

# PLAY and the PLAYERS



Miss Nance O'Neil, the Eminent Tragedienne.

THERE was a little interest in last week's theatrical events as there is in the average weeks of summer time. The season is closed, although a doubt was raised at one time as to whether or not there was a closed season in this city.

Of course several theaters are running, but they do not interfere materially with the closed season. The Marquam predominates in public attention and is keeping alive during the hot period interest in things theatrical. The regular stock companies are doing a good summer business and at the same time doing their best to demonstrate that there is no closed season here.

The one event of consequence during the week was the presentation of "The Fires of Saint John," by Nance O'Neil and her company at the Marquam. It is the play in which Miss O'Neil made her greatest success in New York, though her greatest success there was not as splendid a victory as she has achieved elsewhere. However, many eastern cities besides the metropolises were enthusiastic about this western star and her performance.

"The Fires of Saint John" is a play that pleased large audiences and is regarded as one of Sudermann's best efforts. As presented by Miss O'Neil and her company it is a real work of art and perhaps the best production that has been offered at the Marquam during her engagement there. The story has an interest that is absorbing and the play itself is one that demands the keenest attention.

The most notable feature of the production was Mr. McKee Rankin's work as the old Prussian farmer. The part is an important one in the story, but it really becomes almost preeminent as played by Mr. Rankin. It is one of his best efforts and certainly the best that he has made in Portland.

The management of the Marquam has not announced the attraction that house following the engagement of Miss O'Neil. Considerable interest attaches to the announcement.

Mr. Baker has collected one of the best stock companies in America for his Third Street house next season. The company includes many of last year's favorites and a leading man and woman who are sure to achieve great popularity here.

## MONOLOGUES

### Syndicate's Offerings Next Season.

Klaw & Erlanger's plans for the coming season embrace the great advanced vaudeville circuit on which they have been at work for several months, with the New York theatre in New York, the Auditorium in Chicago, the Forrest theatre in Philadelphia and the Tremont theatre in Boston as the principals in a chain of theatres embracing 35 houses in the larger cities. The New York theatre will open Monday evening, August 26, completely reconstructed and redecorated. The spacious ballroom formerly connected with the stage will be made a part of the lobby and transformed into an art gallery and promenade of great attraction and beauty. The concert hall on the second floor will be converted into a vast palm room. When the New York theatre opens its doors in August its patrons will be greeted with a genuine sensation in beauty of decorations and sumptuousness of surroundings. This, however, is intended to be but a secondary consideration to programs of entertainment



Miss Margaret Pitt in "Man's Enemy" at the Star.

which will far surpass anything of the vaudeville kind ever seen in New York. For months Klaw & Erlanger have had agents scouring Europe for novelties and they have under contract every act of importance on the European continent. In addition to this, they have secured the leading vaudeville acts in America and have planned a large number of one-act productions which will occupy a new place in the vaudeville field.

Klaw & Erlanger's plans for the dramatic season have also been completed. They will present in the earlier part five new plays, and four old pieces which have proved successful. The new plays are vehicles for Lulu Glaser and Lillian Russell, a dramatic version by Eugene Presbrey of Sir Gilbert Parker's "The Right of Way," Henry Arthur Jones' "The Gallian's Victory" and Edmund Day's drama, "The Roundup," which was recently seen in Chicago and made a sensational hit at McVicker's theatre. The old successes to be continued are "Ben Hur," which will begin its ninth season in Syracuse September 9, "Forty-Five Minutes From Broadway," which will open in New Rochelle August 31, McIntyre and Heath in "The Ham Tree," who begin their third season in this vehicle at Atlantic City August 5, and Pixley and Luders' "The Grand Mogul," with Frank Moulan in the principal role, which opens at the Grand Opera house in New York September 9. In addition to these plays, Klaw & Erlanger have several other new productions which they will put on later in the season and after the beginning of the new year.

