

STAGE

RALPH BELMONT
IN THE TWO ORPHANS
AT THE LYRICNORVAL
MAC GREGOR
"ARE YOU A MASON"AT THE
MARQUAM GRAND

WITH a summer season that is unusually successful, managers of the various theatres that are open are immensely pleased with prospects for the remainder of the summer. There have been no record-breaking houses during this so-called closed season, but at all the summer houses there has been liberal patronage.

An announcement of great importance in local theatrical circles is that the regular season at the Hellig will open September 2. Ezra Kendall will be the attraction on that date.

The Baker stock, with a list of members that would be a credit to any city, will open September 3, and it is likely that no more interesting announcement could be made to the Portland public.

The Stockwell-MacGregor company at the Marquam is making a pronounced hit and in the production of "The Undertow" during the past week aroused unlimited enthusiasm. "Are You a Mason?" will be the bill at that house this week.

MONOLOGUES

John Cort's Attractions.

At the head of the Northwestern Theatrical association, an organization controlling all the theatres in the northwest, John Cort, who two years ago became a producing manager with one dramatic star, is now able to offer a schedule of attractions for the coming season, which could easily do credit to managers whose operations have covered many years of energy.

"The Alaskan," a comic opera in two acts with book by Joseph Blethen and music by Harry Girard, will be produced in New York for an indefinite run. "The Alaskan" is described as an original work adhering strictly to the atmosphere of Alaska in every phase of its production. It will be the first musical play to depict the real scenes and people of Alaska. Dancing numbers and effects allowed by theatrical license in musical productions have not been interpolated, as Manager Cort promises an Alaskan production with Esquimo characters, a polar bear, malamute dogs and effects which will be consistent with the story and locale. Agnes Call Brown, Anna Adair, Harry Girard, Teddy Webb, Edward Martindale, Harold Vizard and William Fables are among the principals engaged for the company.

whose ensemble will number about 30 people.

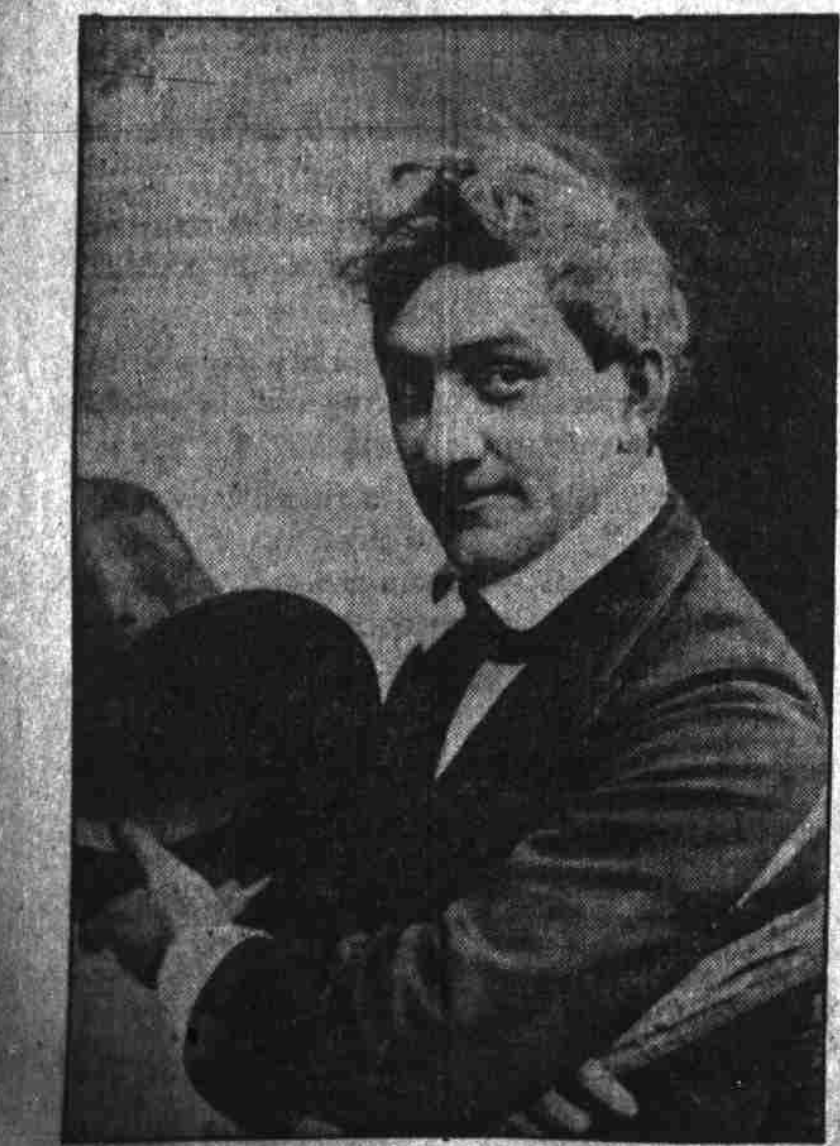
Of Mr. Cort's dramatic attractions, Sarah Truax will be the first to begin her season, being scheduled to open in Ithaca, New York, September 16, in "The Spider's Web," described as an original drama in three acts by John Hutchins. This will be Miss Truax's first appearance as a star as well as the premiere of the play, which is said to provide ample opportunity for the display of her ability as an emotional actress. For Miss Truax's company, Frank Dekum has been engaged as lead.



