

eles of incorporation filed with the cretary of state yesterday were the following:

The American Mortgage company of Scotland, limited, a corporation organwith its main office at Edinburgh, Scotland, and capitalized at \$1,200,000 has declared its intention to do business in this state. Robert Livingstone of Portland is named as its resident gen-dral agent.

eral agent. The Sellwood Church of the Nazarene, trustees, E. W. Bartholomew, F. W. Bar-

trustees, E. W. Bartholomew, F. W. Bar-tholomew, H. A. Bartholomew, F. W. Bar-tholomew, H. A. Bartholomew, Etta Mo-Intyre, A. O. Hendricks and Edith Whitesides, estimated value of the property, \$2,000. The Portland Wood and Coal com-puny; H. F. Zze, W. A. Rogers and G. W. Overstreet; main office Portland; enpital stock \$5,000. Heppner Steam Laundry company; in-corporators, C. C. Patterson, A. M. Slo-cum, William E. Walbridze, P. O. Borg, Oscar Borg, O. S. Andrews, J. R. Sim-ons, Albert Williams and S. J. Leezer; capital stock \$1,200; main office Hepp-ner, Morrow county. The Blue Ledge Extension Copper company; incorporators, W. C. Green, H. A. Thierolf and E. C. Page; capital stock;, main office Medford.

THE PLAY

Those who saw Miss Nance O'Neil at the Marquam last night in Suderman's drama, "The Fires of St. John," will probably agree that her interpretation of the part of Marie, "the calamity child," excels any of her previous ef-forts in this city. Certainly the greater portion of a large audience thought this way, for their, demonstrations of ap-preciation came very near being an ova-tion. The play is a four-act drams and the

preciation came very near being an ova-tion. The play is a four-act drama, and the part in which the star appears is one affording magnificent opportunity for that display of repressed emotions in which Miss O'Neil is so especially gift-ed. It is a translation from the Ger-man and was adapted to the English measures of the play Marie has been in ignorance of her parentage. But soon after the opening she dis-covery has disastrous effects upon the moral character of the firl, who casts resistance against her lower passions to the winds. During the first part of the play a remarkably clear description of the pu-fitanical life of the Prussian family is given. It also shows the revulsion of Marie's character after the discovery of her parentage. In the latter part it shows the result of her discovery and the final, heart-broken results of the-disaster. The life melody of her mother and

shows the result of her discovery and the final, heart-broken ,results of the disaster. The life melody of her mother and her mother's kind, she says, is "Thou whalt steal, steal everything," and it is her own life's melody after the pang of the discovery. Her foster sister is to be married to George Von Harten, whom Marie loves. Rather than see the man she loves. Rather than see the man she loves go to another wo-man, Marie follows what she terms her "He's melody" and steals his love by finging herself into his arms in an outburst of passion. The discovery which has so baneful an influence upon her life and the confession of her love occur on the night when the fires of St John are lighted, celebrating the one night in the year when the spirit of the people, like the soirit of the flames, seek to dearnector. Miss O'Neil is said to have achieved for St John." Last night's performance way of her emotional powers that has been seen in Portland. A delightfully charming interpreta-tion for her size to the truesian former was given by McKee Rankin, who has not been seen to better ad-markin's acting is worth a visit to the Marquam to see "The Fires of St. Other highly creditable portrayais

her highly creditable portrayals made by Miss Frances Slosson as armer's daughter, and Miss Georgia ithorpe as the degenerate gypsy-er of Marie. Both received enthus-applause.

Underwood, leading man for has the rather uninterest-George Von Harten and In-in a polished and finished

of St. John" is certain to greatest successes of Miss gement. It will be repeat-



sonable merchandise at such remarkable reductions. It is true our previous sales have been notable for their rare price incentives, but this clearance sale is a marvel for timely values. Anticipating an early season we bought very generously from the best lines of America's foremost makers-a large portion of our selections still remain in stock. We must dispose of them at once. It is not a question of profits, or what they are worth, for these are anxious days for us. We are determined to adhere to our unalterable policy of selling goods in season. These sharp concessions will give evidence of the earnestness of our purpose

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