The opening attraction at the New Amsterdam theatre will be Klaw & Erlanger's production of Edmund Day's play, "The Roundup," in which Maclay Arbuckle, who starred for three years in the character of the sheriff, will play the leading role, a serio-comedy part. "Slim" Hoover, the sheriff. The story of this piece relates to a very interesting battle scene between two mining prospectors and a band of marauding Apache Indians in the "bad lands" on the Mexican border line of Arizona. This feature of the piece is one of the most realistic that can be imagined and is a sensation of a most thrilling character. During the three months' run of this play at McVicker's theatre in Chicago, it was the talk of that city. General Kuroki, the Japanese commander, during his visit to this country, saw it in company with several American naval and military officers and expressed enthusiastic approval of the realism of the battle scene. The character of "Slim" Hoover, Mr. Arbuckle has a part exactly suited to his personality and stage methods and in it he has made a sensational hit. The piece will be presented at the New Amsterdam theatre with the entire original cast, which includes Mr. Arbuckle, including Orma, California, Wright Kraemer, Joseph M. Lothian, Elmer Grandin, H. S. Northrup, Charles Abbe, S. L. Richardson, Harold Hartwell, Charles Butler, John Peterson, Fulton Russell, Florence Rockwell, Marie Taylor and Julia Dean.

Lillian Russell, who will appear under the direction of Joseph Brooks, will play in a new reading drama by George Broadhurst, the title of which has not yet been made known. Miss Russell

Verna Felton, with the Allen stock company in "Whose Baby Are You," at the Lyric theatre.

will open in Chicago October 7. Her support will include Boyd Putnam, Samuel Colt, Gilbert Douglas, Herbert Cortright, Elton, Mignone, Benson and Norma Winslow.

Eugene W. Presbrey's dramatic version of Sir Gilbert Parker's "The Right of Way" will receive its premiere in Montreal October 7 and will be presented at a leading Broadway theatre in November. This will be one of the notable productions of the season. Guy Standing will play the character of Charley Steele. Other important roles will be acted by Edson R. Irvine, Louis Bay, Joseph Tuohy, J. N. Howland, Theodore Roberts, Henry J. Hadfield, S. Van Dusen Phillips, Averell Harris, Alexander Kearney, Mignone, Benson, Cortright, Elton, Mignone, Benson and Norma Winslow.

Henry Arthur Jones' new piece, "The Gallian's Victory," which is described as a tragic-comedy of religious life in England, will receive its premiere at the Lyric theatre in Rochester September 26, and after that in the metropolises at one of the most important Broadway houses. This piece will be staged in four acts and will be a most notable production. The engagements for this play include Edith Taliaferro, Willette Korshaw, Gertrude Arnold, W. J. Conant, M. H. Crompton, Maggie Holloway, Fisher, Conway Tearle, Ivan Simpson, Fred Thorne and Charles W. Butler.

The new production will be splendidly mounted with scenery and effects which will fully maintain the high standard in this direction set up by Klaw & Erlanger during past seasons.

### Dandy Dixie Minstrels at Heilig.

The evolution of Ethiopian entertainment brings the art of colored minstrelsy to the acme of its profession in the performance given by the Dandy Dixie Minstrels, who will be seen at the Heilig theatre next Sunday night, July 28.

The Dandy Dixie minstrel comprises 40 stars of the black-face art headed by the Campbell brothers, the imitable comedians and the greatest musical aggregation ever organized for a traveling combination, the Cotton Pick and Stand. The entertainment offered comprises a magnificent first part. "The Royal Palm Grotto" includes a host of clever European and American artists in the olio and concludes with the furiously funny farce, "A Fool Deed." In the big olio all-star vaudeville acts are presented by the Campbell brothers, comic impersonators, Campbell brothers, an original rag-time comedy musical act, Tony Trio, dare-devil acrobats, John Prumptin and his acrobats and singing forces of the company in the "Dixie College Rangers," a beautiful harmonious blending of tenor, alto and soprano voices, with the sweet old-time songs of the south. Seat sale opens next Friday, July 26, at six o'clock Heilig theatre, Fourteenth and Washington streets.

### "Magda" This Week at Marquam.

The most popular of Sudermann's dramas in this country is undoubtedly "Magda," an intensely interesting delineation of the law of heredity, showing the struggle between a bigoted yet honorable and upright father and his daughter, who is of the full-blown "tragedy" type; free as the wind, devoid of all appreciation of the conventional. In this play Sudermann shows the battle between conventionality and individuality most effectively. It does not stoop to seek sympathy for either of his central characters. The auditor may judge for himself. It is in this powerful play that Miss Nance O'Neil has met with wonderful success throughout the entire English speaking world. She will play the title role of Magda at the Marquam Grand theatre all of next week, starting on Monday evening with matinee on Tuesday afternoon. A feature of the performance will be the appearance of McKee Rankin in his original character of the father.

The same excellent company will support Miss O'Neil, including Franklin Underwood, Edward Emery, Norval MacGregor, Francis Blosson and Vera Beach.