Lillian C. Field, at the Star.

ing man. "The Spider's Web" will be performed on tour during the early part of the season until a suitable New York theatre becomes available.

For Maude Fealy's second starring tour, Mr. Cort has secured "The Stronger Sex," a unique play of comedy and drama by John Valentine which, after being performed for seven months in London, was voted quite the most popular production of the season in the British metropolis. The role of Mary Warren, a Texas girl, could hardly have suited Miss Fealy better had it been



Ezra Kendall, Who Opens at the Hellig September 2, in "Swell Elegant Jones."

manes of America. The most famous living scout is "Buffalo Bill," but Colonel Cody was only one of the hundreds of brave men who braved the dangers of the mountains and plains as a pioneer of civilization. The fights with Indians, the rescue of settlers and the dangers of hunting wild game all went to make the scout a person of more than ordinary importance and interest. He is one of America's rapidly vanishing institutions and he will always be considered as a hero. "A Scout's Revenge" at the Star theatre has a plot which combines the exciting life of the frontiersman and the play will be found the most stirring drama seen at this house in a year. There are four thrilling acts, with appropriate scenery.

This afternoon and tonight will be the closing performances of the stage "A Bachelor's Honeymoon," which has been playing to thousands during the past week. Seats can be reserved at the Star by telephone.

Vaudeville at the Grand.

Every so often the management of the Grand secures a particularly big vaudeville bill. This coming week the Grand will have one which will eclipse the past week's show and the week before that. The acts are far above the average and there is no doubt that every one on the list will make good. The headline attraction will be Harland and Rollison, in a European novelty act.

These people have only recently completed a tour on the Moss-Stoll circuit in England and on their arrival in New York they were immediately booked by Sullivan & Considine for this circuit. The act has played in all countries where people know that the Powers are among the best and add to the strength of any bill in the country. They have a musical act in which Mrs. Powers plays the piano and Mr. Powers the

For the special added attraction the management presents Mr. and Mrs. John T. Powers, in "The Players." Theater-going people know that the Powers are among the best and add to the strength of any bill in the country. They have a musical act in which Mrs. Powers plays the piano and Mr. Powers the



Frank De Camp, Director Star Stock Company.

concertina. A big act will be the Columbia four, composed of a quartet of singers, talkers and comedians. The critics of other cities say the Columbia four live up to their advertising. Harry Tsuda is an acrobat without a superior. He travels a globe to the top of a spiral. This is a daring and sensational act which plays only the best vaudeville theaters. Hawley and Leslie are a singing and dancing duo, known to the country as the "Milk and Honey" duo. They will deliver a monologue on the stage at the Grand. "Snuggle Up Closer," is the odd title of the illustrated song, to be rendered by Joe Thompson, and the moving picture, "Lightning Sketches," are considered to be the best ever made. This afternoon and night will be the

THE STAR

PHONES
Old : M. 5496
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Popular Star Stock Company

Present Mr. J. A. Fraser's Beautiful Western Drama

"The Scout's Revenge"

IN FOUR ACTS

Matinees—Tuesdays, Thursdays, Saturdays and Sundays
at 2:30. Prices—10c and 20c

Every Evening at 8:15. Prices—10c, 20c and 30c

DON'T FORGET THE PHONE NUMBERS FOR
RESERVED SEATS

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ZOLA

Sensational Ascent on the Spiral
Tower

Deaves' Manikins

Visit this New Giggle-Giggle
Show and Forget Your Troubles

Grand Canyon of the Colorado and New Effects in Ye Old Mills.
Roller Rink—Free Instruction. Dance Pavilion. Prizes at Bowling
Alleys. Original Sea Serpent on Exhibition.

