

REMINISCENCES OF A NATURE FAKER

THE WOODPECKER'S MESSAGE

By John Kendrick Bangs.
(Copyright, 1907, by Joseph B. Bowles.)

"SEE by this mornin's Banner," said the postmaster as he corrected the spelling on the last postal card, and threw the mail bag out onto the sidewalk for the carrier to take along with him, "that the district attorney is goin' to proceed against the trolley company for killin' game out o' season."

"What they done now?" asked Si Wotherpoon. "Run over somebody's cow?"

"No, cows ain't game," retorted the postmaster scornfully. "Cows is listed on the tariff schedule as dairy products. It's birds they've been killin'. The indictment says that 37 partridges, 14 quail an' a guinea hen, all of the state o' Maine, bein' indigenous to an' natives of the soil thereon, havin' perched themselves on the feed wire belonging to the said company, was, are and have, in violation of the game statutes of the aforesaid commonwealth, been shocked, electrocuted and otherwise done to death by the careless transmission of the said company's electric power, and

speaker; an' what's more, when election day come along Tom Reed got 27 more ballots than they was voters."

Birds Deserved a Job.

"Too bad he never heard on it," said Si Wotherpoon, dryly. "With his intelligence he might of got that bird an' appointment as a United States consul somewhere."

"He heard on it, all right," said the captain. "I told him the next time he come through campaignin', an' he said that he was very grateful, although it wasn't the first time that he'd been indorsed by a caw-cusa."

"Say—he was a bright man, that Tom Reed," said the postmaster, after a due appreciation of the joke.

"You bet he was! That brightness o' his was the only thing that kep' him from bein' president o' the United States," said the captain. "But talkin' o' the intelligence of birds, 'd I ever tell you o' that woodpecker me an' the telegraph operator down to Portsmouth run up against back in '98?"

the name of all the lobster pots of Kennebunk do ye want to go chasin' woodpeckers for?"

Scared the Deer.

"They scare the deer away," says he, kind of moody like.

"Nonsense, Silthers," says I. "Why them deer and woodpeckers has been brought up together like a presidential ticket. Bryan and Watson ain't better friends than woodpeckers an' deer."

"Well, I've noticed that every time we've got anywhere near their lurkin' place," says Silthers, "some darn jack-ass of a woodpecker has begun whangin' in a tree like a small boy with a new drum at Christmas."

"Well, sir, when he said that I just lay down on the kitchen table an' luffed until the plates fell off on the floor. The idea of a deer bein' scared by a woodpecker's hammerin' was just about as ridiculous as to stomp you could out-grow an iron dog by readin'."

editorials of a Democratic newspaper on Roosevelt aloud to him. An' I told him so. Silthers," says I. "Woodpeckers hammerin' don't effect deer no more than a

MARRIAGE PUTS
MOTHER IN RAGEMrs. Fealy Could Not Believe
Actress Daughter Had
Become Bride.TOLD OF WEDDING,
BRANDS IT AS LIEBut Maude Confirms Rumor as Her
Husband Appears at House—
Mother-in-Law Calls Him Scoundrel in Choking Voice.

(Heart News by Longest Leased Wire.)

Denver, July 27.—Mrs. Margaret Fealy Cavello, mother of Maude Fealy, formerly leading lady for Henry Irving, and an actress of prominence, when informed of the marriage of her daughter to Louis Hugo Sherwin, a young newspaper man, flew into a violent rage and refused to believe the story. Amidst her grief and rage, she cried fiercely: "Why, Maude can't be married—it's a damnable lie—she's asleep upstairs in her bed."

Then she ran upstairs to have her daughter deny it. Waking out of a light sleep, Miss Fealy said: "Yes, mother, it's true. I am married to Hugo."

At this interesting juncture and before Mrs. Cavello, who conducts a dramatic school, had time to faint, Rafael Cavello, her husband, and Mr. Sherwin drove in an automobile up in front of the house and the light from the open door shown full upon them.

"You scoundrel, if you ever show up here—" but rage had choked Mrs. Cavello and what she said is not absolutely known. One of the neighbors insists that she made reference to the use of a gun if Mr. Sherwin should again show up there.

"You'd better go away," Mr. Cavello said quietly. And Mr. Sherwin walked away.

The marriage occurred two weeks ago Monday night, July 15. Mr. Sherwin, who is employed on a local paper, rushed into the marriage license office just before closing hour and after all the reporters had left and secured the license. All the attaches were sworn to secrecy.

Miss Fealy became distinguished as the leading lady of Henry Irving, and has appeared with William Gillette, E. S. Willard, William Collier and Richard Mansfield. The past season she starred in "The Illusions of Beatrice" under the management of John Cort. It is believed that she will continue on the stage and that Mr. Sherwin will act as her manager.

Mr. Sherwin is just 26 years old.

Splendid Record.

Chas. A. Foster, for the past three years advertising manager for the furniture house of I. Gevurtz & Sons, retired the past week to engage in business on his own account. He will leave tomorrow for a few weeks' vacation at the coast. The Gevurtz method of advertising, under Mr. Foster's administration, has taken on distinctive features, leading to bold and striking illustrations. The descriptions have always been lucid, directly to the point, and the arguments have been very forceful and convincing. That the firm found this system profitable is shown by the fact that it soon doubled and finally quadrupled its advertising appropriation. The business, too, of Gevurtz & Sons has grown with leaps and bounds, forcing them to more than double their floor capacity.

Okapi Specimens.

From the London Globe.

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