FOREST SEABURY ZN

THE GIRL FROM & LBAN

AT THE LYBIC.

"It's a story of hogs," said Tom North, during a session tendered him by newspaper scribes in Detroit the other evening. "Hogs in Indiana, where that admirable animal so necessary to progress and material prosperity could be seen in every woods and pasture. A stranger on horseback, riding along a country road, saw a lot of hogs acting in a strange way. These hogs would run here and there, first to one tree and then to another, in the greatest excitement. They would run themselves against these trees and squeal and squeal as though possessed, as were to the sea. The stranger could not un-derstand this at all. Never had he seen a little farther, he came to a farmer in the road, 'Are them your hogs? asked the traveler, What on airth's the mat-in the 'em? 'Wall,' said the farmer, in the 'em? 'Wall,' said the farmer, in the come to feed; so I took a stick and pounded on a tree. This spring the woods is full of woodpeckers, and when they tap on the trees, d-m the birds, the hogs think they're goin to be fed.'''

During a high-browed discussion at the Players' club in New York the other day a friend asked Raymond Hitchcock to define the difference bey came in at the box office window in the cities visited by Henry W. Savage's "Madam Butterfly" company last year, has gone to Philadelphia to manage two theatres—the Lyric and the Adelpha— for the Shuberts, An important engagement for "The Merry Widow" is Estelle Bloomfield for the role of Natalie, wife of the Mar-sovian Embassador Popoff. Miss Bloom-field was one of five prima donnas who sang "Madam Butterfly" last season. She is a New York igirl and has just re-turned from abroad, where she saw "The Merry Widow" both in Germany and the Studebaker theatre for the fifth en-gagement since its first record-breaking run of 10 wetks in Chicago. This scream of all American musical come-dies has been fitted out with new scenery, new costumes and 40 new girls in the chorus, and will start on its Pa-cific coast tour next month prepared to eelipse its former smashing trip of two years ago.

tion contains English books and pic-tures of equally famous writers, men and women and reformers, for she has met most of the famous folk of her

day. Countess Salazar is now completing a Countess Salazar is now completing a book on "Margherita of Savoy, First Queen of Italy, Her Life and Times." It is to be a short history of the inde-pendence of Italy, through which, to quote the author, "is to run, like a golden thread, an account of the very interesting life of this most remark-able woman from her birth to present times." Her book is to be profusely illustrated. In addition to this volume Countess Salazar is at work simultane-ously upon a new novel, a dramatic pro-duction and a fourth volume.

# EZRA KENDALL IN SWELL ELEGANT JONES. AT THE HEILIG AUG. -22-23-24

ITH only two weeks of holiday, | has made theatrical circles are rejoicing in the prospects of an early The summer season opening. is practically at an end, and a mere matter of choice which of

the local houses will be fortunate igh to secure your patronage.

Mr. Baker, of the Third street house, which bears his name, offers a stock attraction which, he says, has never men equalled in this city. He cites in support of his contention a list of plays and a list of actors , which are ed worthy of notice. In the list of actors there are several who have achieved more than local reputations and a few whose names are used in black letters in the show publications of the country.

Mr. Cohen of the Marquam is in the ast arranging for attractions. He has sounced a period of comic opera beginning September 2 and continuing for weeks, but for the remainder of the season there is no definite informa-tion. However, he assures his clientele of the very best attractions in the mar-ket and those who have been fortunate anough to patronize the Morrison street house may be assured of something worth their while.

worth their while. Manager Allen of the Allen company which has made so favorable an im-pression at the Lyric is preparing to bid addeu to Portland and will leave with his company the first week of September. He is dated for a period at San Jose, California, and will take meast all the old members of his com-pany with him. Other theatrical attraction at the numbers of the com-pany with him. Miss Marion Warde, Stage Director Georgia Minstrels Coming to Heilig. September 1, 2, and 3 the famous Georgia minstrels will be the attrac-tion at the Heilig theatre. This is the best of all black face organizations will prevail. Miss Marion Warde, Stage Director Grand Union Stock Company. over, they will be kept and will be a strong feature of the already strong bill, particularly as they will change all their songs and introduce some of the latest eastern hits. Me and the strong statest eastern hits.

"human interest" plays so successful. A special matinee will be given Sat-urday. Seat sale opens next Tuesday, August 20, at box office at the theatre.

×. Cyril Scott in "The Prince Chap."