Next Sunday—Chiapparelli and His Band

end of the current bill, headed by De-
sen's satirical sketch, "Friendship."

"The Two Orphans" at Lyric.
Tomorrow night the Allen company,
one of the most popular stock organiza-
tions in Portland, will be seen in a
(Continued on Page Forty-nine.)

THE GRAND
VAUDEVILLE DELUXE

At Last
Another BIG SHOW

HEADED BY
A GREAT EUROPEAN
NOVELTY ACT.

Harland & Rollison

DIRECT FROM THE HOME &
STOCK TOUR, ENGLAND.

SPECIAL ADDED FEATURE

Mr. and Mrs.
John T. Powers

Presenting the Refined Comedy
Skit.

"THE PLAYERS."

ANOTHER HEADLINE ACT

Wm. H. Macart

Principal Comedian with the best
Klaw & Erlanger Extravaganzas
the past two seasons.

The Columbia
Comedy Four

One of the Best Comedy Quartets
on the Stage—One of the Greatest
Comedy Quartets in the Business.

Harry Tsuda

Positively the World's Greatest
Equilibrist.

Hawley & Leslie

Singing and Dancing Duo, Intro-
ducing Miss Leslie's Child Impe-
rations.

Joe Thompson

Singing the Latest Eastern Su-
cess.

"BUGLES UP CLOSER."

20th Cent. Motion Pictures

LIGHTNING SKETCHES.

Don't forget the three daily
shows at 2:30, 7:45 and 9:30 p. m.
PRICES REMAIN THE SAME.
Curtain rises at 8 o'clock for
Sunday and Holiday Matinees.

WILL EXHIBIT AT PORTLAND

Monday and Tuesday Aug. 26 and 27

SHOW GROUNDS, 25th and RALEIGH



THE WHOLE WORLD RANSACKED FOR ITS ARENIC WONDERS
300 Artists of This Great Show Imported From Europe and Asia
From Russia—Rikochon Boulines, with
Human Bones. The "Good Night
Horse," His Wife and Family.
From France—Alexander Peaty, the Man
Who Walks on his Head like others
walk on their feet.
From Hungary—The Macos-Macris
Troupe, who play Musical Instruments
in Apparently Impossible Acrobatic
Attitudes.
From Italy—The Bedini Family of Five
Famous Riders, with their Wonderful
Riding Dog, "Buro."
From Persia—The Great Mima-Goljesa,
the Shah's own personal Acrobatic
Court Entertainer.
From Spain—The Splendid Torsedera.
From Sweden—The Distinguished
Noctel Family.
From England—The Holloway Troupe
of High Wire Wonders.
From America—The Famous Flying
Jordans, Ten in Number.



Admission tickets and numbered reserved seats will be on sale during
the engagement at the GRAVIES & CO. MUSIC STORE, 528 Washington st.
at exactly the same price charged in the regular ticket wagon on the
show grounds.

MARQUAM GRAND

PHONE MAIN 6

TONIGHT
THE UNDERTOW

STARTING MONDAY, AUG. 12

The Stockwell MacGregor Co.

With
FRANKLYN UNDERWOOD
In the Great Laughing Success

ARE YOU A MASON

Splendid Production—Same Company

PRICES:

Nights and Saturday Matinee—15c, 25c and 50c

Bargain Matinee Wednesday—25c

Next Week—"THE SECOND IN COMMAND"

Lyric Theatre

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THIS WEEK THE
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PRESENTING

THE TWO
ORPHANS

Matinees Tuesday, Thursday, Saturday and
Sunday. PRICES, 10c and 20c.

Every evening at 8:15. PRICES, 10c, 20c, 30c

Reserved seats by phone. Office open from
10 a. m. to 10 p. m.