

ers of the various theatres that are open are immensely pleased with prospects for the der of the summer. There have on no record-breaking houses during this so-called closed season, but at all the summer houses there has been liberal patronage.

An announcement of great importance in local theatrical circles is that the regular season at the Heilig will open tember 2. Eura Kendall will be the attraction on that date.

traction on that date.

The Baker stock, with a list of memers that would be a credit to any city, will open September 1, and it is likely hat no more interesting announcement ould be made to the Portland public.

The Stockwell-MacGregor company at he Marquam is making a pronounced it and in the production of "The Under-ow" during the past week aroused unimited enthusiasm. "Are You a Macon?" will be the bill at that house his week.

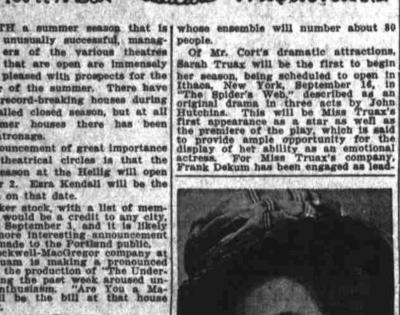
MONOLOGUES

John Cort's Attractions

At the head of the Northwestern Theatrical association, an organization controlling all the theatres in the north-west, John Cort, who two years ago became a producing manager with one dramatic star, is now able to offer a schedule of attractions for the coming ason, which could easily do credit to nanagers whose operations have covgred many years of energy.

The Alaskan," a comic opera in two acts with book by Joseph Blethen and de by Harry Girard, will be produced in New York for an indefinite "The Alaskan" is described as an original work adhering strictly to the sphere of Alaska in every phase of ing man. "The Spider's Web" will be performed on tour during the early part of the season until a suitable New York theatre becomes available.

For Maude Fealy's second starring tour, Mr. Cort has secured "The Strongman and Alaskan production with Esquimo characters, a polar bear, malamute dogs and effects which will be consistent with the story and locale. Agnes Cain Brown, Anne Adair, Harry Girard, Teddy Webb, Edward Martindel, Harold Vizard and William Fables are among the principals engaged for the company, suited Miss Fealy better had it been its production. It will be the first



Lillian C. Field, at the Star.



Byra Kendall, Who Opens at the Heilig September 2, in "Swell Elegant



RALPH BELMONT THE TWO ORPHANS AT THE LYBIC

especially written for her use. "The Stronger Sex" will be given its American premiere at Columbus, Ohio, September 23, and after a short road tour will be seen in New York for an indefinite run. In Miss Fealy's company Percy Lyndall, an English player of considerable repute, will have the principal male role, performed in England by Leonard Boynton. Others in the cast are Florence Robinson, Edytha Ketchum, Marion Graham, Paula Bachman, Ethel Knapp, Harry Burkhart, Harry Levian, J. M. Byrne and John Sherman.

a Mason?" of the best of laugh plays, will be produced. The company has offered an extensive repertoire during its summer season at the Marquam, but heretofore has confined itself to heavy desmatic productions. New will come. This afternoon and night will be the dramatic productions. Now will come a change and the popular players will turn their attention to farce.

"Are You a Mason?" is adapted from "Are You a Mason?" is adapted from
the German. It was first brought to
this country several years ago and for
three years enjoyed the most phenomenal success in the east. So popular did
the comedy become that the piece was
not taken outside of New York until the
third year and then three companies
were sent out. There is nothing in "Are
You a Mason?" to offend anyone. There
are no secrets of the order exposed nor
does the farce find disfavor with members of the order. Masons are among
the most enthusiastic admirers of the
play."

does the farce find disfavor with members of the order. Masons are among the most enthusiastic admirers of the play.