Some of the New York critics think the title of "The Prince Chap" doesn't aptly describe the fascinating quality of Edward Peple's comedy. They think that the title is prosaic. It is by reputation a play that appeals to every class of playgoer. The gallery boy is as much interested as the hypercritical stu-dent of the drama. The story is of-fered as a decided novelty and is said to favor a suspense in its situations that holds one without the noise of melodrama. In "The Prince Chap" we have a star who has won popularity in nearly every style of up-to-date en-member Cyril Scott in the Augustin Daly musical comedies of "The Run-away Girl" order. Then again in "Fior-adors." His visit at the Hellig theatre "The Prince Chap" will show him in quite a different style of performance; the work he started out to do while he was under the management of the Frohmans, and which he accomplishes, we understand, with marked success. of playgoer. The gallery boy is as

which there are a number of unusually fine parts. In fact every name on the program will be important, for it is up to each of them to carry the show. The production will be one of the most elaborate that the Lyric has ever at-tempted and the gowns of the ladies will be unusually fine. Verna Felton will of course be seen in the principal role.

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role. Forrest Seabury, that clever young comedian, who so closely resembles Wil-lie Collier, will have a good part, while Ralph Belmont, Mrs. Clara Allen and others whom the public is so fond of will maintain their high reputations. The chance to see "The Two Orphans" will soon be gone and if you want to witness a perfect performance of the old favorite you should not delay.

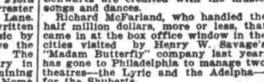
"His Little Joke," at Grand Union. A new theatrical venture has been

presented to the Portland people during the week when the Grand Union Stock company, managed by Walter C. Farnham, opened a week's engagement with "His Little Joke," at the Grand Union theatre in the Burkhard building at East Burnside street and Grand avenue. The first night came on Friday in The first night came on Friday in spite of the reputed superstition of stage folk and was a successful one. The three-act comedy by Sydney Grundy was well met by a large au-dience and will be reproduced each night the present week up to Wednesday night, when the bill will be changed. Commencing Wednesday night, "Caste," a comedy in three acts will be pre-sented.

sented. It is announced by the management that the next week's bill will be particularly as they will change all their songs and introduce some of the latest eastern hits. Mr. and Mrs. J. Murray Smith have an enjoyable little playlette, "Is Marriage a Failure," Wil-bur Held, the souvenir post card man. an entertaining monologue, Joe Thomp-son, the latest illustrated song and the strengthened by the addition of a num-ber of old-time actors and that from that time on the East Side playhouse will be able to present attractions to the people of that side of the river on a par with any presented at the older houses.

captain. The cast will include Flors Zabelle, Helen Hale, Susie Forrester Cawthorn, Harry West and Harry Lane. The book of "The Alaskan" is written by Joseph Blethen and the music by Harry Girard, who will also have the baritone part in the production. The scene is laid in the gold country in Alaska, shifting from a gold mining camp in the first act to a home in Nome in the second. Nome is pictured in the gayeties of the new year. Local color will be supplied by real Alaskan "huskles," driven by an Alaskan mail carrier. The prima donna role will be sung by Agnes Cain Brown. "Others in the cast will be Edward Martindale, Teddy Webb, Anne Adair and Haroid Vizard. Eskimo girls will form part of the chorus." "The Prime of Plines" is now packing "The Ham Tree" was in its beginning "The Prime of Plines" is now packing "The Prime of Plines" is now packing "The Prime of Plines" is now packing "The Primes of Plines" is now packing

Vizard. Eskimo girls will form part of the chorus. "The Ham Tree" was in its beginning a simple sketch showing two types of negroes, one of whom styled himself a "chambermaid for horses." As a sketch the act has long been on the road, but from time to time bits of song and dia-logue have been added to it, until now it is a musical comedy, with full cast of characters and a large chorus. Most of the additions are the work of George V. Hobart. William Jerome and Jean William Jerome and Jean years ago.



GRAND

EDWARD

THE MAROUAN

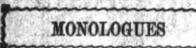
EMERY IN

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pany with him. Other theatrical attractions during the summer are almost as they were at the beginning of the season. The Heilig has been dark, but Mr. Pangle an-nounced yesterday that the house is being thoroughly renovated and car-pated. It will open September 2 with Mr. Esra Kendali in "Swell Elegant Jonas," a new play written especially for him. for hit

On the east side Walter C, Farnham On the east side Walter C. Farnham opened a new venture in the Grand Union theatre, at the corner of Grand avenue and East Pine street. Mr. Farn-ham is making a bid for public favor on the east side, confident that the people in that residence district will rield ample support to a playhouse maintained there. He starts with a small company, but announces that it will be increased.



atisfying and enjoyable entertained atisfying and enjoyable entertained atisfying and enjoyable entertained afr. Kendall as a monologist has won a high place in the measure of men who have given the world a laugh. His has been a consistent record, and now he comes in what should prove an ideal vehicle--a comedy. crisp, bright and full of keen wit written around a mono-logue. Speeches in certain plays have made a guccess, but in "Swell Elegant Jones" there is a continual fire of those made a guccess, but in "Swell Elegant Jones" there is a continual fire of those match in other productions might the narticular bright

Mr. Kendall has proved most gracious in his new play, for the audiences in practically every city have demanded by repeated curtain calls that he give at least a part of a monologue. He has responded and the result has been most evident refluctance to allow him to with-oray.