### "Man's Enemy" at the Star.

"Man's Enemy" will occupy the stage at the Star theatre this week, beginning tomorrow night. There will be the usual matinee Tuesday, Thursday, Saturday and Sunday. "Man's Enemy" is a melodrama and it is in melodrama productions that the stock company at the Star is seen to the best advantage. Among the dramas which caused commotion in theatrical circles last season was "Man's Enemy." It is a dramatized serious but not a tragedy, a story of unusual interest and exceptional merit. Each of the several acts are filled with excitement and the plot is striking in its originality. That the prime motive is not the one leading to success in life is boldly explained. In writing the play the dramatist has not gone to the extent of exaggerating his situations nor his characters. The people in the play are the kind met in every-day life and the adventures, while thrilling and sensa-

tional, do not exceed the bounds of reason and logic. In "Man's Enemy" the stock company at the Star theatre will play such as the patrons of this popular house like best. The Star theatre has made melodrama its specialty and the company for this reason is the best in the west for plays of this peculiar style.

"Whose Baby Are You?" at Lyric. It will be a great satisfaction to visit the Lyric next week and to witness the performance of farce-comedy which the Allen Stock company is to give beginning Monday night. After casting about for an ideal summer bill, the management succeeded in getting the rights to "Whose Baby Are You?" said to be the funniest American farce, which has never been seen here before, although for several seasons it has been a favorite in New York. The critics hailed it at the time of its production as the best farce yet offered on this side of the water.

It has riotous humor of the breeziest type and gives all the members of the company strong feature roles, while Verna Felton and Postmaster, the team of laugh-producers, will fairly set the audiences wild. They have the best comedy roles in the right kind of comedy parts such as they have this week there is no stopping them. The production will carry up to the Lyric standard. The Lyric is the coolest, cleanest and most comfortable theatre in the city and the public has discovered it as is indicated by the fact that it is always crowded no matter how warm the weather. "Whose Baby Are You?" will make you laugh yourself fat and doze through the afternoon.

### Vaudeville at the Grand.

As usual, Sullivan & Conditine have prepared another good vaudeville program for the current week, starting tomorrow afternoon. The management wishes to call special attention to the change of time for the daily performances. Hereafter the shows will be at 2:30 in the afternoon; the first evening show will be at 7:45 and the second evening performance at 9:30. The night shows are a little later than they have been. This is because the evenings are growing longer and people like to remain out a little later.

Miss Nellie Elting and company have the headline positions on the new program. They will appear in one of the most hilarious sketches ever presented, called "Picking the Winner." This has a semi-race track flavor and will be found a corking good vaudeville playlet. The special attraction for the week will be Maybelle Meeker, dancing and acrobatic contortionist. Miss Meeker is one of the most agile of female contortionists and in addition to her flexible feats she is also a singer of quality. The Tanakas are Japanese top spinners and magicians. Good Japanese acts are popular and this one is up with the foremost imported acts in the country.

Reeves & Kenny are singers and expert dancers. They have a neat and attractive specialty. Joe Thompson will render the new illustrated ballad "Farewell Killarney." For the Grand Opera will be provided a new moving picture film, which has been made at great expense. The name is "Under the Sea." This attraction and night will be the last opportunity to see the tip-top vaudeville show which has held the boards at the Grand the past week. The critics declare it one of the strongest vaudeville entertainments the house has presented and nearly every act is an eastern headliner.

### Wonderful List of Attractions.

There is a really wonderful list of attractions at the Oaks this season. It includes not only the regular list of concessionaires, but many special free attractions.

Among the special free entertainments is Don Carlos' dog show, which has been filling an engagement at the park for the past week. The show will be at the park for the greater part of the coming week and every small boy in the city will be glad to hear it. The show is really the best show that has ever visited this coast. It consists of a large number of highly intelligent and well-trained dogs and some of their feats are astonishing.

Schilzony's band is of course the best attraction at the park. Few bands in America have won such popularity as this organization of youthful Hungarians. It is composed of 40 cadets, who are touring America under a bonded contract with the Austrian government. Monday is to be devoted to the entertainment of women and children at the park. They will be given free admission and special features are being arranged for their entertainment.

Arrangements have been made by the management to have the Sellwood gate at the park open at 8 o'clock, and the main gate at 10 in the future. Travelers have been placed on all Oaks cars that leave the city after a certain hour in the afternoon to accommodate the public.

There is no place in the northwest so ideal for picnic parties as the Oaks during these hot days. The shade of the big trees is inviting and there is always a breeze from the river. Many such events have been held there this season and also many picnic parties are being held. The management will take pleasure in providing whatever is needed for such entertainments.

