested sufficiently to recover part of his strength, he planted the flag and waited for the boat to be able to make a landing to take him back to the gunboat.

A nice point of law in regard to the relations of employer and employe has been raised by the decision of some 200 been raised by the decision of some 200 journeymen bakers of Paris, who recently went on strike, and whom their former employers decline to take back, now that the strike is ended, to sue for damages, on the ground of brusque dismissal. The men's contention is that the cessation of work because of a strike is not a rupture, but a legitimate suspension of the contract entered into between employer and employed.

Fourteenth and Washington

W. T. PANGLE, Managor.

OPENING ATTRACTION SEASON 1907-08

"Swell Elegant Jones"

PRICES

SPECIAL MATINEE

LYRIC THEATRE

Both Phones: Main 4685, Home A1026

Week Commencing Monday, August 19th

THE ALLEN STOCK CO.

PRESENTING

"THE GIRL

Matinees Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c. Every evening at 8:15. Prices 10c, 20c and 30c. Boxes 50c

ORDER SEATS BY BOTH PHONES Box Office Open From 10 a. m. to 10 p. m.

There Will be Just One Best Place to

Celebrate

And That Will be the Beautiful

Exposition Grounds

Most complete popular celebration ever planned in Portland.

Sensational Balloon Ascension!

Thrilling Parachute Leap!

Live Turkey will be liberated hundreds of feet in air-Get it!

Baseball game in adjoining Park.

Prof. Dolan on Agricultural Bldg. Dome.

Under Auspices Federated and Building Trades Councils

TONIGHT---Last Performance of "Are You a Mason?"

MARQUAMGRAND

One Week Commencing MONDAY, AUG. 19 Mats. Wed-

We Stockwell MacGregor Co.

FRANKLYN UNDERWOOD

In Capt. Robert Marshall's Delightful Flay

THE SECOND IN

Evening and Saturday Matines 50c, 25c, 15c. Prices Bargais Matines Wednesday, All Seats 25c.

THE STAR Old .: M. 5496

Week of August 19, 1907

Last Week of the Star Stock Co.

"The Tie That Binds"

Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30. Prices 10c and 20c.

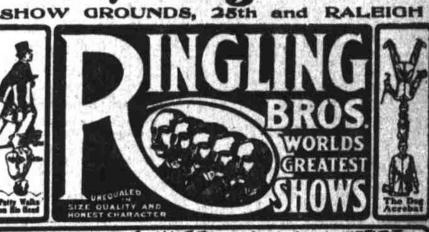
Every evening at 8:15. Prices 10c, 20c and 30c

Secure seats for all performances by telephone-Main 5496 or A1496

SUNDAY, AUGUST 25, 1907

Opening of the French Stock Company

WILL EXHIBIT AT PORTLAND Monday and Aug. 26 and 27 Tuesday





THE WHOLE WORLD RANSACKED FOR ITS ARENIC WONDERS 200 Artists Of This Great Show Imported From Europe And Asia

From Russia - Riccobono Equines, with Human Sense. The "Good Night Horse", His Wife and Family.

From France: - Alexander Patty, the Man Who Walks on his Head like others walk on their feet.

From Hungary: - The Marnello-Marnits Troupe, who play Musical Instruments in Apparently Impossible Acrobatic Attitudes.

in Apparently Impossible Acronatic Attitudes.

From Italy:—The Bedini Family of Five Famous Riders, with their Wonderful Riding Dog, "Buro."

From Persia:—The Great Mirra-Golems, the Shah's own personal Acrobatic Court Entertainers.

From Spain:—The Splendid Tereadors.

From Sweden:—The Distinguished Noetzel Family.

From England:—The Hollaway Troupe of High Wire Wonders.

From Australia:—The Famous Flying Jordans, Ten in Number.

mported From Europe And Asia

From England :— The Marvelous Clariconians, the World's Most Celebrated Arielists.

From Japan :— The Wonderful Kemoki Troupe of Equilibrists.

From Belgium :— Marguerite & Hanley.

Thrilling Athletic Wonders.

From Brasil :— The Largard Troupe.

From South Africa:— The Borsinia

Troupe of Globe Balancers.

From Berlin:— The Kaufman Girls, Premier Bicyclists of the World.

Artists, Performers. Producers of Noselties from everywhere on the Pace of the Globe, including the Star Performers of America. Among them the Great Beliford Family of Acrobats, Ariel Smiths. The Daring Shaws. "Dp-Side-Down" Milettes, Horton & Linden, The Marno Brothers, and Whole Troupes of Native and Foreign Artists—in all 175 Performers—togother forming the Most Wonderful, Diversified, and Pleasing Show the World has ever even.

60 Acrobats and The 12 Mirza-Gol 60 Aerialists and the 10 Flying Jord 60 Riders the Bedinis and Daisy Hodgin 50 Clowns the World's Funny Men 375 Circus Artists

RAINED WORGEOUS FREE STREET

BIG

Chiaffarelli

TODAY

At 2:00, 3:35, 7:45 and 9:40

And His Band. Six Soloists.

Forty attractions on the Avenue to hold attention and entertain.

Only Refined Outdoor Amusement Resort In the Rose City . .

> Moonlight Skating Dizzy Fig Eight First Class Natatorium Free Toboggan Slides Deave's Manikins New Tours in Old Lands Spray of Life Giant Aerial Whirl Old Mill Chutes

LADIES FREE MONDAY

Transfers from all parts of city—5c fare. Cars, First and Alder, every 10 minutes. Finest panoramic riverside ride in the country.

ZOLA'S SPECIAL TOWER ACT 3:30-9:30