### Meighbors Got Fooled.

"Second in Command" at Marquam.

This week, commencing tomorrow pany at die Marquam will present "The Second in Command." This is the play in which John Drew starred for several seasons and it is generally known that

Attraction at the Star. "The Second in Command" is one of

the best plays the famous American actor ever had in his repertoire. The play was written by an Englishman and the scenes and characters are exclusively English. British military life forms

The seates riches that can be fail at Hellig Thursday. The Ties that and the them is an account of the seates trickes that can be fail at the seates trickes that the seates trickes the seates trickes that the seates trickes the seates the seates

returns, after a long absence, in time to arrest the home-wrecker as the mur-derer of the artist. At the same time, the superintendent of the hospital ar-rives and announces that the Spanish wife is dead. Through the little child the hero and heroine are once more reunited, there now being no obstacle to their marriage.

reunited, there now being no obstacle to their marriage. This aftermoon and evening the stock company will appear for the last times in "A Scout's Revenge," the thrilling western drama which has held the boards all week. This play is so pop-ular that the attendance has been at the record-breaking point. \*\* reason to beneve that the Marquam will play to some of the largest audiences of the summer when "The Second in Command" is on the boards. There will be the usual bargain matinee Wednes-day and the regular matinee Laturday. Seats for all performances are now on sale at the box office of the Marquam.

### \* \* New Stock Company at the Star. Opening Sunday, August 25, the R. E.

which trefluctance to allow him to with-draw. When "Swell Elegant Jones" was writ-ten by the author of the previous suc-cess, "The Vinegar Buyer," the main point was to provide Mr. Kendall with the best obtainable vehicle for his pe-culiar qualities as a fun-maker. The altogether charming comedy woven about a character that brings Mr. Ken-dall to his best. There is a Yural and fetching "at-mosphere" about "Swell Elegant Jones" that fields direct appeal and the staging has been carefully observed to reader the best effects. A competent cast sur-rounds Mr. Kendall, the characters for the most part being of that sort which

### \* \* Fine Music at Oaks.

"The Tie That Binds" will be the attraction at the Star theatre this week. starting tomorrow evening. Matinees

grand operatic and classical music. This organization is heralded as one will be held Tuesday, Thursday, Saturday and Sunday. "The Tie That of the foremost touring concert bands

urday and Sunday. "The Tie That Binds" has never been seen here in stock nor at popular prices. Hal Reid, a dramatist who is in a class of his own, wrote "The Tie That Binds." His success with "Human Hearts," "At the Old Cross Roads," and a dozen other melodramas, is suf-fleient guarantee that "The Tie That Binds" will prove interesting. Like all of Hal Reid's dramas, this one has a complicated plot and heart interest is a complicated plot an

in any resorts in the country. SPOTLIGHT FLASHES Mile. Alla Nazimova will open her season at the Bijou theatre, New York, with Ibsen's "The Master Builder" in-

stead of "Comtesse Coquette." She says that the character of Hilda Wangel is the one she most admires. Walter Hampden, an American actor, who has been playing in England for the past eight years, will be her leading man.

The Italian grand opera season which the Shuberts will offer at the Garrick theatre this year has been postponed from September until a later date owing to the numerous dramatic attractions that will occupy the beginning of the season. The Messrs. Shubert will man-age this company throughout the sea-

It is reported that Mrs. Patrick Campbell will play only one-night stands dur-ing her 20 weeks' tour in this country. This is an unusual arrangement for a star of Mrs. Campbell's popularity. "The Man's the Thing," a playlet by Cecil De Mille, was given its first pro-duction at Keith's theatre. Philadelphia. last week, with Carlyle Moore and Cath-aring Counties in the antingle party.

erine Countiss in the principal parts. After an absence from the musical comedy stage of two seasons, Edward comedy stage of two seasons, Edward E. Rice returns once more to his own, this time with a new Spanish musical comedy, "Lolita," by Richard F. Carroli and Fred J. Eustis, which he will pre-sent for the first time on any stage at Young's Pier theatre, Atlantic City, Monday, August 19. Rice has engaged what looks like an excellent cast for his new venture, including Richard F. Carroll, Louis Wesley, William Bonelli, Vernon Stiles, Harry Van, Philip Han-nis, Alice Benson, Nellie Lynch, Lillian Swain, Leonora Gnito, Marion Singer, Agrie Vars, Mabel Croft, and a big beauty chorus. Atlantic City will be the scene of Rice's activity for a week, after which "Lolita" is to be transferred to Broadway.