According to the plot, a young man promises his wife that he will join the Masons while she is on her vacation. Instead he goes out for a good time and forgets about joining the order until her return. Then when the servant girl tells her mistress that the husband has been coming home at all hours of the night, the husband explains that he was being initiated. The same day the wife's mother, father and sisters arrive. The father has for years been playing a card game ene night in the week and pretending to his wife that he was attending the Masonic lodge. When the father and son-in-law meet each believes the other a genuine Mason and each tries to deceive the other. Whatever movement one makes the other imitates, while the women folk stand around and admire "the workings of the order."

About this time a former acquaint-ance comes to town and wants to join the Masons and the father sends him on a wild chase. from which he returns in time for the big climax. Later a real Mason wants to marry one of the girls and through this suitor the father and son-in-law are exposed. All ends well, however, by the real Mason proposing the names of the two impostors.

"Are You a Mason?" is considered one of the funniest farces on the stage. It never wears out, for no matter how many times it is seen there is always new laughs found. The endeavors of the father and son-in-law to prevent each other from discovering that a cheat is being practiced leads to some clever situations. These continue through three acts and when at last the complications are straightened out there is nothing but praise for the play.

The Stockwell-MacGregor company is a well organized association containing some of the best stock talent in the country. The players have covered themselves with a flory in dramatic works and this will be their first appearance in farce. "Are You a Mason" will run all week. The will be matiness Wednesday and

"The Scout's Revenge" at the Star. "The Scout's Revenge" will be the bill at the Star theatre next week, commencing tomorrow night. There will be matinees next Tuesday, Thursday,

Saturday and Sunday. Western dramas are now the vogue. They are wanted everywhere and are immensely popular. Since "The Vir ginian" there has been no play of western life which has made a more pronounced success than "The Scout's Renounced success than "The Scout's Revenge." Theatregoers are familiar with the long line of western dramas from "Arisona." "The Virginian," "The Heir to the Hoorah" and "The Girl I Lett Behind Me." and when it is announced that "A Scout's Revenge is in the same class with these plays, combining their thrilling elements with their healthful comedy it can be guessed how clever and entertaining the new attraction at the Star theatre will be.

The life of the scout is filled with adventure. He was the most picturesque figure of the plains and around his life has been woven the best remances of America. The most famous living scout is "Buffale Bill." but Colonal Cody was only one of the hundreds of brave men who braved the dangers of the mountains and plains as a pioneer of civilization. The fights with Indians, the rescue of settlars and the dangers of hunting wild game all went to make the scout a person of more than ordinary importance and interest. He is one of America's rapidly vanishing institutions and he will always be considered as a hero. "A Scout's Revenge" at the Star theatre has a plot which combines the exciting life of the frontiersman and the play will be found the most stirring drams geen at this house in a year. There are four thrilling acts, with appropriate scenery.

This afternoon and tonight will be the closing performances of the face. "A Bachelor's Honeymoon," which has been playing to thousands during the past week. Seats can be reserved at the Star by telephone.

Vaudeville at the Grand.

Every so often the management of the Grand secures a particularly big vaudeville bill. This coming week the Grand will have one which will eclipse the past week's show and the week before that. The acts are far above the average and there is no doubt that every one on the list will make good. The headline attraction will be Harland and Rollison, in a European novelty act.

These people have only recently completed a tour on the Moss-Stoll circuit in Eugland and on their arrival in New York they were immediately booked by Bullivan & Considine for this circuit. The act has played in all countries where there is a vanideville theater and the patrons of the Grand can expect something above grade from Harland and Rollison.

For the special added attraction the management presents Mr. and Mrs. John T. Powers, in "The Players." Theatergoing people know that the Powers are among the best and add to the strength of any bill in the country. They have a musical act In which Mrs. Powers plays the piano and Mr. Powers the These people have only recently com-



"The Two Orphans" at Lyric. Tomorrow night the Allen con (Continued on Page Forty-nine.)

At Last Another BIG SHOW MEADED BY A GREAT EUROPEAN

> Harland & Rollison

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Present Mr. J. A. Fraser's Beautiful Western Drama

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IN FOUR ACTS

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Every Evening at 8:15. Prices-10c, 20c and 80c

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