## THE GRAND II II

Special Notice! BEGINNING WITH MONDAY, JULY 22D, there will be a change of time for the three daily shows, the first at 2:30 in the afternoon, the second at 7:45 and the third at 9:30 in the evening.

Prices Remain the Same VAUDEVILLE DE LUXE FOR THE ENTIRE WEEK OF JULY 22D

HEADED BY Miss Nellie Elting & Co. In One of the Most Hilarious Sketches Ever Presented.

"Picking the Winner" Special Added Feature, Maybelle Meeker Singing, Dancing and Acrobatic Contortionist.

Kriesel's Dogs and Cats A Refined Animal Act. The Tanakas Japanese Top Spinners and Magicians.

Reeves & Kenny Singers and Expert Dancers. Joe Thompson "Farewell Killarney."

20th Century Motion Pictures "Under the Sea." Don't forget the change of time.

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MARQUAM GRAND PHONE MAIN 6 BEGINNING MONDAY JULY 22 All Week—Matinees Wednesday and Saturday AMERICA'S FOREMOST TRAGEDIENNE NANCE O'NEIL IN SUDERMANN'S MASTERPIECE MAGDA PRICES: Night—25c, 50c, 75c, \$1.00. Matinees—25c, 50c, 75c TO FOLLOW: MISS O'NEIL will present for the first time on any stage "The Story of the Golden Fleece"

LYRIC THEATRE BOTH PHONES—Home A1026; Main 4685 Week Commencing Monday, July 22d THE ALLEN STOCK CO. PRESENTING Whose Baby Are You? Matinee Tuesday, Thursday, Saturday and Sunday. Prices 10c, 20c. Every Evening at 8:15. Prices 10c, 20c, 30c. Boxes 50c. SEATS ORDERED BY BOTH PHONES. Box Office Open From 10 a. m. to 10 p. m. Next Week—"The Girl From Albany"

THE STAR Telephone Main 5496 A-1496 For the Entire Week of July 22d, 1907 THE STAR STOCK CO. WILL PRESENT Man's Enemy THE BIG SCENIC PRODUCTION By LANGDEN & HUDSON NOW IN ITS FOURTH YEAR IN ENGLAND! MATINEES—Tuesdays, Thursdays, Saturdays and Sundays at 2:30. Prices 10c and 20c. EVERY EVENING at 8:15. Prices 10c, 20c and 30c. Reserve seats by phone Main 5496 or Home A-1496.

THE OAKS A Complete Amusement Park D. C. Freeman Manager. Ten Acres of Shows, Shade, Flowery Landscapes and Brilliant Electrical Display Chutes Gate Open 8 a. m. for Picnickers, Bathing Classes and Skaters. Get off at Sellwood Mill Station SPECIAL CONCERT BILL TODAY BY SCHILZONY'S HUNGARIAN HUSSARS Soloists by Mr. Schnartz, Tangalo, Solo Tonight by Mr. Stieber. FOR A FEW DAYS MORE DON CARLOS Dog and Monkey Circus Duke, the dog that is hypnotized. Free Monday—Ladies and Children Admitted Free Till 6 o'clock p. m. Fifty Features of Innocent Amusement and Free Attractions

NEWPORT YAQUINA BAY Has One of the Finest Beaches on the Pacific Coast and is an IDEAL SUMMER RETREAT It is easily reached, is not an expensive place to visit, has excellent hotel accommodations, affords perfectly safe and delightful surf bathing and all sorts of beach pastimes, such as clam-bakes, oyster hunting, fishing, pebble and shell gathering, etc., enjoys a mild and inviting climate, picturesque scenery, and all the other attractions that can be desired for recreation and pleasure. NEWPORT is reached by way of the Southern Pacific to Albany or Corvallis, thence Corvallis & Eastern R. R. Train service daily and the trip a pleasure throughout. Leave Portland 8 a. m. Rate from Portland \$6.00 for the round trip. Tickets on sale daily and good for return until October 31. There is also a Saturday-Monday rate from Portland of \$3.00, tickets on sale Saturdays, good for return Mondays. Correspondingly low rates from all other points. Call at the city ticket office of the Southern Pacific, Third and Washington streets, in Portland, or at any S. P. agency elsewhere, for complete information. WILLIAM McMURRAY, General Passenger Agent, Southern Pacific Company, Portland, Or.



Raymond Whittaker, at the Star, in "Man's Enemy."