MAUE BY Young Italian Author Sav. agely Attacked for Expos-An event of interest to the music ing Roman Society. loving public is Chiaffarelli and his band's appearance at The Oaks this afternoon and evening in a program of

WINS FIENDSHIP OF GREAT FOGAZZARO

Ugo Morichini Looks Like George Eliot and Believes in Taking His Types of Characters From Real Life.

## (Journal Special Service.)

Florence, Aug. 12 .- That Signor Fogazzaro is a great author is well known. That he is also an uncommonly kindhearted and generous man is shown by his treatment of the new Italian writer, young Ugo Lodovice Morichini, who gives promise of proving his most serious rival. Morichini's novel, "Semi Su Pietre," which appeared in April, caused a great sensation because of its accurate portraiture of a certain set in Roman society called "The Blacks."

curate portraiture of a certain set in Roman society called "The Blacks." The author belongs to the political-religious club of Blacks known as the "Circolo San Pietro" and the members at once demanded his expulsion, and re-quired the president to hold a meeting of accusation. When Morichini appeared he found himself surrounded by the members, each of whom held in his hand a copy of "Semi Su Pietre," his finger, or a book-mark, indicating the page which he particularly resented. One declared the opinions heretical; an-other denounced the author for pictur-ing his mother; a third had recognized a too faithful picture of himself. Thick and fast rained down the accusations and flercer grew the anger. The author volunteered to resign from the club, but declined to retract, his opinions. He was just departing when a young man who had entirely mis-read a certain sentence, sprang on young Morichini and dealt him a violent blow on the head. **Braised for Book.** 

on the head.

## Praised for Book.

The following day the affair, of course, was noticed in the papers, and, as quickly as the mail could bring it, came a letter to Morichini from Fogaz-zaro assuring him that he had written a book of great promise and one which should have brought him a better re-ward than a whack on the head. Fog-azzaro added that he would see Mori-

The dual divide contrast and many states in the least is not be east, store divide states in the least, store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states in the least is not the store divide states is not the store divide states in the least is not the store divide states is not the store divide states in the divide states is not the store divide states in the divide states is not the store divide states in the divide states is not the store divide states in the divide states is not the store divide states in the store divide states is not the store store divide states is not the store divide states is not t

lasting value, must depict life as it is. The defect of modern Italian literature, he says, is that its characters are crea-tions of the imagination and lack the flesh and blood vitality of reality. The whack he received on the head would go to show that he has succeeded in copying nature well enough, at any rate, to be recognized. One of the chief characters in the book, Don Fabrizio, a priest who endeavors to sow the seed which gives the book its name, is the portrait of a certain ecclesiastic in Rome, of visionary ideas, who endeav-ored, as described in the book, to re-form the church through a group of young men. For a time he had consid-erable influence, but being offered an official position for the purpose of silencing him, he accepted the bribe and yanished from the ranks of the revanished from the ranks of the reformers.

Plans New Volume.

Fogazzaro has in mind a new volume, one which is to avoid all polemics. In consequence, it will be entirely differ-ent in theme from "It Santo."

ent in theme from "It Santo." Countess Fanny Zampini-Salazar is one of the few Italian authors per-sonally known in America. She has made two visits to the United States. In 1893 she attended the international congress at Chicago. Later. she leo-tured upon such subjects as "Woman in Modern Italy," "The Beligious Question in Italy," "Abandoned Children in Italy," "University Life in Italy," etc., in Cin-cinnati, New York and Indianapolis. Her latest book is "The Life and Work of Robert Browning and Eliza-beth Browning," for which Signor Fog-azzaro has written a preface and Car-men Sylva added an inscription in French. The latter réads: "One must take all the sufferings of one's life. Men will understand it later." Marriage Wo Impediment.

