

WOMEN CLUBS AND WORK

Edited by Mrs. Sarah A. Evans.

Oregon Viewed From Jamestown

The question we have been most frequently asked since our return from the Virginia exposition has been "How does Jamestown compare with our Lewis and Clark fair?" and we have been compelled so many times to reply, "It can't be compared with ours."

When I was invited to give you a little address on my trip to Jamestown it occurred to me to reverse the matter and for the once view Oregon from Jamestown and see if we would really stand so incomparably far behind.

The local coloring of Jamestown was apparent at once. It lounges by the sea, a great, lazy, beautiful creature, patterned largely from the colonial days of its ancestors and suns itself in the reflected radiance of a glorious past.

And then the grinning singing dandies, once so woven into the romance of the south, the cause of so much bloodshed and a menace now rising quietly, silently, to give America a greater problem to solve than slavery ever was.

Slavery barely touched the hem of Oregon's garments, but when I thought of my fair home state I realized that in solving this large question of race supremacy she, too, would have to take her part, and should be doing it now.

Little wonder yet to be born before the south forgets her lost cause or recuperates from reconstruction days.

A night arrival at the Jamestown exposition would inspire an Oregonian with the management that put the Lewis and Clark fair at Portland instead of down at Fort Clatsop, for while the Jamestown exposition was in the making, the place where Jamestown really was, it is almost as inaccessible as our fair would have been down at the Seaside.

The same characteristics stamp the people. Surrounded by the people of Virginia with their easy, don't-care indifference business methods we turn to Oregon, almost, and find ourselves in many things, yet animated with methodical business principles, building slowly but surely on the foundation laid by a sturdy pioneer ancestry.

June 4 was Confederate veterans' day, and as we sat on the porch of the Inn and saw that little army of gray march by—men only now in the prime of life—their eyes were on the veterans who surrendered at Appomattox.

viewed amidst the ebullition and exuberance of southern enthusiasm. Five days of my stay in Jamestown were spent in conventions which were the women of the United States—educators, philanthropists, settlement workers and laborers in the professions—and it was in these conferences we were more able to measure Oregon's relative position with other states than in observations of the people and their customs.

Oregon Towers High. In our humanitarian laws Oregon towers high above many states, while our initiative and referendum law makes us the vanguard in the march toward the ideal republic.

Many measures that we have adopted and grown used to other states are but beginnings of a new era. The initiative and referendum laws just as intelligently were received tempt me to ask our Development league to use it along with the prunes, the roses and the big apples in bloom.

When educational subjects were discussed, however, my thermometer fell. In all the reports and references to educational institutions at the council of the general federation at the national editorial association and at the meeting of the League of American Pen Women which I attended I never heard mention made of one Oregon educational institution or one Oregon educator.

Points a Moral in Club Work. (Since delivering this address I have been informed that the Linn county organization that invoked the referendum on the university appropriation is not a regularly constituted grange and does not belong to the state grange.)

A Little Poem. As is well remembered Governor Buchtel of Colorado made his initial bow to Chautauqua at the meeting on Woman's club day. In the course of his remarks he quoted a few lines that James Whitcomb Riley once whispered into his ear on a rather informal occasion.

And a Jolly Dinner. The opening on Monday of the Francesca club in the old Carolan home on California street was quite an affair, despite the fact that its president, Mrs. Doney Harvey, its vice-president, Mrs. Henry T. Scott, and its second vice-president, Mrs. Horace M. Hill, were all a few thousand miles away.

Francesca Club Opens Its Doors. The opening on Monday of the Francesca club in the old Carolan home on California street was quite an affair, despite the fact that its president, Mrs. Doney Harvey, its vice-president, Mrs. Henry T. Scott, and its second vice-president, Mrs. Horace M. Hill, were all a few thousand miles away.

Library Commission Issues Christmas List. The Oregon Library commission has just issued a list of Christmas books which they have prepared for the use of parents who are interested in getting some of the best books for their children—those who realize the importance of careful selection of children's reading.

Robbin Nest on Wagon Tongue. An industrious robin has built a nest on the tongue of a big carryall used by Lon Fuson, driver of the Center township consolidated school wagon, in hauling about 40 children to and from the Center township school, south of Muncie.

be pleased to answer any questions in regard to special kind of books, their prices, publishers, etc. The commission issues a large list of books for the month of July, and the list will be sent to anyone in Oregon free of charge. Address Miss Cornelia Marvin, secretary state library commission, Salem.

A Synopsis of Child Labor Law of Oregon. Does prohibit child under 14 years of age from working in factories, stores, workshops, in or about any mine, or in the telegraph, telephone or public messenger service.

Does prohibit children of any age from working in gardens, hop fields, berry fields, or in any wholesome, healthy employment. Does prohibit any child under 16 from working after 6 at night or before 7 o'clock in the morning.

A New Magazine To Promote Suffrage. The Western Woman, edited by Laura Bride Powers, has just come to take the place of Yellow Ribbon, that had a brief span of life, and was published in San Francisco by Mrs. Katherine Reed Valentine—the wife of an army officer and a daughter of the staunch suffragist, "Car Reed."

Leader Range. Leader Range, with high closet and duplex grate, spring balanced oven doors. This is a heavy, substantial and durable range, made of the best quality solid rolled steel, adapted for coal or wood, asbestos lined throughout; laborately nickel-trimmed section plate top.

THEATRICAL WEEK IN LONDON. Pawtucket Maude has an almost complete American company—no there's another reason for wishing more power to his elbow. Up to now American plays do not bulk very largely in the plans for London's next theatrical season.

Novels Are Well Known. Waller, however, has another play in his safe which may prove to be one of the most interesting of the coming season. It is called "The Explorer" and is by W. Somerset Maugham, whose first play, "A Man of Honor," made something like a sensation when done at the Avenue two years ago.

Must Try New Play. If he doesn't succeed in making "The Earl" a go he will try a new piece by H. V. Esmond, author of "When We Were Twenty-one," who has not been heard from for some time.

Hero's Care of His Voice. From Le Medicine Moderne. In an interesting paper M. Mouru and M. Bouyer relate the extraordinary care which the Emperor Nero took of his voice.

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TERMS ON THE OUTFIT: \$5.00 DOWN AND \$1.00 PER WEEK.



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THEATRICAL WEEK IN LONDON

From a Staff Correspondent. LONDON, July 6.—If betting on theatrical results were a common pastime among good many wagers probably would be made here as to the chances of Cyril Maude's being able to "save" the American play in which he is now appearing, as he contrived to save another in which he appeared a little time ago. In other words Londoners are waiting with much curiosity to see if the story of "Toddles" will be duplicated in the case of "The Earl of Pawtucket."

can. For the critics and playgoers generally do not like "The Earl of Pawtucket" any more than they liked "Toddles" at first, and perhaps not as much. The former describe it as poor stuff and are inclined to attribute its big success at home to the fact—as they allege—that it depicts the English nobleman as imagined by the American comic papers. They say that this type is extinct as the dodo, if indeed it ever existed.