### Marriage No Impediment.

Marriage No Impediment. Countess Salazar says she wrote the book, after lecturing much in Italy on the Brownings. "to prove that mar-riage is no impediment to intellectual activity for a woman." In his preface, Fogazzaro, who is a personal friend of Countess Salazar, says: "T had, many years ago, the good fortune to hear from the lips of the authoress the very noble lectures upon the Brownings which she gave in some of the cities of Italy. An old admirer of Robert and Elizabeth Browning. I congratulated Fanny Zamphil-Salazar upon her very generous proposal to re-mind the Italians of their duty towards these noble minds. I told her that few modern poets, to my mind, can be read these noble minds. I told her that few modern poets, to my mind, can be read with so much intellectual pleasure, to-gether with so much help to the spirit. If the work of Robert and Elizabeth Browning surprise us by the vigorous originality of their thoughts, they also show us the rare and salutary specta-cle of two souls as great in moral char-acter as in poetic fantasy." The authoress herself is a most in-teresting and cultured woman who lec-

The authoress herself is a most in-teresting and cultured woman who lec-tures twice a week in the woman's de-partment of the University of Rome. At one time she was editor of the 'Ital-ian Review." Her home is in Rome on the Via Fiaminia and from her win-dows may be seen the gardens of the Borghese Palace and the hills beyond the city. She is at home on Sunday af-ternoons, where she and her two beau-tiful daughters receive the artists, mu-sicians, editors and writers who come to pay their respects and salute the hand of the author of "Cavalleri Mod-erni." Though her literary life has extended over 29 years, and her hand-some face is framed by hair touched with white. Countess Salazar rises at 5 in the morning and works until 12, resuming labors later in the day for three or four hours.

FIRST GLOVE WEARERS

Gauntlets of Ancient Hunters-Saints Who Wore Gloves.

Mrs. Arthur Bell in Collecting. Not only on account of the intrinsio beauty of many specimens that have been preserved, but also because of the symbolism connected with them, gloves will ever have a special interest for

the student of the past. That they were worn at a very early

period there is/no doubt, though exactly when they first came into use it is impossible to say, for there are no actual references to them in early Greek or references to them in early Greek or Roman MSS.. The first mention of gloves is in the Odyssey, in which it is stated that Laertes, the father of Ulysses, wore them on his hunting ex-peditions to protect his hands from the thorns, and in his Cyropaedia Xenophor reproaches the Persians for the por-feminacy in covering their hand. Both in the east and west the glove, when once adopted, soon became of im-nortance as the recognized symbol of

portance as the recognized symbol of the transfer of property, the seller of the transfer of property, the seller of land giving the purchaser a glove as a token of possession, for which reason it is generally supposed that in the much-quoted passage of Ruth iv:7, "to confirm all things a man plucked off his shoe and gave it to his neighbor," the word shoe should have been translated clove.

In Christian iconography a glove was very early associated with certain saints, notably with St. Front, who is said to have left his glove behind him after attending the funeral of St. Mar-tha, the sister of Lazarus, and with St. Cesarius, bishop of Arles, who is cred-ited with having sent his glove full of ite d with having sent his glove full of

air to a district in his diocese suffering from a protracted calm. A glove worn on the left hand by a saint is a token of noble birth, probably because the falcon was carried on the left wrist, and as early as the third century A D cloves were given by the because the falcon was carried on the left wrist, and as early as the third century A. D. gloves were given by the emperor to bishops on their investiture. St. Ambrose of Milan, who died in 398, is represented in a painting, now in the sacristy of the cathedral of Aix-la-Cha-pelle, wearing gloves, on the back of which a star is embroidered. Gloves are among the emblems of St. Amadeus of Savoy, whose sister is supposed to have given him a glove she had received from the Blessed Virgin, and the story goes that St. David of Sweden, when his sight was failing him from old age, hung his gloves on a sunbeam, taking it for a cord. It is well known, the throwing down of a glove was in feudal times a chal-lenge to single combat and the picking up of that glove turned to account by Browning in his beautiful poem, "The Glove," in which he makes the heroine dash down her glove at the feet of the hion, only to have it flung back in her face by her lover. Knights used to wear a lady's glove in their helmets as a token that they gloves from a man to a woman. The custom of taking off the right hand glove before shaking hands with a lady is probably a survival of the days of chivalry, as is also the presentation of a pair of while gloves to a judge when there are no cases to be tried at an as-size, as well as to the giving of black

there are no cases to be tried at a size, as well as to the giving of gloves to mourners at a funeral.

Ser.

# French stock company will make its first Portland appearance at the Star theatre. Mr. French, better known to the majority of Portland playgoers as "Dick," will be the director and mana-ger and he promises some stock shows that Portland people have never seen the like for the prices of admission charged, which will be the same as at